

## M Gallery of Fine Art SE in Charleston, SC, Offers Works by Roger Dale Brown

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Southern Dreams*, featuring landscapes by Roger Dale Brown, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.

Brown is known nationally for his works depicting the beautiful scenery across the United States. Originally from Nashville, TN, he has traveled and studied in many places across the United States. These experiences as well as history, nature, and architecture inspire his oil paintings.

Brown is an avid "plein air" painter and has traveled coast-to-coast painting the beautiful scenery across our country. He also paints selected figurative and still lifes. He has studied with accomplished artists Dawn Whitelaw, Scott Christensen, and Everett Raymond Kinstler, as well as through the writings and works of Edgar Payne, John F. Carlson, and Andrew Wy-

eth. Currently he actively participates with professional art organizations including the National Arts Club, Plein Air Painters of the Southeast, the Cumberland Society of Painters, and is a Signature member of the Oil Painters of America.

Brown's oil paintings have been displayed in galleries throughout the United States and have won many awards. Honors include the Oil Painters of America, National Juried Exhibition where he is a Signature Member, Salon International, Central South Juried Show, and published by *International Artist Magazine*. He has donated paintings for select charity fundraisers and his works are owned by private collectors across the country and include many well-known celebrities and major corporations.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit ([www.mgalleryoffineart.com](http://www.mgalleryoffineart.com)).

## How Art Thou Café in Charleston, SC, Features Works by Lillian Trettin



Work by Lillian Trettin

How Art Thou Café, located in the Terrace Plaza on James Island in Charleston, SC, will present the exhibit *Flannery O'Connor's South: New Work*, featuring cut-paper collages by Lillian Trettin which interpret this Southern novelist's eccentric characters and sharp commentary, on view from Mar. 8 - 31, 2012. Singer-songwriters Hazel Ketchum and Bob Culver, "The Harrows," will perform music related to the exhibit on Mar. 8 from 7-9pm. Joshua Miller, owner-artisan, and co-owner David Berger will also host a wine tasting event that night. Additional art by Sophie Nem-

ethy, Rich Schmiedt, Hunter Gilbert and Joshua Miller will be on view.

Lillian Trettin's exhibit of cut-paper collages entitled *Flannery O'Connor's South: New Work*, interprets Southern novelist Flannery O'Connor's dark humor, eccentric characters, and sharp social and moral commentary.

Trettin, a resident of Mount Pleasant, SC, previously exhibited collages related to Flannery O'Connor's fiction in Charleston in August 2011. One observer called the work "wild, wacky and thought provoking." Another wrote: "You have captured the essence of Flannery - both of you jolt my senses and raise my discomfort level." The exhibit will also show Apr. 9 - 14, 2012, at Converse College in Spartanburg during a conference on southern culture, "From Okra to Opera." The conference, featuring live music and art exhibits as well as scholarly research, is open to the public.

For further information check our SC Commercial Gallery listings or call the Café at 843/793-2231.

## Costa and Williams Dental Health Care on James Island in SC, Features Works by Teil Duncan



Work by Teil Duncan

Costa and Williams Dental Health Care on James Island in SC, working with Redux Contemporary Art Center, is presenting an exhibit of works by Teil Duncan, on view through Apr. 3, 2012.

Duncan is displaying twenty of her vivacious figurative, still life, and landscape oil paintings.

Duncan is an oil painter, originally from Columbus, GA, with a degree in Fine Art from Auburn University. Her direct influences and inspirations are the people and places in which she is surrounded. The vibrant lighting, color and energy Charleston exudes is translated onto the canvas, portraying her own unique language through paint. Teil has exhibited in various shows throughout the southeast and continues to paint in her studio at Redux Contemporary Art Center.

For further info check our SC Institutional Gallery listings, call Redux at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibits

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two exhibits in March, including: *Ebb & Flow*, featuring works by the gallery's artists inspired by the ebb and flow of nature and the creative process, and *Primaeval*, featuring works by Ellie Reinhold, Eric Saunders, and Lynn Wartski, on view from Mar. 26 through Apr. 22, 2012. A reception will be held for *Primaeval* on Mar. 30, from 6-9pm.

For her contributions to *Ebb & Flow*, Michelle Yellin painted a series of small watercolors based on time spent on Tybee Island, GA, last fall. "I took a series of photographs as the tide was going out," Yellin explains. "Each painting is based

*continued above on next column to the right*

# ENO

# GALLERY

Contemporary fine art in the heart of the Hillsborough Historic District

## Totems and Talismans

*eleven artists exhibit their contemporary interpretations of Totems and Talismans.*

The making of objects that evoke or contain special power is an ancient ritual of humankind. This exhibition doesn't attempt to replicate the ancient Totems. Rather it is a contemporary interpretation that gives voice to the creativity of each artist. There is a connection with the primitive energy of the collective unconscious that exhibiting artist John Geldersma calls 'contemporary tribalism'...

Alice Ballard -- Greenville, SC  
 Lisa Creed -- Durham, NC  
 Daniel Essig -- Asheville, NC  
 John Geldersma -- Santa Fe, NM  
 Virginia Gibbons -- Wilmington, NC  
 Kelly Guidry -- Breaux Bridge, LA  
 Tinka Jordy -- Hillsborough, NC  
 William Moore -- Pittsboro, NC  
 Hope Swann -- Charlotte, NC  
 Kathy Triplett -- Weaverville, NC  
 Susan Wells -- Hillsborough, NC

February 24 to April 22, 2012

**'Metaphors of Containment'**  
**Donna Polseno**  
 ...in the lower gallery

100 S. Churton St. Hillsborough NC 27278  
 919 - 883 - 1415 [www.enogallery.net](http://www.enogallery.net)  
[www.facebook.com/enogallery](http://www.facebook.com/enogallery)

on a singular moment as the light faded from the sky, and the water ebbed away from the shore. The water, ebbing and flowing, felt like a breath moving in and out, both unique and infinite."



Work by Chris Graebner

Glass artist Susan Hope has been experimenting with multiple layers of glass, building an image one layer at a time. Her piece for *Ebb & Flow*, she says, "is a multi-layered piece of glass with the simple image of a little sailboat on a rolling sea." But the image is not as simple as it might appear. For Hope, it represents both creative inspiration and experimentation.

"Inspiration is elusive," Hope says. "The ebb and flow of ideas is much like the movement of the sea. It is both here and there - a delicate balance," she explains, adding "experimentation is the practical application of inspiration, and it too seems to ebb and flow with the success or failure of the process. Sometimes the ideas are too big for the current moment and are just below the surface, as are the fish swimming below the tiny boat, symbols of ideas eager to be born."

Lynn Wartski, who works with copper and found objects, has stretched her imagination and use of materials with a mobile that represents a school of jellyfish made of recycled soft drink bottles. Says Wartski, "finding inspiration for *Ebb & Flow* came easily, as I often turn to nature for inspiration, and sea life has figured into that inspiration from time to time."

For Kim Wheaton, the theme of the group show inspired her to work on an abstract piece, something new for her. "My

piece for this show is a triptych of creams, aquas, and blues that evoke a shoreline or waves," she says. "Rather than thinking literally about waves, I concentrated on the process and the idea of movement. I used fluid acrylics on top of textured paper and let the paints actually ebb, flow, drip and merge across the canvas. So the "ebb and flow" is the natural process of the paints, rather than trying to make a preconceived image," Wheaton explains, adding, "I like this process so much that I am going to continue experimenting with fluid acrylics."

Painter Ellie Reinhold, photographer Eric Saunders, and metal sculptor Lynn Wartski each interpret their relationship to the timeless and elemental at a new show titled *Primaeval*, which opens Mar. 26, 2012, at the Hillsborough Gallery of Arts.



Work by Ellie Reinhold

Reinhold says the show's theme clicked with her immediately, because her images are metaphors for what is *primaeval* in the psyche. "Each piece in this show is a visual riff on a number of concerns," Reinhold explains, "including the brevity of our lives, our lives in the context of our human ancestry, how we deal with the losses we all face in life, the burden that our emotions can be - especially when they are new to us - and many other things that I can't put into words."

Reinhold works both figuratively and

*continued on Page 41*