Contact: 843-689-6767 ext. 224 or at (www. coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Through Mar. 31 - "Celebration of Paint and Water," featuring works by Lynda K. Potter, who explores the diversity of the Lowcountry. A reception will be held on Mar. 2, from 5-7pm. Working in watercolor, acrylic and mixed media, Potter uses loose brushstrokes to evoke the magic of the Lowcountry world with its charming cottages, live oaks dripping with Spanish moss, sunsets on rivers, marshlands in early morning light and beaches alive with colors of sand and sky. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www. artleaguehhi.org).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. Mar. 1 - Apr. 30 - "Youth Art Month!," featuring works by local students. A reception will be held on Mar. 1, from 3-5pm. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail (arts@infoave.net).

Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing -** The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com). the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. Through Apr. 26 - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www. myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. Mar. 6 - 17 - "NACAC's Student Art Show - All Entries. A reception will be held on Mar. 6, from 5:30-7:30pm. Mar. 17 - Apr. 2 - "NACAC's Student Art Show Winning Entries Only". The North Augusta Cultural Arts Council will host their annual Student Art Show at the Arts and Heritage Center. Each year, the show welcomes more and more wonderful works of art from our North Augusta schools. The shows entries are selected by art teachers from participating schools, which include Belvedere Elementary, Hammond Hill Elementary, Mossy Creek Elementary, North Augusta Elementary, North Augusta Middle, North Augusta High School, and Paul Knox Middle. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Dan Vaughan

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Mar. 1 - 31 - "Serene Recollections of the Natural World," featuring works by Matt Tomko, from Durham, NC. Mar. 1 - 31 - " In Carolina Waterways," featuring works by Dan Vaughan of Carrboro, NC. A reception will be held for both shows on Mar. 1, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www. northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. Mar. 1 - 31 - "In My Lowcountry," Doug Delong presents a collection of photographs taken throughout the Lowcountry. Some are of familiar landmarks, while others reflect his unique perspective of the area. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ERNATE ART SPACES - North Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 2012 - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition.Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: davlight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

from the Cochran Collection". Featuring a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium's collections, donated by the Andy Warhol Foundation for the Visual Arts. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http://www.scsu.edu/researchoutreach/ipstanbackmuseumampplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing -** Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://www.ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet



Work by Robert Bateman Brookgreen Gardens, US 17, south of Murrells Inlet. Through Mar. 2 - "Etched In the Eyes, The Spirit of a People Called Gullah Geechee," featuring photographs by David Herman, Jr.. The exhibit documents the African Diaspora of the low country and Sea Islands along the eastern coastline or North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels. The exhibit will be on display from noon - 4:30pm daily and is free with garden admission. Rainey Sculpture Pavilion, Through Apr. 22 - "Birds in Art," featuring the highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. Ongoing -Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www. seacoastartistguild.com).

ALTERNATE ART SPACES - Murrells Inlet Center Court, Inlet Square Mall, located off Hwy 17 Bypass, Murrells Inlet. Mar. 14 - 24 - "9th Annual Spring Art Show & Sale 2012". An awards ceremony will be held on Mar. 14, from 6-8pm. Featuring works by the Seacoast Artist Guild of South Carolina, Inc., a local non-profit arts organization with members from all over South Carolina. Hours: Mon.-Sat., 7am-8pm and Sun. 9am-6pm. Contact: visit (www. seacoastartistguild.com). Exhibition". A reception will be held on Mar. 8, at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/ 328-2787 or at (http://www.yorkcountyarts.org/).



Work by Winston Wingo

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. Through Mar. 9 - "Dimeji Onafuwa: African Heart, American Soil". Nigerian-born Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. Mar. 19 - May 4 - "The Technocratic and Urban Realism Series: Paintings & Sculpture," featuring works by Winston Wingo. A reception and talk will be held on Apr. 17 at 6pm. Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. Wingo uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (http:// www.clintonjuniorcollege.edu/daltongallery.html).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. Through Mar. 2 - "Foundations Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop. edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing -** Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 30 -** "24th Annual Undergraduate Juried Exhibition," juried by Karen Ann Myers, Assistant Director, Halsey Institute of Contemporary Art at the College of Charleston. A reception will be held on Feb. 10, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Through Mar. 30 -** "Conjoined Opposites," by artist Indrani Nayar-Gall. A reception will be held on Feb. 10, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop. edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. Through Mar. 1 - "Recession Proof: 21st Open Juried Exhibit," featuring a national juried exhibition of 2D and 3D works, juried by Brian Lang, Curator of the Columbia Museum of Art. Mar. 16 - Apr. 11 - "SDOC Student Exhibit". A reception will be held on Mar. 16, from 5:30-8:30pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Mar. 18 - "Bishop Map and Prints Collection". Gifted to the Art Museum in 1999 by the George J. Bishop Family of Myrtle Beach, this 30-piece map and print collection dates from 1606 to 1863. It includes historic gems such as a map of Horry District (1825) by Robert Mills who is regarded as the United States' first architect, a hand-drawn map of Chalreston Harbor (1851) during the Civil War and the map Mark Catesby included in his celebrated Natural History of Carolina, Florida and the Bahamas Islands (1731). Through Apr. 26 - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Mar. 2 - Apr. 13 - "Andy Warhol: Legends

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing -** Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites. google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, Through Mar. 18 - "Rock Hill School District #3 - Teachers' Choice Youth Art The Bell Gallery, 221 E. North First Street, Seneca. Through Mar. 1 - "Salon," featuring works not accepted into "Recession Proof: 21st Open Juried Exhibit". The exhibit is sponsored by the Blue Ridge Arts Council. Hours: Mon.-Fri., 8am-5pm. Contact: 864/885-2700 or contact the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Mar. 15, 5-9pm -"Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www. carolinagalleryart.com).

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