

CLEMSON[®]

ART

Join us for the

2012 Celebration of the Center for Visual Arts at Clemson University

SATURDAY
APRIL 21, 2012
6:30 PM

Madren Center
Clemson University
Business/cocktail attire

support Clemson student artists

experience hundreds of works of fine art available through silent and live auctions

hors d'oeuvres and live music

wine and beer included

cash bar available

art
matters

FOR TICKETS CALL 864 - 656 - 3883

The Showroom at Hub-Bub in Spartanburg, SC, Features Works from the Upstate Book Project

A free exhibit of the 20 original pieces of art used in *The Upstate Book Project* will be on view from Mar. 19-24, 2012, at The Showroom at Hub-Bub in Spartanburg, SC. A reception will be held on Friday, Mar. 23, from 7-9pm, giving the public the opportunity to meet the artists and to purchase the book, which will sell for \$15.



The first page by Bailie

The Upstate Book Project is a self-published book spearheaded by Spartanburg artist Bailie who used 20 pieces of original 2-D art to tell a story that developed

as the participating artists created their work. In addition, each artist wrote about 100 words of advancing storyline to accompany his or her picture. Bailie started the project with the first entry about a girl who lived in a world without color. As the storyline progressed, each artist advanced the plot and provided a picture. From start to finish, *The Upstate Book Project* has taken nearly two years to complete.

Artists from Upstate South Carolina and the surrounding region were invited to participate by a juried process. The artists who published are Bailie, Andrea Marmalino, Vivianne Carey, Howard Solomon, Annette Giaco, Patty Wright, Bill Sayer, Sue Zoole, Thomas Koenig, Chip Walters, Isabel Forbes, Debbie Noland, Michelle Giles, Teresa Prater, Rich Ponder, Patty Allen, Sierra Damato, Caroline Harrington, Alice Ratterree, and Kimberly Christopher.

"This has been a labor of love for so many people," Bailie said. "Along the way, I grew personally. I thought I was doing it to stay busy and creative and involved. All those things happened, but I also found out I did it as part of the grieving process over my parents. This is a story about finding color in life. In many ways, this is a story about me finding meaning after the passing of my parents."

For further information check our SC Institutional Gallery listings, call the gallery at 864/582-0056 or visit (www.hub-bub.com).

Furman University in Greenville, SC, Features Works by Jen Blazina



Work by Jen Blazina

Furman University in Greenville, SC, is presenting the exhibit, *A Collection*, featuring mixed media works by Jen Blazina, on view in the Roe Art Building's Thompson Gallery, through Mar. 23, 2012.

Originally inspired by vintage suitcases

found in thrift stores, the exhibition investigates what is held dear and private to someone as they travel. From fabricating opaque ceramic cases to translucent glass cases, Blazina says the installation has voyeuristic sense leaving the viewer to wonder what is hidden and revealed about someone's life.

Blazina resides and has a studio in Philadelphia, PA, where she is a working artist showing in solo and group exhibitions nationally and internationally. She received her MFA in printmaking from Cranbrook Academy of Art, her BA from Sarah Lawrence College in New York and her BFA, *cum laude*, from the State University of New York at Purchase College. She is a professor of Fine Arts at Drexel University.

For further information check our SC Institutional Gallery listings or contact Debi Jolly in Furman's Department of Art at 864/294-2074.

Western Carolina in Cullowhee, NC, Features Works by Ron Laboray

Western Carolina University in Cullowhee, NC, is presenting *Surveying Imagination Land: Ron Laboray*, featuring works by Ron Laboray, assistant professor of painting and drawing in the School of Art and Design at Western Carolina University, on view through Mar. 30, 2012 at the WCU Fine Art Museum.

The exhibition offers an archeological perspective of art, with subjects taken from pop culture past and present. Laboray's subjects stem from similar types of material, such as pop culture, junk mail and spectacle, with the artist creating paintings and drawings based on data and following appropriated scientific rules.

"It's a great opportunity for students and local residents to experience artwork



Work by Rom Laboray

that truly brings something new to the table," said Denise Drury, interim director of the WCU Fine Art Museum.

For further information check our NC Institutional Gallery listings, or contact Denise Drury at 828/227-2553 or visit (<http://www.wcu.edu/museum/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431