

NC Institutional Galleries

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opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

The Museum of the Southeast American Indian, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to (nativemuseum@uncp.edu).

ALTERNATE ART SPACES - Pembroke Artist Market Pembroke, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things.. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Feb. 8** - "¡Viva Viclas! The Art of the Lowrider Motorcycle", guest-curated by Denise Sandoval, PhD with Automotive Historian Ken Gross. The exhibit is a celebration and exploration of the art and culture of the lowrider motorcycle. Vicla is a slang term for a style of lowrider motorcycle customization popularized by Chicanos/Mexican-Americans and is derived from the Spanish word for bicycle—bicicleta. The exhibition features 10 custom lowrider Harley-Davidson motorcycles and 12 artworks inspired by themes in Vicla culture including heart, pride, brotherhood, respect, and pride. The exhibition is guest-curated by lowrider scholar Denise Sandoval, PhD with automotive historian Ken Gross. **Mezzanine + Video Room, Through Feb. 9** - "Gonzalo Puch". Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://cam-raleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. **J. Norwood and Valeria C. Adams Gallery, Through May 17** - "Design by Time". From

the Pratt Manhattan Gallery comes "Design by Time," an exhibition with work from 22 international designers portraying time and its dynamic effects on fashion, furniture, textiles, vessels, and more. Participation designers are: Atelier Mark Sturkenboom; Auger-Loizeau; Maarten Baas; BeatWoven; Sebastian Brajkovic; Hussein Chalayan; Edhv, Architects of Identity; Patrick Frey; Front; Glithero; Marlène Huissoud; Humans since 1982; William Lamson; Mathieu Lehanneur; mischer'traxler studio; Jacob Olmedo; Diana Scherer; Sebastian Cox Workshop; Bartholomäus Traubeck; Nicole Wermers; Jólán van der Wiel; and Ryan Mario Yasin. **Randy and Susan Woodson Gallery, Through May 17** - "All That Glitters—Spark and Dazzle from the Permanent Collection." The fascination with shiny objects is nearly as old as the human race. Jewelry made of naturally glossy shells has been dated to nearly 135,000 years ago, while crystals of transparent quartz have been found in prehistoric burials, suggesting the allure they once held for their original owners. But the question is, why? **Ongoing** - Following its grand reopening on Aug. 26, 2017, one of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Work by Daniel Kariko

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Suburban Symbiosis Insectum Domesticus," featuring unique and tongue-in-cheek photography by East Carolina University professor Daniel Kariko that highlights the tiny critters found in our homes. A reception will be held on Feb. 1, from 2-4pm. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Feb. 2** - "Scott Avett: I N V I S I B L E," featuring large-scale portraits, prints, and paintings by The Avett Brothers founding member, Scott Avett. This fall, the North Carolina Museum of Art (NCMA) hosts the first solo museum exhibition of the visual art of Scott Avett, founding member of the Grammy-nominated Avett Brothers band. Until now Avett's work with The Avett Brothers has taken center stage. The NCMA exhibition shines a light on his art making, thereby demonstrating the richness and diversity of his practice. **East Building, Level B, Through Feb. 23** - "Luces y Sombras: Images of Mexico I Photographs from the Bank of America Collection". This exhibition features 45 photographs, spanning the 20th century, by six internationally renowned photographers who focused their cameras on Mexico: Manuel Álvarez Bravo, Manuel Carrillo, Flor Garduño, Graciela Iturbide, Paul Strand, and Mariana Yampolsky. Mexico's landscapes, history, and culture have inspired photographers since the advent of the medium. Álvarez Bravo started his career in Mexico City in the 1920s and became one of the leading modernist photographers and teachers. He influenced several generations of Mexican photographers, including Carrillo, Iturbide, and Garduño, as well as American photographers who worked in Mexico, like Strand and Yampolsky. Mexico has a complex cultural history and has undergone social, political, and ideological transformations during the modern era. The work of these diverse photographers deeply reflects this rich history. **West Building, Black Mountain College Gallery, Through Feb. 9** - "Bauhaus to Black Mountain: Josef and Anni Albers". Celebrating the one hundredth anniversary of the founding of the Bauhaus, the influential modern art and design school in Germany (1919-33), this exhibition introduces two of its members—abstract artist, theorist, and educator Josef Albers and weaver, textile designer, and printmaker Anni Albers—and their role in bringing Bauhaus

principles to America. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 8** - "QuiltSpeak: Uncovering Women's Voices Through Quilts". Quilts speak. They reveal voices from the past—specifically women's voices. Some of these voices have long been silenced by illiteracy, exhaustion, racial oppression, and gender inequity. But if we know how to listen, we can understand what the quilts are saying. They speak of skill and power. They speak of economy and ingenuity. They speak of memory and forgetting. They reveal the experiences of women whose lives skirted the periphery of written history. What can quilts tell us about their makers? What can they tell us about ourselves? "Each quilt in the exhibit represents an example of female self-expression, whether consciously or less intentionally, and each has a story to tell," said exhibit curator Diana Bell-Kite. The North Carolina Museum of History will be featuring 40 unique quilts that give a voice to untold stories throughout history. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. **Sweet Tea & Cornbread Grill and Eatery**, located on the R Level, open Mon.-Sat., from 11am to 3pm. Download the full menu at (https://files.nc.gov/dncr-moh/Sweet%20Tea%20and%20Cornbread_MENU%202019.pdf). Call 919/814-6980 or visit (ncmuseumofhistory.org/sweet-tea-and-cornbread) for more information. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh Hill Library Exhibit Gallery, DH Hill Jr. Library, physical and digital display spaces, NC State University, 2 W Broughton Drive, Raleigh. **Through Mar. 15** - "Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures," is a visually stunning and thought-provoking exhibition aimed at raising awareness about genetic engineering, biotechnologies, and their consequences through the lens of art and design. By combining science and art and design, participating artists offer new insights about genetic engineering by bringing it out of the lab and into public places to challenge viewer's understandings about the human condition, the material of our bodies, and the consequences of biotechnology. Hours: . Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 12** - "The Black Light Project: with photographers Bryce Chapman and Randy Curtis". This exhibition is produced

by Tonya Jefferson Lynch as part of her nonprofit organization, the Black Light Project. Thirteen men from Rocky Mount were nominated by the community and selected to be part of this exhibition. The men on display are our husbands, sons, fathers, coworkers, neighbors, and friends who shine a positive light on our community despite not often receiving recognition for their efforts. **Through Apr. 12** - "Markings of Wilderness: by Anne Wilson". Although her baskets are woven to appear random, much planning and foresight goes in to the construction and stability of each form. Included in the exhibit are traditional woven baskets, but most of the works are abstract and challenges how the viewer defines a vessel. **Through Apr. 12** - "Handcrafted: juried by Michelle Davis Petelinz". It is applicable to any artist working in craft media, such as: clay, fibers, glass, paper, jewelry, metal, found object, mixed media, and everything in between. This year's juror is Michelle Davis Petelinz. **Through Apr. 12** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, NC". Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Art Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 16** - "Jan Sullivan-Volz: LIGHT," featuring new paintings and assemblages. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Feb. 8 - May 16** - "Creative Habitats", featuring exhibits by Lorraine Turi, Alix Hitchcock, and Adam Wensil. **Norvell Gallery** - "Last Seen," featuring works by Lorraine Turi, is a collection of photographs that have been taken at the last place a species was seen in the wild before going extinct. Through extensive research lists of extinct species have been translated into visual context in order to create a photographic reference. Some of the research has led to re-tracing the footsteps of explorers who witnessed and documented the decline and destruction of a particular species. The images in Last Seen serve as a memorial. The photographs themselves are data made visible, a visceral connection between the lost species and humanity. **Osborne and Woodson Galleries** - "Natural Interactions - new works on paper by Alix Hitchcock". Hitchcock's current colorful works on paper are one-of-a-kind gelatin monotype prints with themes of humans and animals and their relationship to each other and their natural environment. The pieces' abstracted environments use a silhouette format so that the images create layers of transparency, ambiguous spatial relationships, and recognizable, but still mysterious forms—leading to colorful, movement-filled compositions, which may have an undertone of danger or anticipation. **Stanback Gallery Hall and YPG Gallery** - "The Gilda House: The Creation of Visionary Artist, Adam Wensil". The GH has a dynamic, amazing story to be followed, but it is too long for today's introduction. Basically, it is the story of 5 unique individuals and their loving pets who choose to share life together in the OFF KILTER world of GH. GH is Pop Art, with Architecture and furnishings inspired by Corbusier, and is Raphaelite in its rich colors. It is constructed from items given to me by strangers and friends.. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

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