

Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Features Women Artists

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Women in the Arts Exhibition*, celebrating 250 years of alumnae at Salem Academy and College, on view in the Main Gallery of the Milton Rhodes Center for the Arts, through Mar. 26, 2022. Salem Academy and College's commitment to educating and nurturing women as creatives. An artist reception will be held on Feb. 4, from 5:30-7pm in the Main Gallery.

The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature *Women in the Arts* as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond.

"An artist call for the exhibition was sent out in early November, and the response was extremely positive," said Varnadoe. "My goal is not only to showcase the artistic excellence of these women, but for them to share how their time at Salem has impacted their creative journey from then to now."

Approximately 40 women will participate in the exhibition representing both the Academy and College across 50 years of alumnae, six states and two countries.

The Arts Council of Winston-Salem & Forsyth County is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Arts Council's goal is to serve as a leader in lifting up,

creating awareness and providing support to grow and sustain the arts and cultural offerings throughout our region, ultimately bringing our community together and making it a great place to live, work and play.

In 1772, Salem Academy and College was founded on the revolutionary idea that girls and women deserve a rigorous education to prepare them to lead the way for a better world. Over the last 250 years, Salem has built upon this foundation and pushed boundaries for women, empowering them to be leaders by preparing girls and women from all around the world to effect change, shatter expectations, and lead through the challenges and triumphs of their times.

During the 2021-22 school year, Salem will celebrate its 250th anniversary, a formidable achievement in the history of American education. Established even before the signing of the Declaration of Independence, Salem has pushed boundaries for women at every juncture, enabling them to live their lives in ways that catalyze positive change. The public is invited to help Salem celebrate this milestone. More than two years in the planning, Salem's 250th anniversary series of events honors the institution's history and points proudly to its next bright horizon as a pre-eminent school for girls and the nation's only college dedicated to elevating and expanding the role of women in health leadership.

For further information check our NC Institutional Gallery listings or visit (250.salem.edu).

Artworks Gallery in Winston-Salem, NC, Features Two New Exhibitions

Artworks Gallery in Winston-Salem, NC, is presenting two new shows including: *Not Untitled*, featuring works by Chris Flory and *Art From the Heart*, an all-members exhibition, on view through Feb. 26, 2022. A reception will be held during the W-S Gallery Hop, on Friday, Feb. 4, from 7-9pm.

Not Untitled is a new series of artworks by Chris Flory that fall into an ambiguous space. They are semi-representational – depicting things that are not real and yet not entirely abstract.



Work by Jessica Tefft

A native of Philadelphia, PA, Flory earned a Bachelor of Fine Arts degree from Philadelphia College of Art and a Master of Fine Arts from UNC Greensboro. Flory has been a member of Artworks Gallery since 1993. She lives in



Work by Chris Flory

Winston-Salem with her husband and their two feline friends.

Art From the Heart is a group exhibition by gallery members. An all-members show of handmade work that celebrates February – the month that reminds us to think of romance. The works encompass a variety of mediums: gelatin prints, photography, painting, ceramics, and more. Just in time for Valentine's Day, unique pieces that will be remembered long after the remains of the chocolate sampler is in the trash can.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

gift shop which will carry items not currently available in High Point, including work from high end artisans, art books and supplies, and unique gift items with a creative bent.

TAG is working with Louis Cherry Architecture and Landmark Builders to design and upfit the space. This is the team that has transformed Plant Seven into a community hub and their work continues with the Factory building, which will include The Loft, individual office spaces, new restaurants and additional event space. Major renovations to the building are ongoing.

"The Factory at Congdon Yards will bring us greater visibility and easier access, allowing us to offer more opportunities for creative community engagement," said Jeff Horney, Executive Director for TAG. "We will be bringing in talented artists and teachers from around the region to conduct classes in both beginner and advanced levels. We are looking forward to partnering with Business High Point in offering programs that will attract more people to Congdon Yards."

Construction will begin in February with completion slated for late spring.

Theatre Art Galleries, Inc. (TAG) of High Point, NC, provides visual art exhibits and educational experiences for the enrichment of the entire community. TAG began as a program of the High Point Area Arts Council in 1975. TAG was incorporated as a separate 501(c)(3) non-profit organization in 1996 and is now in its 26th year of independent operation. TAG does not receive funding from the High Point Arts Council. Theatre Art Galleries is High Point's primary provider of visual arts.

TAG's education program works with youth in afterschool programs in the public schools, the Boys and Girls Clubs of Greater High Point, and the Millis Education Center at Wake Forest Baptist High Point Medical Center. TAG also provides summer art camps for youth as well as art instruction for adults all year long. Congdon Yards is a philanthropic partnership between the Earl and Kathryn Congdon Family Foundation and Business High Point.

For further information check our NC Institutional Gallery listings, call TAG at 336/259-4266 or visit (www.tagart.org).

Alamance County Arts Council in Graham, NC, Features Works by Sia Yazdabfar

The Alamance County Arts Council in Graham, NC, will present *Accidental Traveller: Sia Yazdabfar*, on view in the Sisters Galleries, at the 1873 Capt. James & Emma Holt White House, from Feb. 7 through Mar. 19, 2022.

Yazdanfar is a freelance photographer, born and raised in Iran, with extended time throughout his formative years spent in Spain, Pakistan, and Nigeria. He has resided in the United States for most of his adult life. A few years ago, he went back to his motherland to explore the timeless traditions and trades of different regions in the country. His series of exhibitions upon his return stateside served as a visual tapestry of the millennia-old architectural wonders of Iran.

Yazdanfar's current exhibition took form over the course of explorations of various Persian Gulf islands and coasts, from August through December of 2021. He had once again returned to Iran during this seemingly endless pandemic, intending on trekking around the provinces of East and West Azerbaijan, in the north-west reaches of the country. When travel restrictions forced him to cancel, fate and chance recommendations landed him in the opposite direction, on the subtropical southern fringes of his motherland.

Boasting some of the most colorful landscape and locals he had ever encountered, Hormozgan Province borders the

gulf where it meets the Strait of Hormuz, the preeminent strategic chokepoint on Earth. He believes these voyages yielded some of the most kaleidoscopic and engaging photos he has had the privilege to shoot, capturing some of the lesser known parts of the Middle East.

Travelling to distant places and exploring ways of life different than our own informs our worldview. Even prior to the pandemic, there was a sense of fragmentation in our common fabric. The Coronavirus disease and necessary self-isolation seemed to magnify some of our existing societal ills. As our society opens back up, there is no better time to embrace our differences and similarities than now.

The guiding philosophy and the impetus for this exhibition is twofold. First, through sharing photographs and stories from a misunderstood side of our planet, Yazdanfar hopes to dispel preconceived ideas of life seldom shared with a western audience. Second, he wants to insert the viewer into a world far away, and allow them to draw comparisons with their own everyday routines.

"We all seek familiarity, & I use the medium of photographic storytelling to deliver that," Yazdanfar said.

For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit (www.alamancearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2022 issue and Mar. 24 for the Apr. 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Theatre Art Galleries, Inc., in High Point, NC, Move To A New Location in Congdon Yards

The new year will bring exciting new changes for Theatre Art Galleries, Inc., (TAG) with a move to a new space in Congdon Yards. TAG will occupy over 10,000 square feet on the ground floor of the Factory Building in Congdon Yards in High Point, NC. Half of the footage will be dedicated to gallery and exhibition space, with the other half dedicated to classrooms.

The gallery will include moveable

wall panels which will allow the gallery to be subdivided and reconfigured for each exhibit. There will be 3 large classrooms, allowing for classes in all media including drawing, painting, and collage. One large classroom will be specially equipped for classes in ceramics, glass fusion, and light metal work for jewelry making. Instruction will be available for all ages.

One new component will be a retail *continued above on next column to the right*

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