



## Asheville Gallery of Art

continued from Page 22

of landscapes in pastel or oils, is always an exhilarating and challenging experience,” says Alison Webb. “Much like Renaissance old masters painted a window in their compositions, I’ve framed my paintings of iconic images of familiar landscapes to evoke windows that look at the outside world.” Webb was a design forecaster and color expert for major corporations in the international textile industry.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796, visit ([www.asheville-gallery-of-art.com](http://www.asheville-gallery-of-art.com)), or go to the gallery Facebook page.



Work by Lisa Sousa

## American Folk Art in Asheville Offers Annual Small Works Show

American Folk Art in Asheville, NC, will present its 16th Annual Miniature Show, on view from Feb. 6 - 20, 2020. A reception will be held on Feb., 7, from 5-7pm.

Now in its sixteenth year, American Folk Art will present its Annual Miniature Show this month featuring 12 of the gallery’s artists. With winter’s chill taking hold during February, *The Miniature Show*, timed to align with Valentine’s Day, is a much anticipated and heart-warming event. To be included, the artworks must be smaller than 9 x 7 inches. The challenge for the artists is to create a whole emotional world within that size limit.



Work by Shawn Ireland

Over the years, this show has helped to develop new ways of thinking about what is possible for several of the gallery’s ‘larger format’ artists. The smaller



Work by Buddy Snipe

size concentrates the mind, and in a world with so much stimulation, peacefully concentrating on a small format lets the world fall away, and the image emerge. Often these small works, created during the lengthening evenings of winter, evoke an intimacy that summers’ energy cannot compare with.

“There is so much we love about this show,” says gallery owner Betsy-Rose Weiss. “Because the works are small, the prices generally follow suit. First-time art buyers are delighted to acquire an original piece from an artist they have admired and never thought they could afford. For seasoned collectors, adding a small piece may be the only way they can fit a new

continued above on next column to the right

painting into their homes! It’s all exciting for us.”

In anticipation of this show, Liz Sullivan began creating her miniatures in September, observing birds migrate through her land, and capturing them in paint. Lucy Hunnicutt channels those nearest

and dearest to her into arresting paintings, often including prayerful words along with the images conjured in her mind.

For further information check our NC Commercial Gallery listings or visit ([www.amerifolk.com](http://www.amerifolk.com)).

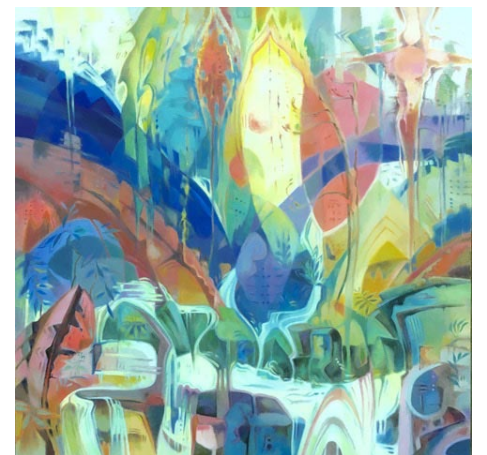
## Upstairs Artspace in Tryon, NC, Offers Several New Exhibitions

The Upstairs Artspace in Tryon, NC, will host three new exhibits opening on Feb. 1, and continuing through Mar. 13, 2020. An opening reception will be held on Feb. 1 with a “Walk & Talk” by the artists at 5pm, and refreshments from 6 to 7:30pm. The exhibits are *Worker Bees: Artists of The Upstairs*; *Drawing Marathon IV*; and *Patricia Cole-Ferullo: Experimental Work*. All the artists live in Polk County and Landrum, SC.

*Worker Bees* pays tribute to members of the gallery’s current Board of Directors - plus members of its Exhibits committee - who are professional artists, but also work hard to keep the gallery fully operational. These artists are Alexia Timberlake Boyd, Mark Holland, Linda Hudgins, Dale McEntire, Janet Orselli, Cathey Stoney, John Walters, Hague Williams, David Zacharias. Each artist will have several pieces in the show, which will be in the large upstairs gallery space. There have always been artists on the Upstairs’ board, but this is the first exhibit to highlight them since the 1990s.

In the Small Works Gallery, abstract painter Pat Ferullo will present a solo show of recent work in which she pushes the envelope of “experimental.” A popular and highly regarded artist, Ferullo is also well known as an art teacher, conducting classes at Tryon Painters & Sculptors and in her home. She says of this latest exhibit, “The more I experiment, the more I reveal the major influence on my art of the Abstract Expressionists, especially Helen Frankenthaler and Cy Twombly.”

*Drawing Marathon IV* is a combination of work sessions for participating artists and a regular Upstairs’ exhibit; the event



Work by Dale McEntire

is held biennially. The marathon itself is when the artists spend a weekend at the gallery - prior to the exhibit - drawing works of art, using mediums and surfaces of their choice. These works are then installed as an exhibit for public viewing. Many of the artists are well established in their careers, but they love getting back to the basics of drawing, which is the foundation of all art. As organizer of the event, Linda Hudgins says, “Art doesn’t get any fresher than this.” She adds that this year, each artist will also exhibit a piece of art that represents what they normally create apart from drawing marathons.

There are 23 artists in the exhibits, and the work is for sale at affordable prices. The Upstairs thanks the Polk County Community Foundation for its support of these exhibits.

For further information check our NC Institutional Gallery listings, call the Upstairs at 828/859-2828; or e-mail to ([FrontDesk@UpstairsArtspace.org](mailto:FrontDesk@UpstairsArtspace.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).