

# SC Institutional Galleries

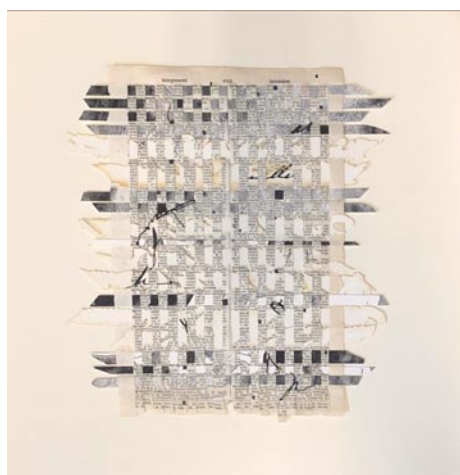
continued from Page 32

the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was a finalist for a William and Dorothy Yeck Young Painters Award and a VCUarts Fountainhead Fellowship. Mixon was invited as an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambridge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Select exhibition venues include the North Carolina Museum of Art, Raleigh; Green Hill Gallery, NC; the Southeastern Center for Contemporary Art, NC; Ackland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC.; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, Va.; Rubber Stamp Projects, FL; Allcott Gallery, NC; 701 Center for Contemporary Art, SC.; among others. **Maria White,**

**Session I: Feb. 21 – Apr. 3** - White is a Mexican American studio potter and independent filmmaker. White was born in Las Vegas, NV, and raised in Summerville, SC. White first learned to make pottery while earning her degree in Art from Winthrop University. She continued to focus on ceramics with scholarship and studio assistant opportunities at Penland School of Craft and Haystack Mountain School of Craft, then went on to apprentice with sculptor and inventor, Michael Sherrill. White began her professional ceramics career in Los Angeles where she spent over a decade creating ceramics for celebrated chefs, top interior designers and the sets of major motion pictures and television series. Her ceramics have earned the Award of Excellence from the American Craft Council and her pieces have been published and collected internationally. Outside of her ceramic work, White's independent films have won awards from top international film festivals. While living in California, she co-founded the Los Angeles Women's Film Collective to help empower women working across all filmmaking disciplines. White is a survivor of postpartum anxiety and depression and an advocate for maternal mental health. In 2019, she founded Mugs for Moms, an effort that brings makers together to help raise maternal mental health awareness and find support for moms and their families. White is the mother of two and lives in Charleston, with her family. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Halsey Institute of Contemporary Art,** The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Feb. 26** - "Hear Her," featuring an exhibition of work by Sićanĝu Lakota visual artist and independent curator Dyani White Hawk. White Hawk's work illuminates society's consistent ignorance of Native people. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude over centuries have helped their peoples' languages and cultures to survive. On view in "Hear Her," White Hawk's video installation "LISTEN" presents a series of Native women speaking the language of their people. Each film takes place on the land of each participant's nation, and viewers hear the respective languages without translation. As such, White Hawk puts a focus not only on the resonance of each speaker, but she also reveals society's collective ignorance of the people, culture, and language of those native to the land on which we live. Hours: Mon.- Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**Redux Contemporary Art Center,** featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 4 - Mar. 19** - "Studio Union: An Art Junction," featuring works by Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchans, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Stieglitz, Cristina Victor, and Maria White. A reception will be held on Feb. 4, from 5-8pm. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another. **Gallery 1056, Feb. 4 - Mar. 26** - "Correspondence," featuring works by Susan Vitali. A reception will be held on Feb. 4, from 5-8pm. The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to



Work by Susan Vitali

connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

**Saul Alexander Gallery,** Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 28** - "Baby Boy," featuring works by Malik Greene. Greene captures his mental state as well as the perspective of his own world through his paintings. His art allows him to stand in the center, painting what is around him. Greene's desire is to use painting as a form of record-keeping, using his art as a means to be the bridge between creativity and capturing his own personal epic. His work captures an intimate narrative, as well as historical, political and popular culture influences. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum,** 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Mar. 27** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also feature artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

ALTERNATE ART SPACES - Charleston **Ashley River Tower,** Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon

Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market,** located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum,** 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

## Clemson Area



Work by Joann Quiñones

**Lee Gallery,** 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 9** - "An Archive of Loose Leaves," an exhibition based around questions of the influence and hierarchy of memory within contemporary art. Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. The exhibition has several artists talks taking place during the exhibition along with a panel discussion. On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville. On Mar. 3, artists April Dauscha & matthew anthony batty will present on their work in room 1-100 Lee Hall at 6pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at ([clemson.edu/centers-institutes/cva/](http://clemson.edu/centers-institutes/cva/)).

**The ARTS Center,** 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).

ALTERNATE ART SPACES - Clemson **Madren Conference Center,** Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemson.edu](mailto:peter.kent@clemson.edu)).

**The Fran Hanson Discovery Center,** South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/scbg/](http://www.clemson.edu/scbg/)).

## Columbia Area

**Columbia Museum of Art,** Main & Hampton Streets, Columbia. **Feb. 19 - May 29** - "Anila Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Anila Quayyum Agha's immersive installations upend traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging. **Feb. 19 - May 15** - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzier, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dogon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udogwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum,** University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 5** - "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like Thornton Dial, Bessie Harvey, and R.A. Miller.

continued on Page 34