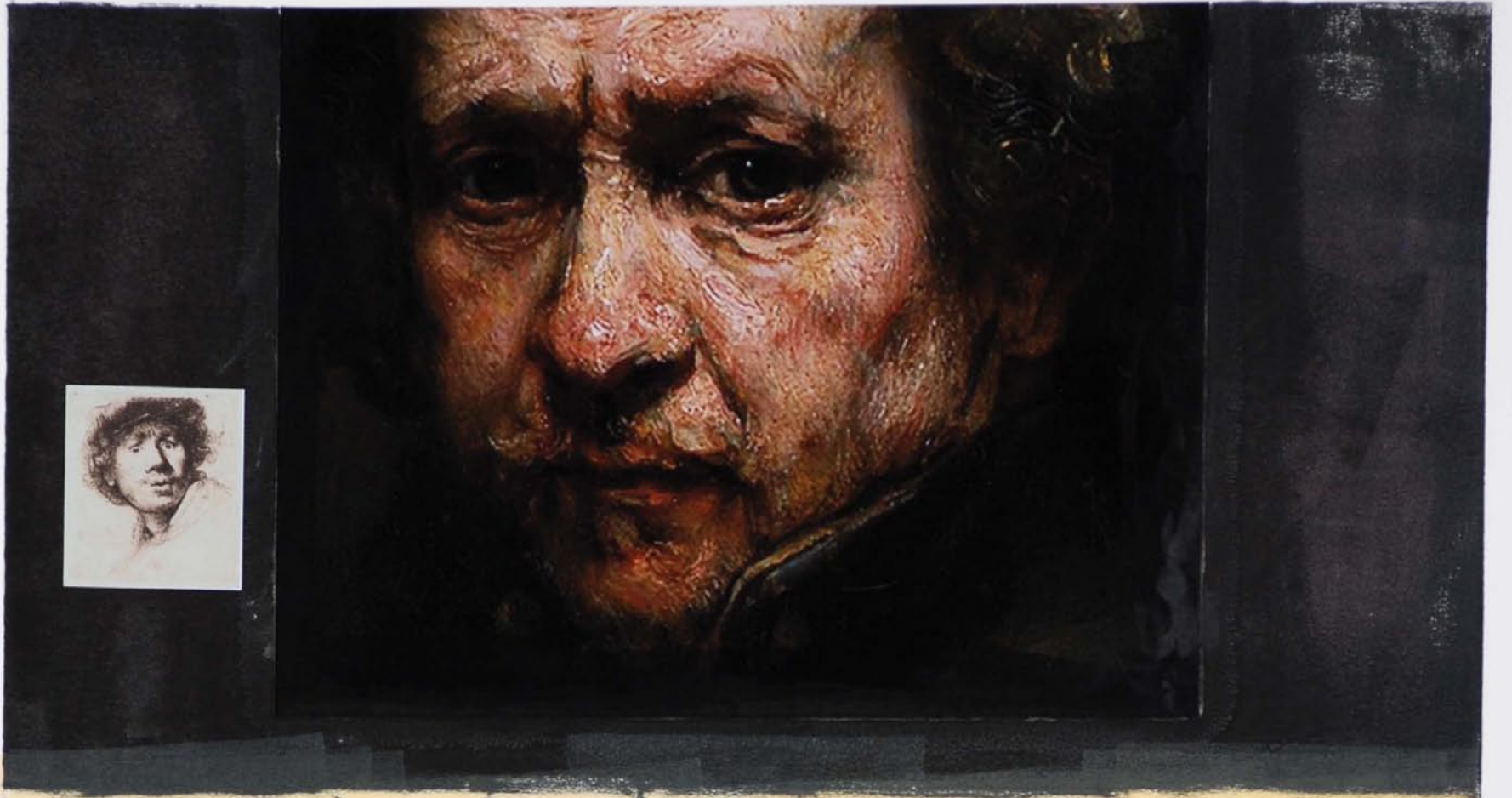


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



R is for Rembrandt

1/1

Claire H. Farrell

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

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Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

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Redux Contemporary Art Center in Charleston, SC, Offers a Group Show

Redux Contemporary Art Center in Charleston, SC, is presenting *Hello, My Name Is*, featuring works by Anna Hopkins, Andrew King, Jonathan Rypkema, and Heather Thornton, on view through Mar. 9, 2019.

Redux's group shows aim to examine a collection of artists working in a similar artistic realm and to explore connectivity between bodies of artistic expression and to while provide a selection of artists an opportunity to explore their practice in relation to their peers through a comprehensive gallery exhibition. In all of Redux's exhibitions, we strive to present to the community a comprehensive look into the practice of a group of emerging, contemporary artists.

Hello, My Name Is brings together four Charleston based emerging artists working in diverse techniques stemming from their undergraduate arts education at the College of Charleston. Each artist has developed their own artistic aesthetic in conversation, and reaction to, Charleston's existing arts community and the greater contemporary art scene. This exhibition highlights the underrepresented conceptual, contemporary art that exists but, is not commonly shown in Charleston.

Anna Hopkins received her BA from the College of Charleston in 2014 and continues to call Charleston her home. Hopkins' current body of work explores textile art and environmental awareness via natural dyeing and quilting. Drawing on her previous experience as a wood sculptor and skateboard designer, Hopkins continues to create three-dimensional work with a heavy interest in the visual, physical, and emotional effects of color, shape, pattern, and texture. Her work has been featured at The Southern, The Vendue Inn, The Halsey Institute, and One Wes Victory.

Andrew King graduated with a BA in Studio Art, with a focus on Photography from the College of Charleston in 2015 and has been living in Charleston since. Observ-

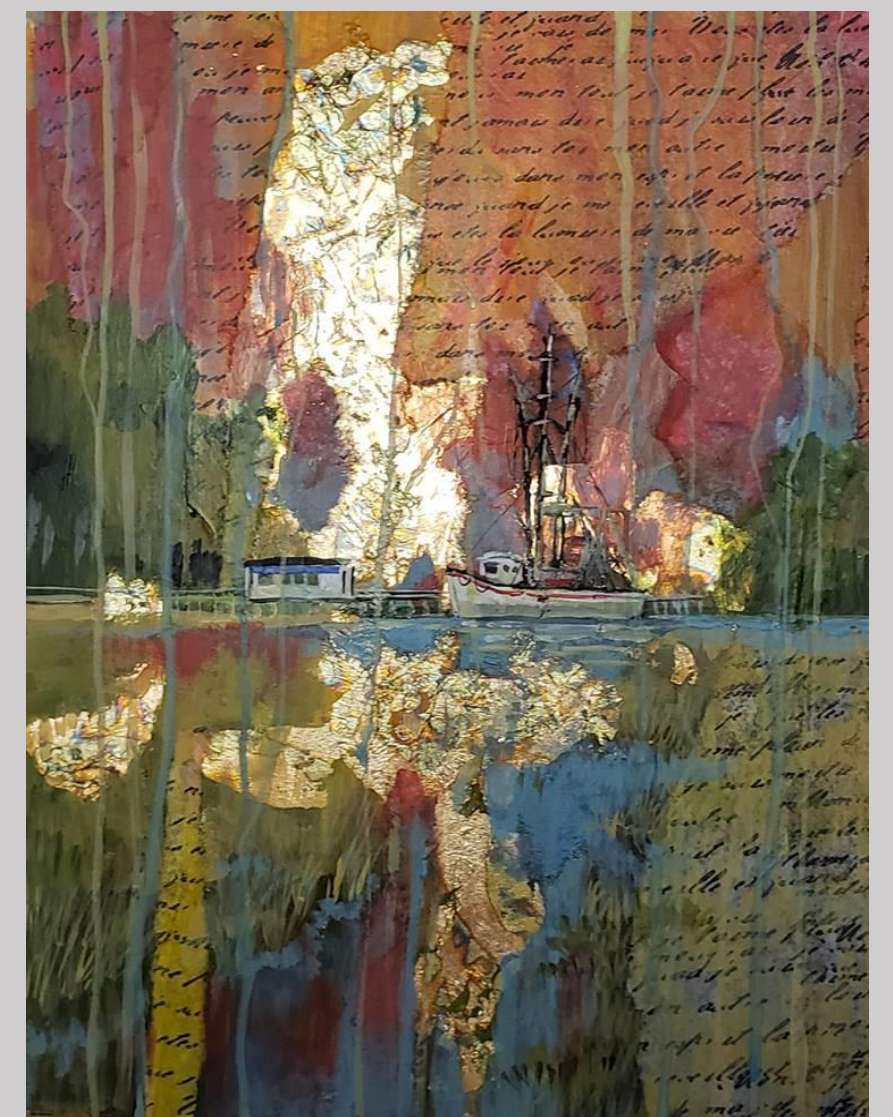
ing contemporary culture and current events as inspiration, King uses a multi-disciplinary approach to further explore ideas and images we encounter in everyday life. His work has been featured in exhibitions at The Southern Gallery, The Jones Carter Gallery, and The Saul Alexander Gallery, King Dusko, and the Hill Gallery. He was the recipient of the Laura M. Bragg Memorial Award and a School of the Arts Scholar from the College of Charleston.

Jonathan Rypkema holds a BA in Studio Art from the College of Charleston where he has since continued to work and practice. Rypkema is multi-media artist whose work has evolved from a two-dimensional illustrative aesthetic to three-dimensional works constructed with wooden panels. His experience working in a frame shop has allowed him to explore and expand upon the manipulation of shapes through clean lines and minimal color palette. His work has been shown at The Halsey Institute, The Southern, King Dusko, and The Hill Gallery.

Heather Thornton completed her BA in Studio Art from The College of Charleston in 2016. Formally trained as an oil painter, Thornton began collaging in early 2017 using magazine pages she had been collecting for years. Her work reflects the strong feminine influence of her grandmother who fueled her creativity throughout her childhood. Her work has been exhibited at ArtFields, Charleston City Gallery (for Piccolo Spoleto), the Halsey Institute, The Southern, and Jail Break, among others.

This project was funded in part by the City of Charleston Office of Cultural Affairs and the City of North Charleston Cultural Arts Program through their joint administration of the Lowcountry Quarterly Arts Grant Program and the South Carolina Arts Commission which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts

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Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Charleston Artist Guild in Charleston, SC, Offers Work by Amanda McLenon

The Charleston Artist Guild in Charleston, SC, will present *Meditations in Silver & Gold: Bird Paintings Reimagined*, featuring works by wildlife artist, Amanda McLenon, on view in the CAG Gallery, from Feb. 1 - 28, 2019. A reception will be held on Feb. 1, from 5-8pm with a gallery talk at 3pm.

Peaceful images of egrets, herons and other birds will be the focus in her recognizable impressionistic style. Expect to see the ancient technique of reverse painting on glass, soft pastels, gold and metal leaf, acrylic, watercolor, and oil paint. Parts of McLenon's process will be revealed in sketches and studies, and for the first time, she will also hold an artist talk at 3pm the day of the opening to share her journey and reveal the new works.

McLenon is a scientist who became a full time artist completely by surprise. She moved to Charleston, SC, in 2006 from Michigan, where she was a professional high school biology teacher. At the College of Charleston, she earned her Masters degree in marine biology, and she started painting wildlife as a pastime during her studies. Since graduating, McLenon has continued to support scientific causes as an Ambassador to the South Carolina Aquarium Sea Turtle Care Center™, a scientist on a 53-day Antarctica research cruise, and a volunteer with various turtle nest monitor organizations. However, her full time passion and career since 2012 has been her artwork.

McLenon is a juried exhibitor at the annual Piccolo Spoleto Outdoor Art Exhibition, Southeastern Wildlife Exposition, Charleston Farmers Market, and several other shows along the East coast of the US. She received the prestigious Lowcountry Artist of the Year award in 2012 and her work is collected locally and abroad.



Work by Amanda McLenon

McLenon states, "My goal is that these paintings convey not just how I, as an artist, see the world, but how I FEEL the world. My most recent series includes what I hope are calming, peaceful images. I am using these images to explore the power of different visual media including oils used by the masters, modern acrylic paints, and loose metal leaf. I hope the resulting works

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Best Kept Secrets in the South Carolina Visual Art Community

Well, it appears that one of the best kept secrets in Spartanburg, SC, might be the existence of *Carolina Arts*. We heard from a lot of people who have had dealings with exhibit venues in Spartanburg - people from other parts of South Carolina, but hardly a peep from the folks mentioned in my last editorial. Those folks either don't know about our publication, don't read our publication or follow the policy of the SC Arts Commission in that if you don't recognize criticism - it doesn't exist.

Maybe over time we'll see some increase in hearing about what's on exhibit in the Spartanburg area, once time passes on to make it look like they are not responding to my commentary, but for now, that best kept secret continues.

I'll repeat my reason for offering that commentary stating that I hoped it would nudge people in charge of reporting what exhibit venues in Spartanburg are offering to communicate with us so we could inform our readers - not to embarrass those folks. They're offering good things there and we want more people to know about them.

What About the Others?

I'm not saying we won't feature other best kept secrets in the Carolinas - there are plenty of them to go around, but I had hoped last month's commentary would have got the point across to many others - not just Spartanburg, SC. It's not as if I need more work to do without an equal amount of support in the form of advertising, but I'm willing and always have been. We're not doing this in hopes that we'll get rich. It's a labor of love, with not many financial rewards, but I'm going to do it as long as it

makes sense to do so. At the age of almost 78, I'm not looking for new projects to do, but it doesn't mean that one might not come along. So, keep me busy working on processing exhibit info or my mind will wander.

More Exposure for Under-Exposed Art Communities

It's been pointed out to me over time that I seem to have a tendency to point out exhibits or works of art being produced by members of minority artists, which includes: fine art photographers, abstract artists, fine art printmakers, quilters, as well as African American, Mexican, Central American and South American artists living here in the Carolinas. I'll admit that I also feature ceramic artists and glass artists any time I can, more because I just love what they do and happen to collect those works. I collect all types of art, when I can and if you saw it in total, the word eclectic would soon come to mind. I myself would love to see it on display all in total.

Some of the problem stems from a lack of exhibits of these categories of work or artists being offered an exhibit and that artists in these groups have given up trying to "jump the falls" in getting their work seen by the general public.

Most of the time you might only see these works in once-a-year shows offered during Black History Month or other special months set aside to highlight the unseen during the rest of the year. And, in many cases it's the same artists being featured every year or in a short rotation.

In once instance, one of these once a year shows meant to feature works by African American artists has gotten so diluted that the organizers now allow works by non

[continued on Page 6](#)

Charleston Artist Guild in Charleston

continued from Page 3

encourage connections to nature."

McLenon is asking for participants to vote for the most calming, meditative image during the opening reception of her exhibit.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

College of Charleston in Charleston Offers Work by Bette Mueller-Roemer

The College of Charleston Libraries Department of Special Collections is hosting a new free exhibit, *Remembered Voices: Women in Literature*, created by local artist Bette Mueller-Roemer, on view in the Marlene and Nathan Adlestone Library, through June 14, 2019.

The exhibit is composed of twelve porcelain sculptures, each representing a female literary character - from Sophocles' *Antigone* to Lewis Carroll's *Alice*. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source.

"Over the years I have spent many hours engrossed in books," Mueller-Roemer said. "Along the way, I've encountered fascinating female characters who live in my memory; some from my reading years ago, others from more recent readings. Each of them has both frailties and strengths. How their lives unfolded and how they faced adversity are threads that bind them together. These women were the inspiration for the art in this exhibit."

The Marlene and Nathan Adlestone Library Special Collections is located at 205 Calhoun Street in Charleston.

The Special Collections Department of the College of Charleston was founded to support the teaching and learning mission of the College of Charleston and to evalu-



Work by Bette Mueller-Roemer

ate, acquire, organize, preserve, and make available rare printed and archival materials on the South Carolina Lowcountry and the broader Atlantic World. Its holdings include over 600 manuscript collections related to the history and culture of the South Carolina Lowcountry, the archives of the College of Charleston, the Spoleto Festival Archives, and more than 40,000 rare books and pamphlets. Special Collections also offers online access to collection guides, a robust digital library, physical and online exhibits, and is committed to public programming and educational outreach.

For further information check our SC Institutional Gallery listings, call Mike Robertson at 843/870-1277 or visit (<http://speccoll.cofc.edu/>).

Don't forget about our website:

www.carolinaarts.com



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Robert Lange Studios in Charleston, SC, Features Works by Matt Story

The Robert Lange Studios in Charleston, SC, will present *Breaking the Surface*, featuring contemporary figurative paintings by Matt Story, on view from Feb. 1 - 22, 2019. A reception will be held on Feb. 1, from 6-8pm.

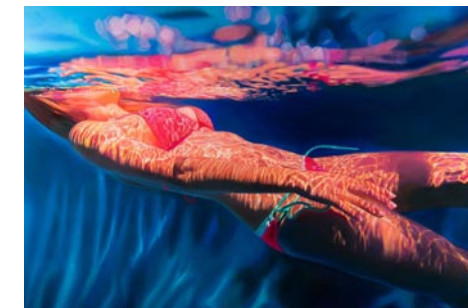
In this series of paintings Story captures the movement created by the figure as it moves underwater, specifically focusing on bright uplifting colors.

"For me, *Breaking the Surface* is a trinity of meaning: firstly, simply piercing the surface of the water and taking a breath when bubbling up from below; but also, breaking the surface of the painting to see through the two dimensions of the work to construct the three dimensional idea in mind; but also, breaking the surface of meaning to reach a deeper more collective experience triggered by viewing a particular depiction," says Story.

While creating his paintings Story often has the viewer's experience in mind. "The paint surface is in some sense a mirror for the viewer, reflecting back not his or her superficial self, but a deep shared humanness. This is the essence of looking at a piece that's totally unfamiliar to you and yet, being awed with a sense of recognition. Your reactions, those memories and feelings are uniquely yours but you're suddenly filled with a sense that you share them, at least with the artist, but probably even with everyone else. That of course is art at its best: the artist, sometimes doesn't even know what he's doing because he's a conduit of his or her own collective awareness," said Story.

In a number of works in the show Story plays with the emotions created when a figure is juxtaposed against a foreign feeling space. "Two pieces in this show particularly bely my recent obsession with the feeling of cool and warm tones closely transitioned.

In *Cool Blue Night*, the figure is warm and alive in an otherwise cool void. In *Neon Green Layback*, there is a similar play between cool and warm tone, but not sharply transitioning in tenebrism, but instead graduating ever so smoothly from the bright warm surface at the central horizon, to the cool depth below and above."

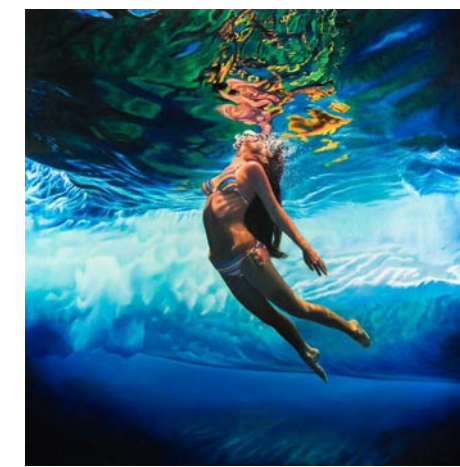


Work by Matt Story

This exhibit is a celebration of the artist's love of motion, color and light created in the underwater world. Story says, "I was striving to put classical forms in contemporary settings in a new way. When I saw the underwater environment, I was hooked! So instead of Manet's Olympia reclining nude on a sofa, I have her doing a backflip underwater in a bikini! (Ha! Take that Ecole de Beaux-Arts!)

"I've also always been attracted to rendering extreme lighting conditions (such as with my cityscapes at night in the rain, or treed landscapes in the snow near dusk)," adds Story. "And the natural light in an underwater environment is extreme, with these spectacular aberrations, the fleeting prisms and compound reflections. It seemed technically impossible at times; so naturally, I thought it was the ideal brick wall to begin pounding my head against."

Throughout history water has been a strong point of symbolism. Story said, "I think, one of the things painting does well, as an art form, is present metaphor. Water is this amazing metaphor for the deeper self. We drink, wash, drown, float, swim and splash our way through life. When I paint a woman floating under water, I see her as suspended in her own self-awareness. She's



Work by Matt Story

immersed in the deeper self, with its risks and fears, and then her emerging takes on a sense of re-birth, a cleansing, a baptism. Our first sensations occurred to us while floating in a warm, nurturing maternal pool too, so the similes are complex."

"Of course, water also has a fun playful side. We all share those memories of fun and relaxing summers at beaches and pools, immersed in joy. I'd bet the vast majority of us have at least one cherished memory like that."

Story studied art from an early age and demonstrated a unique skill for rendering verisimilitude, or hyper-realism. "I was lauded for 'photo-realistic' technique, but I was never after that, really, after what a camera impartially sees, because there's so much more there, captured only by the human filter of memory. We all possess these invisible imprints, through experience and living, but often its only artists who can play it back for us, to remind us. The paint surface needs to be a mirror for the viewer, reflecting back not his or her superficial self, but a deep shared humanness. This is the essence of looking at a piece that's totally unfamiliar to you and yet, being awed with a sense of recognition. Your reactions, those memories and feelings are uniquely yours but you're suddenly filled with a sense that you share them, at least with the artist, but probably even with everyone else. That of course is art at its best: the artist, sometimes doesn't even know what he's doing because he's a conduit of his or her own collective awareness."

Story worked as a technical illustrator and graphic artist from his early teens, and studied art in the United States and Western Europe. After graduating from U.C.L.A. he worked extensively throughout North America in film and television production. "The collaboration drove me crazy at some point. Of course, the isolation in the studio can be challenging too, but it suits me far better. In fact, I'm filled with a melancholy at the end of the day and I can hardly wait to rise early and launch into the studio (to the chagrin of my family)."

Story has worked for over twenty years from his studio in Los Angeles but in mid-2013 began traveling with his wife, first with a long hiatus on the Isle of Palms near Charleston, SC, and recently a long stint near Santa Fe, NM, and is currently in New Orleans where he paints today, often twelve or more hours a day and seven days a week. His method of oil painting on canvas and panel closely resembles the classical method, used for centuries by masters such as Titian and Caravaggio, two of Story's heroes, fastidiously building up thin glazes, painting "fat over lean" with traditional materials. His work is included in private and corporate collections in the United States, Europe and Asia.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers.

For further information check our SC Commercial Gallery listings or call the gallery at 843/805-8052.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. So, if you want to be in the March issue, you better get working on that ad or press release now, as time waits for no one - nor does *Carolina Arts*.

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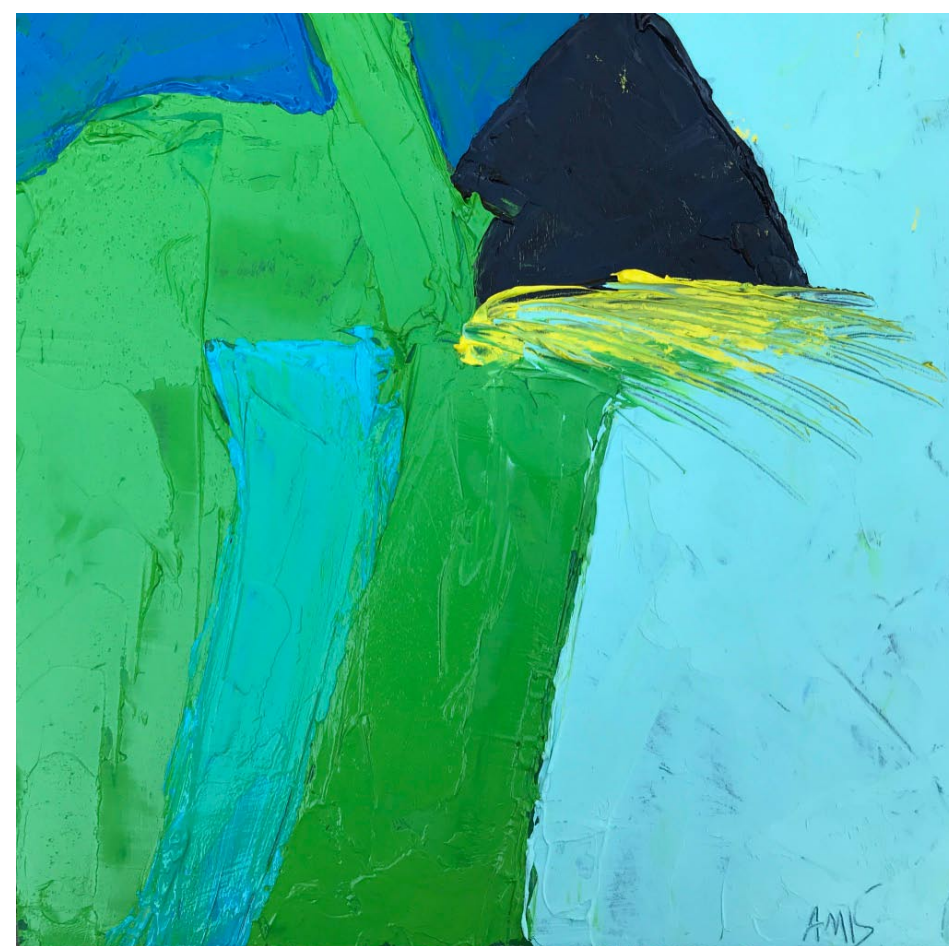
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Navigation: Nancy Amis

February 9 - March 30, 2019

Artists Reception February 9, 5 - 8pm

Presented by Fabulon,
A Center for Art and Education at

Avondale Therapy
815 Savannah Hwy • Charleston SC

Avondale Therapy in Charleston, SC, Features Works by Nancy Amis

Avondale Therapy, located in the West Ashley area of Charleston, SC, will present *Navigation*, featuring abstract oil paintings by Nancy Amis, from Feb. 4 through Mar. 30, 2019. A reception will be held on Feb. 9, from 5-8pm.

This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. The exhibited is presented by Fabulon, A Center for Art and Education.

Amis has an impressive list of experiences, accolades, and degrees. But why should we pay attention to her?

Amis' abstract paintings explore the vitality of color and paint. She defines and animates her shapes by using a palette knife to push and pull the paint to the object's edge. Her work demonstrates the best the palette knife has to offer and her ability to command it. If you are intrigued by the abstract concept, here is an inviting opportunity to comprehend and appreciate. This work is relatable. Representations evocative of doors and houses create space and depth and a sense of familiarity and safety much like the sight of a shoreline on a foggy day. *Navigation* is a great title for this show. Although bright, glowing, and colorful, Amis' work depicts the loss of place and the desire to find a home. "Ultimately, one hopes that a door will lead home."

Amis has lived in Charleston since 2007, moving from Baltimore, MD. She attended Maryland Institute College of Art and received her Master of Fine Arts degree in painting. She taught Art Appreciation at



Work by Nancy Amis

Shippensburg University in Pennsylvania. She has worked for the Gibbes Museum of Art and at the Children's Museum of the Lowcountry. Amis taught Art at Trident Academy and is currently teaching Art at The University School of the Lowcountry. Amis has exhibited her works in group, juried and solo shows in her home state of Pennsylvania plus Maryland, New York, and Charleston. She is included in private and public collections.

Among Amis' many publications is *The Orphans of Normandy*. It is a collection of children's drawings telling a true story of World War II. She retraced the heroic journey of these refugees, collected stories from first hand witnesses, and was entrusted with the original drawings. It is the ultimate story of navigation.

For further information check our SC Commercial Gallery listings or call 843/870-0278.

City of North Charleston, SC, Offers Exhibition by Hilton Head Quilters

The City of North Charleston, SC, will present *Lowcountry Magic!*, featuring works by Art Quilters of the Lowcountry, fiber artists from Hilton Head Island, SC, on view in the North Charleston City Gallery, at the Charleston Area Convention Center, from Feb. 6 through Mar. 1, 2019. A reception will be held on Feb. 7, from 5-7pm.

The Art Quilters of the Lowcountry is a group of five quilters based in Hilton Head who use fabric, thread, and quilting to create the illusion of 3-dimensional art. Their work ranges from large to small and from abstract to realistic. This group of artists exhibits monthly at the Art League of Hilton Head Gallery at Shelter Cove on Hilton Head Island. The artists have been selected individually for many juried quilt and art shows.



Work by Donna Stankiewicz

plique and thread painting. Shaaron Thomas paints on silk, and then thread paints and quilts her work. Peg Weschke creates fiber collages to realistically portray lowcountry scenes, and Jody Wigton uses color and improvisational piecing to create beautiful abstract art. The artists' five unique styles together create an interesting and eclectic fiber art show.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at www.northcharleston.org.

Neema Fine Art Gallery in Charleston Offers Works by Winton & Rosa Eugene

Neema Gallery, Charleston's newest art gallery will present *Vessels of Flight: Pottery by Winton & Rosa Eugene*, on view from Feb. 14 - 28, 2019.

Featuring beautifully hand-painted and hand-turned stoneware by celebrated SC potters, Winton and Rosa Eugene, the exhibition will present highly collectible pitchers, platters, mugs, canisters and vases, featuring a variety of birds native to SC

including Carolina wrens, cardinals, hummingbirds, bluejays and bluebirds.

Once a year, the Eugenes fire the wood-burning kiln, a method favored among the many folk potters who work in South Carolina, Georgia and North Carolina. Copper, bronze, cobalt and celadon are the glazes used on their wood-fired pieces. The results are very different from the bisque- and

continued above on next column to the right

Halsey - McCallum Studio
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gas-fired works and appeal to a different type of collector. According to ceramics historian and collector Arthur Goldberg, the combination of the low-relief decoration with the bronze glaze recalls the work of the 19th-century American sculptor Augustus Saint-Gaudens, whose early training was as a cameo artist.

Neema Gallery is Charleston's newest art gallery featuring original art and jewelry by African-American artists who are from or currently reside in South Carolina. Located on Charleston's Gallery Row, just steps from Waterfront Park and the Pineapple Fountain, Neema Gallery features original works of art from highly collected and award winning African-American artists as well as original works from standout emerging artists.

Explore our website for information on featured artists and visit the events page for info on upcoming art shows, fine jewelry trunk shows, nightly supper club experiences, private and small group art and music classes and more. Gallery owner, curator and gallery director is Meisha Johnson.

Gallery hours are Tue.-Sat., 10:30am-6:30pm or by appt. The gallery is located at 3 Broad Street, Ste. 100, and positioned at the



Work by Winton & Rosa Eugene

start of Charleston's Historic Gallery Row, ironically Neema Fine Art Gallery is located in the former home of Walkers, Evans and Cogswell, printers of lithograph copies of the Articles of Secession and Confederate money and bonds. It is rumored that the basement of 3 Broad was also part of the Underground Railroad.

For further information check our SC Commercial Gallery listings, call the gallery at 843/353-8079 or visit (www.neemagallery.com).

Editorial Commentary

continued from Page 4 / back to Page 4

African American artists who just show African American related subjects in their work. How does that help those minority artists?

Our cover artwork offered on our January 2019 issue was a work by Luis Ardila, of Charlotte, NC, who is originally from Colombia, South America. It was in a once a year show of Latina art called *Arte Latino Now 2019*, on view in the Max L. Jackson Gallery at Queens University in Charlotte, NC, through Feb. 17, 2019. Once I saw Ardila's work, sent to us with the press release, I knew it was going to be our cover for January, as long as we could get a large enough file of it, as we have a large cover space.

I didn't have the opportunity to see this exhibition, I don't get to see about 99% of the exhibits we present each month, but I hope a lot of folks did in the Charlotte area and some who came from outside the area to see it because of our cover. You can still go see it.

In a perfect visual art world that I sometimes dream about, there would be more exhibits of works featuring works by artists like Ardila and all those who are in the minority groups I mentioned, but in reality there are just so many exhibition spaces and limited opportunities for artists to be in those shows. Unfortunately we have too many talented artists in the Carolinas and a new crop arrives every year. I try to feature those I think are underexposed on social media and in this publication when I can, keeping in mind that the focus of *Carolina Arts* is on exhibitions taking place in the Carolinas - I am limited in doing that.

Anyone who has followed this publication over our 30 years should know by now that I'm for the underdog. We're an underdog in the media world, so why wouldn't

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. Send info to info@carolinaarts.com.



Work by Luis Ardila

we? We have had to tell artists and gallery owners over and over that *Carolina Arts* is not a *People* magazine of the visual arts in the Carolinas. The well connected and famous artists don't need any help from us - they're getting it from the big media outlets. In fact, I don't even like putting photos of artists in our publication - even when they try and stand in front or next to their art - all I'm interested in showing is artwork. We don't turn them away (info about their exhibits that is) - all you have to do is get us your press release by deadline and it goes in - whoever you are and wherever you are showing (in the Carolinas). We take it all and we include it all. But, you have to send it to us first. There is no stable of reporters searching every corner to sniff out every exhibition. But we do keep an eye out for the underdogs. We see you.

Downtown Charleston, SC, Map & Gallery Guide

Map Legend
 Parking Garage
 Surface Parking Lot
 Public Park
 RR Public Rest Rooms

College of Charleston - Map A
 Warren Street, John Street, Marion Sq. Park, Meeting Street, Calhoun Street, King Street, George Street

Downtown Charleston Galleries
 1. Rhett Thurman Studio
 2. Anglin Smith Fine Art
 3. Ella Walton Richardson Fine Art
 4. Spencer Gallery
 5. Helena Fox Fine Art
 6. Corrigan Gallery

Institutional Spaces
 37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Gibbes Museum of Art
 40. Art Institute of Charleston Gallery
 41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!
 You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
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Saul Alexander Foundation Gallery
 Charleston County Public Library
 Main floor of the Library
 Featuring monthly exhibitions by local and regional artists
 Open during regular Library hours.
 843-805-6801
 68 Calhoun Street, Charleston, SC

Rhett Thurman Studio
 241 King Street
 Charleston, SC
 843-577-6066
www.rhettthurmanstudio.com
 also showing at Horton Hayes Fine Art
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USC-Beaufort in Beaufort, SC, Features Works by Natalie Daise

The University of South Carolina at Beaufort in Beaufort, SC, is presenting *Greens in the Community Garden*, featuring works by Natalie Daise, on view in the USCB Center for the Arts, through Feb. 20, 2019.

A lifelong visual and performing artist, Daise's work is inspired by heritage and community. Collard greens, which appear in many of her paintings, connect her to her father and tie to family gatherings, stories and deeper connections.

Adam Parker of the *Charleston Post and Courier* wrote, "Her paintings include elements of African iconography, food items, colorful garb, abstract designs, gold or silver or copper leaf and more than mimic a Byzantine style. But her real focus is on the people she portrays. Though she has no formal training, Daise has an innate ability to paint profoundly expressive faces and to connect posture with feeling. Consequently, she permits the viewer a glimpse into the mind and heart of her subjects."

A self-taught, visionary artist, Daise's art arises from the tradition of storytelling. Born in Central, NY, she came "home" to the Lowcountry of SC in 1983. She has been married to Ron Daise, her cheerleader,



Work by Natalie Daise

supporter, and committed partner in creativity and life for 32 years. She earned a BA degree from Vermont College and an MA in Creativity Studies from Union Institute and University.

The Center for the Arts Gallery is located on Carteret Street in Historic Downtown Beaufort.

For further information check our SC Institutional Gallery listings, call the gallery at 843/521-4145 or visit (www.uscbcenterforthearts.com).

Presbyterian College in Clinton, SC, Offers Group Exhibition

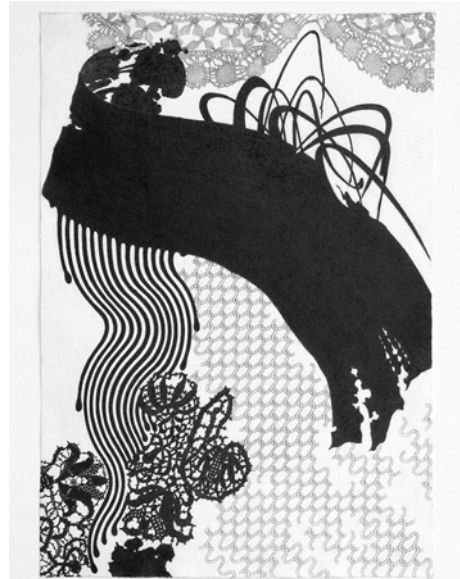
Presbyterian College in Clinton, SC, is presenting *The Idiosyncratic Pencil Resharpener*, on view in the Elizabeth Stone Harper Gallery of the Harper Center for the Arts, through Feb. 28, 2019.

The *Idiosyncratic Pencil Resharpener* is an experimental, "cross platform" group exhibition consisting of original works transmitted digitally and presented as archival black and white prints. This will be the second iteration of the innovative and well-received *The Idiosyncratic Pencil* at Elizabeth Stone Harper Gallery in January/February of 2018.

Inspired, variously and in part, by William Henry Fox Talbot's prescient 1844 *The Pencil of Nature*, the Dadaists, Ray Johnson's New York Correspondence School in the 1950s, Wallace Berman's *Semina*, and the Fluxus movement of the 1960s - each a radical break from past methods of art production - *The Idiosyncratic Pencil Resharpener* is both an assessment and a dare, both a temperate reading of the moment and an invitation to entangle.

The exhibition is the contemporary artist's response to the whirlwind evolution and mutation of image making in this topsy-turvy, post-internet, media-mad, and over-stimulated epoch. Guest curators invited to participate in the organization of this exhibition are Nicole De Armendi, Art Historian at Converse College and Manuel Schmettau, independent curator and artist.

Over fifty national and international artists will participate. The resulting images and content (open-ended and à la carte - representation, abstraction, concept, line, photograph, text, repurpose) are improvisational variants of their ongoing body of work, products of their individual processes, or a visual membrane of sorts between their artistic practice and the bewildering, uncertain world around us.



Work by Aric Obrosey

The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibition*, and the *Annual Student Exhibition*. Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, call the gallery at 864/833-8635 or visit (www.presby.edu).

Greenville Technical College in Taylors, NC, Offers Printmaking Exchange Exhibit

Greenville Technical College in Taylors, NC, is presenting *Confluence*, featuring works by 22 Contemporary Print Collective artists in Greenville, SC, with 22 Ideas Creation Studio artists from Taipei, Taiwan, on view in the Benson Campus Galleries, through Mar. 1, 2019.

Size was the only rule for the 44 participating printmakers. Each printmaker submitted 2 prints, one for exhibition within the US and the other overseas. The 44 artists were free to create images addressing any personal ideas and current concerns utilizing any printmaking techniques. *Confluence*

aply describes the convergence of these 2 different cultures, where culture may influence the choice of a distinct image, but a confluence of thinking yields art of cross-cultural ideas.

"With *Confluence* we [Contemporary Print Collective] hope to further the dialog around printmaking and to broaden not only the aesthetic horizons of the members of each group, but also that of the corresponding communities at large. We hope this exhibition will reveal connections that exist between Greenville and an international

continued on Page 9

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Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

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bluffton oldtownbluffton.com

Visit us on facebook Bluffton Arts District

Greenville Technical College

continued from Page 8

community through shared intellectual concerns, artistic practices, and aesthetic sensibilities."

Confluence offers an exhibition that spans the spectrum of printmaking while also offering individual cross-cultural concepts and ideas.

The Contemporary Print Collective (CPC) began in 2011 and is now part of the Greenville Center for Creative Arts with 27 artist members including thirteen active studios and print shops, eight art educators, and representation in nine commercial galleries. The CPC mission states: "We seek to foster an awareness of original, hand-pulled prints by promoting exhibitions, educational opportunities, and encouraging the art of collecting prints".

CPC promotes several printmaking events including the CPC Annual Print Fair, giving the public and collectors the opportunity to meet the artists, learn about printmaking techniques and processes, and purchase new prints. Through their website, (upstateprintmaking.com), CPC promotes member exhibitions and the studio practices of individual members. *Confluence* is on view for the third time in the Upstate at Greenville Technical College's Benson Campus Galleries. The exhibition is available to travel and inquiries can be made to CPC by e-mail at (contemporaryprintcollective@gmail.com).

The Ideas Creation Studio (ICS) was founded in 2012 and currently has over 30 members. Most ICS members are educators from elementary and secondary schools as well as colleges and universities. ICS provides its members opportunities to exchange resource, to exhibit their prints, and to give back to their community through art events. The ICS also offers *Confluence* for exhibition in Taiwan. During 2018, *Confluence* was on view in Taipei City and Chiayi City.

Benson Campus Galleries are operated by and for the faculty and students of the Department of Visual Arts at Greenville Technical College. The galleries are located on The Benson Campus on Locust Hill Road, Taylors, SC.

For further information check our SC Institutional Gallery listings, call 864/250-3051 or e-mail to (elizabeth.markel@gvltec.edu), or visit (www.gvltec.edu/dva).

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!

twitter.com/carolinaarts

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Artist Diane Falkenhagen's Texas studio - destroyed by flooding during Hurricane Ike, 2008

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GREENVILLE'S FEBRUARY ARTS SCENE



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NATURE'S ELEMENTS

Jane Todd Butcher and Bob Ripley

January 11 - February 22, 2019

Nature has been a primary source of inspiration for artists throughout history. The natural elements are often beautiful and awe-inspiring, though an artist will sometimes find inspiration from the leaves on the forest floor rather than from a grand vista.

CENTRE STAGE

501 River Street, Greenville, SC 29601

MID-CENTURY MOODS

Sarah Farrar

Through March 1, 2019

Mid-Century Moods is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era.



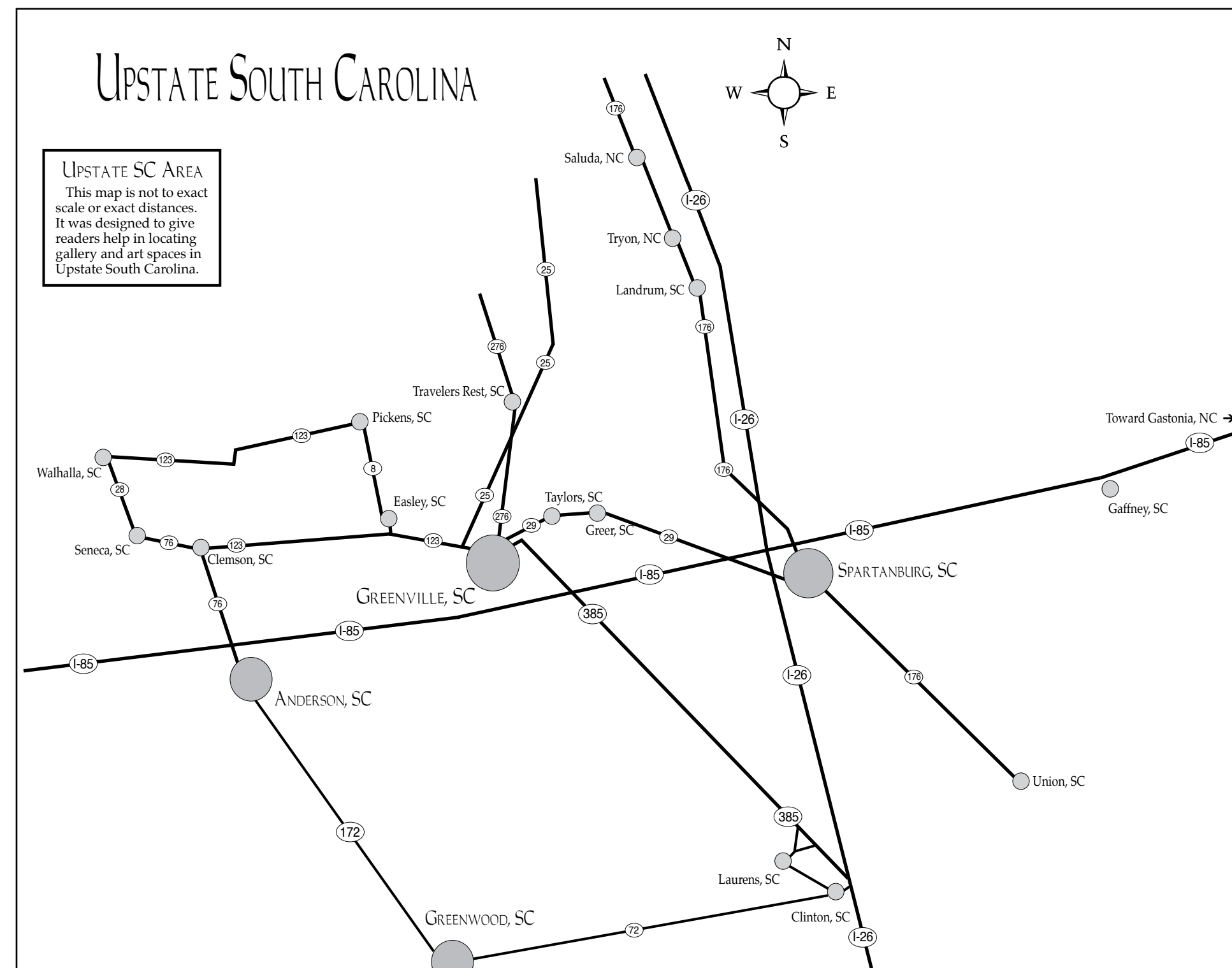
TD BANK GALLERY GREENVILLE CHAMBER OF COMMERCE

25 Cleveland Street, Greenville SC 29601

JULIA PETERS + ANGELA ZAJAC-BRUCH

Through March 1, 2019

Visit the TD Bank Gallery at the Greenville Chamber of Commerce to see the work of two local artists, Julia Peters and Angela Zajac-Bruch.



Greenville Center for Creative Arts in Greenville, SC, Offers Works by Nathaniel Foley and Monika Meler

Greenville Center for Creative Arts in Greenville, SC, will present *Flight Pattern*, featuring works by Nathaniel Foley and Monika Meler, on view from Feb. 1 through Mar. 27, 2019. A reception will be held on Feb. 1, from 6-9pm. On Mar. 12, an ARTalk with Monika Meler will be scheduled from 6-7pm.

This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and print-maker Monika Meler (Stockton, CA), who emphasize fragility as it relates to aviation and memory.

Meler's journey as a Polish immigrant to America underscores the visual patterns she creates. As time passes, memories change, distort and blur together. Her layered prints repeat and change direction on top of each other, mimicking the process of remembering.

Foley was immersed in the field of aviation at an early age, instilling an inclination to defy limitations. His delicate sculptural forms, made of various cones, are held together by tension lines. For Foley, aviation dances the line between grace and imminent danger.

The Greenville Center for the Creative Arts is located in the Brandon Mill on Abney Street in Greenville, SC.



Work by Nathaniel Foley

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

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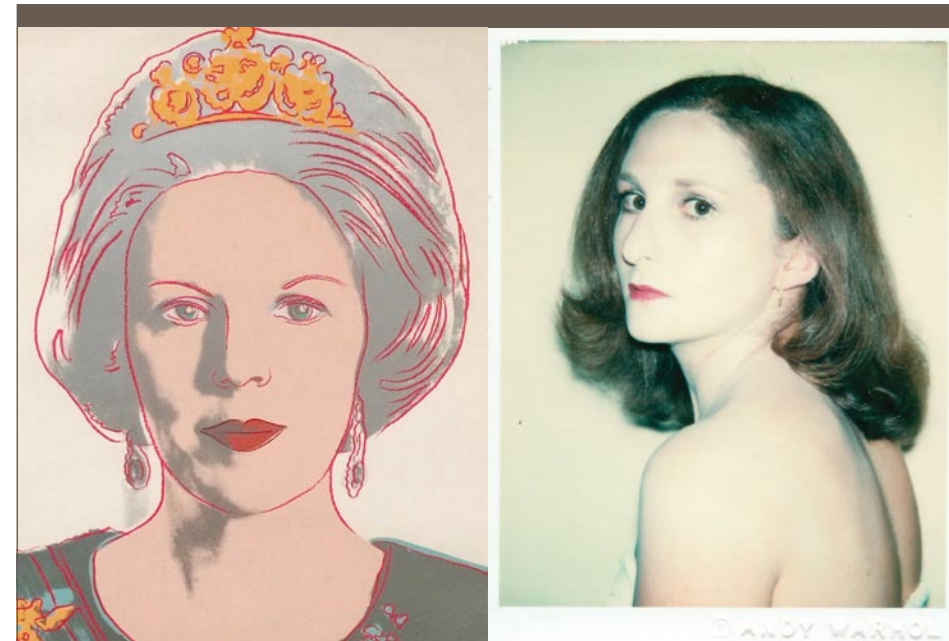
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Lee Gallery

Jan. 22 - Mar. 6

M-TH, 8 a.m.-4:30 p.m.

LIKE ANDY WARHOL PRESENTATION BY JONATHAN FLATLEY

1-111 Lee Hall

Friday, Jan. 25

6-7 p.m.

Works on loan from USC Upstate and ETSU
Presentation funded by Humanities Hub, Clemson University



Furman University in Greenville, SC, Features Works by Aaron Collier

Furman University in Greenville, SC, will present *Knowing in Part*, featuring works by Aaron Collier, assistant professor in the Newcomb Art Department at Tulane University, on view in Thompson Gallery of the Roe Art Building, from Feb. 28 through Mar. 28, 2019. A reception and artist's talk will be held on Mar. 28, from 6-7:30pm.

A visual artist living in New Orleans, Collier teaches drawing and painting at Tulane. Solo exhibitions of his work have appeared at Octavia Gallery, Cole Pratt Gallery, and Staple Goods, an artist cooperative in the St. Claude Avenue Arts District.

He has participated in recent group exhibitions at the Contemporary Arts Center and the Ogden Museum of Southern Art and has been featured in *New American Paintings*.

Collier's paintings are represented in such collections as the New Orleans Museum of Art, Iberia Bank, and the Boston Medical Center. He has enjoyed artist residencies at the Ragdale Foundation, the Virginia Center for the Creative Arts, the Joan Mitchell Center in New Orleans, ISCP in Brooklyn and OAZO in Amsterdam.

For further information check our SC



Work by Aaron Collier

Institutional Gallery listings or call the Furman Department of Art at 864/294-2995.

West Main Artists Co-op in Spartanburg, SC, Features Works by Barbie Workman

West Main Artists Co-op in Spartanburg, SC, will present *Whispers of Stories*, visual stories by Barbie Workman, on view from Feb. 5 through Mar. 2, 2019. A reception will be held on Feb. 21, from 5-9pm.

Workman will exhibit her latest collection of creative work using encaustic wax with mixed media. The 20 pieces will be representational abstractions that visually tell folk stories that Workman heard as a child from her American Indian grandparents.

"The message I hope to convey is the positive impact from oral history within families that teach morals and values to the next generation," the artist said. "My inspiration is derived from memories of the stories passed down to me by grandparents, from storytellers at pow wows through the years, and from Choctaw and Cherokee modern authors. Upon entering the exhibit, I hope people are enticed through the various assembled surfaces and visual compositions to contemplate the art and to experience the story."

Workman's work is often surreal and nonrepresentational, and *Whispers of Stories* reflects those influences. Here, however, she has included classic American Indian images - such as eagles and buffalos - and actual physical elements - such as broken teacups - into this exhibit in order to tell a relatable story to the general public.

In her artist's statement, Workman wrote, "Like a slow morning dew, the collection of images, shapes, and colors come together to tell a whisper of a story. To lead your imaginations on a path winding through memories and lofty ideals that carry you to a place of connection. Stories passed from the time of quiet reflection and intimate connection, there is a visual journey to share.... Two of the civilized tribes, Choctaw and Cherokee, utilize storytelling to teach life lessons, humorous folklore, and the values of their ancestors.... Each part of each composition is like a puzzle for the viewer to enjoy and assimilate into an inner connected story. Through this art show, I hope to open your mind's eye to the incredible value in teaching through visual, as well as audible, storytelling. I am Native American and have lived all over these United States. My family is a mix of Cherokee, Choctaw, and European. We actively seek to reclaim and restore our native traditions by storytelling, attending pow wows, and food traditions."

It has taken Workman more than five months to create this exhibit, and the pieces will be for sale, ranging in price from \$75 to \$900. "I feel that *Whispers of Stories* is characteristic of the current path of surreal encaustic mixed media that I have been developing for a couple years," she said.

Page 12 - Carolina Arts, February 2019



Work by Barbie Workman

"My previous works have been described as ethereal textural abstraction."

Workman has been a member of West Main Artists Co-op since 2017. "I really appreciate the opportunities presented by being a member," she said. "I have developed more in my art career in this past year and learned the many facets of working toward a productive art career by being actively involved in WMAC."

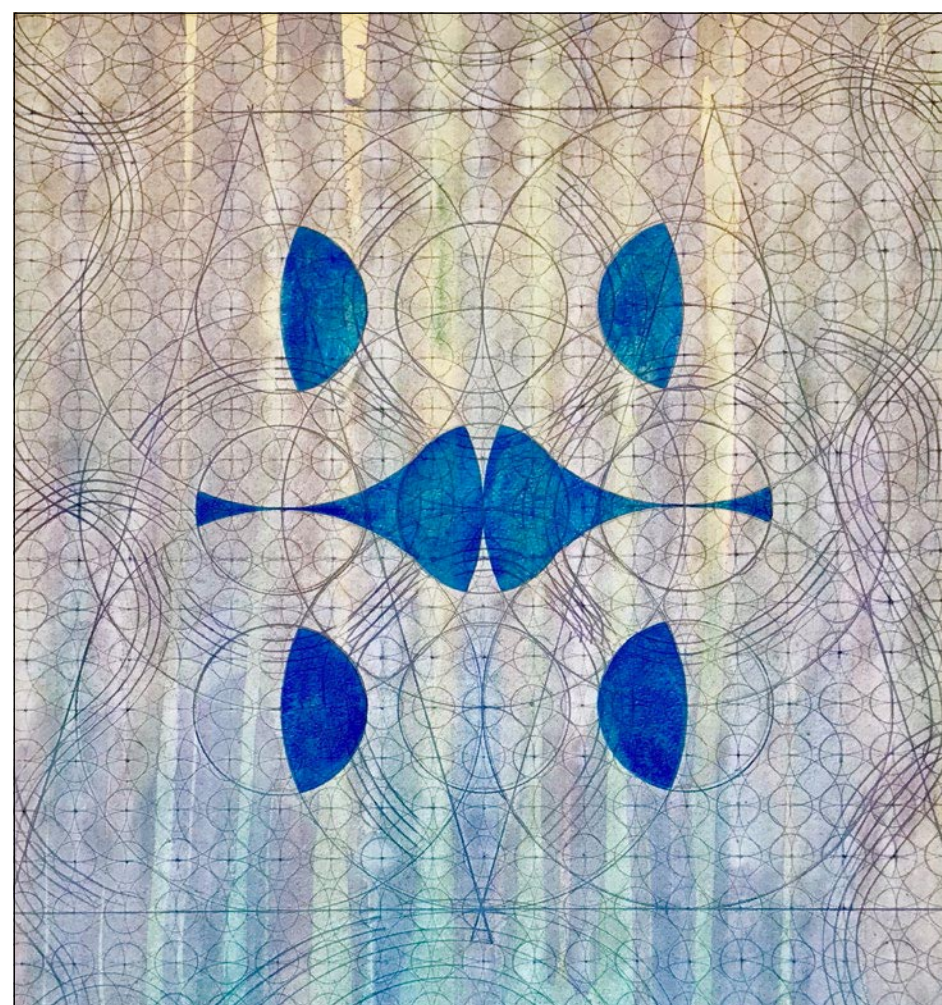
Workman began her art career after a long journey of discovering her artistic expression and talent. Her love for the art movements of fauvism, impressionism, and surrealism inspires and influences the development of her own artwork. With a unique eye for color and formation of movement through many layers, she discovered the encaustic process. Her work explores the relationship between nature's textures through the use of color and form. "Using the mixed media encaustic process there is no limitation to movement of the composition and surreal visual feel of each individual artwork," she said.

Workman has worked on commissions for beach landscapes, contemporary works, and encaustic mixed media. "I found my art groove at a pivotal time in my journey, and I am blessed every day to be able to live in this creative world of imaginings," she said. "It is a passion of my life and beauty that I find overflowing into physical expressions that I am fortunate enough to share."

Workman began her art education at the University of Central Oklahoma, then later at the University of West Florida with the focus of painting and sculpture. Her encaustic mixed media work has been previously displayed in galleries, artisanal boutiques, and retail stores in Florida and South Carolina.

West Main Artists Co-op is a nonprofit and membership-based arts agency in Spartanburg. It houses working studios and public galleries in a large converted church. It also has the largest collection of for-sale

continued above on next column to the right



A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

Brooks Center Lobby

Jan. 15–Aug. 8
M–F, 1–5 p.m.

Artist Talk & Reception

F, Mar. 1
5:30–7 p.m.

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For further information check our SC

Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by Thomas Koenig

West Main Artists Co-op in Spartanburg, SC, will present *Lines and Structures*, featuring works by communications professional and artist Thomas Koenig, on view from Feb. 5 through Mar. 2, 2019. A reception will be held on Feb. 21, from 5-9pm, during the city monthly ArtWalk.

The exhibit is constructed around architectural photography and how lines shape the skylines of cities and define structures. "Often the lines, shapes, and structures of buildings create textures in a city's landscape," Koenig said. "It can be one individual detail on a building or the combination of different line systems on different buildings that create interesting content. Color can intensify the lines of architectural structures and build its own texture, but color lives from the reflection of light, so the light positioning on a building creates its own lines, shape and textures. Signage, too, represents its own system of lines and structures and can destroy or accommodate a cityscape."

"With this exhibit, I will try to show how these lines can shape classic textures and structures on buildings near and far," Koenig said.

Koenig is the creative lead at AGE K Media LLC, a Spartanburg-based communications agency that specializes in corporate design and identity, brand building, corporate literature, marketing communications, media planning, web design, trade show design and planning, and public relations. "I have been a graphics communications professional and communication designer for all of my adult life and have

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue.

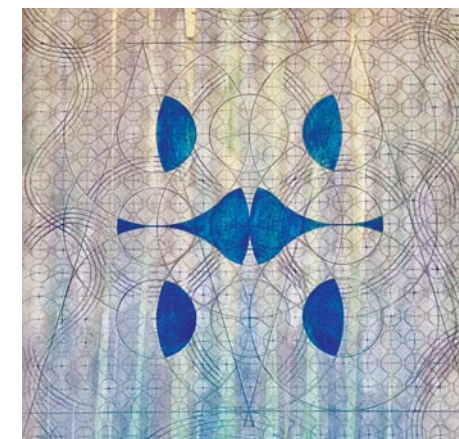
Clemson University in Clemson, SC, Offers Works by Tom Dimond

Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, on view through Aug. 8, 2019. An Artist Talk will be offered on Mar. 1, from 5:30-7pm.

Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the manipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests.

Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are delighted to showcase his work back at Clemson University.

The exhibition will feature paintings from the late 1980s to the present day, and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces. Dimond explained the development of his style in this way:
1970s and '80s



Work by Tom Dimond

These decades were typified by compositions based on the manipulation of circular forms on a grid, initially black and white and eventually employing primary and secondary colors. As the paintings moved from paper to canvas, the forms took on the contours of the exterior edges, resulting in shaped and hard-edged paintings. These colorful abstract works were composed of a grid of nine interlocking circles unified by connecting lines, and were accompanied by a series of silkscreen prints.

The grid later expanded to include 77 circles employing radial symmetry as a compositional device. More complex variations followed in watercolor and silkscreen, which were related to the Pattern and Decoration movement.
1980s and '90s

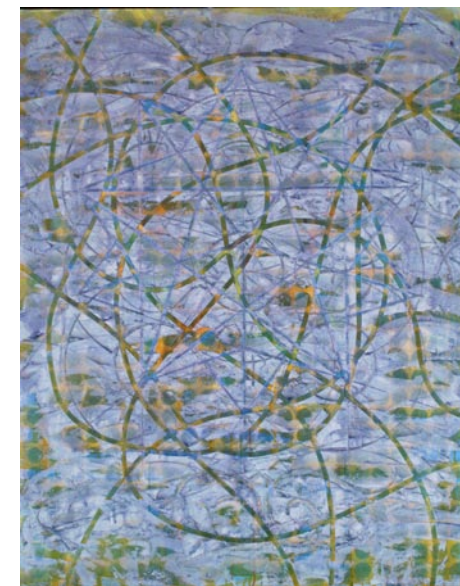
After artist retreats at the Hambidge Center in Georgia and the Vermont Studio Center, Dimond's exploration of circles on a grid progressed. He revisited the theme of

Clemson University in Clemson, SC, Offers Works by Andy Warhol

Clemson University in Clemson, SC, is presenting *Warhol: Portraits and the Everyday*, featuring works by Andy Warhol, on view in the Lee Gallery, the primary exhibition space for Clemson Visual Arts (CVA), through Mar. 6, 2019.

The first gallery exhibition of the spring semester at Clemson University will feature original art from one of the most iconic artists of the 20th century, Andy Warhol.

Warhol: Portraits and the Everyday showcases the artist's practice through three distinct but related platforms: Polaroid portraits, black and white photographs, and his large, colorful, screen-printed portraits. By bringing these three creative pursuits together in one gallery, viewers will get a snapshot of Warhol's fluid approach to art and life.



Work by Tom Dimond

nine circles on a grid, alternating between watercolor and acrylic paintings. Making references to the natural environment and social interactions, the paintings moved from flat, hard-edged shapes to more atmospheric spaces and textured surfaces. Loose, incidental lines beneath the surface interacted with the geometric shapes, produced more complex shapes.

Early 2000s

Dimond returned to the large canvas format with a series of paintings that incorporated the older nine-circle theme and a new form. On a trip to Venice, Italy, he became fascinated by a marble tile pattern designed by the 15th century Florentine painter Paolo Uccello on the floor of San Marco Basilica in Venice - the stellated dodecahedron. Combining this form with the nine-circle mandala type composition provided further study into the theme of ambiguity of spatial tensions. His titles reference the music he listened to while painting, from a group in Sweden called Hedningarna.
2010s

Dimond's most recent series moved away from imagery and techniques of the tile works. It combines gestural watercolor painting with monoprints made on Japanese paper collaged to the surface. The first of these works mimicked earthen walls and were named after the sites of prehistoric cave paintings. Later iterations returned to complex layered surfaces with scans, distressed surfaces and collaged comic book imagery. He said these works are at once autobiographical in chronicling his visual influences, but also an amalgam of 50 years of techniques and studio practices.

Dimond served as the Lee Gallery director from 1973 to 1988 and as a professor for the Department of Art from 1979 to 2006. In 2006, he was named professor emeritus. He earned a Bachelor of Fine Arts degree from Massachusetts College of Art, Boston, MA, and holds a Master of Fine Arts degree from University of Tennessee, Knoxville, TN.

For further information check our SC Institutional Gallery listings or e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

Warhol's Polaroid portraits of celebrities, couples and individuals were created as resource material for his larger commissioned screen prints. The collection of Polaroids in the exhibition present individuals in repeated but slightly different positions, as directed by Warhol during their photo sessions. When viewed together, the Polaroids reveal subtle changes of expressions by the sitter. They also provide a thought-provoking counterpoint to our current fascination with selfies and the mediated presentations of identity through social media platforms. "I was most interested in showing Polaroid portraits for what can be discovered by looking closely at the subtle changes taking place within the sitters' expressions," said Lee Gallery Director Denise Woodward-

continued above on next column to the right

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Detrich. "In these works, we see Warhol capturing various states of individual transformation through the simple use of repetition. These sittings allowed Warhol to select specific poses, but seen together they provide a portrait of the individual that is more complex than can be captured in one snapshot."

Warhol's black and white photographs function as a documentation of the people, places, objects and activities unfolding around him every day. For the viewer, they provide insight into the life of a famous artist, but for Warhol they were a way to collect and record things he liked and might potentially use later as a resource.

Photographs in the exhibition are on loan from the University of South Carolina-Upstate and East Tennessee State University. Both universities were granted original Warhol photographs for viewing and study as part of the Andy Warhol Photographic Legacy Program, organized by The Andy Warhol Foundation for the Visual Arts. The Legacy Program distributed Warhol's photographic works to colleges and universities across the country to provide greater access to these relatively unknown bodies of work.

The Lee Gallery oversees five galleries on the main campus, which showcase regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives, the Lee Gallery develops exhibitions



Work by Andy Warhol

that examine contemporary issues and prompt discourse.

Clemson University galleries and showcase spaces include Lee Gallery in Lee Hall; the Acorn Gallery in Lee Hall II; the College of Architecture, Arts and Humanities Dean's Gallery in Strode Tower; the lobby in the Brooks Center for Performing Arts; and the first floor showcase at the main administration building, Sikes Hall.

For further information check our SC Institutional gallery listings or contact Lee Gallery Director Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu).

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SC State Museum in Columbia, SC, Offers Anniversary Juried Show Exhibition

The South Carolina State Museum in Columbia, SC, is presenting the 30th Anniversary Juried Art Exhibition, on view in the Lipscomb Art Gallery, through Mar. 9, 2019.

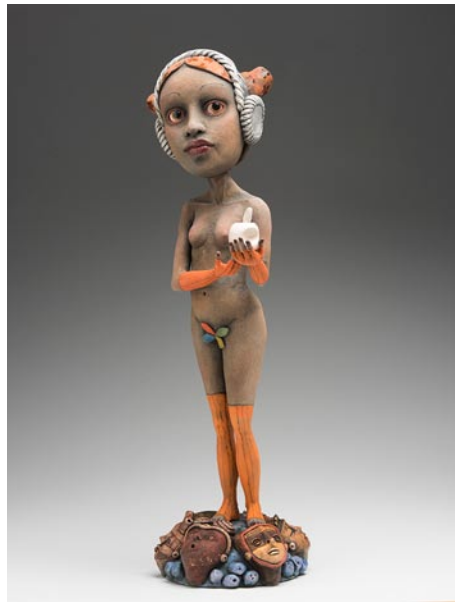
Since opening in 1988, the South Carolina State Museum has been dedicated to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions and programs.

This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, the museum is hosting a juried exhibition. Artists from across the state submitted more than 400 pieces for consideration and 64 works were selected by a panel of jurors.

In celebration of the museum's 30th Anniversary, the Museum welcomed three of the Museum's previous art curators as a panel of jurors including:

Lisè Swenson served as the museum's first art curator, and first chief art curator, between 1983 and 1995. Swenson earned a BA in Art History from the University of Delaware and a Masters in Art Education.

Polly Laffitte was the art curator from 1988-1999. Laffitte has a Masters in Art History from University of Denver and a BA in Interior Design from Winthrop University.



Work by Diana Valente, Best of Show winner

Honorable Mention (\$250) for "Ancestor (studies)", 2018, carbon on paper by Anna Redwine of Columbia.

There will also be a \$250 People's Choice Award, selected by the public over the duration of the exhibition. The winner will be announced during Art Day on Mar. 9, 2019.

Artists with works included in this exhibition are: Christy Aitken, Aldwyth, JoAnne Anderson, Allan Anderson, Colleen Bang, Britt Bates, Eileen Blyth, Sandra Brett, Clay Burnette, KTC, Katelyn Chapman, Chad Cole, Allen Coles, Jim Connell, Heidi Darr-Hope, Carly Drew, Linda Fantuzzo, Sara Frankel, Mary Edna Fraser, Kendall Lusk, Natasha Giles, Denise Greer, Jean Grosser, Justin Guy, Joanna Henry, Jamie Herndon, Charles Hite, Jennifer Hoskins, Doni Jordan, Kim Keats, Herman Keith, Elizabeth Keller, Christopher Lane, Peter Lenzo, Flavia Lovatelli, Robert Lyon, Lee Malerich, Doug McAbee, Laurie McIntosh, Beth Melton, JC Mitchell-Rogers, Phil Moody, Patrick Nevins, Patrick Parise, Anna Redwine, Alyssa Reiser Prince, Elizabeth Ringus, Ryan Roth, Elena Sannikova, Virginia Scotchie, Lee Sipe, Tom Stanley, Craig Stevens, Janet Swigler, Jena Thomas, Hollis Brown Thornton, Diana Valente, Sam Wang, Enid Williams, Winston Wingo, Anderson Wrangle, Paul Yanko, and Valerie Zimany.

As the state's largest and most comprehensive museum, the South Carolina State Museum offers a unique, entertaining and educational experience to visitors throughout its 225,000 square foot facility located in the heart of downtown Columbia's Congaree Vista. The State Museum is housed in one of its largest artifacts, an 1894 old textile mill full of character and charm. Guests can explore outer space in one of the largest planetariums in the Southeast, watch an interactive 4D movie and look through a vintage telescope in a one-of-a-kind observatory. These opportunities are all in addition to the four floors of South Carolina art, cultural history, natural history and science/technology.

For further information check our SC Institutional Gallery listings, call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

701 Center for Contemporary Art in Columbia, SC, Features Works by Janet Orselli

701 Center for Contemporary Art in Columbia, SC, will present *re:Visions*, featuring works from interdisciplinary artist Janet Orselli of Tryon, NC, on view through Mar. 3, 2019.

Orselli combines and assembles found objects and surrounding spaces transforming their meaning and the viewers' experience. Each object speaks of what it once was, its unique history, yet at the same time it becomes something new and unexpected. Orselli's work requests a slower pace,

referring back to a time when objects were cherished and made with care.

Orselli, a Columbia native, was the 701 CCA Artist in Residence from Oct. 2018 through Jan. 2019. The exhibition will include work created during her residency.

Orselli holds a Masters of Fine Arts degree from Clemson University and has been selected to participate in artist residencies at Anderson Ranch, Colorado, Spring Island, SC, and Kaiserslautern, Germany. She

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CITY ART

Claire Farrell

"A is for Art"
A Collection of 26 Mixed Media Monotypes

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Maps of Columbia, SC's Commercial & Institutional Gallery Spaces

USC Area

- A USC Coliseum
- B SC State Capital
- C USC Horseshoe
- D McKissick Museum
- E SC State Library
- F
- G
- H

Main Street Area
Gervais to Taylor

- 1 Richland Co. Public Library
- 2 Columbia Museum of Art

Main Street Area
Taylor to Elmwood

- 3 Tapp's Arts Center

701 Center for Contemporary Art

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has received three Regional Artist Project Grants from the NC Arts Council and was awarded a national Pollock-Krasner Foundation Fellowship. She has been included in numerous group exhibitions and had over a dozen solo exhibitions including OK Harris Works of Art, NYC and the Gibbes Museum, Charleston, SC. Her work is featured in the book, *100 Southern Artists*.

For further information check our SC Institutional Gallery listings or visit (www.701cca.org).

City Art in Columbia, SC, Features Works by Claire Farrell

City Art in Columbia, SC, will present, *A is for Art*, featuring works by Claire Farrell, on view in the main gallery, from Feb. 1 through Mar. 30, 2019.

"*A is for Art* is a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is a unique image, created by drawing or painting on a blank etching plate and transferring the image to paper using an etching press. There is no fixed repeatable image when using this technique," say Farrell. "In addition to the monotype process, I employ a variety of other printmaking techniques in this series. These may include the use of solar plate etchings, collaged images or papers, chine collé, stencils and templates, and directly drawing on the print. The result is a unique image that I call a mixed media monotype."

"My interest in making monotypes grows out of my background in printmaking. I studied the more traditional forms of printmaking while in graduate school at the University of South Carolina," adds Farrell. "Later a fellow artist introduced me to the monotype process, and I found it much more interesting than the repetitive process of printing an edition of a single image."

City Art is located on Lincoln Street in

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Congaree Vista & Downtown Area

map not to scale or proportion

Galleries & Museums of the Congaree Vista Area

- 1 One Eared Cow Glass
- 2 Stormwater Studios
- 3 CITY ART
- 4 The Gallery at Nonnah's
- 5
- 6
- 7
- 8
- 9
- 10

A SC State Museum
B Wachovia Gallery/Library
C Columbia Museum of Art
D Columbia Convention Center

West Columbia Insert

S. MARBLE ST.
STATE ST.
MEETING ST.
CONGAREE RIVER

STORMWATER STUDIOS

Resident artists

Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Sharon C. Licata
Michel McNinch
Anna Redwine
Kirkland Smith
David Yaghjian

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City Art in Columbia, SC

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the historic Congaree Vista area in Columbia.

Commercial Gallery listings, call Wendyth Wells, Gallery Director, at 803/252-3613 or visit (www.cityartonline.com).

For further information check our SC

Sumter County Gallery of Art in Sumter, SC, Offers 2 New Exhibits

The Sumter County Gallery of Art in Sumter, SC, is presenting two new exhibitions including: *42nd South Carolina Watermedia Society Traveling Exhibition* and *Sumter Artists' Guild Winners Show*, both on view through Feb. 15, 2019.

The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. In addition, our goals include public outreach and participation in the arts. Since 1977, the SCWS has been promoting the artistic and professional interests of its members as well as showcasing the accomplishments of its members to a broader South Carolina audience.

The juror for the 2018 SCWS show was West Virginia artist Laurie Goldstein Warren. She observes, "I have been painting watercolors for seventeen years. Art has always been a part of my life. When I was young, dancing was my creative outlet. I was a dancer in the Rochester Academy of Performing Arts dance troupe until the age of 18. When I moved to West Virginia in 1998 and found myself in the countryside, I went back to one of my first creative loves, visual art. After many years of studying the art of watercolor with some fantastic teachers and mentors, I have been so fortunate to be successful in this field. My artwork has been shown all over the United States as well as Canada, China and Japan. I now enjoy teaching workshops and jurying exhibitions around the country."



Work by J. Michael McGuirt, from Guild Show

work by artists, with a little something for everybody. The variety of imagery and subject matter is stunning; from mixed media abstract works to more traditional representational work including landscapes, figural, and still life compositions. The *South Carolina Watermedia Society Show* showcases the incredible talent of South Carolina artists."

The Sumter Artists' Guild continues its growth under president Laura Cardello – a multi-talented artist who works tirelessly to expand the Guild's artistic presence in Sumter. She is supported by a core of hard-working officers, Vicki Hagner, Jennifer Franklin, Erin Duffie, and Lisa Melton. SCGA director Watson notes, "This years *Sumter Artists' Guild Winners* exhibition is particularly exciting because the work for the 2018 *Sumter Artists' Guild Show* was so strong and the People's Choice Winner gave visitors a chance to get involved". The exhibition includes a broad range of styles with an emphasis on representational and mixed media. Accomplished watercolorist Genevieve Rath's breathtaking painting, *Calm Evening* won first place (her second first place win in two years!), Myra Barton won second place with her monoprnt *Finding America* and Denise L. Greer took third place with her mixed media collage, *About Face*. Honorable Mentions include: Randy Abbott, *Points & Stares*, first time entrant Dominique Hodge, *The Beginning, The End* and Jim Wade, *Chair*. J. Michael McGuirt's brave little bird *Gathering Courage*, spoke to many visitors and won the 2018 Sumter Artists' Guild Show People's Choice Award. The work of all seven of these artists will be on display in the *Sumter Artists' Guild Winners* exhibition.

As with all of the gallery's exhibitions, this popular show would not be possible without our community partners: Synovus, Covenant Place Continuing Care Community and the Sumter Artists' Guild, which does the wonderful reception. Flowers courtesy of Pointset-Bland Garden Club & the Council of Garden Clubs of Sumter.

continued above on next column to the right



Work by Lynda English, SCWS Best of Show

This year's Winner of the Best of Show award is *Through The Eyes of a Child* by Lynda English. Second Place Winner was Anne Hightower-Patterson, *Wading Out*, and Third Place went to Suzanne Accetta, for *Unspeakeable Praise*.

Karen Watson, director of the Sumter County Gallery of Art states that "The South Carolina Watermedia Society show is one of the most popular shows the gallery presents each year; it has been presented by the gallery for over thirty years. This show has a wonderful selection of diverse



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For further information check our SC Institutional Gallery listings, call the Gallery at 803/775-0543 or visit (www.sumtergal-lery.com).

Fine Arts Center of Kershaw County in Camden, SC, Features Works by Sam Compton and Catherine Coulter Lloyd

The Fine Arts Center of Kershaw County in Camden, SC, is presenting works by Sam Compton and Catherine Coulter Lloyd, both members of Camden ARTS, on view in the Bassett Gallery, through Feb. 22, 2019.

"I am a native of South Carolina. I studied art at the University of South Carolina receiving a BA in studio art with a concentration in fiber arts and an MFA in art education," said Sam Compton. "As an art educator I received national board certification and taught 26 years in public education. I was an adjunct faculty member at the University of South Carolina and Newberry College. I am currently retired. I am a published co-author for textbooks in

South Carolina, Texas and Massachusetts and published an article in an art educators magazine."

"I am a professional artist and have had one-man shows in South Carolina and New York," adds Compton. "My work has been exhibited in group shows in South Carolina, Georgia, and Tennessee. Last year I won first place in mixed media at the South Carolina State Fair. I was honored as one of six outstanding artists in South Carolina by the South Carolina Arts Commission for their 30th year celebration for the arts."

Catherine Coulter Lloyd holds a Bachelor's of Fine Arts from Western Carolina

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Fine Arts Center of Kershaw County

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University in Cullowhee, NC, a Master of Fine Arts from East Carolina University in Greenville, NC, and certification in Museum Management from the Jekyll Island Management Institute of the Southeastern Museum Council. Her career has encompassed arts/museum management, educator, and exhibiting artist. She currently teaches for Pitt Community College in Greenville, NC, provides exhibition design for *Eyes on Main Street National Photography Exhibition* in Wilson, NC, offers local classes and workshops, chairs Camden Arts Association, and operates an independent studio in Lugoff, SC.

Deeply influenced by her upbringing in the NC Appalachian Mountains and SC Edisto River Swamps, Lloyd's works

consistently lean towards natural and familial themes inherent in the Carolinas. Her ceramic, photographic, and textile artworks have been exhibited nationally in juried competitions, invitational and solo exhibitions from New York to Louisiana.

The Fine Arts Center is a 501(c)3 organization funded in part by donations from businesses and individuals and grants from the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina, along with the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676, extension 300, or visit (www.fineartscenter.org).

Winthrop University in Rock Hill, SC, Offers Works by Frankie Flood

Winthrop University in Rock Hill, SC, is presenting *Bespoke Objects*, featuring works by Frankie Flood, on view in the Elizabeth Dunlap Patrick Gallery, through Mar. 8, 2019.

The exhibition features a look at Flood's inventive work creating functional objects, including 3D printed prosthetic hands, self-sizing jewelry and unique tools for use around the home.

"I am devoted to a simple goal... to move the art and technology of Craft forward by looking to the past," Flood said in his artist statement. "With this work, I get to do one of the most wonderful things imaginable, and that is, create new and innovative one-of-a-kind objects."

Flood's interest in machines and tools and the influence of his working-class upbringing are a source of inspiration for the functional objects that he creates. The potential that craft has to serve local and global communities through design and fabrication has been the focus of Flood's recent research as he continues to combine traditional craft practice with digital technology. His recent research regarding 3D printed prosthetics and one-of-a-kind adaptive devices has spread worldwide, and his creation of the Digital Craft Research Lab has created new areas of study for students interested in digital fabrication.

In conjunction with the exhibition, Flood

Mint Museum in Charlotte, NC, Offers Exhibit Focused on Collage

The Mint Museum Uptown, at the Levine Center for the Arts in Charlotte, NC, is presenting *Under Construction: Collage from The Mint Museum*, on view through Aug. 18, 2019.

This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition.

Featuring more than 50 international artists and more than 100 works of art, *Under Construction* explores the growth of the collage technique and aesthetic in the work of Bearden and his colleagues from the 1950s to the present. It includes numerous works by Bearden, as well as examples by such notable artists as Robert Motherwell, Tim Rollins and K.O.S., Sam Gilliam, Howardena Pindell, Dario Robleto, Donald Sultan,



"Autobiography: East/West (Gardens)" by Howardena Pindell (American, 1943-)

and James Rosenquist. The impact of the collage aesthetic in the fields of painting, printmaking, photography, and assemblage work will be explored as well. Although drawn primarily from the rich holdings of The Mint Museum, this exhibition also includes special loans from private collections and new work by some of today's leading artists who continue to mine and invigorate this approach.

The exhibition was organized by The Mint Museum, with generous support provided by Colville Capital.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Lark & Key in Charlotte, NC, Offers First Exhibit in New Location

Lark & Key, in its new location in Charlotte, NC, will present *Rabbit Rabbit - A Celebration of New Beginnings*, on view from Feb. 1 through Mar. 30, 2019. The gallery has moved to 700 East Blvd., Ste. 1 (Dilworth), in Charlotte.

The exhibition is a mixed media group show featuring artwork by Katrina Berg, Kim Ferreira, Duy Huynh, Diane Hoepfner, Carl Linstrum, Vicki Sawyer and Mary Alayne Thomas, with ceramics by Kristin Keiffer, Justin Rothshank, Luba Sharapan and Paula Smith.

Being the first exhibit of the year, we were initially inspired by the superstition of repeating the word 'rabbit' on the first day of the month to bring good luck. An abundance of rabbit symbolism and mythology from various cultures also provides a wealth of inspiration. From associations such as magic, creativity, prosperity, the change of seasons (especially the emergence of spring), new life, and more, we look forward to being overrun with rabbits!

The concept of *Rabbit Rabbit* holds more significance, as Lark & Key enters its eleventh year in business. Fall of 2018 found us craving change, and a new opportunity quickly presented itself. We are joining forces with friend and fellow artist Charlotte Foust, to share gallery space at 700 East



Work by Kim Ferreira

Blvd, Ste 1 in Dilworth.

Lark & Key is set to open in a new location Feb. 1st with a restructured format and business hours. Visit Wednesday through Friday from 10am-3pm, during an Open House every Second Saturday 10am-3pm and Second Sunday noon-3pm, by appointment or online at (www.larkandkey.com). In addition to bi-monthly exhibitions, Lark & Key will continue to carry a rotating selection of art, pottery and jewelry.

For more info check our NC Commercial Gallery listings, call 704/334-4616 or visit (www.larkandkey.com).

Elder Gallery of Contemporary Art in Charlotte, NC, Offers Group Exhibit

Elder Gallery of Contemporary Art in Charlotte, NC, is presenting *Transparency*, featuring a group exhibition, on view through Mar. 9, 2019.

This group exhibition brings together some of the most accomplished glass artists in the country with several innovative North Carolina-based artists who focus on painting and the use of diverse mediums in their work. *Transparency* highlights how artists use materials, forms and ideas about transparency to explore how we see and experience the world, while questioning whether art helps us to see things differently. Featuring: David Patchen, Alex Bernstein, Brent Skidmore, Mark Leputa, Linda Luise Brown and Chris Watts.

New work by David Patchen will feature his own intricate and vibrant murrine glass; Patchen will also exhibit innovative collaborative work with Alabama-based Mark Leputa, and in a first-ever experiment, Patchen and Toland Sand have directed each other's processes to create works that combine the other's style and technique.

Asheville-based Alex Bernstein will exhibit new cast and carved glass sculptures. Also Asheville-based, artist Brent Skidmore will exhibit wood and glass sculpture that combines function, form and art.

Transparency also features two-dimen-



Work by David Patchen

sional works by North Carolina artist Linda Luise Brown, whose work is abstract and painterly, blending contrasting fields of bold color and texture with subtle variations; and Chris Watts, whose work experimenting with transparencies establishes a relationship between the multiple surfaces in one space and provides the viewer with the opportunity to see themselves in and through the work.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elder-gallery-clt.com).

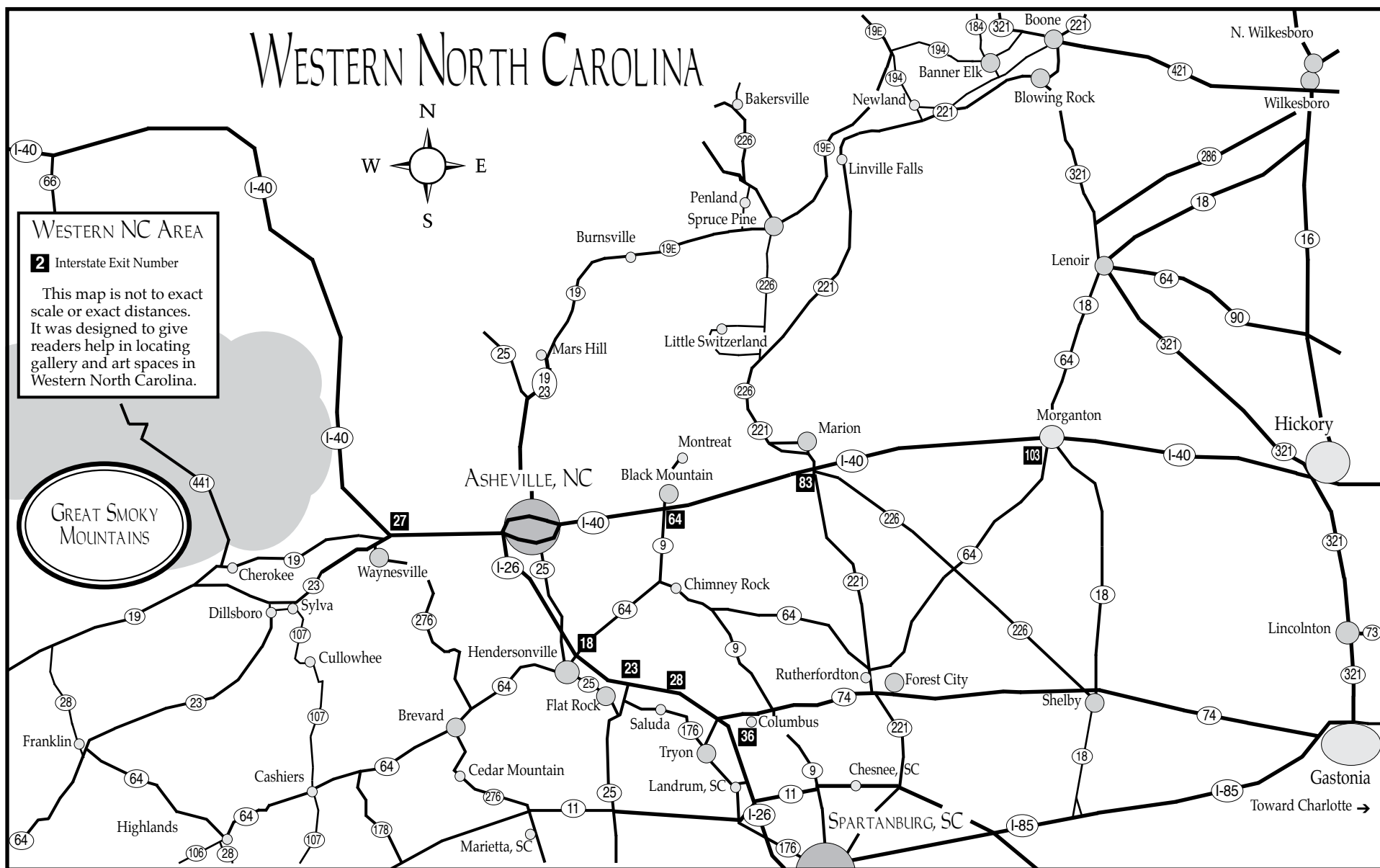
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Upstairs Artspace in Tryon, NC, Features Works by SC Upstate Artists

Upstairs Artspace in Tryon, NC, will present several exhibits featuring SC Upstate artists including: *Pirouette: Installations* by Leah Mulligan Cabinum, and *Look Before You Leap: Kara Bender and Kevin Isgett*, both on view from Feb. 2 through Mar. 15, 2019. An Walk & Talk will be held on Feb. 2, from 5-6pm with a reception to follow from 6-7:30pm.

Leah Mulligan Cabinum lives in the rural Upstate area of South Carolina, where she makes art and teaches at Winthrop University and USC-Upstate. A self-described post-minimalist artist, Cabinum is well known for her immersive, sculptural installations. *Pirouette* is about her personal journey - its highs and lows, beauty and anguish, poverty and richness. In general, Cabinum explores life's cycles, linking the physical and the conceptual.

A resident of Greenville, SC, Kara Bender has an MFA from Western Carolina University and now teaches at Greenville Tech and USC. She describes her innovative, thought-provoking art as giving shape to issues like health care, media bias, police brutality, war and femininity. Her large 2D pieces are meticulously "overworked" and often incorporate collage.

Kevin Isgett's colorful abstract paintings are inspired by a childhood spent "exploring field and wood." Through mixed media techniques of brushwork, drawing and col-



Work by Kevin Isgett

lage, he creates a "poetry of remembrance." Isgett has an MFA from Academy of Art University of San Francisco and has taught studio art at Bob Jones University. He lives in Taylors, SC.

For more info check our NC Institutional Gallery listings, call the gallery at 828/859-2828 or visit (www.upstairsartspace.org).

Haywood County Arts Council in Waynesville, NC, Offers Juried Show

Haywood County Arts Council in Waynesville, NC, is excited to announce we are kicking off the new year with a variety packed show filled with the original art of 28 local artists. The *2019 Juried Artist Exhibit*, will be on view through Feb. 23, 2019. Each of our exhibiting artists went through an extensive jury process and we are delighted to have their work in the gallery.

Artists included in this exhibit: Nancy Blevins, Barbara Brook, Grace Cathey, Melba Cooper, Wendelyn Cordwell, Velda Davis, Mary Decker, Helen Geltman, Nina Howard, Jo Ridge Kelley, Gregg Livengood, Susan Livengood, Francoise Lynch, Betsy Meyer, Betina Morgan, Melissa Moss, Cayce Moyer, Nathan Perry, Sue



Work by Barbara Brook

Reynolds, Denise Seay, Jennifer Sharkey, Maureen Simon, Melissa Enloe Walter, Christina Weaver, Rod Whyte, Haidee Wilson, Annelle Woggon and Russell Wyatt.

continued above on next column to the right

The Haywood County Arts Council's *Juried Artist Exhibit* was launched in 2018 in order to feature jury-selected artists who specialize in a wide variety of mediums.... from oil, acrylic, clay, watercolor, forged steel, coldwax, collages, wood, glass, fiber, jewelry, egg tempera, photography to mixed

media. The Haywood County Arts Council believes that original art by local artisans can be both affordable and collectable. For further information check our NC Institutional Gallery listings or visit (www.HaywoodArts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Kevin Isgett

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Public reception, 6-7:30 pm, appetizers and cash bar.

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SECCA in Winston-Salem, NC, Offers Works by Christine Kirouac

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *The Same Leaving: 3 Projects by Christine Kirouac*, featuring art by this Canadian prairie-grown artist who creates bodies of work that seamlessly merge subject, concept, process, and medium, on view through Mar. 3, 2019.

Curated by Wendy Earle, *The Same Leaving: 3 Projects by Christine Kirouac* is a first-time configuration and conversation between three independent projects by Kirouac:

In the video/audio installation *State Lines*, 2005, the simple view of a pipe running along a subway tunnel wall is transformed into an animated drawn horizon line that propels the viewer through an ethereal landscape mimicking the vastness of one's own intimate sub-conscious.

Les Feuilles Mortel/Deadly Leaves showcases two large-scale graphite drawings of kudzu vines. Measuring 10 x 12 feet, each image is comprised of nine rows made up of 80 separate 11" x 17" drawings completed over a four-year period. Kirouac calls this contemplative application writing a drawing. The mathematical system she uses to draw its overwhelming density inch by inch is inherently connected to the dual nature of kudzu, as at once seductive and destructive, and mirrors her internal psychological experience with it (having lived in North Carolina for five years.)

After Winter, Before Spring is a series of graphite drawings inspired by the bleak months of March and April unique to the Northern prairies. This relentless period coupled with her own emotional vulnerability after leaving North Carolina, revealed organic figures within a six-block radius of her mother's home. These subjects exposed themselves to her alone on her daily walk, wounded, surviving or having succumbed to a frozen, colorless stucco suburbia. As with the kudzu, Kirouac scrutinized her subjects with pencil, laying bare their muta-



"Four Fingers" by Christine Kirouac, 2017, graphite on paper, 42" x 28"

tion and beauty. *The Same Leaving* is about the ways we all negotiate for (dis)placement, (non) acceptance and (not)belonging through a shared experience of leaving and the ways in which artists mine their own experiences and use of time. This SECCA exhibition is the world premiere showing of *Les Feuilles Mortel/Deadly Leaves*.

"Kirouac's drawings are a sumptuous exploration of her natural landscapes, allowing visitors an entry point into the work at many different levels," said curator Earle. Kirouac received her MFA from Concordia University in Montreal; she taught at several universities in North Carolina including Greensboro College, Salem College, and Wake Forest University from 2008-2013 and was director/owner of three American Art fairs out of Chicago

continued above on next column to the right

THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.

Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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Illinois from 2013-2015. She exhibits nationally and internationally and currently lives, writes and practices out of Winnipeg Manitoba.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the

North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings or visit (www.secca.org).

Steele Group Architects in Winston-Salem, NC, Features Works by Jessica Singerman

Award-winning painter Jessica Singerman announces her exhibit of paintings opening at Steele Group Architects in Winston-Salem, NC, on view through Feb. 22, 2019. A reception will be held on Feb. 1, from 7-10pm.

In Singerman's brightly-colored paintings, viewers will find bold shapes and subtle washes of color juxtaposed with calligraphic line. The layering of vivid colors and shapes evoke landscapes, maps, and memories of time spent in the outdoors. Singerman is noted for her expressive painting and fresh use of color.

Singerman is inspired by the poetry of nature: color and light in the landscape, seasons, and the passing of time. Her work is a kind of meditation and a love letter to life and painting.

Arts writer Michael Solender wrote in *Lake Norman Magazine*, "Singerman's approach to her work and her outlook on life brings a broad perspective. Her work offers explosions of color, form and light conjuring imagery of motion and depth." "I love the outdoors and am fascinated

with the natural world and the intricacies of life," states Singerman. "Painting is the best way for me to process this and to make some sense of the world I live in. I want my work to create wonder for people and to be evocative of the outdoor spaces that inspire us, like mountains, valleys, and skies."

Born in Bangor, Maine in 1980, Jessica Singerman lived alternatively in France and the United States during her early life. She earned her BA with Highest Honors in 2002 from the College of William & Mary, Virginia, and her Masters of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her watercolors are the subject of a book published in 2017, *Little Watercolor Squares*, and her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem.

Steele Group Architects is located at 217 W. Sixth Street in Winston-Salem. For further information check our NC Commercial Gallery listings, call 336/734-2003 or visit (www.steelgrouparchitects.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24 for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

North Carolina Pottery Center in Seagrove, NC, Offers National Juried Show

North Carolina Pottery Center in Seagrove, NC, will present *Art of Clay National Juried Show*, on view from Feb. 28 through June 15, 2019. A reception will be held on Mar. 3, from 1:30-4:30pm.

The exhibition will feature 50 pieces from 41 artists from 21 States. It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting!

Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro, NC.



Work by Jim and Shirl Parmentier

Carlson (IL), Kyla Culbertson (IL), Priscilla Dahl (PA), J. Casey Doyle (ID), Karen Ellis Phillips (NJ), Helen Marie Farrant (NJ), Daniel Gardner (CO), Mark Gordon (NC), Seth Green (IN), Stephen Heywood (FL), John Jessiman (VA), Sooyeon Kim (GA), Yeonsoo Kim (GA), Wansoo Kim (KS), Julia Knight (GA), Lucien Koonce (MA), Catherine Coulter Lloyd (SC), Mimi Logothetis (NC), Andy Matlow (MA), Paul McCoy (TX), Jim and Shirl Parmentier (NC), Nila Petty (IL), Kevin Ryan (CT), Masa Sasaki (GA), Eric Serritella (NC), Hitomi Shibata (NC), Takuro Shibata (NC), Marina Smelik (CA), Rebekah Strickland (GA), Suzanne Stumpf (MA), Sue Wadoski (MA), Lars Westby (MD), and Delanie Wise (MA).

Many pieces in this show are available for purchase. Purchased pieces must remain in the show until it ends.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



Work by Posey Bacopolos

Selected potters include: Hadi Ab-bas (FL), Michelle Arabian (NY), Brad Bachmeier (ND), Posey Bacopolos (NY), Casey Beck (WI), Ariel Bowman (TX), Joel Brown (NY), Amanda Bury (WA), Randall

University of North Carolina at Greensboro, NC, Offers 45th Art on Paper Exhibition

The University of North Carolina at Greensboro, NC, will present *Art on Paper 2019: The 45th Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery of the Weatherspoon Art Museum, from Feb. 3 through May 5, 2019.

Art on Paper celebrates contemporary art in which the use of paper - either as surface or material - is a primary concern. Since 1965 the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper.

Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries.



Tanja Softić, "49 Notes on Being There", 2016, acrylic, intaglio, photo collage, chiyogami paper, pencil, pen, and wiggle eyes, 8 x 8 in. each. Courtesy of the artist.

such as Robert Smithson, Howardena Pindell, Joseph Stella, Louise Bourgeois, and Lee Krasner. Contemporary artists added to the collection include Diana al-Hadid, Amy Cutler, Rosemarie Fiore, Toyin Ojih Odutola, and Saya Woolfalk.

The exhibition is organized by Elaine D. Gustafson, Curator of Collections at the Weatherspoon, with support from special exhibition sponsors Lisa and Willie Bullock, and purchases supported by The Dillard Fund.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu>).



Mary Porterfield, "Alice Begins", 2018, oil on layered glassine, 26 x 37in. Courtesy of the artist.

The Dillard Fund and xpedx have provided long-standing support for the Weatherspoon to acquire selections from each *Art on Paper* exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. The collection includes noteworthy and established artists

Paramount Theater in Burlington, NC, Features Works by Emily Weinstein

The Paramount Theater in Burlington, NC, and the Alamance County Arts Council, is presenting an exhibit of works by Emily Weinstein, on view at the theater, through Feb. 18, 2019.

For over forty years, Weinstein of Chapel Hill, NC, had made a living exclusively through her art. She originated Murals-

by-Many and Pet & People Portraiture in the eighties. Through the NC Artist-in-Residence Program, she has brought art to under-served communities. Her formal art education took place outside of London, a foundation year in Paris and a Bachelor degree from the Virginia Commonwealth

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Paramount Theater in Burlington

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University.

Early on in her career, Weinstein's first manuscript was written during her three year sojourn living in a van, painting the unwinding scenery of America and Canada. While that could read like the most telling and essential chapter of the artist's metaphorical book, it's really just the introduction.

A champion of both environmental causes and animal welfare, Weinstein's work is full of passion and storytelling whether it's the portraits of pet owners which drew her closer to animal causes, her moon paintings which illustrate ordinary landscapes bathed in magical moonlight, her lush floral and landscape paintings, or her monoprints of fascinating, quirky cats. But it's not just a love for places and animals which defines Weinstein. As a muralist, portraitist, and teaching artist, she has graciously circled people into her work.

While creating murals in various towns over the years, she realized that many of the youth were drifting about and getting into trouble. In response to this, Weinstein would hand them a brush and send them up the scaffolding to help. Recognizing their value to the community, she taught the youth important skills which enhanced their self-esteem. As a result of encompassing the youth into her work, murals soon began to foster a new and intrinsic community value. Additionally, the work of Weinstein's legacy involves teaching volunteers to em-



Work by Emily Weinstein

bellish furniture for "The Painted Chair and More Auction," which benefits Independent Animal Rescue.

The most noteworthy and important work is her 25 Year Handmade Book Series which comprises her memoir and paintings presented together in a thematic book, released one per year as a volume, chronicles and reflects upon her work. Each book is of historical significance and documents what is currently taking place both in Weinstein's life and within society.

For further information check our NC Institutional Gallery listings, call the Alamance County Arts Council at 336/226-4495 or visit (<http://www.alamancearts.org/>).

Theatre Art Galleries in High Point Offers Works by Kenneth Paul Block

Theatre Art Galleries in High Point, NC, is presenting *Reflections of Elegance: Kenneth Paul Block and the Masters of Fashion Illustration*, featuring a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century, on view through Mar. 22, 2019.

In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." In a time when photography captured the art of fashion, Kenneth Paul Block opted instead to use pencils and paint to interpret its soul. The exhibit presents Block as a renowned creator and influencer to fashion illustrators, both old and new. Borrowing from Block's extensive personal collection of drawings by other important fashion illustrators, the viewer will see Block's illustrations mirrored in works by historic masters and reflected in the new generation.

Kenneth Paul Block (1924 -2009) was born in Larchmont, NY. He graduated from Parson's School of Design, and in the mid-1950's, he became chief features artist for the legendary trade paper, *Women's Wear Daily*. He would remain there for more than 40 years. In addition to that position, he held long-term commissions as an illustrator for Bonwit Teller, Bergdorf Goodman and Lord and Taylor. Each drawing he produced was incisive and daring.

Gesture, posture and elegance were his hallmark. At fashion shows, collection previews and Paris couture, Block sketched the works of designers like Norman Norell, Geoffrey Beene, Bill Blass, Oscar de la



Work by Kenneth Paul Block

Renta, Perry Ellis, Andre Courreges, Pierre Cardin, Hubert de Givenchy, Alix Gres and Coco Chanel. As fashion changed direction, Block kept abreast and to a large degree began to influence the very designers' work that he sketched.

The Kaleidoscope Youth Gallery is hosting the *Annual TAG High School Art Exhibit* with art work from the students of many of our Guilford County high schools.

For further information check our NC Institutional Gallery listings, call the Galleries at 336/887-2137 or visit (www.tagart.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Kate Hooray Osmond

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Light Shine Down*, an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work, on view through Apr. 28, 2019.

Painter Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South

Carolina.

Osmond's paintings, many of them large-scale, are architectural, even industrial in style. Often they feature aerial views of cities or landscapes she experienced flying in a helicopter, which she has done for more than a decade. "We go through life each day and drive on streets that are familiar," the artist says. "When we get to view a bigger picture of that daily experience, things shift inside of us."

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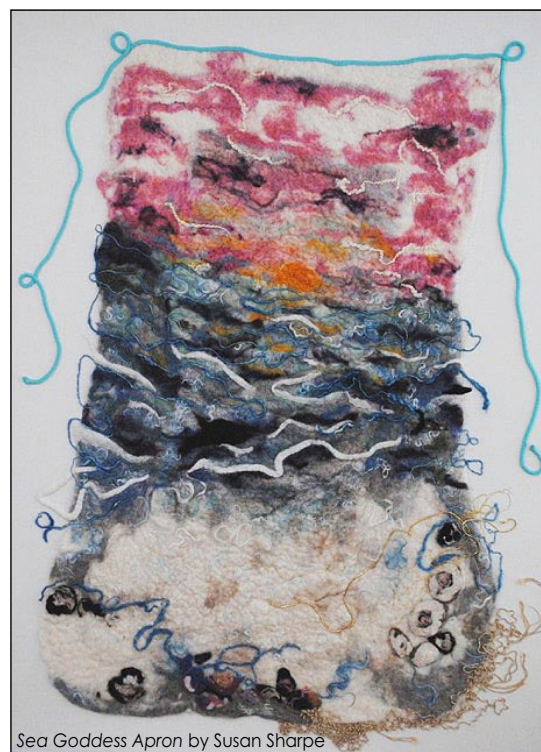
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Burroughs-Chapin Art Museum

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These images may be familiar - as in a representation of Charleston's Ravenel Bridge - or bordering on abstract, such as an urban cityscape where residential neighborhoods commingle with oil storage tanks. While acknowledging that her works rarely contain a human figure, she feels each of her landscapes or aerial views depict a human story.

Osmond was named the State Fellow for South Carolina in 2018 by the South Carolina Arts Commission and was named 2017 Griffith-Reyburn Lowcountry Artist of the Year. She is an MFA candidate at Maryland Institute College of Art, and her work is found in both private and public collections,

among them the College of Charleston and HBO Productions.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from DoubleTree Resort by Hilton on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Elizabeth Bradford

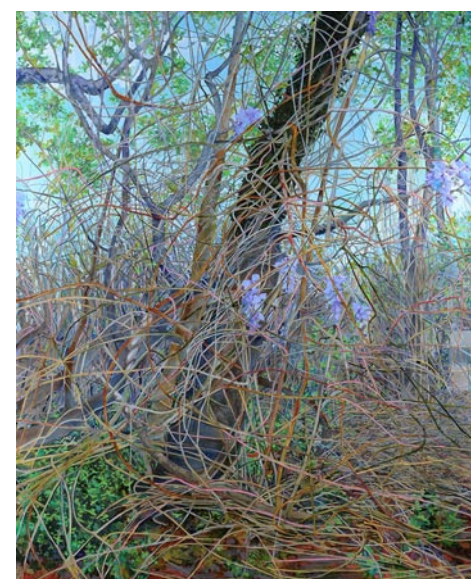
The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Elizabeth Bradford: Time + Terrain*, on through Apr. 28, 2019.

Artist Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres," she writes in her artist statement, "and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in this exhibition.

During much of her adult life, Bradford has watched the loss of open spaces, the harvesting of old growth forests and the construction of new subdivisions-what she calls "the final harvest." She sees her paintings as "an elegy for the land as I remember it and as it can still be found-in hidden pockets of the forests." The 27 paintings of various scale included in the exhibition are an attempt by the artist to capture the look and feel of these wild places before they are forever changed, and to perhaps cause the viewer to consider the cost of those changes.

Bradford studied art at Randolph Macon Woman's College, the University of North Carolina and at Davidson College. She recently completed a residency at the Virginia Center for the Creative Arts and VCCA's outpost in France, Moulins & Neff.

Her work has been included in the US State Department's Art in Embassies Program, which places work by American



Work by Elizabeth Bradford

artists in embassies around the world. She was chosen in 2006 as the featured artist for North Carolina's first statewide Women's Conference. She has had many solo exhibitions, including shows at the University of North Carolina at Charlotte, Davidson College, Davidson, NC, and Hood College, Frederick, MD.

Elizabeth Bradford: Time + Terrain was curated by Carla Hanzal and organized by the Blowing Rock Art & History Museum, Blowing Rock, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.Myrtle-BeachArtMuseum.org).

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Francis Marion University in Florence, SC, Features Works by Peter Schmunk & Nathan Goddard

Francis Marion University in Florence, SC, is presenting works by two Wofford College instructors, Peter Schmunk and Nathan Goddard, on view in the Adele Kassab Gallery in the Hyman Fine Art Center, through Feb. 14, 2019.

Culture and Landscape: Photography by Peter Schmunk is paired with *Ceramics by Nathan Goddard*. Dr. Schmunk is a long-time professor of Art History and Goddard has recently joined Wofford as an instructor of Art.

Both artists explore the natural and the urban landscape. Schmunk has selected many details of street scenes in Europe, often focusing on layers of posters and advertisements overlain on ancient walls, sometimes juxtaposing multiple images together. Goddard has taken architectural elements of glass and broken car windows and painted on them with pigments made from the nearby soil.

In exploring the natural world, Schmunk has drawn on the nearby mountains in NC, while Goddard has immersed himself in the native clay and traditions in nearby NC towns, incorporating his own sculptural ideas with the materials of the area he has recently moved to.

Dr. Schmunk has taught art history for thirty-one years at Wofford College in Spartanburg, SC, where he is Garrison Professor of Humanities. He regularly teaches courses on Medieval, Baroque, and Nineteenth-Century Art, on the History of Architecture, and on Art Historiography. For Schmunk, photography is an endeavor closely connected with travel and exploration of the world around. An avid hiker, backpacker, backroad driver, and international traveler, he is constantly engaged by the challenge of interpreting visual experience in creative ways.

Dr. Schmunk has exhibited his work at a number of colleges, museums, and galleries, and has published his images in a book on Spartanburg's Cottonwood Trail. His current projects include the making of photographs based on concepts specific to music, a search for abstract images derived from industrial subject matter, and the development of multi-image and multi-media

Francis Marion University in Florence, SC, Features Works by Olga Yukhno and Susan Fecho

Francis Marion University in Florence, SC, will present two new exhibits including: *Beneath the Surface: Ceramics by Olga Yukhno*, and *Drawings and Prints by Susan Fecho*, on view in the Hyman Fine Arts Center Gallery, from Feb. 18 through Mar. 28, 2019.

Olga Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working



Works by Nathan Goddard

compositions. This exhibition includes works that represent his engagement with both urban and wilderness subjects.

Nathan Goddard was born in Grand Rapids, MI, and has lived all around the country and traveled widely throughout Europe and Japan. He received his BFA in Studio Art and Land Art from the University of New Mexico. It was in the American Southwest that he began to see the greater potential of earth and materials in his paintings and installations. His investigation of alternative materials and ceramics has continued through his MFA work at the University of the Arts in Philadelphia, PA.

Goddard was awarded to design the Michigan Governor's Award for Arts in Culture in 2007, commissioned to paint a community mural for the Creston Neighborhood Association in 2009, awarded the jurors award for painting at the Festival of the Arts in Grand Rapids, MI, in 2009 and a recipient of multiple Merit scholarship at the University of the Arts.

Goddard has taught ceramics to adults, college students and the youth at Kendall College of Art and Design and Stepping Stones Montessori School. Most recently he was working in Skaelskor, Denmark, at Guldagergaard as the Kiln Yard Technician. His life is dedicated to educating others in the arts and moving the visual art language forward. Goddard is currently living in Spartanburg, SC, teaching ceramics at Wofford College.

For further information check our SC Institutional Gallery listing or call Walter Sallenger, Gallery Curator at 843/661-1385.

with batiques, stained glass and enameling. She studied under world renowned enamel-ist, Nikolai Vdovkin for several years to hone her skills, before moving to the United States in 2008.

In the US, she no longer had access to the tools needed to continue with her enameling, and quickly started expanding into any and every new medium she could get access to. What she fell in love with was ceramic

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Francis Marion University

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sculpting. It allowed her to experiment, and fuse together old-world artistry with her skills and abilities across a wide variety of art forms to create totally new and unique mixed media pieces.

"The concept for this exhibition comes from my fascination with human psychology, and my drive to translate it into art. How do we come to a given conclusion, or arrive at a certain decision? How do we deal with difficult situations, when we are at a crossroads, or put into a scenario we never thought we would be faced with? How do we handle trauma? What kinds of coping mechanisms do we develop?" said Yuhkno.

"The pieces in this show address some of the hardest aspects of our lives: facing our fears, denial, peer pressure, societal and personal expectations. I look at what role society plays in our lives, how it can be a force of good to mold us, but also how it dictates what we think, gags what we say and prevents us from being who we are inside."

"I also explore the pursuit of what makes you uniquely 'you', uncover things we sometimes don't even know ourselves," adds Yuhkno. "What informs our life choices? What are we willing to give up? How do we know if it was the right decision?"

"All of these things are the pieces of the puzzle that makes each of us who we are. The dark things, happy things, dreams, ambitions, passions, love... the good and bad, the black and white, and the gray, the things that are hidden, or lying just beneath the surface."

Susan Fecho offers the following statement about her work, "My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, ar-

chitectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques."

"Storytelling is at the core of my work, with the sculptural book as a mode of telling stories, expressing feelings, and sharing imagery," adds Fecho. "Through my work, the familiar reappears in unfamiliar configurations; a new sense of significance is imparted to an otherwise everyday object. My creative interests extend beyond the viewed subject, encompassing sculptural elements, allegorical imagery, and whimsical puns. In my work, there are varied layers of material and multiple facets of meaning."

Fecho, a Professor of Art at Barton College, has shown in 25 solo exhibitions and over a hundred invitationals. Her published images have been accepted into several major collections: the Smithsonian Institution's American Art Museum/National Portrait Gallery Library, Washington, DC; the Word and Image Department, Victoria and Albert Museum, London, England; and the Museum of Women Artists, Washington, DC.

Fecho is a multi-media printmaker/surface designer with an earned MFA from East Carolina University as well as post-graduate studies from various institutions including: Jan Van Eyck Academie, Humboldt Field Research Institute, Milwaukee Institute of Art and Design, Northern Illinois University and Penland School of Crafts. She has exhibited regionally, nationally and internationally - and has received numerous awards, grants and residencies.

For further information check our SC Institutional Gallery listing or call Walter Sallenger, Gallery Curator at 843/661-1385.

Coker College in Hartsville, SC, Features Works by Kathleen Thum

Coker College in Hartsville, SC, will present *OilWorks*, featuring drawings, paintings and wall installations by Kathleen Thum, on view at the Cecelia Coker Bell Gallery, from Feb. 4 through Mar. 4, 2019. A reception will be held on Feb. 4, from 7-8pm.

Thum's drawings, paintings and wall installations, which explore the ongoing shifting of power between mankind and earth, have been widely exhibited. Selected group exhibitions include *SouthEast* at Florida Atlantic University in Boca Raton, FL, *Man + Land + Water* at Winthrop University in Rock Hill, SC, *Nowhere Everywhere* at the Cambridge School of Weston, MA, *Interventions* at Ohio State University in Mansfield, OH, and *Salvage* at Parkland College, Champaign, IL.

Thum's recent past Solo and Two-Person shows include exhibitions at University of Alabama in Huntsville, Rogue Community College in Grant Pass, OR, Furman University in Greenville, SC, and Broward College in Davie, FL. Her work is also included in the 2014, 2015 and 2017 *Manifest International Drawing Annual Exhibition in Print* publications and the June/July Issue of *New American Painting* in 2016.

Thum has been awarded several fellowships to attend artist residencies, such as the Jentel Artist Residency in Wyoming, the Vermont Studio Center, the Saltonstall Foundation for the Arts and the Women's Studio Workshop. She has received a Quarterly Support Grant from the South Carolina Arts Commission and was a recipient of the New York Foundation for the Arts Mark Program.

Thum presented her artwork at the 2016 International Petrocultures Conference in St. John's, Newfoundland and plans to present new work at the upcoming 2018 Petrocultures Conference in Glasgow,



Work by Kathleen Thum

United Kingdom.

Thum received her BFA from Maryland Institute College of Art in Baltimore and her MFA from Bowling Green State University in Ohio. She currently teaches Drawing as an Associate Professor in the Art Department at Clemson University in upstate South Carolina, where she lives with her husband and eleven year old son.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building, on the Coker College campus, in Hartsville, SC. Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further info check our SC Institutional Gallery listings, call the exhibition director, Renny Prince, at 843/383-8156, or visit (www.ceceliacokerbellgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2019 issue and Mar. 24th for the April 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Sunset River Marketplace in Calabash, NC, Offers Works by Sandy Adair, Susan Sharpe and Vasanto

Sunset River Marketplace in Calabash, NC, will present *Elemental Visions: Fiber Art by Adair, Sharpe and Vasanto*, on view from Feb. 1 through Mar. 9, 2019. A reception will be held on Feb. 1, from 5-7pm.

The exhibition features abstracts, wearable art, macramé, tapestries and more created by Sandy Adair, Susan Sharpe and Vasanto. The Blue Ridge Mountains with their ever-changing moods provide inspiration for these three western North Carolina artists. Color, texture and textile artifacts are combined expertly by the hands and hearts of these women.

Adair says, "Like many families searching for a simpler, closer to the earth life, our family of four with two kids, an aquarium full of fish and five cats arrived in Boone, NC, in 1974 in an old VW van. That was the beginning of a wondrous adventure."

She started creating macramé plant items and abstract landscape wall hangings. Soon, after a tapestry course with Susan Sharpe, she was creating abstract tapestry landscapes. After receiving scholarships to Penland Craft School, she was juried into Southern Highlands Craft Guild in 1986.

She has received numerous awards including Featured Tapestry Artist of the Year for the Year of the Tapestry and the Biltmore House in Asheville, NC. Her piece titled "Appalachian Sunset" was featured in the movie 28 Hours. Her work has also been included in several books and publications, including *Fiber Arts Design Book V, Better Homes and Gardens, Making Amazing Art, 1000 Artisan Images, The Romance of Country Inns, Southern Aviator* magazine and *Wilma* magazine. Today, Adair is still inspired by her love of the earth and nature.

Vasanto (her public art name) learned to knit as a child, and then began spinning, dyeing, crocheting, weaving and felting with wool fiber. She says, "Soft, rich and



Work by Vasanto

extremely versatile, wool is a natural fiber that yields beautiful dyed colors and sculptural forms."

Vasanto's wearable art includes felted wool hats in a variety of shapes and forms that convey unique personalities and vibrant energies. She creates nuno felted scarves in silk and wool by layering color and texture. Nuno felting is a fabric felting technique developed by Australian Polly Stirling in the 90s. The name is derived from the Japanese word "nuno" meaning cloth. The technique bonds loose fiber into a gauzy lightweight fabric.

Vasanto explains, "I often start with a single color or combination that I want to play with. Colors inspire me and stimulate ideas and imagery both from my past and the present. Lately I have been making felt fabric collages, some abstract, others more pictorial or landscapes."

Vasanto studied with a number of respected fiber artists, including Beth Beede, Inge Evers, Chad Hagen, Jean Hicks and Polly Stirling. She went on to teach her own workshops at SAFF (Southeast Animal

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Sunset River Marketplace

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Fiber Fair), Tryon arts and Craft center, Northwood Farms, and the John C. Campbell Folk school. She is also a member of Local Cloth, a nonprofit organization in Asheville that brings awareness to the world of plant and animal fiber.

According to Susan Sharpe, she chooses to work with fiber and fabric media because it forms the common thread in diverse human cultures across time and around the world. She says, "Using traditional hand-forming processes such as paper-making, spinning, dyeing, weaving, and sewing, I imbue my visual images with the spirit of nature. Adding found objects and textile artifacts into my work engages me in the narrative process, and a story forms slowly. I want the viewer to find their own story within my work, and perhaps to find many stories there."

To that end, Sharpe dyes and creates her own fabrics. With wool, alpaca mohair and silk fiber, she creates non-woven tapestries with wet felting processes. She uses natural indigo to dye fleece and yarn for woven tapestries. She also creates her own papers using milkweed, hops, yucca and iris fiber that she harvests from her garden. For Sharpe fiber art is her own creative journey. Her work ranges from realistic to abstract and includes weaving handmade paper, quilting and surface design.

Sharpe has lived in western North Carolina since 1970. With graduate degrees from Appalachian State University and East Tennessee State University as well as study at Penland School, the artist has exhibited in regional and national competitions,

UNC-Pembroke in Pembroke, NC, Offers Exhibition of Handmade Paper Works

The University of North Carolina at Pembroke in Pembroke, NC, is presenting *Pulped Under Pressure*, on view in the A.D. Gallery in Locklear Hall, through Feb. 20, 2019.

With traditional hand papermaking at its core, *Pulped Under Pressure* underscores important contemporary issues steeped in history and craft. Enticed through touch, these works encourage a contemplative slowing down even as they urge acknowledgement of some of the most pressing issues (environmental crisis to global marginalization) facing civilization today.

Each of the artists, Jillian Bruschera, Julia Goodman, Reni Gower, Trisha Martin, Melissa Potter, Marilyn Propp, and Maggie Puckett, starts simply with a foundation of pulp made from natural fibers. Their multifaceted results incorporate a rich range of printmaking, letterpress, papercutting, and installation.

Handmade paper is at the core of Jillian Bruschera's interdisciplinary practice. It has become a primary material for installation, performance, collage, painting, writing, spoken-word, book-making, and letterpress printing. As such, the artist often recycles disposable materials by pulping and casting abandoned waste materials (junk mail, egg cartons, old cotton t-shirts, and ripped denim jeans) into new forms. By so doing, she conscientiously repurposes discarded resources. Poignantly, her paper bricks serve multiple functions that range from on-the-spot pulp material for pop-up paper-making workshops, kindling for campsite fires when she is on the road, or as a site specific art installation.

Through Bruschera's mobile papermaking mill, The Mobile Mill, the artist gives her audience an opportunity to use creativity as a source of empowerment that challenges authorship, ownership, and the preciousness of the art object made for market. For her, it is a way to communicate, collaborate, and celebrate the making of something by hand.

Gathering her own materials, Julia Goodman's work reflects a resource-driven tradition. At a young age, she became acutely aware of mortality and the reality of scarcity. For her, that experience resonated with the history of papermaking and fueled her interest in working with imperfect materials that are simultaneously fragile and strong. In some of her recent work, she



Work by Sandy Adair

earning numerous awards. Workshops in drawing, design, paper making, dyeing and screen printing are available at her Redwing Studio.

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, water-colors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists. During select months, the gallery hosts Coffee With the Authors, a series of presentations by local and regional authors.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com) or call the gallery at 910/575-5999. Daily updates are available on the gallery's Facebook page.

recycles old bedsheets into handmade paper and laminates beets into papyrus.

By making paper, Goodman crafts a material that carries an intimate history while also considering absorption, density, and mark-making. Many of her pieces invite an upward glance with references to wind or phases of the moon. Conversely working with the beetroot, she encourages the viewer to look down. Using the bold colors and diverse symmetries that exist underground, the artist creates intensely colored abstractions that transform this dense and humble material into exquisite uplifting works.

By incorporating sacred geometry, Reni Gower's works reveal cross-cultural connections. Since ancient times, geometric perfection (circle, square, and triangle) has been thought to convey sacred and universal truths by reflecting the fractal interconnections of the natural world. One finds these similarities across cultures embedded in many diverse ethnic patterns. Incorporating these patterns into works of art promotes access through recognition. This commonality creates connections that encourage understanding. In these works, the patterns are based upon Celtic knotwork designs and Islamic tile motifs. For the papercuts, the patterns are traced and hand cut into interlocking motifs and the paper is painted on the back to reflect color back through the pristine white surface of the front. In the pulp paintings, the same stencils are used to block the sprayed pulp on the hand pulled paper ground. Using only a snap blade or a spray bottle, the artist celebrates the redemptive nuance of slow work made by hand and creates pristine works that counter visualiskimming.

Keeping in mind that the world is quickly deteriorating place, Trisha Oralie Martin challenges her audience to look outside of themselves and to act as a community that can learn from one another. This holistic world view stems from her Filipina heritage and the philosophy that all human kind, in tandem with the visible and invisible world, are one. The artist envisions her art as a creative catalyst that can convey important social issues across diverse communities. Inspired by her cultural heritage, her highly patterned works are pulped and printed with native Filipino designs.

As a collaborative initiative, Seeds

continued above on next column to the right

InService (SIS) explores the fertile intersection of the art of hand papermaking with gardening, social practice, community engagement, and creative pedagogy as well as individual artistic practice. The artists, Melissa Potter and Maggie Puckett combine hand papermaking projects with heirloom plants sourced from the Hull House Heirloom Seed Library and grown in The Papermaker's Garden at Columbia College Chicago. These homegrown papermaking plant fibers are pulped, pulled, and pressed into new seed packets, which are printed with fragments of feminist literature. Ultimately the packets are dispersed with new heirloom seeds and care instructions through an ad-hoc distribution center. In essence, the Seeds InService (SIS) garden cultivates future generations of eco-gardeners and artist activists. Their collaborative pieces combine hand papermaking with letterpress printing.

Craft Power: Tusheti Rugs is a series of flax handmade paper laminated el wires that illuminate when plugged in. Through a collaborative research project called Handmade Media, Melissa Potter and Paul Catanese explored the intersection of hand crafted media with handmade paper. Potter's pieces were inspired by the crafts symbol system in the Republic of Georgia, where it is understood some of the images may be derived from ancient Amazonian cults celebrating female power.

Maggie Puckett also makes hybrid works by combining handmade paper, artist's books, and printmaking techniques with social and environmental activism. In her piece, *Psyche-Anthropocene Projection*, Puckett uses the seductive tacitility of handmade paper in concert with rich organic color to project the dire effects of climate change that she and others pessimistically predict in our future. Likewise, in the *Big Here* series, the audience is invited to participate by drawing and writing their responses to questions posed by the artist about the local environment. Puckett later transforms these handmade paper sheets into the pages of sculptural books. Through these types of informed interactions, Puckett hopes to trigger greater awareness about environmental issues that will in turn prompt socially engaged actions that start at the local, but impact the global.

In *Notes from the Sea*, industrial debris, machine parts, and marine life are entangled or morph into one another. This work is fueled by Marilyn Propp's concerns about destructive environmental practices that destroy coral reefs, create floating islands of plastic, or spawn oil spills. She combines the materiality of handmade paper and

Cape Fear Community College in Wilmington, NC, Features Works by Kelly Sheppard Murray

Cape Fear Community College in Wilmington, NC, along with LOCAL: art + ideas, will present *Kelly Sheppard Murray's Curiosities Series (2016-2019)*, the biggest showing to date of over 400 sculptures from the series, along with recent larger works, on view in the Wilma W. Daniels Gallery, from Feb. 18 through Mar. 22, 2019. Receptions will be held on Feb. 22, from 6-9pm and Mar. 22, from 6-9pm.

This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College.

Murray's *Curiosities Series* is the cumulative output of the artist's plan to produce one sculpture a day for a year (Dec. 2016-2017), in order to recast the temporal, practical, and material limitations of her daily life into conditions of creative resolution and production. As the total number of sculptures increased, the artist named each a Curiosity (with a sequential number), underlining the act of collecting idiosyncratic and unusual objects. After completing 365 pieces (the artist tags each with its number), Murray continued with the sculptures and, without the constraints of time, also expanded them to a larger scale.

The array of colors, shapes, forms, and patterns present in the *Curiosities* echoes the daily theme and variation of the actual making of each piece. Human interaction

printmaking with a luminous color palette to offer images of beauty that address this destruction.

As an ancient symbol of creativity, longevity, endurance, and persistence, the sea turtle is a sublime emblem. Given their ability to travel great distances and adapt to obstacles generated by climate change, exploitation, and habitat loss they are an ideal contemporary metaphor as well. In this series, the medium of handmade paper reflects both the undersea world and the way paper itself is made. As a watery material, the wet pulp is stirred, formed, drained and pressed. To create simplified marks that suggest the movement of sea forms, the artists drags her gloved stained fingers through the water. Likewise, pigmented pulp is pushed through a grid to fashion a textured surface similar to fish scales or cellular plant forms.

When the paper is dry, the artist prints fragmented images of sea life and industrial debris. Using linoleum and wood blocks, she combines the texture and color of the paper with the crispness and layering of relief printing. To enhance the impression of an underwater glimpse, the prints are installed floating 3" off the wall. With their irregular decks, the works evoke the movement of sea life and suggest filtered sunlight as though looking up through the water from below.

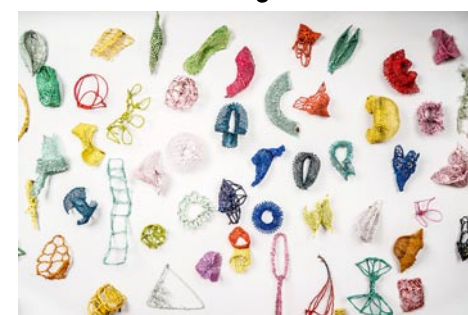
In very unique ways, these artists consider paper beyond its most common function as a passive surface of record. Instead, the material is transformed and imbedded with content that turns communication into a public practice. By challenging assumptions, the artists of *Pulped Under Pressure* create artworks that are both beautiful and brave.

Later in the month, the A.D. Gallery will present the *38th Annual Juried High School Exhibition*, on view from Feb. 26 through Mar. 16, 2019. A reception will be held on Mar. 16, from 12:30-2pm.

The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large.

This article was written by Reni Gower and Melissa Potter.

For further information check our NC Institutional Gallery listings, e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).



Works by Kelly Sheppard Murray

with nature remains an important element in Murray's work, and the sculptures balance biomorphic forms with industrial colors and materials. At the start of the series, the artist used materials at hand: pieces of wood, bark, string, wire, metal mesh, and encaustic. She eventually relied mostly on the wire and mesh, sometimes adding small pedestals. The modest scale is consistent throughout the series, as Murray made each Curiosity by hand and within a daily time period. Colors are nothing short of pronounced: bright, bold, booming. Even when rendered in black or white, the sculptures have a resounding presence or, when they appear monochromatic, layers of other colors peek through.

The *Curiosities Series* sustains no installation rules, and this fluidity is a nuanced counterpart to the creative guidelines of the project. One may encounter the sculptures

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Cape Fear Community College

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individually or in groups, and on the wall, the floor or a pedestal. They may congregate by color, shape or scale, and in extended lines or scattered groupings. To celebrate the ability for multiple stagings, the artist and curator (Beth Handler Riebe) will reinstall the sculptures midway through the exhibit.

Murray shares the making of the *Curiosities Series* on Instagram, posting a picture of each sculpture on the day of its completion. These posts act as a visual diary of and a dialogue about her process, with the cumulative visual grid of Instagram merging into a record of the artist's demarcation of each day as a creative cell.

Kelly Sheppard Murray creates sculptures, paintings, and drawings that combine natural and biomorphic forms, geometric shapes, and repetitive patterns. She is the recipient of the International Encaustic Artists Emerging Artist Grant (2018); the Artspace (Raleigh) Regional Emerging Artist Residency (2016); and the Regional Artist Project Grant, United Arts of Raleigh and Wake County (2012 and 2000). Recent solo exhibitions include: *Second Nature* at Holder Goods, Raleigh (2018) and a show at Wake Technical Community College (2016). Recent group exhibitions from 2018 include: *The Price is Right*, Tinney

Craven Arts Council & Gallery in New Bern, NC, Offers 2 New Exhibitions

The Craven Arts Council & Gallery in New Bern, NC, is presenting two new exhibits including: *Chicken Haikus* by Karin Wiberg and Dawn Marie Rozzo, on view in the Director's Gallery, through Feb. 28 and *Coastal Photo Club Exhibition*, on view in the Main Gallery, through Feb. 28, 2019, at the Bank of the Arts. A reception for both shows will be held on Feb. 8, from 5-8pm, during the New Bern ArtWalk.

Written by Karin Wiberg and illustrated by Dawn Marie Rozzo, this unique book, *Chicken Haiku*, showcases a love of the barnyard fowl and their playful nature.

After a "Tour D'Coop" in Raleigh, NC, Karin Wiberg and her husband became intrigued by the idea of raising chickens and eventually built a coop of their own. Speaking about her inspiration, Wiberg says "not only do the ladies provide yummy eggs, but they're terribly entertaining. "Chicken-papa" and I spend many evenings watching the hens free-range in our backyard, and they've become a source of poetic inspiration. My collection of chicken haiku has grown over the years."

When Wiberg met Dawn Marie Rozzo and saw her artwork, she immediately thought of collaboration between the two. Rozzo's work often portrays birds and other wildlife, executed in watercolors, acrylics, and pencil on collaged paper from discarded books. The 24 poems and matching artwork in the book take inspiration from the fowl and each other, a playful intersection of agricultural, literature, and poetry.

The Coastal Photo Club Exhibition will feature works by local photographers on wide array of subjects in a variety of styles.

Concept, Nashville (Online); *Dogwood Arts Regional Arts Exhibition*, Knoxville; and Raleigh Fine Arts Society's *NC Artists Exhibition*. She is a native North Carolinian, with a BFA and an MFA in sculpture from UNCg and ECU, respectively. Murray is Associate Professor of Studio Art at Wake Technical Community College and maintains a studio at Artspace in Raleigh.

LOCAL: art + ideas is a think tank based in Wilmington, NC, that supports art and ideas flourishing beyond larger metropolitan areas and cultural networks. Beth Handler Riebe founded LOCAL in 2013. Riebe worked in the NYC art world for twenty years, with curatorial stints at the Museum of Modern Art, Whitney Museum of American Art, and Yale University Art Gallery. She served as an art consultant to Donald B. Marron (one of *ARTnews'* top 200 collectors). She is a former Trustee at the Cameron Art Museum and occasionally teaches art history at UNCW. Riebe received a BA from Oberlin College, and an MA and a PhD from Yale University, with all degrees in art history.

For further information check our NC Institutional Gallery listings, call Alexander Zupancic at 910/362-7252 or e-mail to (alzupancic@cfcc.edu).



Work by Tom McCabe

This exhibit will feature work the Coastal Photo Club's nearly one hundred members, with images taken from eastern North Carolina and around the world. Each photographer has been invited to submit up to two images to be displayed. The exhibit showcases the variety of styles and materials available to the modern photographer, including framed photos, canvas prints, and metal laminate pieces from different artists. Differences in production are also highlighted, from classic darkroom techniques to advanced digital photo manipulation.

The Coastal Photo Club was established in 1991 as New Bern Camera Club by Elizabeth Dunn. The group participates and organizes exhibitions for its members at local galleries and spaces, including the New Bern Public Library and the Bank of the Arts. The club also organizes photography oriented field trips and workshops for the membership.

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Pocosin Arts School of Fine Craft in Columbia, NC, Offers Annual Featuring Drinking Vessels & Jewelry

The Pocosin Arts School of Fine Craft in Columbia, NC, will present *Ware/ Wear*, the second annual *Drinking Vessel & Earring Show*, juried by ceramist, Tom Bartel and enamelist, Kathleen Browne, on view from Feb. 22 through June 29, 2019.

Functional objects differ from decorative objects through user interaction. With the intent that the object is handled and used, certain aspects of its formal creation are called to attention. Comfort, familiarity, and usability all introduce essential considerations for the functional object. *Ware/ Wear* seeks to gather and celebrate these concerns in the form of cups and earrings,



Works by Brooke Marks-Swanson

both longstanding objects in human history

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that have been found in some form in every civilization.

Exhibiting artists include: Jason Burnett, Lauren Visokay, Roxy Lentz, Maria Tritico, Maria Bruckman, Haley McElroy, Alice Kresse, Sandy Blain, Maia Leppo, Brooke Marks-Swanson, Eliana Arenas, Nikki Nation, Jenny Dowd, Susan Thomas, Kaleigh Jones, Amanda Bartlett, Sage Morgan, Darcie Beeman-Black, Billie Jean Theide, Jeff Brown, Victoria Lansford, Miranda Wagner, Elizabeth Clark, Laura Konecne, Jenne Rayburn, Carrie Creech, Laura Casas, Courtney Powell, Nara Burgess, and Maria Alborno.

All works are for sale either at Pocosin Arts or through their website at (www.pocosinarts.org).

For further information check our NC Institutional Gallery listings, call the gallery



Work by Laura Casas at 252/796-2787 or by e-mail at (info@pocosinarts.org).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Maureen O'Neill

NC Wesleyan College in Rocky Mount, NC, will present *Imprints of Experience*, an exhibit of works by Tarboro artist, Maureen O'Neill, on view in the Mims Gallery of the Dunn Center, from Feb. 21 through Mar. 31, 2019. A reception will be held on Feb. 21, from 5-7pm with a gallery talk at 6pm.

Titling her exhibit *Imprints of Experience*, O'Neill says, "In this series of pastel works, each is connected to my experience of spaces; interiors with doorways, thresholds offering distant exits, windows with light, the color of darkened corners, the shadow shapes on floors, lines of light on edges of walls, spaces beyond spaces. It is work that quietly affirms a commitment to seeing and remembering. I work on a relatively small scale to keep the image and expressed experience intimate. I have a love for the physicality of the pastel during the process of making work. Fine art pastel is made of pure powdered pigment and a small amount of binder rolled into sticks. The painter Sean Scully calls pastel, 'glorious dust'."

"Artists have been using pastel since the Renaissance but it was Degas and other Impressionists who restored its reputation as a medium for serious work," adds O'Neill. "Soft pastel is vulnerable and luminous, permanent and impermanent and perfectly suited for my work on paper. Inspired by the places and spaces that make me stop, that have a shimmer of something that awakens me, something that calls me to experience something that doesn't have a name, the unknown known...that's found in what I call the 'thin places' that are rediscovered in the process of pastel painting on paper".



Work by Maureen O'Neill

O'Neill received her BFA in Painting from the University of Massachusetts, Amherst, and her MFA in Painting from the Rhode Island School of Design in Providence, RI. While at RISD, she received the Award of Excellence for outstanding work as a graduate student and the Brown University Teaching Fellowship. She is the Director of Exhibitions and Educational Programming for the Barton College Art Galleries and Assistant Professor of Art in the Department of Art, Barton College. O'Neill has exhibited throughout the Northeast and Southeast She moved with her family to Tarboro, NC in 2006.

For further information check our NC Institutional Gallery listings or call Everett Mayo Adelman at 252/469-8577.

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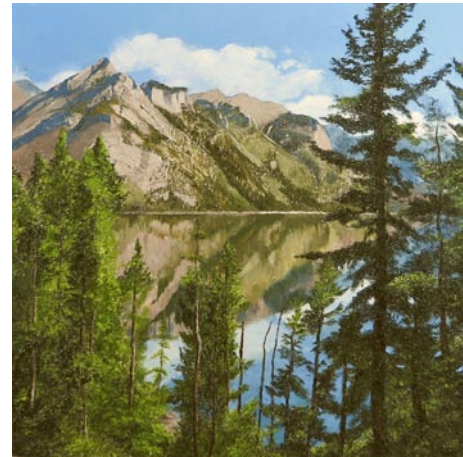
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North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Joan Meade

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Nature's Glory*, featuring works by Joan Meade, on view in the Museum's Nature Art Gallery, from Feb. 2 - 24, 2019. A reception will be held on Feb. 2, from 2-4pm. "My passion is for the natural world," says Meade, "and I am especially drawn to water, rocks and trees in their many manifestations. I find the medium that best conveys these wonders is sculptural acrylics, as the heavy texture gives a three-dimensional quality to the work. My inspiration comes from my travels and my imagination."

Meade studied art and architecture at Cornell University, and art at Colorado College. Her first exhibitions were in Tunisia and Washington, DC, as a Peace Corps Volunteer. She has exhibited widely across the Southeast and in New Mexico, including the Cameron Art Museum in Wilmington, NC. She recently exhibited in an international juried show in California and has participated in a national juried show at the Annapolis Maritime Museum, Annapolis, MD, two juried NC-SC shows in Charlotte, and numerous regional exhibitions.

Meade served as Artist in Residence at Acadia National Park in Maine in July 2011. Her works are in many private and public collections across the US and abroad.



Work by Joan Meade

Her works have shown in galleries in Santa Fe, NM; Raleigh, NC; Chapel Hill, NC; Saxapahaw, NC, and Salvo, NC.

The North Carolina Museum of Natural Sciences in downtown Raleigh on W. Jones Street is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world. Jason Cryan, PhD, Interim Director.

For further information check our NC Institutional Gallery listings, call the Gallery at 919/707-9854 or visit (www.natural-sciences.org).

Gallery C in Raleigh, NC, Offers Works by Marlowe & Wladimir de Terlikowski

Gallery C in Raleigh, NC, will present two new exhibits including: *Dimensionalia: Featuring New work by Marlowe*, on view from Feb. 1 through Mar. 27, 2019, and *Paintings from the Estate of Wladimir de Terlikowski (1873-1951)*, on view from Feb. 15 through Mar. 27, 2019.

Wilmington, NC, artist, Marlowe, grew up in Florida to a mother with extraordinary artistic skill, and was greatly influenced by the vivid colors and textures of her Florida art.

While attending Ohio University, he studied graphic design and illustration with a talented group of professors who urged him to pursue commercial illustration in New York City, to where he soon moved. His achievements include commissioned illustrations for *The New York Times*, *Sports Illustrated*, and *Newsweek*. Later he began illustrating children's books and penned a Parents Choice award winner that was featured on the *Today Show*.

Marlowe has illustrated over 100 magazines and book jackets, winning numerous illustration awards over the last 20 years.

Wladimir de (Włodzimierz) Terlikowski (1873-1951) was a Polish painter of great distinction who lived, worked, and captivated Paris in the early 20th century. Picasso, Modigliani, Matisse, Chagall, and many other avant-garde painters were active



Work by Wladimir de Terlikowski

alongside Terlikowski in the popular artists' quarters of Montparnasse and Montmartre. This exhibition features 28 paintings, never before shown to the North Carolina public, from Wladimir de (Włodzimierz) Terlikowski's estate.

For further information check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

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Making Arts Work in the Triangle.

University of North Carolina at Chapel Hill, NC, Features Works by Santiago Ramón y Cajal

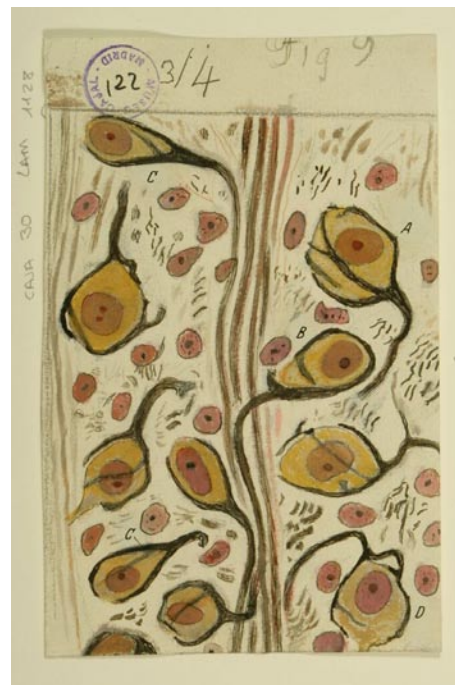
The University of North Carolina at Chapel Hill, NC, is presenting *The Beautiful Brain: The Drawings of Santiago Ramón y Cajal*, on view at the Ackland Art Museum, through Apr. 7, 2019.

Santiago Ramón y Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and *The Beautiful Brain* is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. Cajal saw the brain with an artist's eye; his drawings of the microanatomy of the brain have never been equaled in clarity or beauty, and they continue to be used as teaching tools to this day.

As important to neurology as Einstein is to the study of physics, Cajal proved the prevalent cultural assumption that art and science are always and entirely separate. Katie Ziglar, director of the Ackland, said of *The Beautiful Brain*, "This exhibition is an exceptional opportunity for cross-disciplinary collaboration between the Ackland Art Museum and the UNC Neuroscience Center. The Ackland will exhibit images made by UNC-Chapel Hill neuroscientists alongside Cajal's iconic drawings, and we'll host an ongoing dialogue between Museum curators and UNC-Chapel Hill scientists. *The Beautiful Brain* will give our entire community a chance to take a new look at the striking complementarity of art and science."

The exhibition has gathered critical acclaim across North America; most of the drawings of Santiago Ramón y Cajal in the exhibit have never before been on view outside of Spain. "Looking like complex crisscrossings, fracturing thickets and lines, [Cajal's drawings] can resemble animal architecture, nests, hives, canal or root systems, weather patterns, contour drawings, wind vectors, seed structures, riverbeds, ravines, and galaxies," declared Jerry Saltz of *Vulture*. Cajal "drew with such delicacy and vivacity that his drawings stand on their own as wonders of graphic expression, both mysterious and familiar," proclaimed Roberta Smith of *The New York Times*. "Together they describe a fantastic netherworld of floating forms, linear networks, bristling nodes, and torrential energies."

Eighty of the more than 3,000 drawings Cajal made in his lifetime will be exhibited at the Ackland - the show's only venue in the South - together with historical anatomy books illustrating the brain, including a treasure from UNC's Wilson Library, the rare first edition of Andreas Vesalius' foundational publication *On the fabric of the hu-*



Work by Santiago Ramón y Cajal

man body (1543); contemporary images of the brain, several created by UNC-Chapel Hill neuroscientists; and two of Cajal's own microscope slides lent by the family of Professor Edward Perl, the visionary founder of neuroscience at UNC. Cajal's drawings continue to cast new light on the connections between art and science in ways that surprise and delight.

For a full range of public programs presented in connection with *The Beautiful Brain*, please visit (<https://ackland.org/exhibition/beautiful-brain-drawings-santiago-ramon-y-cajal/?+Release+%22The+Beautiful+Brain%22+01+04+19+e-news+01.04.19>).

The Beautiful Brain: The Drawings of Santiago Ramón y Cajal was developed by the Frederick R. Weisman Art Museum, University of Minnesota with the Instituto Cajal.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 18,000 works of art. The collection spans all cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art-the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (www.ackland.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue or it will be too late.

Hillsborough Gallery of Arts in Hillsborough, NC, Honors Elizabeth Keckly's Life

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About The Story*, the seventh annual show where the gallery artists match their work with a book written by a local writer, on view from Feb. 1 - 20, 2019.

In conjunction with the show, a reading by Dr. William L. Andrews from his new book *Slavery and Class in the American South* is being hosted at 3pm on Feb. 10, at the Hillsborough Gallery of Arts. Dr. Andrews is the Maynard Professor of English at the University of North Carolina at Chapel Hill and an expert in African American literature, Southern literature and North American slave narratives. A reception and book signing will follow the reading.

It's All About The Story is the gallery's part in a year-long celebration of Elizabeth Keckly's life. Each year gallery members choose a local author and book or story collection to respond to in their own medium. Previous authors include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, John Bemis, and Nancy Peacock. This year the artists have selected a work by a person who plays a very significant role in the history of Hillsborough, Elizabeth Keckly. Her memoir, *Behind the Scenes*, or *Thirty Years a Slave and Four Years in the White House*, describes her remarkable journey from slavery in Hillsborough to freedom as an accomplished dressmaker and confidante of Mary Todd Lincoln. Each piece in the group show, *It's All About The Story*, is an artist's response to Keckly's inspiring book.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic



Work by Lynn Wartski

paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Luis Ardila of Charlotte, NC

Queens University of Charlotte in Charlotte, NC, is presenting the eighth annual exhibition *Arte Latino Now 2019*, on view at the Max L. Jackson Gallery in Watkins Building, through Feb. 17, 2019. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil, *Arte Latino Now 2019* seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and music) and Creative Writing. Queens has been pleased to support this event for the last eight years and is excited that entries have increasingly been submitted from across the United States. For further information e-mail to Michele Shaul at (shaulm@queens.edu).

The University of South Carolina Upstate in Spartanburg, SC, is presenting



Work by José Julián Aguilera Vicente

Selections from the Clyde Hensley Collection of East Cuban Art, on view at the Upstate Gallery on Main, in downtown Spartanburg, through Feb. 23, 2019. During the late 1990s and early 2000s, Clyde Hensley collected over 500 pieces of art from the semi-isolated, easternmost region of Cuba called Oriente, formerly referred to as Oriente Province. Upon Hensley's first trip to Oriente as part of a cultural exchange and humanitarian aid project, he found the local artists constrained yet energized by shortages of art supplies and thus creating inspired improvisations. Included in the exhibition are three artists that exemplify the diversity, vibrance, and range of the collection: Jorge Rodríguez Cedeño, Jorge Luis Hernández Pouyú, and José Julián Aguilera Vicente. For further information call Jane Allen Nodine, University Gallery Director, Distinguished Professor Emerita at 864/503-5838 (office) or 864/590-9340 (cell).

The College of Charleston in Charleston, SC, is presenting *Southbound: Photographs of and about the New South*, an unpre-

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Alex Harris, "Eliza's Birthday Party", 2004. From the Family series. Durham, NC.

edited photography exhibition co-curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston, on view at the Halsey Institute of Contemporary Art and City Gallery at Waterfront Park, through Mar. 2, 2019. For further information call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu). Call the City Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).



Daingerfield, "Infinities", c. 1913, oil on canvas The Johnson Collection, Spartanburg, SC

The celebration of the Hickory Museum of Art's milestone 75th birthday is centered on the first-of-its-kind blockbuster exhibit, *A GRAND VISION Elliott Daingerfield Paints Grandfather Mountain and the Grand Canyon*, on view through Apr. 20, 2019. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the

present with a series of related events and activities. Daingerfield was born in Harper's Ferry, VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock, NC, with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. For further information call the Museum at 828/327-8576, or visit (www.HickoryArt.org).



"Carolina Paroquet", 1935, by Anna Heyward Taylor (American, 1879-1956); Woodblock print on paper; 11 x 9 1/2 inches; Gift of Anna Heyward Taylor.

The Gibbes Museum of Art in Charleston, SC, is presenting *Anna Heyward Taylor: Intrepid Explorer*, on view in Gallery 9, through May 12, 2019. A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Main Gallery, Through Feb. 14** - "Cuatro Caballeros," featuring works by by Tom Gibson, Craig Johnson, Frank Mathias, and Bill Rush. **Atrium Gallery, Through Feb. 14** - "Celebrating Women in Art," features 25 abstract expressionist artists from across the US, from California to New Jersey, and Massachusetts to Florida. Participating artists include: Andrea Baetti, GA; Penny Beesley, SC; Juanita Bellavance, GA; Billie Bourgeois, LA; Carolyn Busenlener, MS; Annette Cargill, OH; Mary Beth Cornelius, GA; Annette Crosby, GA; Debbie Ezell, GA; Melinda Hoffman, SC; Gayle Hurley, AL; Suzanne Jacquot, CA; Annette Gaylor, FL; Thyra Moore, MD; Betty Perry, GA; Nancy Perry, SC; Garnet Reardon, GA; Kathy Blankley Roman, IL; Marcia Holmes, LA; Peggy Vineyard, NC; Kathryn Yamartino, MA; Amy Smith, NC; Patricia Kilburg, SC; Patricia Payne, GA; and Betty Efferson, LA. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

USCB Center for the Arts Gallery, USCB-Beaufort, 801 Carteret Street, Beaufort. **Through Feb. 20** - "Rag Quilts and Collard Greens: How Women Create Community," featuring works by Natalie Daise. Based on her academic research and experience as an artist, this presentation celebrates how women have used what they had to create not only what they need, but what their community needs as well. From Dakota women beading their culture together, to African American women using story, threads and paint, this keynote presentation celebrates our creativity, perseverance and vision. Hours: Mon.-Fri., 8am-5pm and during events. Contact: 843/521-4145 or at (<http://www.uscbcenterforthearts.com/>).

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Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Feb. 3** - Featuring works by three Bluffton High School art students will display drawings, photography and paintings. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 LITTLETON ST., Camden. **Through Feb. 22** - Featuring an exhibit of works by Sam Compton and Catherine Coulter Lloyd, both members of Camden ARTS. Compton is a native of South Carolina. She studied art at the University of South Carolina receiving a BA in studio art with a concentration in fiber arts and an MFA in art education. As an art educator Compton received national board certification and taught 26 years in public education. She was an adjunct faculty member at the University of South Carolina and Newberry College. Catherine Coulter Lloyd holds a Bachelors of Fine Arts from Western Carolina University in Cullowhee, NC, a Master of Fine Arts from East Carolina University in Greenville, NC, and certification in Museum Management from the Jekyll Island Management Institute of the Southeastern Museum Council. Her career has encompassed arts/museum management, educator, and exhibiting artist. She currently teaches for Pitt Community College in Greenville, NC. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Throughout downtown Charleston, Feb. 15-17, 2019 - "37th annual Southeastern Wildlife Exposition". Now in its 37th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 3-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events – from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our "wild" side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (<https://sewe.com/>).

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Amanda McLenon

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Meditations in Silver & Gold: Bird Paintings Reimagined," featuring works by wildlife artist, Amanda McLenon. A gallery talk will be offered on Feb. 1, at

of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).



Work by Alex Harris

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 2** - "Southbound: Images of and About the New South," in conjunction with the Halsey Institute of Contemporary Art. The exhibition is an unprecedented photography exhibition that embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with stereotypes, encoded in the artistic, literary, and media records. Southbound engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South. "Southbound" will comprise fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879 – 1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Rotunda Galleries 2 & 3, Through Feb. 17** - "Charleston Collects: South Asian Art." Debuting the "Charleston Collects" series, this exhibition features selections from a major private collection of South Asian art in Charleston, India - the birthplace of three major world religions, Hinduism, Buddhism, and Jainism - is also a nation where Judaism, Christianity, and Islam have deep roots. South Asian traditions of sculpture, painting, and architecture stretch back millennia. This rich and varied visual culture is reflected in the naturalism of Western-influenced Buddhist sculpture from ancient Gandhara, and in the bold Matisse-like stylization of religious and secular Indian painting of the 16th and 17th centuries. The collection's early Buddhist bronze sculptures; paintings by artists from the imperial courts of the Mughal emperors; and the rich and varied paintings of regional kingdoms, reveal the diverse sources and traditions of South Asian Art. This exhibit was guest curated by Daniel Ehnborn, Ph.D., professor of South Asian Art at University of Virginia. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 28** - "Resilient," featuring works by kolpeace. A reception will be held on Feb. 4, from 6-7pm. Join kolpeace before the reception at 5pm in the Auditorium for a conversation with CAN. This will be broadcast live on the CAN podcast. People don't like what they don't understand. This exhibit is a collaboration with the Charleston Activist Network (CAN) in loving memory of African American activists who fought for what they believe in. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman,

Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteaufort, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Erik Hubbard, Lisa Salosaari Jasinski, Ann Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romane, Kristi Ryba, Virginia Scotchie, Laura Spang, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, End Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

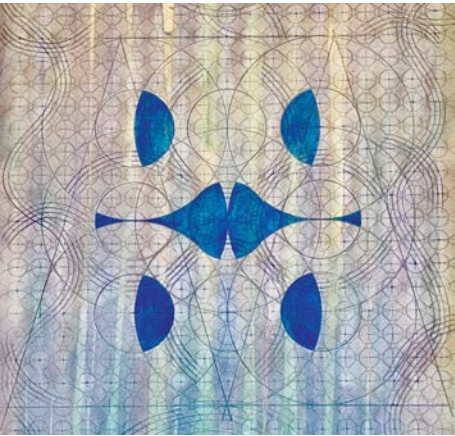
Marlene and Nathan Addestone Library, College of Charleston, 205 Calhoun Street, Charleston. **Through June 14** - "Remembered Voices: Women in Literature," created by local artist Bette Mueller-Roemer. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character—from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. Hours: Mon.-Thur., 7:30am-2am; Fri., 7:30am-8pm; Sat., 10am-8pm & Sun., 10am-2am. Contact: 843/953-5530 or at (<http://library.cofc.edu>).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 6** - "Warhol: Portraits and the Everyday". The first gallery exhibition of the spring semester at Clemson University will feature original art from one of the most iconic artists of the 20th century, Andy Warhol. The exhibit showcases the artist's practice through three distinct but related platforms: Polaroid portraits, black and white photographs, and his large, colorful, screen-printed portraits. By bringing these three creative pursuits together in one gallery, viewers will get a snapshot of Warhol's fluid approach to art and life. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).



Work by Tom Dimond

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** - "A Patient Search: Paintings by Tom Dimond". An Artist Talk and reception will be held on Mar. 1, from 5:30-7pm. Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. His work encompasses the manipulation of materials to convey familiarity and nostalgia, as well as a state of ambiguity that allows the viewer to interpret the visual statement. This collection features large-scale acrylic abstract paintings as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests. Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named Professor Emeritus, we

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are delighted to showcase his work back at Clemson University. Hours: Mon.-Fri., 1-5pm or 90 min. before performances. Contact: call Thomas Hudgins at 864/656-4428 or at (www.clemson.edu/centers-institutes/brooks/)

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).



Work by Gary Petersen

Elizabeth Stone Harper Gallery, Presbyterian College, Clinton. **Through Feb. 28** - "The Idiosyncratic Pencil Reshaped," a group invitational exhibition. The exhibit is an experimental, "cross platform" group exhibition consisting of original works transmitted digitally and presented as archival black and white prints. Over fifty national and international artists will participate. Hours: Wed. & Thur., noon-5pm. Contact: 864/833-8635.

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Feb. 24** - "Midcentury Masters: Jasper Johns' Gifts to the CMA," featuring a varied collection of 35 prints gifted to the CMA by Jasper Johns himself and shown in its entirety for the first time. With several prints by Johns as well as the work of such postwar heavyweights as Robert Rauschenberg, Josef Albers, Roy Lichtenstein, Ellsworth Kelly, and Andy Warhol, plus archival materials documenting Johns' time living and establishing his artistic identity in Columbia, this unique exhibition provides insight into the mind of South Carolina's most famous artistic son. **Through May 19, 2019** - "Jackson Pollock's Mural," featuring the 20-foot-wide painting that catapulted the artist into the spotlight, brought audacious new scale and experimentation to Abstract Expressionism, and changed the destiny of modern art, is coming to the CMA in a landmark exhibition. "Jackson Pollock: Mural," featuring the single, iconic work as well as in-depth scientific research on it and its creation myth, is part of a whirlwind international tour that includes premier European and American museums. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery**,

Ongoing - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014 Ceramics in America article, "From Baltimore to the South Carolina Backcountry: Thomas Chandler's Influence on 19th Century Stoneware," the exhibition will bring new archaeological and archival research to bear on our understanding of the nature and scope of Chandler's technical and aesthetic innovations within the context of mid-19th century Edgefield District pottery manufacturing. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Feb. 28** - "Devices for Filling a Void, with excerpts from "But if the Crime is Beautiful..." a solo exhibition by Lauren Kalman. This exhibition literally fill the voids of the facial orifices, but the title also implies a psychological filling of emotional or erotic voids. The title points to ideas about women being incomplete or lacking, requiring augmentation by men, objects, dress, makeup, and adornment. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 3** - "re:Visions," presents work from interdisciplinary artist Janet Orselli of Tryon, NC. Orselli combines and assembles found objects and surrounding spaces transforming their meaning and the viewers' experience. Each object speaks of what it once was, its unique history, yet at the same time it becomes something new and unexpected. Orselli's work requests a slower pace, reflecting back to a time when objects were cherished and made with care. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through Mar. 9** - "30th Anniversary Juried Show Exhibit". Since opening in 1988, the South Carolina State Museum has been dedicated to the exhibition, collection, preservation and documentation of South Carolina's visual artists, past and present, through a variety of exhibitions

and programs. This year marks the museum's 30th anniversary, and to celebrate the diversity of South Carolina art, we will host a juried exhibition. Artists from across the state will have the opportunity to exhibit their work at the State Museum in Columbia, and to win cash prizes up to \$1,500. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Luncheon offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0181.

Crooked Creek Park, recreational facility, 1098 Old Lexington Hwy, Chapin. **Feb. 25 - Mar. 29** - "24th Annual Juried Art Show & Sale". Hours: regular park hours. Contact: 803/781-6353.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinartists.com>).

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Feb. 15** - The Art of Steve Snell. Snell exhibits art that is inspired by local history, myth and the image of the American West. He calls his work adventure art, crafted in an effort to create heroic narratives for the present day. This adventure and community-based practice has led him to a variety of experiences ranging from floating down the Connecticut River in a couch-boat to a random encounter with Alec Baldwin while hiking across Western Massachusetts. Snell's work has been shown in galleries and film festivals throughout the United States. He is assistant professor of art in the Foundation Department at the Kansas City Art Institute. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and horse butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet wife Mary Ella Jones who was responsible for delivering many

Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Through Feb. 24** - "Antebellum Portraiture by South Carolina Artist William Harrison Scarborough". Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Community Gallery, Through Feb. 24** - Featuring an exhibition of Antebellum Portraiture by South Carolina Artist William Harrison Scarborough. Scarborough was likely the most prolific portraitist in South Carolina during the 19th century. He is known to have created at least 600 portraits from 1836 to 1871. His reputation is usually credited by the numerous images he created of South Carolina's politicians, like John C. Calhoun. Although much is known of the artworks he produced while living in Columbia, SC from around 1845 to 1871, less discussion is made about his prior life and work in the Pee Dee. **Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Mar. 29** - "2019 Pee Dee Regional Art Competition," juried by Kristi Ryba, of Charleston, SC, who won a second major award at the 2018 ArtFields. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 when the competition was held at the former Florence Museum on Spruce Street in Florence. This year's exhibition will be on display in the FCM Waters Gallery. Any person who is a native or resident of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. The 1st place award receives \$1,000. The 2nd place award receives \$500. The 3rd place award receives \$250. Honorable Mention receives \$100. People's Choice receives \$50. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocmuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Adele Kassab Gallery, Through Feb. 14** - "Culture and Landscape: Photography by Peter Schmunk" and "Ceramics by Nathan Goddard". Dr. Schmunk is a longtime professor of Art History and Goddard has recently joined Wofford as an instructor of Art. Both artists explore the natural and the urban landscape. **Hyman Fine Arts Center Gallery, Feb. 18 - Mar. 28** - "Beneath the Surface: Ceramics by Olga Yukhno". Yukhno is an artist originally from Pyatigorsk, Russia. It was in Russia her passion for art began. Inspired by the culture of her home country, she began by working with batiques, stained glass and enameling. **Feb. 18 - Mar. 28** - "Drawings and Prints by Susan Fecho". "My recent work interprets the past as a personal, cultural, and archetypal artifact. The human body, architectural unit, and surrounding landscape become metaphors in my work. Trained as a traditional printmaker, I am intrigued by the richness and variety inherent in varied techniques". Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385

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or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence
Doctors Bruce and Lee Foundation Library, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Mar. 16** - "The more they afflicted us, the more we multiplied, and they were afraid," featuring works by Alvin B. Glen. This collection of pastel art works by Glen addresses reactions stemming from the fear of a changing American demographic and the artist's observations of how progress of minority population is impeded. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencecibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-1pm. Contact: 864-489-9119 or 864-489-9817.

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Clemson University's Center for Visual Arts - Greenville, 5th Floor, ONE Building, 1 North Main Street, Greenville. **Through May 30** - "Through the Lens," featuring a collection of photography by three Clemson University MFA Alumni artists living and working in the Upstate, including: Amber Eckersley, Haley Floyd, and Zane Logan. Hours: Mon.-Fri., 8am-5pm. Contact: visit (www.clemson.edu/centers-institutes/cva/cva-greenville/index.html).



Work by Nathaniel Foley

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Feb. 1 - Mar. 27** - "Flight Pattern," featuring works by Nathaniel Foley and Monika Meier. A reception will be held on Feb. 1, from 6-9pm and a ARTalk will be held on Mar. 12, from 6-7pm with Monika Meier. This exhibition juxtaposes the work of two contemporary artists, sculptor Nathaniel Foley (Findlay, OH) and printmaker Monika Meier (Stockton, CA), who emphasize fragility as it relates to aviation and memory. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or at (www.artcentergreenville.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Feb. 10** - "Sampling the Old Masters: Highlights from the Bob Jones Museum." Only a few miles apart, the GCMA and the Bob Jones Museum span centuries and continents, and now for the first time, the two powerhouses have collaborated to present this exhibition featuring more than 20 examples of works by such artists as Rubens, van Dyck, and Botticelli. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts

(laraine.wells@gvltc.edu).

ALTERNATE ART SPACES - Greenville
Centre Stage Theatre Gallery, 501 River Street, Greenville. **Through Mar. 1** - "Mid-Century Moods," featuring works by Sarah Farrar. The exhibit is inspired by mid-century modern style. The art. The furniture. The fashion. It was a time when the design movement was explosive. The work included in this exhibition explores new paths of movement while referencing the divergent patterns of the mid-century era. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Mar. 1** - Featuring an exhibit of works by local artists, Julia Peters and Angela Zajac-Bruch. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Feb. 8** - "Dreams of Bees," featuring mixed media works by Adrian Brooks. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Kathleen Thum

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 4 - Mar. 4** - "OilWorks," featuring drawings, paintings, and wall installations by Kathleen Thum. A reception will be held on Feb. 4, from 7-8pm. Thum's works explore the ongoing shifting of power between mankind and earth, have been widely exhibited. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Feb. 25** - "Generations," featuring original works created by eight members of the renowned Palmer family. The Palmers' connection to Hilton Head Island

began over fifty years ago and since then family members have been active in the local art community while also enjoying critical and professional success well outside the geographic confines of the Lowcountry. This exhibition will showcase their spectacular works of art, but it will also share stories of this area's history and personal reminiscences. Jim Palmer and his wife Barbara moved to Hilton Head Island in 1965, initiating this creative family's long-standing connection to and influence on the community. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, 105 Henry Street, next to The Bean Market, Lake City. **Through Feb. 23** - "The 701 CCA (Center for Contemporary Art) Prize Exhibition," features works by finalists Carey Morton, Alexander Thierry, and Jena Thomas. Jena Thomas is the winner of the 2018 Prize. The 701 CCA Prize is open to SC artists age 40 and younger. The artists are judged by an independent jury on artistic merit, exemplary originality and awareness of artistic developments. The prize is awarded every two years. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

Lancaster

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Red Rose Gallery, Through Feb. 28** - "Artist, Advocate, & Leader: Celebrating the Life and Work of Dr. Will Moreau Goins," honoring the work of the late Will Goins, CEO of the state recognized Eastern Cherokee, Southern Iroquois, and United Tribes of South Carolina. Beaded leather regalia, beaded cuffs, jewelry, a hand drum, publications, photographs, and more work from Goins will be on display in the exhibit. **Duke Energy Gallery, Through Feb. 28** - "Kahes'vkus Tvm Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. **North Gallery, Through Feb. 2020** - "Share a Little of that Human Touch: The Prehistory of South Carolina." Archaeological artifacts tell the story of Native Americans from the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery." This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning

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the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

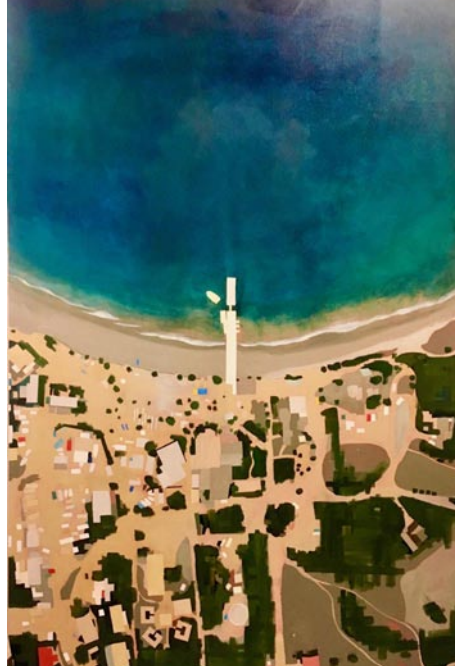
Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info: call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Kate Hooray Osmond

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 28** - "Elizabeth Bradford: Time + Terrain," featuring works by Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres," she writes in her artist statement, "and in my own way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in an exhibition. **Through Apr. 28** - "Light Shine Down," featuring an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work. Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South Carolina. **Through May 31** - "Collection Connections: A Visual Exploration

of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 6 - Mar. 1** - Featuring an exhibit of works by the Art Quilters of the Lowcountry, an artist collective from Hilton Head Island, SC. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Alternative Spaces - North Charleston
North Charleston City Hall, 2500 City Hall Lane, North Charleston. **3rd Floor, Through Mar. 29** - "Selections from the Berkeley Industries Creative Works Studio". This group exhibition will feature abstract acrylic paintings by five artists from Berkeley Citizens Inc.'s Creative Works Studio in Moncks Corner, SC. The mission of Creative Works Studio is to provide an atmosphere that fosters creativity, confidence, and self-expression in individuals with intellectual developmental disabilities by offering an opportunity to expand their horizons, interact with their community and change perceptions through the arts. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>) or (<http://northcharlestonartsfest.com>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "13th Annual National Outdoor Sculpture Competition and Exhibition": Sculpture artists from across the nation applied to be displayed at the picturesque North Charleston Riverfront Park and presented as a component of the 2018 North Charleston Arts Fest. Organized annually by the City of North Charleston Cultural Arts Department, this unique, eleven month exhibition offers established and emerging artists the opportunity to display their thought provoking, extraordinary sculptures, as well as compete for up to \$19,750 in honorariums and awards. Thirteen out of 94 submissions were pre-qualified into the exhibition by the juror, Lilly Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA);

John Ross (Long Branch, NJ); Charlie Brouwer (Willis, VA); Lena Daly (Los Angeles, CA); Hanna Jubran (Grimesland, NC); Sean Cassidy (Rock Hill, SC); Bob Doster (Lancaster, SC); Normon Greene (Brentwood, MD); Roger Halligan (Chattanooga, TN); Beau Lyday (Valdese, NC); Carmen Rojas (Ocala, FL); Gregory Smith (North Pownal, VT); and Adam Walls (Hope Mills, NC). Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Fuller, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaih Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield
Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-nridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 10** - "Southern Gentlemen," featuring works by Robert Childers, Wei, New York-based independent curator, writer, journalist, lecturer, and critic. Participants include: Joni Youkins-Herzog (Athens, GA);

dualities of spirituality, explorations of rural and mill life, and an emphasis on the musicality of life that is inherently Southern. **Perimeter Gallery, Through Feb. 10** - "Familiar," featuring works by Andrew Davis. **Edmund Lewandowski Classroom Gallery, Through Feb. 10** - "The South Pointe High School Photography Exhibit". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (<http://www.yorkcountyschools.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Through Mar. 8** - "Frankie Flood". Flood's interest in machines and tools and the influence of his working class upbringing is a source of inspiration for the functional objects that he creates. Flood is an associate professor and area head of the metalsmithing and jewelry design area at Appalachian State University. **Rutledge Gallery, Through Mar. 8** - "Kristen Stolle". Stolle is a visual artist working in collage, drawing and mixed media. Her research-based practice is grounded in the investigation of corporate propaganda, food politics and biotechnology. This exhibition will coincide with Winthrop's 2nd Interdisciplinary Conference, "The World of Food: Interdisciplinary Perspectives on What We Eat and Grow," Feb. 21-23, 2019. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www.winthrop.edu/arts).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Mana Hewitt

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 15** - "Persistence," featuring works by Columbia, SC, based artist, Mana Hewitt. Rooted in metalsmithing and jewelry, Hewitt's work varies in media, scale and execution, including sculpture, painting, and wearable objects. The exhibit is offered, "In recognition of the courage and perseverance of women who have challenged societal perceptions and worked to improve conditions for all." Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (njodine@uscupstate.edu).

Justine V.R. "Nita" Miliken Wing, Miliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri, & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at

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SC Institutional Galleries

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864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Through Feb. 10** - "in their element". Humans have used symbols of earth, fire, water, and air for millennia, using them as metaphors to communicate universal ideals and truths about the world in which we live. This exhibition dives into a variety of contemporary practices that continue to express our awe, reverence, and dependence on two of the four Aristotelian elements, in unexpected and dynamic ways. Participants include: Becky Alley, Miya Ando, Deidre Argyle, Julie Cornick, Natalie Moore, LeeAnna Repass, Aaron Thomas Roth, Kelly Wagner Steinke, Krista Steinkne, and Yuge Zhou. For more information, contact our Associate Curator, Ashleigh Shuler, at 864/582-7616 x 254 or e-mail to (apayne@spartanarts.org). Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Feb. 23** - "Selections from the Clyde Hensley Collection of East Cuban Art." During the late 1990s and early 2000s, Clyde Hensley collected over 500 pieces of art from the semi-isolated, eastern-most region of Cuba called Oriente, formerly referred to as Oriente Province. Upon Hensley's first trip to Oriente as part of a cultural exchange and humanitarian aid project, he found the local artists constrained yet energized by shortages of art supplies and thus creating inspired improvisations. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator, call 864/503-5848 or e-mail at (Mflowers@uscupstate.edu).



Work by Barbie Workman

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Feb. 2** - "New Creations," featuring works by seven new artists at Spartanburg's Art Co-op. The seven presenting artists will be photographer Pete Harding, glass artist Richard Debus, ceramist Patrick Henry, painter Andy Donnan, glass artist Judy Martin, painter Roderice Cardell "TheMad-dArtist," and leather artist Dewi Maya. **Feb. 5 - Mar. 2** - "Whispers of Stories," featuring a collection of creative work using encaustic wax with mixed media by Barbie Workman. A reception will be held on Feb. 21, from 5-9pm, during the Spartanburg's monthly ArtWalk. The 20 pieces will be representational abstractions that visually tell folk stories that Workman heard as a child from her American Indian grandparents. **Feb. 5 - Mar. 2** - "Lines and Structures," featuring works by Thomas Koenig. A reception will be held on Feb. 21, from 5-9pm, during the Spartanburg's monthly ArtWalk. The exhibit is constructed around architectural photography and how lines shape the skylines of cities and define structures. "Often the lines, shapes, and structures of buildings create textures in a city's landscape," Koenig said. "It can be one individual detail on a building or the combination of different line systems on different buildings that create interesting content. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with

extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (Jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1-30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864.285-9091.

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 15** - "South Carolina Watermedia Society Traveling Exhibition" and "Sumter Artists' Guild Winners Show". The 42nd annual "South Carolina Watermedia Society Traveling Exhibition" returns this year, and the "Sumter Artists' Guild Winners Show". The South Carolina Watermedia Society (SCWS) is the largest statewide visual arts group with a mission to promote South Carolina artists by providing exhibition opportunities, special programs to market their original works and coordinate educational programs. The Sumter Artists' Guild continues its growth under president Laura Cardello - a multi-talented artist who works tirelessly to expand the Guild's artistic presence in Sumter. "This years Sumter Artists' Guild Winners exhibition is particularly exciting because the work for the 2018 Sumter Artists' Guild Show was so strong and the People's Choice Winner gave visitors a chance to get involved". **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wickham Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interactive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (http://www.scartisanscenter.com/).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martinotown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original art featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.: Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Low-country and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettigrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildlifw carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (https://gatewayartscenter.net/).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegallerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).



Work by Diane S. Dean

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Eud Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

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SC Commercial Galleries

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The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (http://redpianoartgallery.com/).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarfederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Feb. 1, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charlestongalleryrow.com/).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more!. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (https://goosecreekantiquemall.com/).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisans made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843-312-1891 or at (www.cecilybrynegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (http://gallerychuma.com/).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Mary Walker

Corrigan Gallery, 7 Broad Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Chaney, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **Feb. 15 - Mar. 16** - "Master Jewelers, Master of Miniatures and Master of Foxhounds!" A reception will be held on Feb. 15, from 6-8:30pm. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to

Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon.-Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeney. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cuddeff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

New Gallery **Gallery Azul**, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by Angela Lowery, Anne Castellii, Beki Crowell, Brenda Gilliam, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higginson, Donna Dowless, Elizabeth Nelson, Garner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Orr, Susan Gott, Peter Keil, Philippe Guillerim, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at

SC Commercial Galleries

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Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julyan Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

New Location Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Bierbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peepee's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobatto, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for

artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevinsky, Tatyana Klevinsky, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Oso, Mark Yale Harris, Philippe Guillerm, Richard Rivier, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl, we also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes, Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Feb. 14 - 28** - "Vessels of Flight: Pottery by Winton & Rosa Eugene." **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many other places. Hours: call about hours. Contact: 843/577-5500 or (www.peabodywatercolors.org).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: daily from 9am-5pm. Contact: call

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call

843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or e-mail to (rhettthurmanstudio@gmail.com).



Work by Matt Story

Robert Lange Studios, 2 Queen St., Charleston. **Feb. 1 - 22** - "Breaking the Surface," featuring contemporary figurative paintings by artist Matt Story. A reception will be held on Feb. 1, from 6-8pm. In this series of paintings Story captures the movement created by the figure as it moves underwater, specifically focusing on bright uplifting colors. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Spencer Art Gallery, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 20 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: by chance or appt. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielmann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact:

843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Feb. 15 & 16** - Featuring celebrated wildlife art with renowned sculptor Geoffrey C. Smith. A reception will be held on Feb. 15 from 5-8pm. A live sculpting demo will be held on Feb. 16, from 3-6pm. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pat, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

Avondale Therapy, 815 Savannah Highway, Suite 101, Charleston. **Feb. 4 - Mar. 30** - "Navigation," featuring abstract oil paintings by Nancy Amis. Presented by Fabulon, A Center for Art and Education. A reception will be held on Feb. 9, from 5-8pm. **Ongoing** - This space is an ideal location for contemporary art with its

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SC Commercial Galleries

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concrete floors, high white walls, and dramatic lighting, one has the sense of an New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Ruby Ranch, 1556 Tacky Point Road, Wadmalaw Island. **Mar. 23 and 24** - "Art in the Barn". The two-day event will bring together a select group of celebrated local and visiting artisans (including potters, painters, wood workers, metal workers, and floral and jewelry designers) which create an eclectic array of options for all attendees. Hours: Sat., 11am-6pm & Sun. noon-4pm. Contact: e-mail to (arlinthebarnchs@gmail.com) or call Bette Mueller-Roemer at 843/708-8441.

Columbia Area

Main Street, downtown Columbia. **Feb. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. **Feb. 21, 5:30-8pm** - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop27111@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Streetm Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Claire Farrell

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 30** - "A is for Art," featuring an exhibit of works by Claire Farrell. "A is for Art" is a collection of 26 mixed media monotypes, one for each letter in the alphabet. A monotype is a unique image, created by drawing or painting on a blank etching plate and transferring the image to paper using an etching press. There is no fixed repeatable image when using this technique. In addition to the monotype process, "I employ a variety of other printmaking techniques in this series. These may include the use of solar plate etchings, collaged images or papers, chine colle, stencils and templates, and directly drawing on the print. The result is a unique image that I call a mixed media monotype." **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Baulknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Aivy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tyne, Yisha Wang, Wendy Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Framelend, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours:

Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Latestar, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gouken, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C.J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshlre Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenz Studio., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm &

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Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Teга Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Nancy Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa_slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chafte to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dose Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering hand-made and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 2** - "Philip Mullen". **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell

Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mullfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mullfing, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

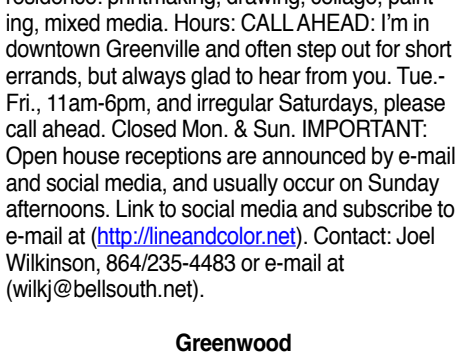
Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Amuhli, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Olinger, Julia Peters, Georgia Pistoris, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson Art, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Diamond, Tom Dimond, Phil Garrett, Luis Jaramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).



Work by Jesse Nance

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenville. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).



Work by Jesse Nance

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthly. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Hilton Head Island

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiri Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or

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by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmiri Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or

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ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrelets Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Barmie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Weld. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island.

Ongoing - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Cooper. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (<http://www.artgalleryps.com>).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Lobloby Arts, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Lobloby Arts houses a vibrant selection of art in an array of mediums. At Lobloby Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblobyarts.com).

Spartanburg

Downtown Spartanburg, Feb. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6- 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

H + K Gallery, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is committed to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500

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artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialties, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.peopleplacesquilts.com).

ppquilts.com).
Sumter
Elephant Ear Gallery Fine Arts and Creations , 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.
Travelers Rest
White Rabbit Fine Art Gallery , 5 So. Main Street, Travelers Rest. Ongoing - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balarartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off 185/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Mar. 15** - Featuring works by Stephen Moore. **Sun Trust Gallery, Through Mar. 15** - Featuring works by Antje Shiffett. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 11** - "Daniel Frost". The love of art and creating it has influenced every aspect of Frost's life; he makes a living as a custom framer/reelance artist, teaching portrait and caricature classes, painting scenery for Studio 1 and is a member of the Alamance Artisans Guild. His body of work includes; murals, portraits, several forms of caricature, shadowboxed, and custom framing in a varied aria of media showcased in published material and displayed in businesses/private collections. A recent transplant to the area several years ago from Jacksonville, FL, he is eager to further refine his technique/style creating new works in a great community of copious inspiration and heritage. **Feb. 22 - Apr. 22** - Featuring works by Milton Hall. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Feb. 18** - "Emily Weinstein". For over forty years, Emily Weinstein of Chapel Hill had made a living exclusively through her art. She originated Murals-in-Oils and Pet & People Portraiture in the eighties.

Through the NC Artist-in-residence program, she has brought art to under-served communities. Her formal art education took place outside of London, a foundation year in Paris and a Bachelor degree from the Virginia Commonwealth University. **Feb. 22 - Apr. 21** - Featuring works by members of Allied Churches of Alamance County. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

New Location

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Feb. 19 - Mar. 9** - "Second Annual Photography Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxse Ave., in the Refinery Creator Space, downtown Asheville. **Thom Robinson and Ray Griffin Exhibition Space, Through Feb. 22** - "Carve: Process of Reduction," curated by Nina Kawar. Process is an important aspect to creating art and often concept and form emerge from the act of making. Whether working in wood, clay, glass or other medium, it takes patience and understanding of the material to manipulate and find its form. This exhibition's intention is to reveal the artists of our community working in a variety of different materials and using diverse approaches to carving. It will consist of seven different artists working with clay, wood, glass, printmaking techniques and paper. Each artist has a unique voice that speaks to the process of reduction. With both sculptural and functional objects, the exhibition will feature artworks that demonstrate how these fine artists are crafting and pushing the limits of a material that speaks to them. **Front Gallery of the Refinery Creator Space, Feb. 1 - Mar. 29** - "Majik Studios," is a teaching studio for fine arts and crafts, open to the community and visitors to Asheville. The exhibit will feature the artistic talent of Majik's instructors. Landscapes, watercolors, ocean views, portraits, and close ups of nature will intrigue the viewer and showcase our personal skills. Marbled scarves, neck ties, bow ties and marbled seat cushion stools will exhibit the inventiveness of fabric. They often host free make and take events for the community to whet your appetite for creating. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevilletarts.com>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevileart.org).

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Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevilegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Feb. 1 - May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworok from private collections. **Feb. 1 - May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio

Craft Movement. **Focus Gallery, Through Feb. 5** - "The Golden Fleece," explores women's fashion of the day. The exhibit features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southern-highlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s -1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Rachel Stevens

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2** - "The Broken Fragments of My Heart: Rachel Stevens". During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and plush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Main Gallery, Through June 1** - "The Great Enemy of Truth by Eliza-

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beth Alexander with sound by Todd Bowser". A reception will be held on Apr. 5, from 6-10pm. "The Great Enemy of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign—inspiring frequent shifts in mood." Elizabeth Alexander is an interdisciplinary artist who specializes in sculptures and installations made from paper and found objects. She holds degrees in sculpture from Cranbrook Academy (MFA), and the Massachusetts College of Art (BFA). Alexander has received fellowships from the Massachusetts Cultural Council, the St. Botolph Foundation, the Barbara Deming Memorial Fund, and, was awarded the title "Best Artist of Boston" in 2014 by Improper Bostonian magazine. Todd Bowser is a Librarian, Sonic Atmosphere Maker, Ill-Tempered Pacifist, Future-Primitivist, and Bassist living and working in Winston-Salem, North Carolina. He primarily collaborates with Elizabeth Alexander. **Gallery B, Through Apr. 27** - "Terraia Gigantica: The World Under Glass, Photographs by Dana Fritz". The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Dooryl Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery B, Through Apr. 27** - "Terraia Gigantica: The World Under Glass," Photographs by Dana Fritz. The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Dooryl Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Full Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Full Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brevard

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 8 - 28** - Featuring works from the Transylvania Vocational Services. Receptions will be held on Feb. 8, from noon1pm and Feb. 28, from 4:30-6pm. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 22, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Creeps, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Jackie MacLeod: The Magic of Patinas". Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 24** - "Jan-Ru Wan: The Noise We Make & The Shadow We Create". **Through Mar. 28** - "Jan-Ru Wan: Un-Constraint". Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 15** - "Bing Weng: Blooming Life". Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artists/Teacher JJ Jiang". Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brassstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home

a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

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Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Feb. 6 - Mar. 23** - "Capital City Camera Club: Capturing the World". A reception will be held on Feb. 22, from 6-8pm. **Feb. 6 - Mar. 23** - "Lee Adlaf: Artfully Functional". A reception will be held on Feb. 22, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through**

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on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Over-cash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 14** - "When Worlds Collide," is a group exhibition, featuring three artists – photographers Nancy O. Albert and Meg Greene Malvasi, and painter Leigh Williams – whose works employ different approaches while addressing the idea of chemistry and art. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Through Mar. 2** - "Hank Willis Thomas: What We Ask is Simple". The exhibit investigates 20th century protests, reminding us that societal tumult is part of a hard-fought battle for equality. Screen-printed onto retroreflective vinyl and mounted on an aluminum composite material, Hank Willis Thomas' latest body of work depicts protests and the direct actions of 20th century social movements: the civil rights movement, women's suffrage, the American Indian movement, and the Stonewall riots – among others. The photographic works on view are largely inspired by artists such as Andy Warhol, Robert Rauschenberg, and Michelangelo Pistoletto; social activist photographers like James "Spider" Martin, Charles Moore, and Dorothea Lange; and the courageous human rights work of Gloria Richardson, Elizabeth Eckford and Elizabeth Spencer, and Amelia Boynton Robinson. Notably, the series shares Warhol and Rauschenberg's simultaneous fascinations with the hand of the artist and the repetition of mass-produced imagery. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Mar. 16** - "Eduardo Cardozo: Tramas". **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).



Work by José Esquivel

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Through Feb. 17** - "ARTE LATINO NOW 2019," featuring the eighth annual exhibition, featuring the exciting cultural and artistic contributions of Latinos in the United States. There will be a reading of works by the writers included in the exhibition at 7:30 pm. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil, "ARTE LATINO NOW 2019" seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Luis Ardiola, Diego Camposeco, José Esquivel, Carla Forte, Julio Gonzalez, María Hasbún, Michael Irizarry-Pagan, Zaire Kacz, Rocio Lusca, Tina Medina, José Pardo, Gustavo Plascencia, Jeanny Sandoval, María Senkel, Byron Tenesaca, Al Torres, Alexey Taran, Al Torres and as well as literary pieces by Melissa Coss Aquino, Gabriel Aquino, Ayendy Bonifacio, Yvette Corredor, Oswaldo Estrada, Kurma Murrain, Dahlma Llanos Figueroa and Alberto Quero. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulm@queens.edu).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-floor Gallery, Through May 4** - "New Works / Alumni Two". The exhibit is the second in a series of exhibitions featuring distinguished McColl Center alumni artists. Felicia van Bork (2005, 2012), Tomoo Kitamura (2012-2013), and Kevin Hogan (2005) explore form, color, and surface from distinctly personal approaches. What appear to be traditional artistic conversations with canvas, collage, and clay are elevated by disciplined processes inherent in their work. Each artist is based in North Carolina. The exhibition was curated by Tom Stanley, Visiting Curator, for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Hill Arts, Mint Hill Town Hall, 4430 Mint Hill Village Lane, Mint Hill. **Through Feb. 22** - "There is Healing in a Story: An Invitation to Spiritual Art," featuring works by Jennifer McCormick. Mint Hill Arts is proud to present the stunning, provocative spiritual art of Winston-Salem artist Jennifer McCormick. McCormick, a certified medical illustrator, uses x-rays of real injuries submitted to her in her work and transforms them into images of healing and hope. Hours: Tue.-Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire, tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of

production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens.

Delhom Gallery, Ongoing - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Feb. 1 - Mar. 1** - "The Metal Building in the Expanded Field". An exhibition of works by School of Architecture students and Associate Professor Greg Snyder that examine the adaptability and use of the metal building system. It will include a diverse array of projects, spanning domestic and public spaces. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performance-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cacpineville.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 7** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Through Apr. 28** - "African-Print Fashion Now! A Story Of Taste, Globalization, And Style". This exhibition introduces visitors to a dynamic and diverse dress tradition and the increasingly interconnected fashion worlds that it inhabits: "popular" garments created by local seamstresses and tailors across the continent; international runway fashions designed by Africa's newest generation of couturiers; and boundary-breaking, transnational and youth styles favored in Africa's urban centers. All feature the colorful, boldly designed, manufactured cotton textiles that have come to be known as "African-print cloth." The curatorial team includes Suzanne Gott, Kristyne Loughran, Betsy Quick, and Leslie Rabine. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin": Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to

hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Mon. Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 3** - "Double Vision: Photocentric Paintings by Richard Heipp, 1975-2018". Florida artist Richard Heipp investigates the dialogue between painting and photography in an attempt to equate the two media. His airbrushed paintings are manually produced imitations of photographs or digital scans that explore the language and role of photography in contemporary culture. Heipp intends to curtail traditional assumptions about the separation of manual craftsmanship and mechanical production in order to recondition the viewer's visual consumption of the artwork as image and the artwork as object. He reevaluates what we know as photography and what we think we know as painting. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Feb. 1 - Mar. 1** - "The Metal Building in the Expanded Field". An exhibition of works by School of Architecture students and Associate Professor Greg Snyder that examine the adaptability and use of the metal building system. It will include a diverse array of projects, spanning domestic and public spaces. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performance-exhibitions/storrs-gallery/exhibitions>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.cacpineville.org).



Work by Sonia Handelman Meyer

The Light Factory, 1817 Central Avenue, Charlotte. **Through Mar. 15** - "Voices from the Photo League: Sonia Handelman Meyer and George Gilbert". Both Meyer and Gilbert were members of the illustrious Photo League (1936-1951) in New York during the 1940s. They focused their lenses on the city's lively street life, neighborhoods, and citizens, creating photographs that convey their sensitivity to broader, humanitarian issues. This exhibition offers a unique opportunity to learn about social documentary and its place in the politics of the post-war era through the eyes of two talented witnesses. Hours: Wed.-Sat., noon-6pm or by request. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luskii Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luskii including works by: Chuck Close, Lewis

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Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Columbia



Work by Laura Casas

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Feb. 22 - June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 3** - "School of Art and Design Faculty Biennial Exhibition". Exhibiting School of Art and Design Faculty including: Erin Adams, Tom Ashcraft, Heather Mae Erickson, Jon Jicha, Justin Morgan Kennedy, Kevin Kirkpatrick, Ron Laboratory, Mary Anna LaFratta, Matt Liddle, Susan Alta Martin, Greg McPherson, Leigh Ann Parrish, Nathan Perry, Laura Sellers, Erin Tapley, and Richard Tichich. **Through May 3** - "Defining America," featuring a year-long exhibition inspired by and named after Western Carolina University's 2018 Campus Theme. "Defining America" brings together artists with different perspectives on the concept of "America" and asks visitors to reflect on the values, definitions, and assumptions attached to this concept. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Feb. 17** - "One Hurricane Season", featuring works by Tamika Galanis. Galanis's exhibition is part of an ongoing project that the

artist/documentarian describes as her life's work, centering around the representation and history of her native Bahamas. The exhibition evolved from time she spent with family in the Bahamas in the summer and early fall of 2017, anticipating and in the wake of two hurricanes. As Irma and Maria were devastating the Caribbean, Galanis was also witnessing the progression of her grandmother's dementia. Incorporating archival family photos and videos as well as natural materials, the exhibit "likens my personal experience with my grandmother to what happened to the countries throughout the Caribbean in that hurricane season," says Galanis. "What does it mean to wake up in a place, to wake up in a body, that's different than it's been for its complete existence? It's a very personal foray into a global story." Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fr. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through Feb. 28** - "MEGAGRAPHIC," featuring screenprints by artists working at Supergraphic Print Lab. **Semans Gallery, Through Feb. 28** - "French Connections," featuring watercolor paintings by Barbara Rohde. **Ella Fountain Pratt Legacy Gallery, Through Feb. 7** - "Glimpse," featuring mixed media work by Allison Tierney. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Kreps and Lyndhurst Galleries, Through Feb. 17** - "One Hurricane Season", featuring works by Tamika Galanis. Galanis's exhibition is part of an ongoing project that the

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 9** - "LOST IN THE LIMINAL SEE," featuring works by Scott Eage. **Through Mar. 9** - "SUTURED COMPOSITIONS," featuring works by Ian Griffin. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).



Work by Colby Katz

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through Feb. 10** - "Across County Lines: Contemporary Photography from the Piedmont". Photography is arguably the region's most widely practiced artistic medium. From analogue to digital to experimental, the range of photographic techniques used throughout central North Carolina is both broad and deep. The Nasher Museum is pleased to bring together this group of artists who contribute to the Piedmont's thriving cultural community, and beyond: Ben Alper, D.L. Anderson, Bill Bamberger, Endia Beal, Diego Camposeco, Aaron Canipe, Kenneth Carter, Faith Couch, Phyllis Dooney, Tim Duffy, William Ferris, Maya Freelon, Tamika Galanis, Michael Galinsky, Alex Harris, Harrison Haynes, Titis Brooks Higgins, Colby Katz, Anna Kipervaser and On Look Films, Jeremy M. Lange, Bryce Lankard, Jim Lee, Elizabeth Matheson, Lisa McCarty, Lindsay Metivier, Susan Harbage Sage, Tom Rankin, John Rosenthal, Margaret Sartor, MJ Sharp, Christopher Sims, Heather Evans Smith, Leah Sobsey and Tim Telkamp, Hông-An Truong and Hưong Ngô, Burk Uzzle, Caroline Hickman Vaughan, and Gesche Würfel. **Through May 19** - "Where We Find Ourselves: The Photographs of Hugh Mangum, 1897 - 1922". Self-taught photographer Hugh Mangum was born in 1877 in the newly incorporated, tobacco- fueled boomtown of Durham, NC. As an itinerant portraitist working primarily in North Carolina and Virginia in the shadow of the segregationist laws of the Jim Crow era, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored, out of sight, in a tobacco barn on his family farm for 50 years. Slated for demolition in the 1970s, the barn was saved at the last moment, and with it, this surprising and unparalleled document of life at the turn of the 20th century, a turbulent time in the history of the American South. **Through June 2** - "All the Pop". Pop art originated in the 1950s and spread around the world in the 1960s. Inspired by mass media and popular culture, artists implemented vivid colors, graphic designs and text both to appeal broadly to viewers and to address significant issues of the day. This installation includes international Pop art from the Nasher Museum's collection, as well as later works influenced by Pop and its very critiques of politics and material consumption. As a complement to "Pop America, 1965 - 1975". **Through July 28** - "Odili Donald Oditia Murals". As part of Nasher10, a celebration of the first decade and beyond, the Nasher Museum commissioned two large-scale murals by abstract painter Odili Donald Oditia. His wall painting inside the Nasher Museum's Mary D.B.T. Semans Great Hall, Shadow and Light (For Julian Francis Abele), is inspired by the African-American architect who designed most of Duke's campus. Oditia's wall painting visually connects the Nasher Museum to downtown Durham, where he painted a second mural on the Foster Street wall of the Downtown Durham YMCA, 218 W. Morgan Street. That painting, entitled Time Bridge, was inspired by the city of Durham, which is, according to the artist, "a city that has an awareness of the complexity of its individual interests, and at the same time is open to allow those interests to thrive together as a community." Time Bridge is a temporary exhibition, on view through summer 2019. **Feb. 21 - July 21** - "Pop America, 1965-1975". Despite the wide appeal of Pop art's engaging imagery, the broader public remains unaware of the participation and significant contribution of Latin American and Latino/a artists working

at the same time and alongside their U.S. and European counterparts. The Nasher Museum presents "Pop America, 1965-1975", the first exhibition with a hemispheric vision of Pop. The exhibition will make a timely and critical contribution to a more complete understanding of this artistic period. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 11** - "Paintings by Tom Willis". Hours: reg. convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoc.com) or Barbara Putnam, Gallery Manager (bpunam@artsaoc.com). Both can be reached at 252/338-6455 or at (www.artsaoc.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefeartstudios@capefeartstudios.com) or at (www.capefeartstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market

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Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Bauman Galleries, 2nd floor, Founders Hall, Guilford College, 5800 W. Friendly Ave., Greensboro. **Feb. 4 - Mar. 29** - "A Different World: Artwork from Guilford's Black Community," curated by Assistant Professor of Art Antoine Williams. The exhibition will consist of art by Guilford students, alumni, faculty and staff both past and present, who identify as Black. A reception will be held on Feb. 7, from 5-7pm. Hours: daily from 9am-9pm. Contact: 336/316-2301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Main Gallery, Feb. 1 - Apr. 14** - "Two Artists | One Space: Cathy McLaurin | Dane Winkler," featuring concurrent one-person exhibitions by Cathy McLaurin and Dane Winkler at GreenHill. An Artist Walk-through Tour with Cathy McLaurin will be held on Feb. 8, from 5:30-6pm, followed by a reception from 6-7pm. The two artists ask us to question "what is authentic?" as they investigate the ways people define a sense of belonging to a particular place. Both artists are excavators, mining the often overlooked histories of areas where the economic train has moved on, who uncover repositories of heritage, history and value. Another Artist Talk with Dane Winkler will be held on Mar. 13, from 5:30-6pm. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (<http://www.greenhillnc.org>).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 1** - "Table Top: Prints and Paintings by Karen Lederer". Lederer will be Visiting Artist on campus, Feb. 21-22. An artist talk and reception, free and open to the public, will be held Friday, Feb. 22, from 4-6pm, in the gallery. **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Ongoing** - WAM and Revolution are working to make this installation the first in a series of ongoing WAMRev collaborations, reflecting a shared commitment to presenting bold and imaginative exhibitions and reaching new audiences. Gallery 1250 is a new art space on the first floor of Revolution Mill's newly redeveloped 1250 building. The gallery was designed in the center of the floor, with walkways through the space and large glass windows so that tenants and visitors can continually view and experience the art. The 1250 building is part of the 50-acre mixed-use campus, and is home to artist studios, creative office spaces. It also features a multimedia gallery for film installations, a café area, and an outdoor event and performance space named Revolution Docks. Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours will begin this fall. Contact: (www.revolutionmillgreensboro.com/WAMRev).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).



Work by Mary Porterfield

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Gallery 6, Through Feb. 3** - "Andy Warhol: Prints, Polaroids, and Photographs from the Collection". Andy Warhol explored the relationships among artistic expression, celebrity culture, and popular culture that first began in the 1960s. In a way, his singular, matchless endeavors anticipated today's trends with Instagram, Snapchat, and cell phone cameras. Three distinct bodies of work comprise this star-studded exhibition to underscore Warhol's unique vision. **The Gregory D. Ivers Gallery and The Weatherspoon Guild Gallery, Through Feb. 17** - "1960s: A Survey of the Decade". Drawn from the museum's collection, this exhibition highlights various art styles and social issues that emerged in America during the turbulent decade of the 1960s. Paintings by figurative artists such as Philip Pearlstein and Alex Katz will hang alongside abstract compositions by Raymond Parker, Larry Rivers, and Al Held. Conceptualist works by Shusaku Arakawa and Lee Lozano will serve as counterpoints to Robert Rauschenberg's socio-political painting, Straw-Boss. The museum will also display works on paper and sculpture by many of the leading artists of that time. **The Bob & Lissa Shelley McDowell Gallery, Feb. 3 - May 5** - "Art on Paper 2019: The 45th Exhibition". The exhibition celebrates contemporary art in which the use of paper—either as surface or material—is a primary concern. Since 1965 the Weatherspoon's Art on Paper exhibition has charted a history of contemporary art through outstanding works on paper. Art on Paper offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. The Dillard Fund and xpexd have provided long-standing support for the Weatherspoon to acquire selections from each Art on Paper exhibition for The Dillard Collection of Art on Paper, which now numbers over 570 examples. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm; Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegal-

[ley.com](http://www.ley.com)).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Mar. 10** - "Postmodern Native: Contemporary Lumbee Art," featuring a group exhibition of three distinct voices within the Lumbee Nation — Jessica Clark, Ashley Minner, and Hatty Ruth Miller. The exhibition places these three visual artists together as a means of signaling the various ways in which history and identity are explored by the Lumbee in contemporary art today. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Carver, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through Apr. 20** - "A GRAND VISION: Elliott Daingerfield Paints the Grand Canyon and Grandfather Mountain". The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities. Elliott Daingerfield was born in Harper's Ferry VA (now WVA). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. This exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. "A GRAND VISION" will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks. **Shuford Gallery, Through Mar. 17** - "Exquisite Miniatures by Wes & Rachelle Siegrist". Wes and Rachelle Siegrist are an American husband and wife team who mesmerize viewers with miniature paintings so exquisitely crafted that they are often mistaken for tiny photographs. Their tiny treasures, as collectors often refer to them, typically measure less than 9 square inches and appear even more detailed when viewed under magnification. A hallmark of their work is their ability to convey the feeling of a larger canvas or the essence of the natural world in miniature. **Whitener Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Potthast and Frederick Balard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



Work by Kenneth Paul Block

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Through Mar. 22** - "Reflections of Elegance: Kenneth Paul Block and the Master of Fashion Illustration". Block's works will be featured in a stunning exhibition of original works by the most influential American fashion illustrator of the late 20th century. The exhibit was curated by the Kenneth Paul Block Foundation, holder of the most extensive archive of Block's artwork. In the words of designer Isaac Mizrahi "more than any single designer, Kenneth Block gave New York fashion its sophistication." **Kaleidoscope Youth Gallery, Through Mar. 22** - "Annual TAG High School Art Exhibit," with art work from the students of many of our Guilford County high schools. Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, Feb. 22, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500.

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartssociety@gmail.com) or at (www.southernartssociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 1 - 30** - "Western Regional Showcase of the Watercolor Society of North Carolina". A reception will be held on Mar. 1, from 5-7pm. The Watercolor Society of North Carolina, Inc. (WSNC) is a non-profit art organization founded to encourage and recognize professional and artistic excellence through competitions and by elevating standards in watermedia to increase the visibility and stature of watercolor as an artistic medium. **Satie's Gift Shop, Ongoing**

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NC Institutional Galleries

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- featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Feb. 16 - Mar. 30** - "RESILIENCE: How We Managed with Hurricane Florence," featuring paintings, poetry, short stories, and music. Sculpture, assemblage, jewelry, and photos will be accepted. This show will celebrate acts of kindness and endurance. A reception will be held on Feb. 16, from 5-7pm. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinartistgallery.com).

ALTERNATE ART SPACES - Morehead City **Morehead Plaza**, 2900 Arendell Street, in the commercial unit between Tractor Supply Store and Snap Fitness, Morehead City. **Feb. 22 - Mar. 14** - "29th Annual Art From The Heart," an eighteen day show and sale of original two- and three-dimensional artwork, including photography, that typically draws over 2,000 gallery visitors during the event, making it one of the largest regional shows in eastern NC, sponsored by the Arts Council of Carteret County. In 2018, the ACCC awarded \$6,500 to artists who won recognition for their work with the show producing over \$9,000 in artwork sales. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at (www.artsCouncilcarteret.org).

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Director's Gallery, Through Feb. 28** - "Chicken Haikus," featuring works from the book written by Karin Wiberg and illustrated by Dawn Marie Rozzo. A reception will be held on Feb. 8, from 5-8pm. This North Carolina poet and artist team up to produce unique book about chickens. This unique book showcases a love of the barnyard fowl and their playful nature. **Main Gallery, Through Feb. 28** - "Coastal Photo Club Exhibition". A reception will be held on Feb. 8, from 5-8pm. This exhibition will feature works by local photographers on wide array of subjects in a variety of styles. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easel! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Susan Driebus, Len Eskew, Wayne Stroud, Dawn Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Buring, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org>).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Through Feb. 20** - "Pulped Under Pressure," underscores important contemporary issues steeped in history and craft in traditional hand papermaking. Each of the artists starts simply with a foundation of pulp made from natural fibers. Their multifaceted results incorporate a rich range of printmaking, letterpress, papercutting and installation. Featuring works by Jillian Bruscher, Julia Goodman, Reni Gower, Trisha Martin, Melissa Potter, Marilyn Propp, and Maggie Puckett. **Feb. 26 - Mar. 16** - "38th Annual Juried High School Exhibition". A reception will be held on Mar. 16, from 12:30-2pm. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast

American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Feb. 15 - Apr. 6** - "Mariam Stephan: Fractured". Stephan's painted worlds explore uncertainty and hardship. Her work explores a space of physical and psychological upheaval related to her multi-cultural identity. **Gallery Two, Feb. 1 - Apr. 6** - "National Print Invitational," curated by Bill Fick and Judy Jones. Printmaking remains one of the most relevant visual art forms practiced today. This exhibition celebrates the astonishing technical breadth of the field, its deep history, perpetual innovation, and unique ability to communicate prescient social and political ideas. Complimentary programming will add additional layers of interest and engagement for visitors. **Upfront Gallery, Feb. 1 - 23** - "Strictly NC". This exhibition celebrates the work of more than 10 North Carolina based printmakers working with various styles and techniques. **Lobby, Feb. 1 - Apr. 6** - "SuperGraphic Print Lab Collaborative Site-specific Installation". Bill Fick and Super-Graphic Print Lab of Durham, NC are creating a collaborative site-specific mural in the Artspace Lobby. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Feb. 3** - "Above the Firm Presented by PNC," guest curated by Phil America, explores basketball through the lens of art and celebrates the energy, poetry, community, and excitement of the game. The exhibition brings together sixteen internationally renowned artists using various media. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Feb. 10** - "All the Possibilities of Filling In Sixteens (65,536), featuring a work by the late Durham artist and jazz musician Vernon Pratt (1940-2000). The exhibition is the first complete showing of a massive 256-panel work centering around Pratt's interest in systems and the variations, permutations, and the rhythms and harmo-

nies within. At 18 feet high and 110 feet wide, it is the largest and most complex work of Pratt's ever exhibited, and has been called his "magnum opus" by Gregg Museum director Roger Manley. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Feb. 7 - July 28** - "Explorations — Science Sculptures by Christina Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it." **Feb. 7 - July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resides [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Work by Joan Meade

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 2 - 24** - "Nature's Glory," featuring works by Joan Meade. A reception will be held on Feb. 2, from 2-4pm. Meade studied art and architecture at Cornell University, and art at Colorado College. Her first exhibitions were in Tunisia and Washington, DC, as a Peace Corps Volunteer. She has exhibited widely across the Southeast and in New Mexico, including the Cameron Art Museum in Wilmington, NC. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Feb. 16 - Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to display a new selection of birds. **East Building, Level B, Feb. 16 - July 21** - "Within the Frame".

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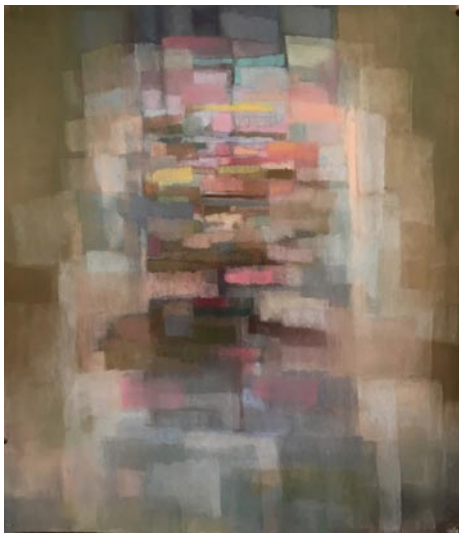
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Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, The exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photocollages, for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Feb. 16 - July 7** - "Sayler and Morris: Their World Is Not Our World". In Susannah Sayler and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Feb. 16 - Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Inatione, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 21** - "Photography through the Charles Killbrew Collection". Killbrew was an Edgecombe county native who photographed the life and times of Rocky Mount and the surrounding areas for many decades spanning from the 1940s through the 1970s. The Killbrew Collection was donated to UNC's Wilson Library by Braswell Memorial Library with the understanding that the collection would return to Rocky Mount for temporary display. Don't miss this incredible representation of photography and local history. **Through Apr. 21** - "HANDCRAFTED Juried Art Show," juried by Wendy Earle. The exhibition includes artists from around the country and displays only hand crafted art pieces including: ceramics, quilting, jewelry, woodworking, sculpture, and more! This year's juror is Wendy Earle of the Southeastern Center for Contemporary Art (SECCA). **Through Apr. 21** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina". Curated by Alicyn Wiedrich, this exhibit explores Dr. King and Dr. Booker T. Washington's influence on Rocky Mount through historical trends. Along side this exhibit are selections from the Permanent Collection. **Feb. 8 - Apr. 14** - "Teaching Artist Exhibition". This exhibit features teaching artists who currently teach a program or workshop at the Imperial Centre. We are so fortunate to have talented teaching artists at the Imperial Centre and this exhibit is their chance to show off their professional works. We encourage you to check out what classes they teach and sign up! **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Otocast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252-972-1163 or at (www.imperialcentre.org/arts).



Work by Maureen O'Neill

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 17** - "The Mid-Century Modern Exhibition," featuring original artworks from Edward Christiana, Guy Danella and Helen Lowe Kendall; artists who flourished professionally between the 1940 and 90s. **Feb. 21 - Mar. 31** - Featuring an exhibit of

in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

ALTERNATE ART SPACES - **Raleigh Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

pastel painting by Maureen O'Neill. A reception will be held on Feb. 21, from 5-7pm with a gallery talk at 6pm. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordford

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordon. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Feb. 9 - May 18** - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Stef Bernal-Martinez, and Yholima Vargas-Aleem, on view in the Osborne and the Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaal Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Artortegui, on view in the Stanback Gallery Hall. A reception will be held on Feb. 15, from 6-8pm. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is co-curated with Claudia Corletto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbcsulpturegarden.com).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Feb. 25 - Mar. 16** - "Associated Artists of Southport Annual Spring Art Show". **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Syva

Gallery One, Main Street, Syva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Feb. 8 - Mar. 15** - "2019 Red-Carpet Artist of the Year Show". On Feb. 8, from 6-8:30pm will be the Red-Carpet Gala. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Feb. 2 - Mar. 15** - "Pirouette: Installations by Leah Mulligan Cabinum". Cabinum lives in the rural Upstate where she makes art and teaches it at Winthrop University and USC-Upstate. A self-described post-minimalist artist, Cabinum is well known for her immersive, sculptural installations. **Feb. 2 - Mar. 15** - "Look Before You Leap: Kara Bender and Kevin Isgett." A resident of Greenville, Kara Bender has an MFA from Western Carolina University and now teaches at Greenville Tech and USC. Kevin Isgett's colorful abstract paintings are inspired by a childhood spent "exploring field and wood." Through mixed media techniques of brushwork, drawing and collage, he creates a "poetry of remembrance." An artist's Walk & Talk will be held on Feb. 2, from 5-6pm, with a reception will follow from 6-7:30pm. Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center of-

ter's Conference, hosted by the Randolph Art Guild in Asheboro, NC. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Tue.-Sat., 9am-5pm. Contact: (www.starworksnc.org).

Siler City

Throughout Siler City, Feb. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

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Syva

Gallery One, Main Street, Syva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

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Valdese

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fers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).



Work by Barbara Brooke

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Feb. 23** - "2019 Juried Artist Exhibit". We are kicking off the new year with a variety packed show filled with the original art of 28 local artists. Each of our exhibiting artists went through an extensive jury process and we are delighted to have their work in the gallery. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts

307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

ALTERNATE ART SPACES - **Waynesville Haywood Country Public Library**, 11 Pennsylvania Avenue, Canton. **Through Mar. 31** - Featuring photography by Russell Wyatt and Paintings by Ashley Calhoun, sponsored by the Haywood County Arts Council. Hours: Mon., Wed, & Fri., 9am-5pm; Tue.&Thur., 9am-7pm; and Sun., 1:30-5pm. Contact: 828/648-2924 or at (www.haywoodlibrary.org).

Haywood Country Public Library, 678 South Haywood Street, Waynesville. **Through Mar. 31** - Featuring paintings by Patty Johnson Coulter, Linda Blount, Jason Woodard, and Molly Harrington-Weaver, sponsored by the Haywood County Arts Council. Hours: Mon., Wed, & Fri., 9am-5pm; Tue.&Thur., 9am-7pm; and Sat., 9am-5pm. Contact: 828/452-5169 or at (www.haywoodlibrary.org).

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington, Feb. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

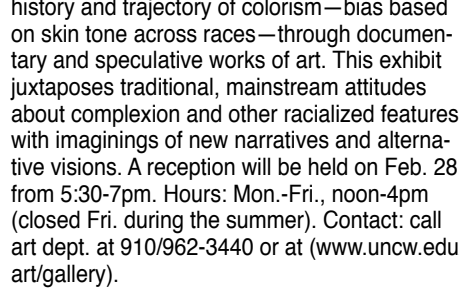
NC Institutional Galleries

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ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Jan. 20** - "A Journey Between Paint & Fiber," featuring paintings by Barton Hatcher and fiber art by Iris Simmons. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Feb. 22** - "Gene A. Felice II: Solo Exhibition". Gene Felice II, the Department's newest faculty member bridges his creative practice across art, science, education and design. Gene's hybrid practice grows at the intersection of nature and technology, developing interactive work using a variety of input and output sources such as bio and eco sensors, motion, sound and light. His projected video and animated imagery transform two dimensional surfaces and architectural structures into three-dimensional storytelling systems. He also employs ecologically minded materials through hybrid fabrication methods such as 3D printing, CNC milling & laser cutting, combining digital and analog technologies to create innovative 3-dimensional work. **Feb. 28 - Apr. 5** - "Reflections on Colorism: Art as an Alternative Mirror," curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races—through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions. A reception will be held on Feb. 28, from 5:30-7pm. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).



Work by Janet B. Sessoms

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Mar. 30 - Apr. 7** - "37th Annual Juried Spring Art Show and Sale", by members of the Wilmington Art Association. It's the Official Art Show of the Azalea Festival. Admission is free, and the event is handicapped accessible. Hours: 10am-5pm and Sun., 10am-4pm. Contact: (www.wilmingtonart.org).



Work by Janet B. Sessoms

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 17** - "Feather by Feather: The Sculptures of Grainger McKoy". From the detailed beginnings of the single iconic feather, Grainger McKoy transforms his intricately carved birds into gravity-defying sculptures that play with form and space. McKoy finds the greatest poetry from observation and understanding of the bird's upstroke, or recovery stroke, as he describes, "This motion of the bird is when it is least productive and most vulnerable, yet here can be found a grace and beauty that exist nowhere else." The renowned South Carolina wood carver and artist grew up in Sumter, South Carolina, and attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for eighteen months with the renowned bird carver Gilbert Maggioni in Beaufort. McKoy's work has been exhibited at the High Museum of Art, Brandywine River Museum and Brookgreen Gardens. **Through Feb. 17** - "Along the Eastern Sea Road: Hiroshige's Fifty-three Stations of the Tōkaidō". Master printmaker Utagawa Hiroshige's Fifty-Three Stations of the Tōkaidō is among the most celebrated works of Japanese art. This series depicts the spectacular landscapes and fascinating characters encountered on the journey from Edo (now Tokyo) to the imperial capital of Kyoto. The Tōkaidō road was the most-traveled

route between these two important cities, figuring heavily into popular Japanese art and culture in the mid-1800s. Cameron Art Museum presents the complete set of 55 prints from Hiroshige's monumental oban series, known as the Upright Tōkaidō, created in 1855. **Through Feb. 17** - "Nearer to Nature". Humans have always been inspired and influenced by the world that surrounds us. Featuring artwork from CAM's permanent collection, Nearer to Nature highlights this fascination and contemplation of the natural world. Artists in the exhibition include Elliott Daingerfield, Minnie Evans, William Frerichs, Will Henry Stevens, along with contemporary artists such as Mark Flood, Guy Laramée and Hiroshi Sueyoshi. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).



Work by Kelly Sheppard Murray

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Feb. 18 - Mar. 22** - "Kelly Sheppard Murray's Curiosities Series (2016-2019)," presents the biggest showing to date of over 400 sculptures from the series, along with recent larger works. This is the Raleigh-based artist's first solo exhibit in Wilmington and is organized in collaboration with the Wilma W. Daniels Gallery, LOCAL: art + ideas, and Cape Fear Community College. Receptions will be held on Feb. 22, from 6-9pm and Mar. 22, from 6-9pm. Hours: Tue.-Sat., noon-5pm. Contact: call 910/362-7252 or at (http://cfcc.edu/blogs/wilmagallery/).

ALTERNATE ART SPACES - **Wilmington Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliegarden.org).

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Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Hill, Mike Foley, Jim Gemma, Don Green, Ted Hilly, Alex Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betty Pettinati-Longinotti, Mizzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Vamadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or

at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artists of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Feb. 15 - May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Root donated a collection of American art to the Munson-Williams-Proctor Arts Institute in Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Root's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse,

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process, and medium. Curated by Wendy Earle, the exhibition is a first-time configuration and conversation between three independent projects by Kiroac. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will tie together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly 2012-2018. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.thegalleryofthearts.com).

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Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rims.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and

communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yanceyville

Lee Fowlkes Visual Arts Gallery, Caswell Council for the Arts, 43 W. Main Street, Yanceyville. **Feb. 7 - Mar. 7** - Featuring an exhibit of works by Chrystal Hardt. A reception will be held on Feb. 7, from 6-8pm. **Ongoing** - Here you can view monthly exhibits from local and regional artists, attend receptions, classes, and seminars, and learn more about our other arts programming. Our gallery presents an annual Juried Art Show for adult artists from NC and VA, and accepts applications from local artists wishing to exhibit their work in our space. Hours: Tue.-Fri., 10am-2pm. Contact: 336/694-4474 or at (www.caswellarts.org).

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more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewely, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagiorartowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil

paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).



Work by Toland Sand

Bender Gallery, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St, Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

ClaySpace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the ClaySpace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patty Torno, Maria

Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed.,9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, Grovewood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Grovewood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Grovewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates

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in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.momentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmorninggallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowry, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonard. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St. #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Wehls and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact:

828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambra and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodworking, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Coxse Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **Adler Gallery**, behind the main dining room of Posana Restaurant, 1 Biltmore Ave in Pack Square, Asheville. **Through Feb. 28** - "Eyes". Curator Constance Vlahoulis has invited local artists to create their best work using the theme of "EYES" as their inspiration. The twenty artists include a host of Asheville's best and most beloved painters. Styles will range from representational to atmospheric impression, abstract and whimsical. Hours: Sun.-Thur., 5-9pm; Fri.&Sat., 5-10pm; brunch Sat.&Sun., 10am-3pm. Contact: 828/505-3969 or at (<https://posanarestaurant.com/>).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in down-

town Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).



Work by Michael Kline

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaalklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan Mc-Carter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Celler Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life, figurative, non-objective abstracts, cityscapes and animals abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egidio Antonaccio, Kate Worm, Vae Hamilton, Laura Hughes, Lisa Boardwine, Deb-bie Arnold, Kevin Beck, Warren Dennis, Amy Sullivan, Freeman Beard, Helen Farson, Dottie Leatherwood, Linda Apriletti, Mary Dobbin, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, Trena McNabb and Toni Carlton. New to the gallery, Mary-Ann Prack, Marty Allran and Ralph Mello add 3 dimensional clay works and longstanding glass artists, John Littleton and Kate Vogel along with Greg Fidler, John Almaguer, David Wilson and Loretta Forde have exceptional glass works. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-

NC Commercial Galleries

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The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Venogochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD., 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artists on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6-

pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art at is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).



Work by Olga Dorenko

New Location Blue Moon Gallery, 24 E. Main Street, Brevard. **Through Feb. 28** - "A New Life of Feelings," featuring selected works from Olga Dorenko. Dorenko, who now lives in the Asheville area, is originally from Uzbekistan in the former Soviet Union. She spent her childhood living in different regions including Siberia and the Ukraine. She also traveled extensively throughout the regions with her family during school breaks. These travels and the natural beauty she experienced shaped her art and is evident in her work. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. The gallery is located at 24 E. Main St. in Brevard. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (www.BlueMoonGalleryNC.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.dreudeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffee shop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6-

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lomburyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Panko of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Nordall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalbulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis

Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Susan Sharpe

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Feb. 1 - Mar. 9** - "Elemental Visions: Fiber Art by Adair, Sharpe and Vasanto". A reception will be held on Feb. 1, from 5-7pm. The exhibition features abstracts, wearable art, macramé, tapestries and more created by Sandy Adair, Susan Sharpe and Vasanto. The Blue Ridge Mountains with their ever-changing moods provide inspiration for these three western North Carolina artists. Color, texture and textile artifacts are combined expertly by the hands and hearts of these women. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach

Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 W. Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

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Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdlu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouiotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Feb. 2** - "Through the Lens", a photography exhibition, featuring works by Fred Bettin, Edwina Willis Fleming, Thomas Hager, Josef Hoflehner, Pam Moxley, Laurie Tennent, Dean West and Ben Winkler. Each artist presents a unique vision captured through their lens that demonstrates new ways of seeing an image on paper. **Feb. 7 - Mar. 7** - "Solo Exhibition: William McLure," featuring his later body of work. A reception will be held on Feb. 7, from 6-8pm. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact:

980/253-9566 or at (<http://www.anneneilson-fineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentec Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentec, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who will also make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.html>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Alen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/735-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).



Work by Alex Bernstein

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Main Gallery, Through Mar. 9** - "Transparency". This group exhibition brings together some of the most accomplished glass artists in the country with several innovative North Carolina-based artists who focus on painting and the use of diverse mediums in their work. "Transparency" highlights how artists use materials, forms and ideas about transparency to explore how we see and experience the world, while questioning whether art helps us to see things differently. Featuring: David Patchen, Alex Bernstein, Brent Skidmore, Mark Leputa, Linda Luise Brown and Chris Watts. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new

contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycjt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artgogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Katrina Berg

New Location Lark & Key, 700 East Blvd., Ste 1 (Dilworth), Charlotte. **Feb. 1 - Mar. 30** - "Rabbit Rabbit". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, Open House every Second Sat., 10am-3pm and Second Sun., noon-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Sмирaldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original

art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm.

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artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-5pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Lepo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 24** - "cup ful," an exhibit that focuses on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup, featuring over 400 mugs and cups. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizarin_gallery.com).

Bull City Art & Frame Company, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Golden Belt Artist Studios, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

Horse & Buggy Press, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com>).



Work by Margo Taussig Pinkerton

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Feb. 9** - "New Orleans: Through the Eyes of Arnold Zand and Margo Taussig Pinkerton". **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier, American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>.

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-

0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat, 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-9pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

City Art Greenville, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

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Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including fours studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on week-ends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryand-studio.com).

www.arthousegalleryand-studio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryflatrock.com) or at (galleryflatrock.com)

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact: 800/586-6575 or at (www.theportraitsource.com)

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgado at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Feb. 22, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catherine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Feb. 1 - 20** - "7th Annual It's All About The Story," where gallery artists create works inspired by a book by a local author. Members of the Hillsborough Gallery of Arts continue the year-long celebration of

Elizabeth Keckly's life. In conjunction with the show, a reading by Dr. William L. Andrews from his new book "Slavery and Class in the American South" is being hosted at 9pm on Feb. 10. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

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fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Feb. 8, 5-6pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrolinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuaryGallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditoni and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

All In One Pottery, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Braids and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).



Work by Marlowe

Gallery C, 540 North Blount Street, Raleigh. **Through Feb. 12** - "New Still Life Oils by Bert Beirne". Beirne has been painting still-lives for nearly four decades and is considered one of the important painters of the genre living today. Since receiving her BFA from the University of Cincinnati, Beirne's work is most often compared to the Dutch and Flemish masters of the early Seventeenth Century; painters such as Kalf & Heda. **Feb. 1 - Mar. 1** - "Dimensional: Featuring New work by Marlowe". **Feb. 15 - Mar. 27** - "Paintings from the Estate of Wladimir de Terlikowski (1873-1951). Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.



Work by Hobson Pittman

Lee Hansley Gallery, 1053 East Whitaker Mill Road, Suite 105, Raleigh. **Through Mar. 6** - "Hobson Pittman (1899-1972) and His Contemporaries". North Carolina native Hobson Pittman made his mark as a painter nationally during the first half of the 20th Century. This exhibition celebrates his work as well as that of his contemporaries including Sarah Blakeslee, Robert Broderson, Claude Howell, Gregory Ivy, Edith London, Howard Murry, Kenneth Ness, Henry Pearson, Frances Speight, Howard Thomas and Mary Leath Thomas, all of whom were working at the same time as Pittman. **Ongoing** - Lee Hansley Gallery showcases fine and modern and contemporary art from North Carolina,

the Southeast region with some national artists. Hours: Tue.-Sat., 11am-6pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2282 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherforddon

Ornamentials and Finer Welding, Inc., 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art,

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photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

A. Teague Pottery/Ej King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-

2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).



Work by Chad Brown

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Trice. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanless, but we also carry ceramic work by Allen McCanless and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Thur, Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net

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Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336/873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and tradional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (hsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmcc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccanlesspottery.com/>.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.



Works from Michele Hastings & Jeff Brown Pottery

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.,Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical

appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmcc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliques and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots

by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmcc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (scott72@rtmcc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmcc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuemple Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuemple. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuemplepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailling, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical rdeware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

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NC Commercial Galleries

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Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Feb. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri, of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Seagrove. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combi-

nations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).

Valdese



Work by Byron Jones

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Feb. 1 - 26** - Featuring works by Byron Jones. His paintings are usually still life, portraits, landscapes or abstract and are created with pencil, ink or acrylics. Byron was born in Durham, NC, and became interested in drawing at about age five. He and his family moved to Lenoir, NC in 2003. His art education began in high school. After graduation he attended St. Andrews College in Laurinburg NC. From St. Andrews he continued to UNC Wilmington from 1979-1983 where he earned a BA in creative arts with a focus on drawing and printmaking. From 1983-1985 he attended the Art Institute of Ft. Lauderdale FL. He then studied at E. Carolina University earning his teaching certificate. His first teaching job was in Goldsboro, NC where he taught from 1987-1997. Byron currently teaches art at Northview Middle School in Hickory, NC. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other

artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathy Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathy including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (

