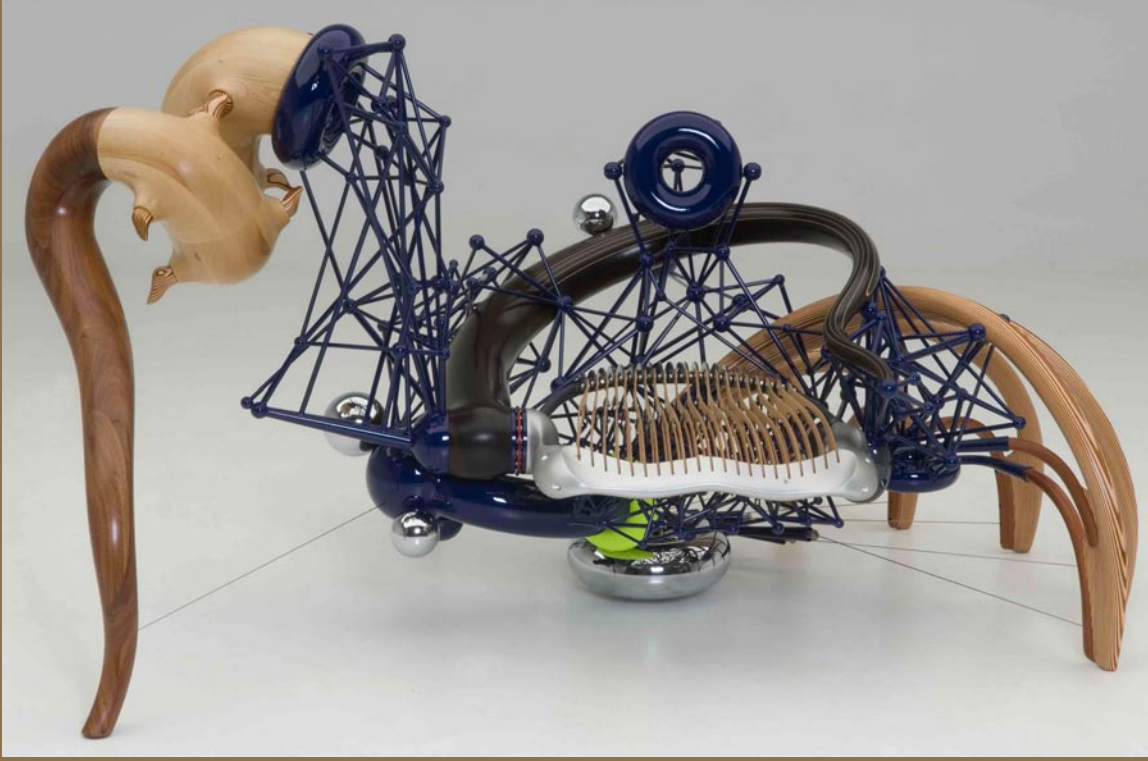


CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Michael Cooper



Yuri Kobayashi



Matthias Pleissnig

The images to the left, above and to the right are all part of the exhibition, *Torqued & Twisted: Bentwood Today*, on view at the Center for Craft, Creativity and Design in Hendersonville, North Carolina, and is on view through June 29, 2012



Nick Agar



Warren Carpenter

The image immediately above and the two images on the bottom right are all part of the exhibit, *The American Association of Woodturners: An International Exhibition of Turned or Sculpted Wood*, on view at the Folk Art Center in Asheville, North Carolina through May 13, 2012



Douglas Fisher

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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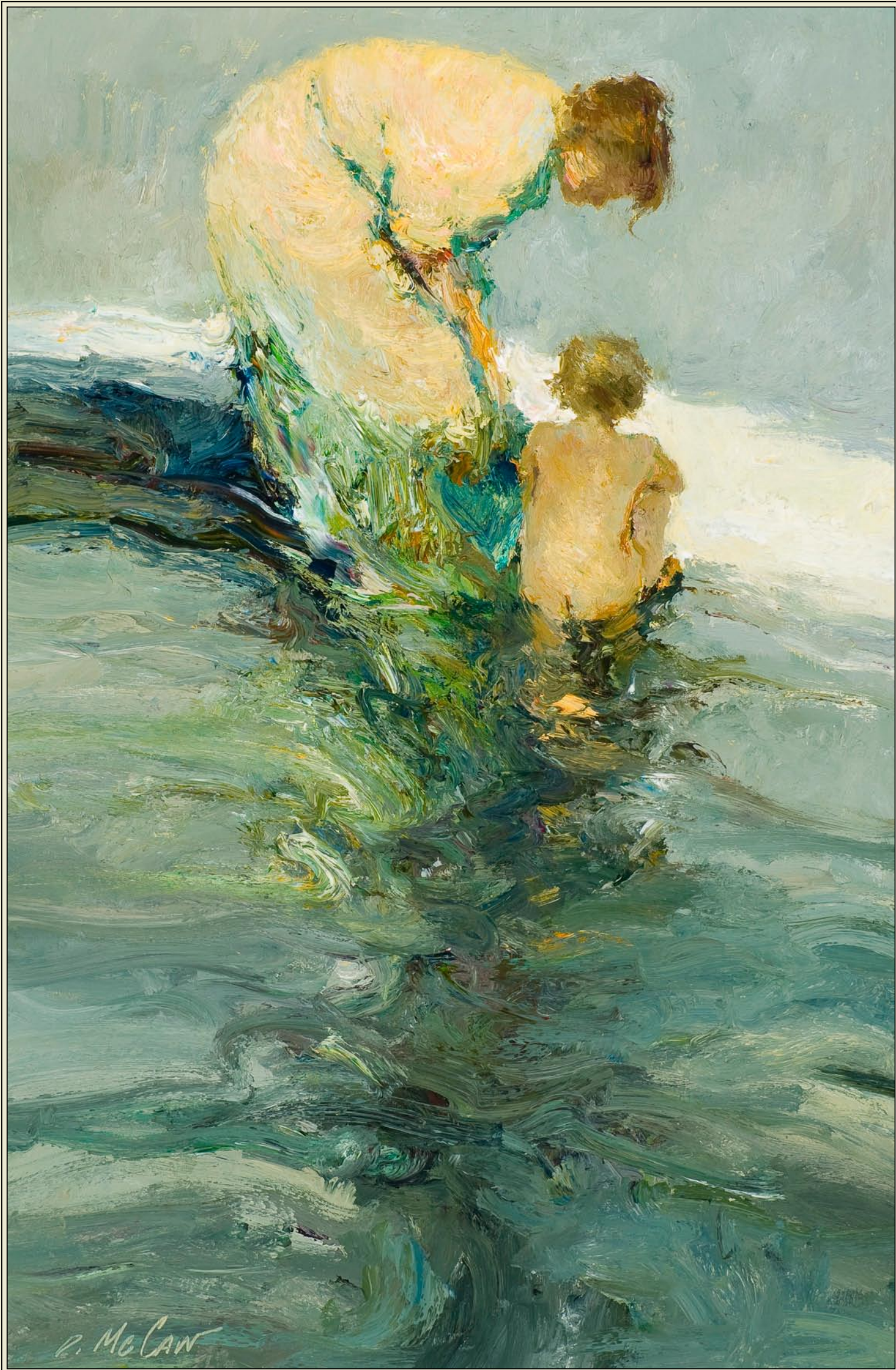
Contributing Writers This Month
None This Month

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The deadline for the March 2012 issue is
February, 24, 2012.

To advertise call 843/825-3408.

Dan McCaw



Relation

Oil

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

When You're Almost In, But People Think You're Out, But You Still Might Be

Last month I talked about getting our first ad from the Triangle area of NC and our hopes that it was just the first of many. Well, it turns out it wasn't really our first - way back in the late 1990s we had a few ads from that area for a short period of time. And when I say the Triangle I'm thinking Raleigh, Durham, Chapel Hill or Chapel Hill, Durham, Raleigh - if you like it that way. We hadn't had any ads from any of those cities in over 10 years and none since we started our new electronic version of the paper.

But it turns out maybe we did. I received an e-mail from one of the artists at the Hillsborough Gallery of Arts in Hillsborough, NC, and they wanted me to know that they think of themselves as part of the Triangle area. Hillsborough is the county seat of Orange County, home of Chapel Hill. Hillsborough is just a short drive from Chapel Hill and Durham. I'm sure I'd get the same logic from folks in Carrboro, Cary and Wake Forest - that they're part of the Triangle too. All are located in Orange, Durham or Wake Counties. But I asked in my return e-mail the \$64,000 question - do the folks in Raleigh, Durham and Chapel Hill feel that Hillsborough is part of the Triangle? That's the real question and knowing how some folks are about staking out their territory in the art world, my bet was that none of the big three would want to share. It's the same everywhere. There is never enough publicity, funding, or audience to satisfy everyone so competition is fierce and no one really wants to share - unless made to. And, in some ways I don't blame them.

But, from now on, *Carolina Arts* will now consider any art community in those

three counties to be part of the Triangle area of NC. Unless they contact us and say they want no part of it. We're here to do all we can for our supporters, whenever we can.

It's not the first time this has come up. A gallery in Fuquay-Varina, NC, asked to be listed with galleries in Raleigh in our gallery listings. Galleries in Davidson, NC, Cornelius, NC, and Pineville, NC, want to be listed with Charlotte, NC, galleries.

It goes the other way too. Some bedroom communities, which will go nameless, have asked us to take them out of the gallery listings of a larger community and give them a town or city heading of their own. The only problem we've had is when all the galleries involved don't agree on where they want to be included. And, I've yet to have anyone call (knock on wood) complaining that some gallery is included in one grouping and they don't belong there and they want me to move them out.

Here's something we wish people would call us about - galleries that you find in our gallery listings that are no longer open. We get those calls occasionally, but not often enough. I guess the last thing on a gallery owner's mind when they have to close their gallery is to call us to inform us to remove their gallery from our listings.

Of course there was one time when an unhappy artist who was asked to leave a gallery called to tell us that the gallery was closing. It's a good thing we check all those cases out before we remove anyone. We verify all info about closed galleries before we remove them.

There was also a case where an advertiser called to tell us they were closing and we needed to stop running their ad. So we stopped running the ad and removed

their gallery listing and I stopped going there to deliver papers (back in the day). Six months later I turned the wrong way and ended up going by that gallery and it looked like they were open. I called to find out what the skinny was and got someone who worked there instead of the owner and when I asked that I thought they were closing - that employee almost fainted and asked me what was up.

I told them that six months ago the owner told me they were closing and to pull their ad. Turns out the owner just didn't feel good about telling me to pull the ad as they were having to tighten their budget. I was amazed that it was easier to tell me they were closing instead of telling me they were cutting back on advertising.

Hey, we all have to deal with the bottom line, but don't tell me you're closing if you want to stop advertising or have to. Tell me your ads were so successful that you just don't need them anymore. Tell me your ad is working so well that you might have to hire more staff and you just can handle managing twenty employees at a time. Tell me you didn't like my last commentary, but don't tell me you're closing. That can cause a chain reaction of events that could eventually lead to your real closing.

You can even tell me you just don't think your ad is working for you. Believe me, we've heard that a few times over the last 25 years - many times after someone just ran their ad one month.

Unlike some military commanders think - we can handle the truth. And, we're here to please.

So, the lesson of the month is - look to see where your gallery is listed in our gallery listings to make sure you're where you want to be and tell us if you're not where you want to be. And, while you're checking the listings out, if you see a gallery listed that is closed - e-mail or call us to let us know - we might need to remove someone. You could also let us know that we're not listing a gallery that we should. Remember - the more galleries there are in one area the more attractive that area


will be to visitors who are looking to get the most out of their gas money.

I'm not saying cars and art are anything alike, but car dealers cluster for a reason. People like to shop around, they have different tastes, and they like convenience.

The Numbers

Once again this last month we saw over 81,000 downloads of the Feb. 2012 issue of *Carolina Arts*. That's now three months in a row where we had more than 80,000 downloads in a month. There was no surge in downloads in the bottom half of the month, but we did set one record during that time. On Saturday, Feb. 25, 2012, we set an all time record for visits to our website in one day with over 4,200 visitors. The day before and the day after saw less than 3,000 visitors. What attracted so many to the website on that Saturday? Your guess is as good as mine.

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"Maddie and the Horse Who Loved Stars"
Mike Smith - Watercolor

Smith Galleries
Jewelry, Craft, Art, Framing & Toys
smithgalleries.com
The Village at Wexford, Suite J-11 UPPER LEVEL
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Pablo Picasso (Spanish, 1881-1973), *Girl before a Mirror*, 1932, oil on canvas, 64 x 51 1/4 inches. The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2011 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Henri Matisse (French, 1869-1954), *Dance II*, 1909, oil on canvas, 102 1/2 x 153 1/2. The Museum of Modern Art, New York. Gift of Nelson A. Rockefeller in honor of Alfred H. Barr, Jr. © 2011 Succession H. Matisse, Paris / Artists Rights Society (ARS), New York. Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2 inches, overall 67 3/4 x 67 3/4 inches. The Museum of Modern Art, New York. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York.

HIGH

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Mint Museum in Charlotte, NC, Features New Exhibition Focused on Story Re-telling

The Mint Museum in Charlotte, NC, will present the exhibit, *Fairytales, Fantasy, & Fear*, on view in the Gorelick Galleries, located at the Mint Museum Uptown, from Mar. 3 through July 8, 2012.

The exhibition brings together the work of several internationally acclaimed artists, including Mattia Biagi, Mark Newport, Kako Ueda, Tom Price, and Kate Malone. Known for his work in tar, Italian artist Biagi reinterprets icons of lost innocence, such as Little Red Riding Hood and Cinderella's carriage. Newport, an American fiber artist, creates hand-knit acrylic re-creations of heroes' costumes, which combine their heroic, protective, and ultra-masculine yet vulnerable personas. Ueda, a Japanese paper artist, uses unsettling imagery, such as insects and skeletons, in her detailed cutouts to represent the fine line between beauty and decay. Price, a British furniture designer, is known for his use of polypropylene tubing to create spiky shapes that evoke forms from the natural world. And Malone, a British ceramic artist, is known for her sensual, Neo-Baroque forms and mastery of crystalline glazes.

This thematic exhibition, generously supported by the Mint Museum Auxiliary, also includes selections from the Mint's permanent collection and loans from private collections. The installation will feature high-tech use of theatrical pieces on flat-screen televisions and cellphone tour commentary provided by the artists.

"This exhibition is a look at contemporary art that explores the world of magical stories, imagination, and fear in works ranging from clay sculpture to cut paper," said Annie Carlano, the Mint's Director of Craft + Design. "The sources of inspiration for these artists also interested the Surrealists – the dream world, the occult, fairytales, oral traditions, esoteric religions, and the world of the unconscious. This exhibition is especially timely because of the resonance of fairytales, science fiction and fantasy, and horror stories in current popular culture."

Dr. Kathleen V. Jameson, the President & CEO of the Mint, said the exhibition fits with the museum's mission of always seeking ways to be relevant to the larger community. "We are pleased to bring yet another exhibition to the public that explores popular themes and also reveals inner truths about human nature," she said.



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

As previously announced, the Mint has partnered with NC Dance Theatre, which is exploring its own fairytale theme with performances of "Sleeping Beauty" this March. Ticket buyers to "Sleeping Beauty," which runs Mar. 8-18, can receive

free admission to both locations of The Mint Museum on Saturday, Mar. 10 and Saturday, Mar. 17, while Mint members can receive a 25 percent discount on the purchase of "Sleeping Beauty" tickets. For more information on "Sleeping Beauty," visit (www.ncdance.org).



Mark Newport. American, 1964-, *Ribbes*, 2009, Hand knit acrylic, buttons. Courtesy of the artist.

Fairytales, Fantasy, & Fear was organized by The Mint Museum and made possible through support from the Mint Museum Auxiliary. The Mint Museum is supported by the Arts & Science Council and the North Carolina Arts Council.

The Mint Museum is a non-profit, visual arts institution comprised of two dynamic facilities: the newly opened Mint Museum Uptown and the historic Mint Museum Randolph. As the oldest art museum in North Carolina, The Mint Museum offers its visitors a remarkable opportunity to experience art through two facilities that feature a global collection spanning over 4,500 years of human creativity.

Located in what was the original branch of the United States Mint, the Mint Museum Randolph opened in 1936 in Charlotte's Eastover neighborhood as the first art museum in North Carolina. Today, intimate galleries invite visitors to engage with the art of the ancient Americas, ceramics and decorative arts, historic costume and fashionable dress, European, African, and Asian art, among other collections. Resources include a reference library with over 15,000 volumes, a theater featuring lectures and performances, and a Museum Shop offering merchandise that complements both the permanent collection and special exhibitions.

The Mint Museum Uptown houses the internationally renowned Mint Museum of Craft + Design, as well as outstanding collections of American, contemporary, and European art. Designed by Machado and Silvetti Associates of Boston, the five-story, 145,000-square-foot facility combines inspiring architecture with groundbreaking exhibitions to provide visitors with unparalleled educational and cultural experiences. Located in the heart of Charlotte's burgeoning center city, the Mint Museum Uptown is an integral part of the Levine Center for the Arts, a cultural campus that includes the Bechtler Museum of Modern Art, the Harvey B. Gantt Center for African-American Arts and Culture, the Knight Theater, and the Duke Energy Center. The Mint Museum Uptown also features a range of visitor amenities, including the 240-seat James B. Duke Auditorium, the Lewis Family Gallery, art studios, a restaurant, and a museum shop.

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).



SHAIN A GALLERY THAT THINKS IT'S A MUSEUM
GALLERY Voted Best of the Best 2011 . . . again

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Shain Gallery in Charlotte, NC, Features Works by Jay Zinn

Shain Gallery in Charlotte, NC, is presenting an exhibit of unique new paintings by local Davidson, NC, artist Jay Zinn, on view through Mar. 31, 2012. A reception will be held on Mar. 30, from 6-9pm.



Work by Jay Zinn

The love of patterns developing from natural organic materials is what drew Zinn to developing art through the oxidation process on black iron steel. After spending 20 years in décor and illustrative art, he tired of the confining details and began to explore the free-flowing technique of abstract.

As Zinn began to experiment with oxidation patterns of rust on recycled steel, intermingled with colors and design, the possibilities became endless. He applies layer upon layer of oxidized patterns with different chemicals, acrylic colors, and glazing, and then finishes it off with four layers of polyurethane to prevent further oxidation and create a beautifully polished and stunning piece. No two pieces are alike because each develops in its own way through Zinn's creative eye for what pops. The process requires weeks to allow the oxidation and layering effect until the right image occurs. Then complementing colors and layers of glazing are added to flow with what the evolving image demands.

Zinn discovered art on oxidized steel

through Mike Elsass, a fellow artist for Penny Lane Publishing, Inc., where he has been licensed since the company's inception in 1993. Prior to joining this company, he was a published and licensed artist with Arts Uniq', Inc. Zinn has produced more than 100 images for national and international markets.

Zinn was born in Dayton, OH, and raised in a small farm community. He studied at The Dayton Art Institute, the University of Cincinnati, and the Central Academy of Commercial Art in Cincinnati, Ohio. Since then, he's studied privately under Alaskan watercolorist, Byron Bird-sall, in addition to Mike Elsass.

Zinn does not dabble in art alone, but is also a published author and writer, chief editor of a *Christian* magazine, and the senior pastor of a church in Davidson. He's been happily married to his wife, Roseann, since 1974, and has two adult children and a granddaughter.



Work by Jay Zinn

Located in beautiful Myers Park, Shain Gallery has been on the forefront of the North Carolina art scene since 1998. The gallery represents many leading national and regional artists. Shain Gallery is again *Charlotte Magazine's* Best of the Best for 2011.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-7744 or visit (www.shaingallery.com).

Civic & Cultural Arts Center of Pineville, NC, Offers Works by Regional Women

The Civic & Cultural Arts Center of Pineville in Pineville, NC, will present, *Beyond the Curve II: Celebrating Women's Vision*, an art exhibit featuring the works of regional female artists, on view in the Main Gallery from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 6:30-9:30pm.

"The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists," said Lee Baumgarten, CCAC's executive director. "We all view the world differently, based on our individual experiences, and it's no secret that men and women have unique perspectives. This show provides insight into how a number of local female artists see the world. If you're a woman or if you have women in your life, you won't want to miss this."

Featured artists include: Kathy Oda, (kiln

fired glass), Laura Fox Wallis, (silk painting), Denise Torrance, (mosaics), Heather Speer, photography, (mixed media), Tobi Bordihn, (oil painting), Lambeth Marshall, (pottery), Tiffany Capers, (mixed media), Carol Newman, (mosaics, mixed media, fiber), Melody Cassen, (digital art), Sarah Stably, (oil paintings), Sara Alexander, (oil paintings) and Jennifer Kirk Hamilton, (oil painting).

CCAC is an emerging, nonprofit, volunteer-based organization that provides a vibrant cultural arts experience for the public.

For further information check our NC Institutional Gallery listings, call the Center at 704-889-2434 or visit (www.ccacpineville.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

Don't see your article here?

You have to send it to us first - it's easy as pie.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Not by Words Alone



Renditions by Ralph Turturro

40" x 69"

mixed media on canvas

Recent Paintings by Ralph Turturro

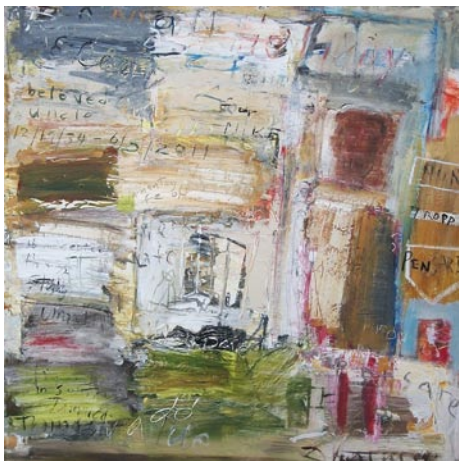
2 March - 31 March, 2012

Elder Gallery 1427 South Boulevard Charlotte, NC 28203 704-370-6337 www.elderart.com

Elder Gallery in Charlotte, NC, Offers Works by Ralph Turturro

Elder Gallery in Charlotte, NC, will present the exhibit, *Not By Words Alone*, featuring paintings by New York artist, Ralph Turturro, on view from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.

Turturro's love of writing and painting has become the basis for this exhibition. "Ralph's work screams 'New York' to me," says Larry Elder who has chosen the artwork for Turturro's debut show in Charlotte. "His paintings are raw, earthy, textured portrayals of elements that comprise his life as a painter and writer whose roots run deep into New York."



Work by Ralph Turturro

Turturro was born in 1957 to a typical Italian family with aunts, uncles, and cousins all living close by in Queens, New York. As a teenager he ventured into stand-up comedy with his cousin, actor John Turturro.

Like his father, who was an impersonator and performer, Ralph and John Turturro picked up his love for mimicry and joined their family on an artistic journey. His cousin, Aida Turturro played Janice on the acclaimed HBO Series *The Sopranos*. Her father, Dominick, converted an old synagogue into a painting studio with

three floors of balconies and filled it with large abstract paintings, launching his own love for art and becoming Ralph's artistic mentor.

Ralph's family came from a time, soon after the war, when Americans were the good guys and all things were possible. The Turturros played out that American dream and succeeded in their own special ways. Ralph painted furiously as a child and today is an art teacher and an accomplished abstract painter.

Turturro's life in New York has rewarded him with the gift of discovery. While exploring his boyhood neighborhood in Brooklyn he became acutely aware of the physical world around him and the colors, textures, and light that made up his world. His observations led to a quest to break through the temporal, illusive flash of the physical world to reach a place that was more real.

The artist's educational path took him to the University of Wisconsin and then on to Pratt Institute where he received his MFA degree. He completed post graduate work at Queens College and Brooklyn College.

"My paintings express my continually evolving response to everything I come in contact with - people, conversations, music, film, poetry, literature, street signs, nature, and art" says Turturro.

A second exhibition of Turturro's art will be held at the Gallery at Carillon located in the Carillon Building on Trade Street in Charlotte's center city. This exhibition is open to the public and will on display from Mar. 5 through June 30, 2012.

The Elder Gallery at Atherton Mill in Charlotte is also presenting *The Plansky Collection: A Lifetime of Painting by Carl Plansky*, on view through Mar. 31, 2012. Historic Atherton Mill is the site for the

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first showing of selected paintings and drawings from the Plansky Collection. Visit (www.elderart.com) for hours of operation and more details.

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Don't see what you're looking for?
Your ad for your gallery or art space
could be on this page.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month.

So act now to make sure your ad gets in the next issue or make sure you get your press release to us by deadline.

Don't forget to send us images too.
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Virginia Scotchie, Cake, Ceramic, 16 x 11 x 11 inches



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the work of
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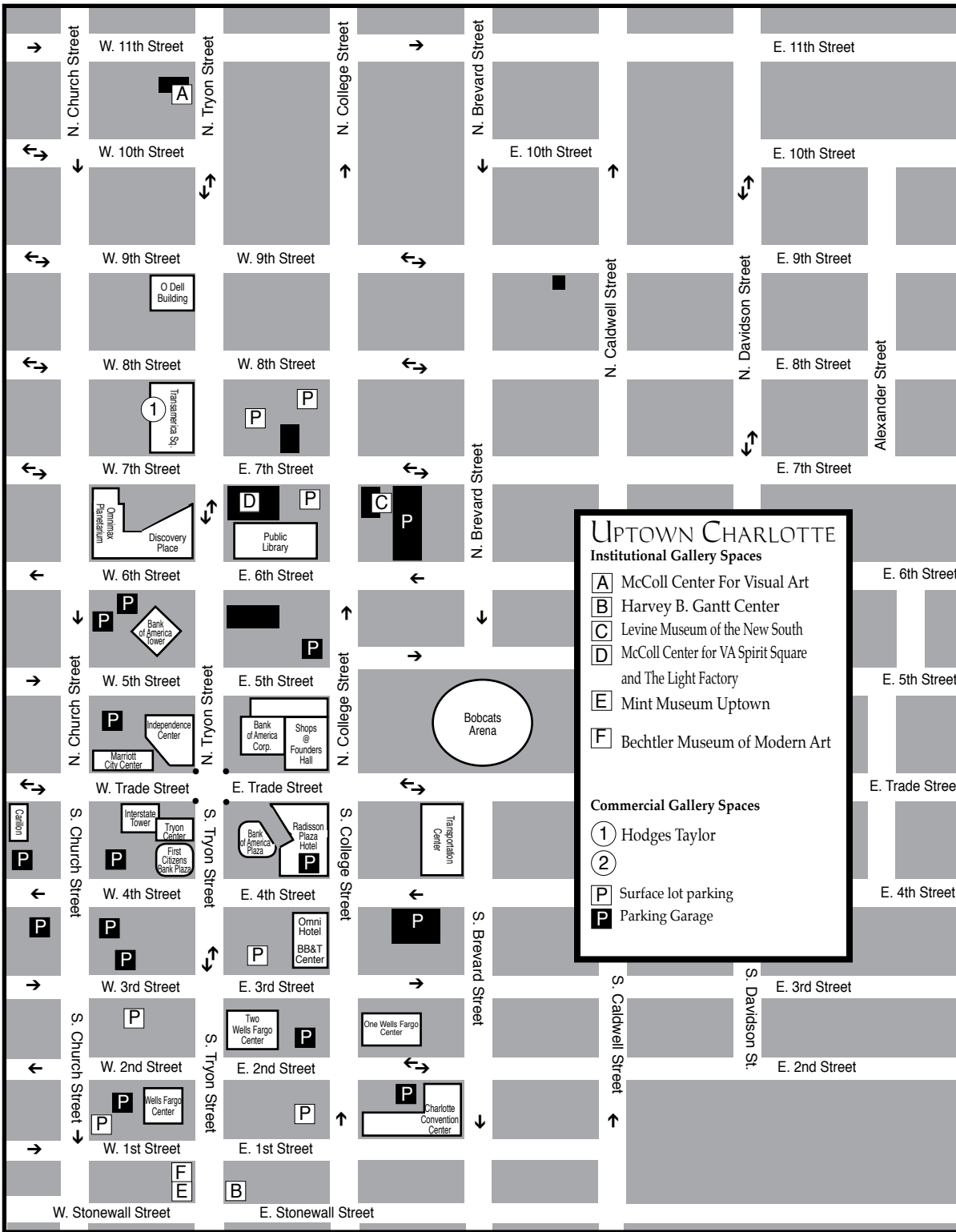
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Charlotte, NC Maps

Uptown - South End - NODA



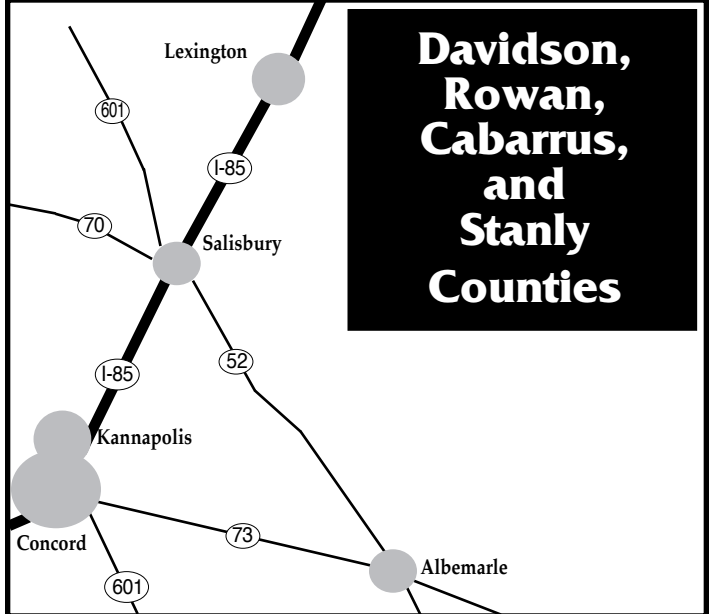
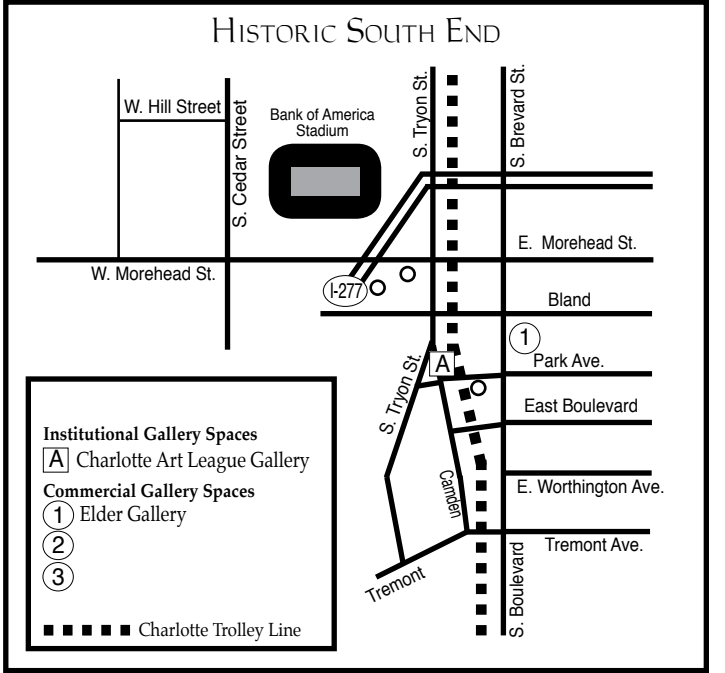
UPTOWN CHARLOTTE

Institutional Gallery Spaces

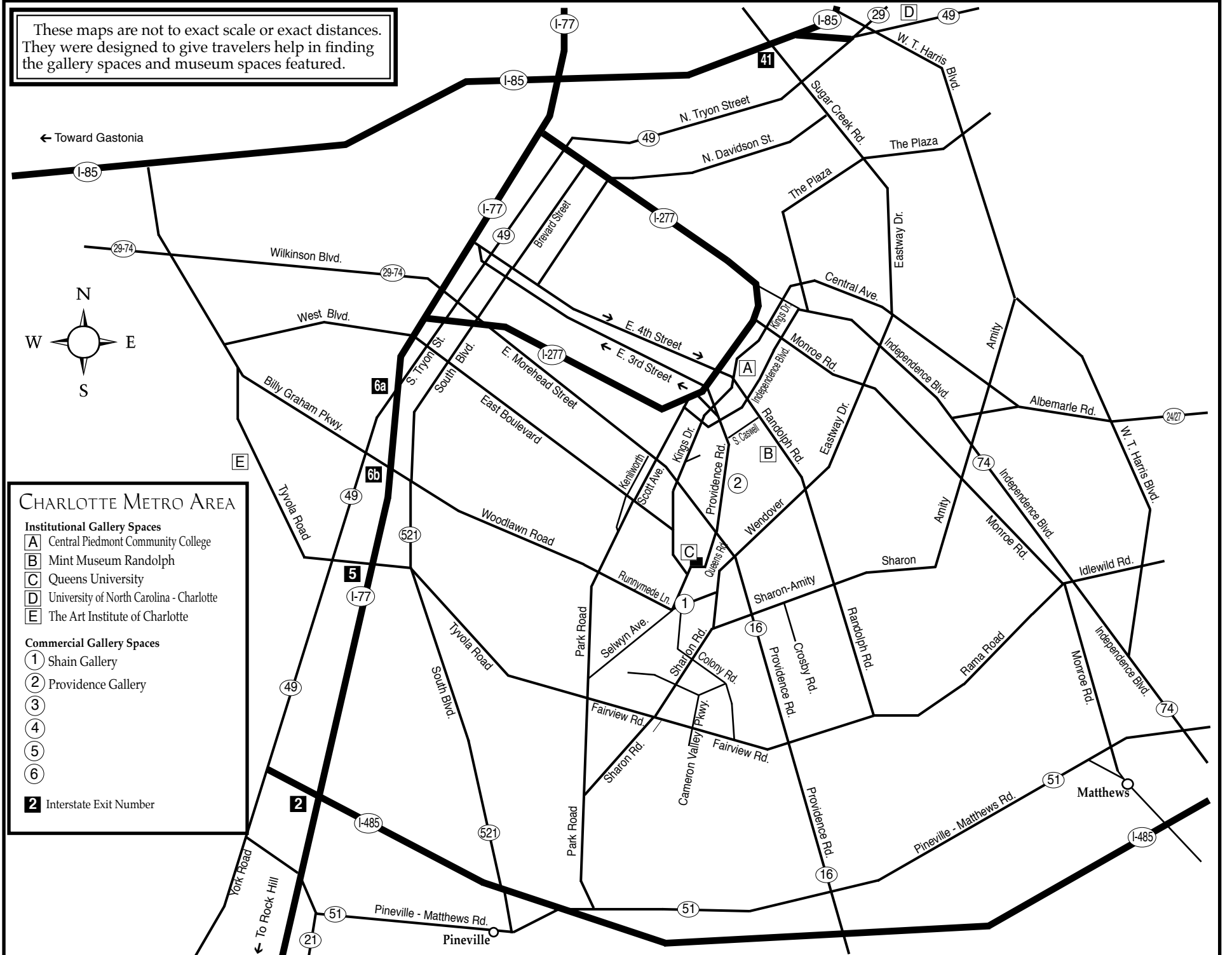
- A** McColl Center For Visual Art
- B** Harvey B. Gantt Center
- C** Levine Museum of the New South
- D** McColl Center for VA Spirit Square and The Light Factory
- E** Mint Museum Uptown
- F** Bechtler Museum of Modern Art

Commercial Gallery Spaces

- 1** Hodges Taylor
- 2** Surface lot parking
- P** Parking Garage



These maps are not to exact scale or exact distances. They were designed to give travelers help in finding the gallery spaces and museum spaces featured.



Rail Walk Studios & Gallery
invites you to **The Red Show**
and **Red Cross Fundraiser**

RailWalkGallery.com
info@railwalkgallery.com
704-431-8964

Art Exhibit: Feb 2 – Mar 31, 2012

The Red Show, a group exhibit by Rail Walk artists,
and art donated by local artists for the Silent Auction
Red Cross fundraiser, will be on display.

Red Cross Fundraiser

Silent Auction of Donated Art

Saturday, March 31, 2012, 6 p.m. – 8 p.m.

\$5 donation at the door. Food. Drink. Entertainment. Fun activities.
Chances to win prizes. 100% of the \$5 entry fee and the Silent
Auction proceeds goes to the Red Cross.

Location:

Rail Walk Studios & Gallery
409 N Lee St., Salisbury, NC
Gallery hours: 11 a.m. – 4 p.m., Thursday – Saturday

Jerald Melberg Gallery in Charlotte, NC, Features Works by Susan Grossman

Jerald Melberg Gallery in Charlotte, NC, will present the exhibit, *Susan Grossman: Bright Light, Big City*, featuring new drawings by New York artist Susan Grossman, on view from Mar. 17 through May 19, 2012.



Work by Susan Grossman

Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. She most often explores the streets of New York City, camera in hand, to capture her imagery. A cinematic quality radiates through flashes of color that the artist couples with strong compositional and perspectival effects.

The gallery is publishing a full-color catalogue with an essay by John O'Hern to accompany this exhibition. In the essay, O'Hern writes, "Susan Grossman's love for the city and its theatrical effects of light, dark, wet, and movement inspires large-scale charcoal and pastel drawings that some liken to film noir movie stills. Black and white movies, especially the classics from the 40s and 50s, were masterpieces of lighting. Without the easiness



Work by Susan Grossman

of color, the cinematographers brilliantly nuanced light and shadow to great dramatic effect."

Grossman earned a BA from Bennington College in 1981 and a MFA from Brooklyn College in 1988. She has taught at City College of New York and is currently teaching drawing at the National Academy School of Fine Arts.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is offering new Spring exhibitions under the heading, *Multiplicity*, on view through May 12, 2012. The exhibitions include: two solo exhibitions, *Structure vs. Spontaneity*, featuring works by David M. Kessler (Winston-Salem, NC) and *Reaction*, featuring works by Juie Rattley III (Kernersville, NC). A group show featuring works by twenty-two artists from Artworks Gallery in Winston-Salem, NC, explores multiple connections through works in multiple mediums. The exhibition also features *Celebrating Rowan County's Young Artists*, a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students.

David M. Kessler is an award-winning contemporary artist working in both watercolors and acrylic media. His paintings are marked by bright colors, bold compositions, dynamic movement, and expressive brushwork.



Work by David M. Kessler

Kessler states, "To create these lively abstract compositions, I approach the

continued above on next column to the right

Annette Ragone Hall

Approaching Storm • acrylic on canvas • 14" x 18" • \$350

(this is a detail view of part of the painting)

"Approaching Storm" was inspired by the artist's trip to Carolina Beach in 2010 and was painted entirely from her imagination. You can almost hear the pounding surf and smell the electric salt air.



If you would like to purchase this painting, call 704-798-9400, or email annette@arhall.com. You may also make an appointment to visit Annette's studio and save the shipping cost.

Annette's studio is located in Rail Walk Studios & Gallery at 409 N Lee Street in downtown Salisbury, NC. Other artists lease space there as well. Rail Walk is open to the public Thursday – Saturday from 11 a.m. to 4 p.m. Annette's studio working hours don't always coincide with Rail Walk's open hours. Call to let her know when you plan to visit so she can make arrangements to be there.

Annette also has work at Southern Spirit Gallery in Salisbury, NC, and Green Goat Gallery in Spencer, NC. You can see more images of her work on ragone.com. For information about Rail Walk, visit railwalkgallery.com

canvas with an open mind and no pre-conceived ideas of what will develop. Armed only with the design elements of line, shape, color, value, and texture, I apply paint quickly with intuition and spontaneity."

While at Virginia Tech, Kessler studied under renowned artist Ray Kass. After graduating magna cum laude from the College of Architecture at UNC-Charlotte, he continued designing compositions, studying art, and drawing. Kessler credits his success to mentoring during workshops by internationally known artist Sterling Edwards. Seeking another challenge, he studied the work of Jackson Pollack, Willem DeKooning, Hans Hoffman, and Franz Kline, which led him to explore acrylic paints.

In *Structure vs Spontaneity* Kessler enjoys the interplay and contrast they produce. As an architect, he understands that structure forms the framework that supports a building. As an artist, he understands that a painting needs structure created by the design elements to form the framework that supports the painting. David has exhibited in numerous solo and group exhibitions and his award-winning paintings are found in corporate and private collections in North Carolina and throughout the United States.

Juie Rattley III's creative and expressive body of work features self portraits, figure paintings, and landscapes. His art process involves applying residual washes to the canvas. The painting surfaces are then scraped, scratched, and sanded back down to the visibility of raw canvas, and then rebuilt. The rough and raw treatments illuminate through the finished surfaces of his work.

Rattley's artwork provides him with a wide variety of opportunities to present his perception of the way he sees things. Through a series of self-portraits, he shows expressions of anger, resignation, and sadness in response to losing a childhood friend to gun violence in a home invasion. To preserve the idea of patience and emotion in his figure paintings, he reveals each person's gesture correctly to

capture their unique personality.

Rattley received his BFA from UNC-Pembroke. While there, he studied with Tarleton Blackwell and adopted Blackwell's methods and style. He received his MFA from the University of North Carolina-Greensboro where he was awarded the prestigious Adelaide Fortune Holderness Fellowship.



Work by Juie Rattley III

Rattley teaches art at Winston-Salem State University and summer youth art camps. His work has been exhibited in galleries across the East Coast and has been featured in numerous publications locally and regionally.

Twenty-two artists from Artworks Gallery will present their unique artwork in a group show. Artworks Gallery is an artist-run cooperative gallery located in Winston-Salem, NC's downtown arts district. The Gallery is committed to offering local artists of all media a creative and responsive environment in which to exhibit and sell their work. They provide increased exposure for each artist member's work, networking with other artists, and an opportunity for the members to learn skills involved in running a gallery. They offer individual and group exhibitions of member artists' works every five

continued on Page 9

Waterworks Visual Arts Center

continued from Page 8

to six weeks throughout the year.



View of works by members of Artworks Gallery

Exhibiting artists include Mary Blackwell-Chapman, Alan Calhoun, Faye Collins, Nelida Otero Flatow, Chris Flory, Jim Gemma, Don Green, Nancy Hayes, E. O. (Ted) Hill, Alix Hitchcock, Nanu LaRosee, Lea Lackey-Zachmann, Emily Drew Mash, Jeremiah Miller, Beverly Noyes, Betti Pettinati Longinotti, Mitzi Shewmake, Anne Kesler Shields, Lucy Spencer, Cindy Taplin, Kim Varnadoe, and Mona Wu.

Also on view at Waterworks is the exhibit, *Celebrating Rowan County's Young Artists*. Now in its 29th year, this display of artwork features the works of nearly 800 students representing Salisbury-Rowan County's public, independent, and home-schooled students. These exhibitions celebrate both the outstanding efforts of the art specialists who teach the

creative process and the extraordinary talents of our county's youth. A reception to honor the students and their families, the art specialists, and school administrators are held during each exhibition rotation.



Work by a student in the Youth exhibit

The exhibition schedule is: Through Mar. 8 - Independent and home-schools, reception Mar. 1, 5-6:30pm; Mar. 10 - 29 - Rowan-Salisbury Elementary Schools, reception Mar. 22, 5-6:30pm; Mar. 31 - Apr. 19 - Rowan-Salisbury Middle Schools, reception Apr. 5, 5-6:30pm; and Apr. 21 - May 12 - Rowan-Salisbury High Schools, reception May 3, 5-6:30pm.

The Presenting Art Partner for *Multiplicity* is Susan and Edward Norvell.

Waterworks Visual Arts Center is accredited by the American Association of Museums.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).

incorporate at least one element from the themes: Feather, Fish, Fur, Field, Flower, and Forest.

The judge for this show is Bob Travers, internationally renowned wildlife and landscape artist. Travers received his art education at the Pratt Institute in New York and currently paints on his horse ranch in the Blue Ridge Mountains of North Carolina.

The Stanly Arts Guild and their Falling Rivers Gallery is sponsored in part by the

Albemarle Improvement LLC, the Stanly County Arts Council, and receives support from the North Carolina Arts Council, an agency of the Department of Cultural Resources, and the National Endowment for the Arts, which believes a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the gallery at 704/983-4278 or visit (www.fallingriversgallery.com).

Providence Gallery in Charlotte, NC, Features Works by James Celano and Natalie George

Providence Gallery in Charlotte, NC, will present an exhibit of works by painters James Celano and Natalie George, on view from Mar. 6 - 30, 2012.



Work by James Celano

Celano and George are both traditional still life painters, specializing in florals and vignettes featuring fruit, china, pottery and glassware.

After studying art and art history at the University of Delaware, Celano continued his studies at the prestigious Pennsylvania Academy of Fine Arts, graduating in 1983. The painter currently lives and works in Greensboro, NC.

Celano describes himself as a representational painter, "drawn to a more painterly approach to painting." According to Celano, his paintings reveal his emotional response as an artist to his subject. It is

this personal expression of the painter, through the abstract language of painting, maintains Celano that is essential to the successful rendering of a "genuine painting."

North Carolina native Natalie George graduated from Guilford College in 1995 with a BA in Visual Art. She then pursued an opportunity to further her studies in Italy, on the picturesque grounds of a medieval castle in the Alpine Tyrol region. While there, George took full advantage of her proximity to historic cities and towns of artistic significance, studying the rich culture and more specifically, the history and beauty of Western European painting and sculpture.



Work by Natalie George

Later, George became aware of the classical realism art movement, and was inspired by San Francisco artist Will Wilson's work. In 2000 she continued to hone her skills, choosing to study with D. Jeffrey Mims, renowned classical realism painter and founder of the Academy of Classical Design in Southern Pines, NC.

For further information, check our NC Commercial Gallery listings, or visit (www.providencegallery.net).

Gaston College in Dallas, NC, Offers Exhibit for Women's History Month

Traveling Soles Artist Group announces its debut exhibition at Gaston College's Rauch Art Gallery in Dallas, NC, on view from Mar. 5 through Apr. 4, 2012. A reception will be held on Mar. 22, from 6-7:30pm.



Work by Penny Carter

Notably, this premier show celebrates Women's History Month. This is an evolutionary time in our world for women; in addition to the US and the West, many countries abroad are pushing the envelope. The divide between gender roles is increasingly narrowing. As women evolve and move forward, let us not forget the woman's journey.

Traveling Soles is a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity.

For centuries shoes have played an

important role in a woman's fashion statement and her personal identity. But these feminine icons have also held historical, political, and social meanings, and have had notable functions in literature, music and the visual arts. Traveling Soles investigates the rich layers of connection and meaning brought to mind by our notions of the shoe. This visual conversation about shoes includes the symbolic, ironic, personal, comic, historical, and political connotations we transfer to these objects through our individual artistic examinations.



Work by Caroline Rust

We hope you will join us in this visual conversation. Each artist brings her own sources of inspiration and methods of artistic pursuit to the exhibition. This artistic investigation and exhibit makes a meaningful contribution to the way society views shoes and their role in our cultures.

Artists of the Traveling Soles includes: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard.

For further information check our NC Institutional Gallery listings, call Gary Freeman at 704/922-6344 or visit (www.gaston.edu).

Stanly Arts Guild in Albemarle, NC, Offers Annual Nature Exhibit

The Stanly Arts Guild in Albemarle, NC, will present the exhibit, *Nature At Its Best - The Fourth Annual Ellen Cook Gaskin Memorial Art Show*, on view at the Falling Rivers Gallery in downtown Albemarle, from Mar. 6 - 31, 2012.

This art show, sponsored by the John Gaskin Family, features the best in both

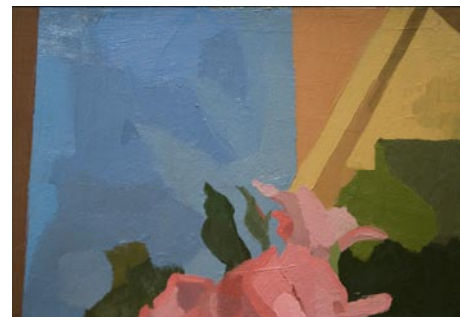
2D and 3D art. All mediums of art are permitted and encouraged - including clay, fiber, glass, metal and wood, as well as oil, pastel, and watercolor paintings and photography. Prizes awarded for first, second, third and honorable mentions amount to \$1200. Each piece of art submitted must

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Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

City Art Gallery located in the Congaree Vista area of Columbia, SC, is presenting the exhibit, *Brian Rego: Recent Oil Paintings*, on view through Mar. 17, 2012.



Work by Brian Rego

Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia. A graduate of the University of South Carolina and the Pennsylvania Academy of Fine Art in Philadelphia, PA, Rego is co-founder of the Perceptual Painters Collective.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).

The Columbia Museum of Art in Columbia, SC, is presenting the exhibit, *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*,

on view through Apr. 1, 2012,

Forty-five magnificent paintings from the rich collection of the New-York Historical Society will be on view at the Columbia Museum of Art in a major traveling exhibition *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*. Though individual works are very seldom loaned, these iconic works of 19th-century landscape painting are traveling on a national tour for the first time and are circulating to four museums around the country as part of the Historical Society's traveling exhibitions program *Sharing a National Treasure*. The Columbia Museum of Art is the only stop in the Southeast.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

The Mint Museum in Charlotte, NC, is presenting the exhibit, *Jun Kaneko: In the Round*, on view at the Mint Museum Uptown through Apr. 28, 2012. The exhibit was curated by Carla Hanzal, Mint Curator of Contemporary Art.

Kaneko is best known for his Dango sculptures. Each of these monumental sculptures is hand-built, and combines traditional ceramics techniques as well as the ancient Shinto concept of 'Ma' which loosely translates into 'attachment through space.' On each sculpture, Kaneko creates highly patterned surfaces comprised of rhythmic graphic elements—squares, lines, and dots—to infer connections: "To me, a pattern or color repeated, makes some kind

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South Carolina State Museum in Columbia, SC, Features Exhibition of Abstract Works

The new art exhibit on view at the South Carolina State Museum in Columbia, SC, examines a topic not always quickly associated with the traditions of the Palmetto State – abstract art. The exhibit, *Abstract Art in South Carolina: 1949-2012*, on view through Aug. 26, 2012, in the Lipscomb Art Gallery, is the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina.



The Structure, by William Halsey, an oil on masonite work from 1949, courtesy of the Gibbes Museum of Art. Photo courtesy SC State Museum

The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as Brian Rutenberg, James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others.



Cherry Grove 2, a 2004-05 oil on canvas, is an example of the abstract art of Myrtle Beach, SC's Brian Rutenberg, a successful, creative force in the New York art world. Photo courtesy SC State Museum

In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture.

"South Carolina has a rich history in visual art, and abstract painting and sculpture have played a huge role in this history beginning in the mid-20th century," said Curator of Art Paul Matheny.

"Following World War II, the appreciation of art and culture began to expand

across the state. Local artists began exploring new ideas and pursued artistic opportunities in and out of the state, and South Carolina college and university art departments began - and continue - to bring in artists from across the United States, to teach and exhibit their work."

This practice brought in new ideas about how to approach the making of art. In other instances, South Carolina natives, influenced by other artists and exploring their own ideas, pursued artistic opportunities outside of the state. Their influences, such as the Southern landscape, tidal creeks and marshes, plus a variety of cultural experiences, remained influential in their work.

"Many influences worked together to bring South Carolina art to the point it is today," Matheny said. "This exhibition reflects the journeys made by these individuals, the art they created, and their influences along the way."

"The exhibit includes many large scale works of art on canvas, as well as mixed media work that pushed the boundaries, and our perceptions, of how abstract art is perceived," said the curator. "Museum guests will be surprised and inspired by the work of these important artists."



Untitled, by Merton Simpson, oil on canvas in 1949. Courtesy of the Gibbes Museum of Art. Photo courtesy SC State Museum

Matheny said the art includes paint media from acrylic and oil on canvas, wood panel and paper to three-dimensional works made of cast aluminum, other metals, and stone.

The project is funded in part by the Cultural Council of Richland and Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment of the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of SC.

For further information check our SC Institutional Gallery listings, contact Paul Matheny at 803/898-4921 or visit (www.southcarolinastatemuseum.org).

Design Atlanta.

Executive Director, Karen Watson states that the gallery is excited to be presenting such a large and varied exhibition of Riis' work. She says it began in 2009 when Jon Eric Riis' work was featured in the exhibition *Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art* that was at the Sumter County Gallery of Art in September of 2009. Riis was also a presenter for "Talking Threads: A Quilt & Fiber Arts Symposium" in conjunction with the *Tradition/Innovation* exhibition. Watson remembers Riis as being warm and gracious and enthusiastic about The Sumter County Gallery of Art and how well the exhibition

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Sumter County Gallery of Art in Sumter, SC, Features Works by Jon Eric Riis

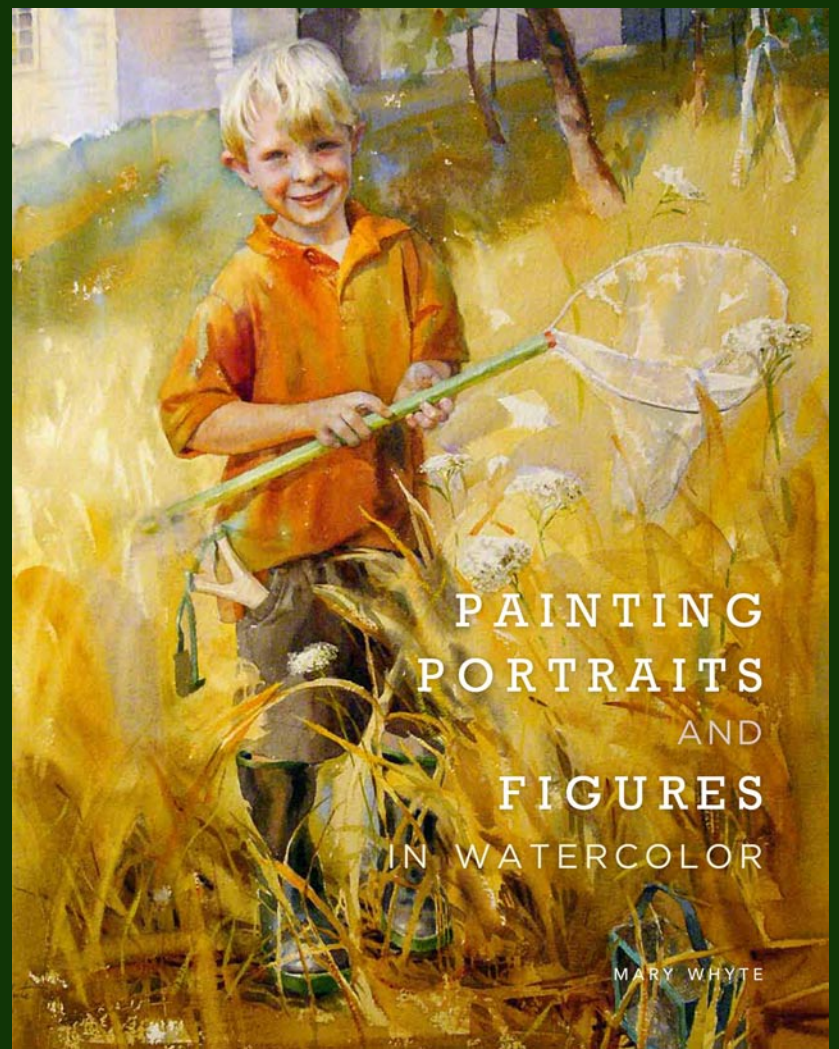
Sumter County Gallery of Art in Sumter, SC, is presenting the exhibit, *Shimmer: The Contemporary Tapestries of Jon Eric Riis*, on view through Apr. 20, 2012.



Work by Jon Eric Riis

Riis holds a BFA from the School of the Art Institute of Chicago, an MFA from the Cranbrook Academy of Art in Michigan and was awarded a Fulbright scholarship for his studies in India. Riis was also an original founder of the Museum of

www.ArtXpress.com



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and symposium had been organized and presented. The gallery immediately approached him about a possible show and he was very receptive to the idea.



Work by Jon Eric Riis

Considered by many to be the nation's leading contemporary tapestry artist, Riis, who is from Atlanta, GA, has perhaps more than any other artist, taken the ancient craft of hand-woven tapestry to the level of important contemporary fine art. Often imbuing his subject matter with highly critical social and cultural ideas, such as the Iraq war, Riis' provocative art is as important for its content as it is for its stunning execution and unmatched technical prowess. The meticulous works are supremely crafted, astonishing in visual effect and profound in concept.

Riis' work is informed by his research into the historical textiles of Pre-Columbian Peru, Imperial China, and Russian ecclesiastical vestments. Many of the tapestries in the Sumter exhibition are in the form of a "universal coat," or religious Buddhist vestments. This form offers many opportunities for reflection on the human condition.

Riis states, "clothing is our 'second skin'. A coat can be interpreted as a container for all of Humanity's positive and negative attributes, protection, warmth and I play with the hidden aspects of this, contrasting the exterior with the interior."

Watson sees the jacket as a "story board", illustrating a narrative on the outside of the coat that, when opened reveals a startling conclusion - often addressing contemporary socio-political content within the hidden, equally detailed interior of each piece which is often at odds with the viewer's expectations.

Rebecca A.T. Stevens of The Textile Museum in Washington, DC, states, "Whether questioning race relations, religious obsession, folk tales, or cultural symbols, Riis uses myth and historical textiles to investigate contemporary issues of beauty and personal identity and uses these references to remind the viewer of the continuity of humankind's struggles and accomplishments. His works are luxurious and intriguing, yet the subject matter is often unsettling and unexpected. He has certainly pushed traditional tapestry into the 21st century one thread at a time."

The art of tapestry weaving was practiced by ancient peoples from Egypt to Peru. Tapestry weaving emerged in Europe as an important art form in the Middle Ages, when large tapestries served practical and aesthetic functions such as insulating hangings and moveable interior decorations. In Asia, tapestries were generally used for smaller accessories, functional objects and fine apparel. Riis' work has been influenced by Russian ecclesiastical textiles, Russian icons and imperial court costumes from the Qing dynasty in China (1644-1911). In 2006 Riis had the opportunity to spend time in Eastern Tibet and many of the works in this exhibition reference this experience.

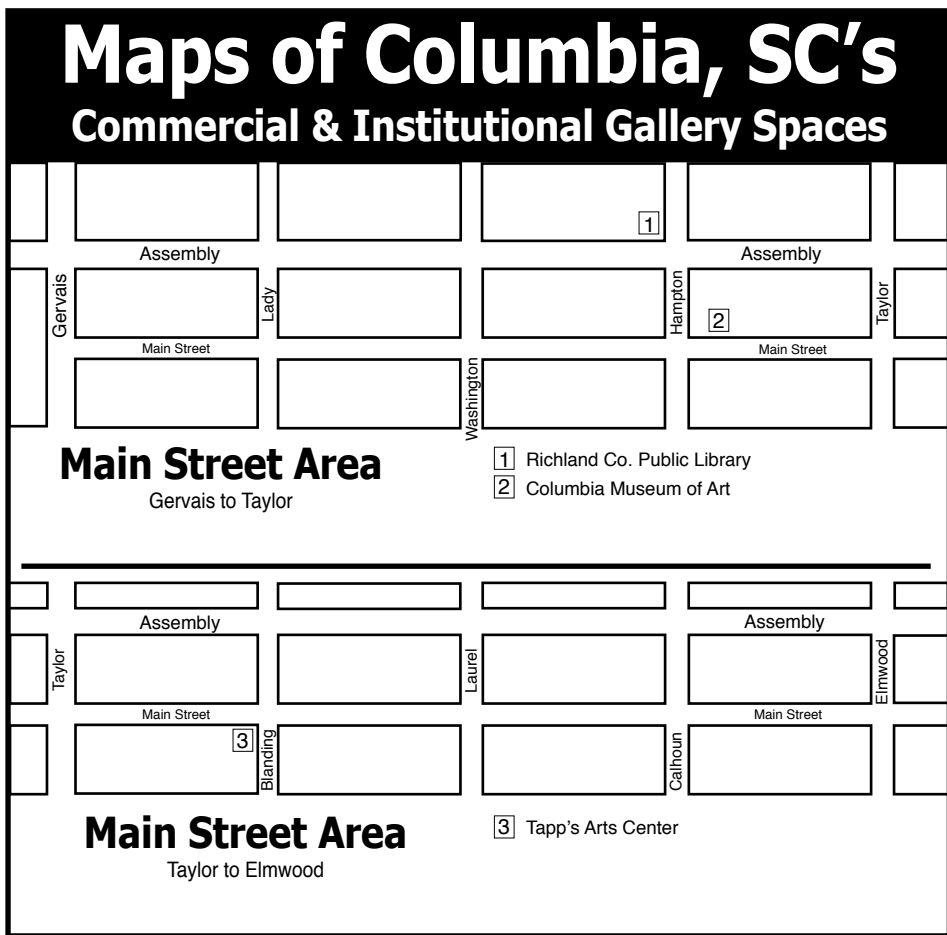
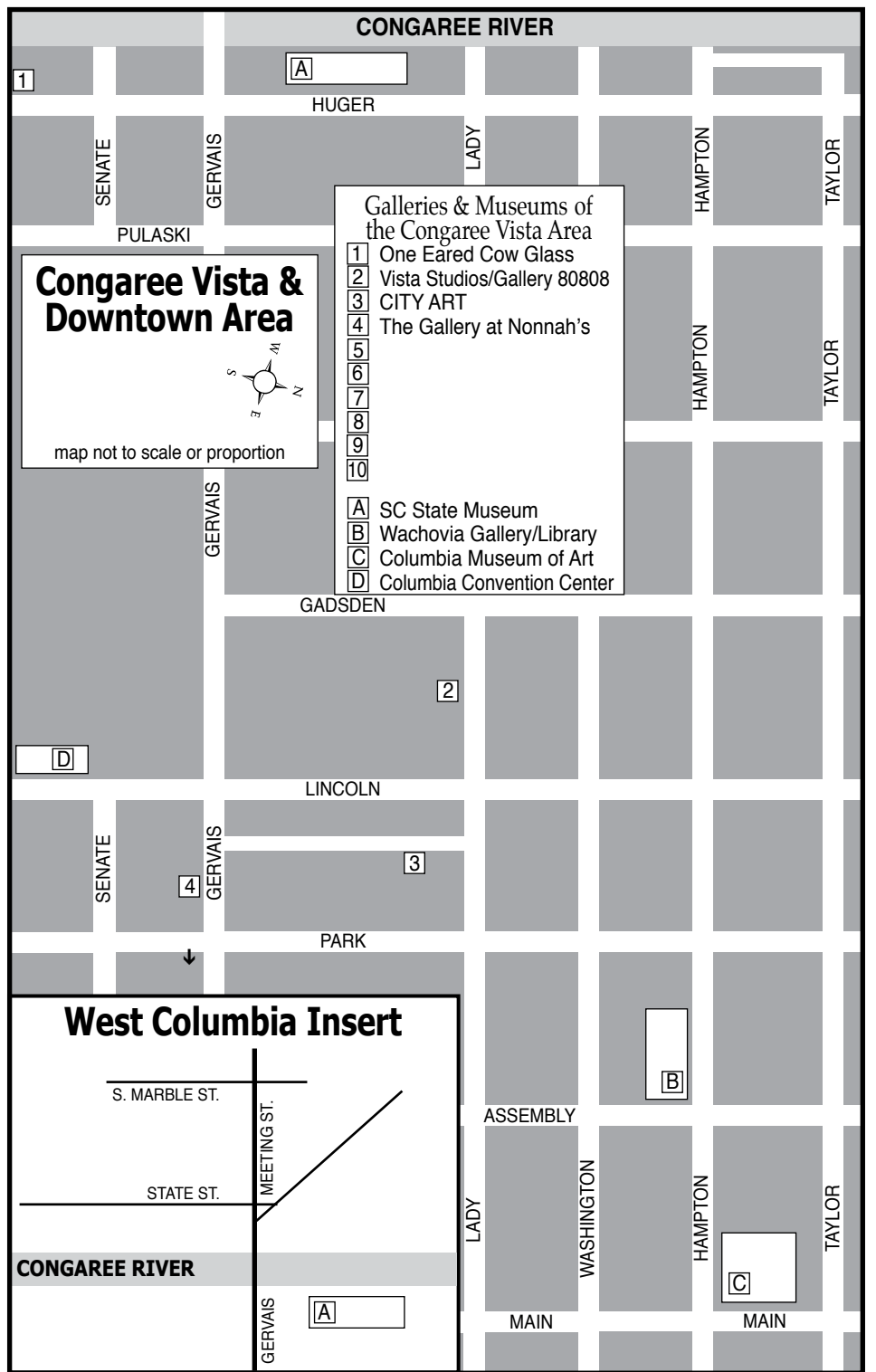
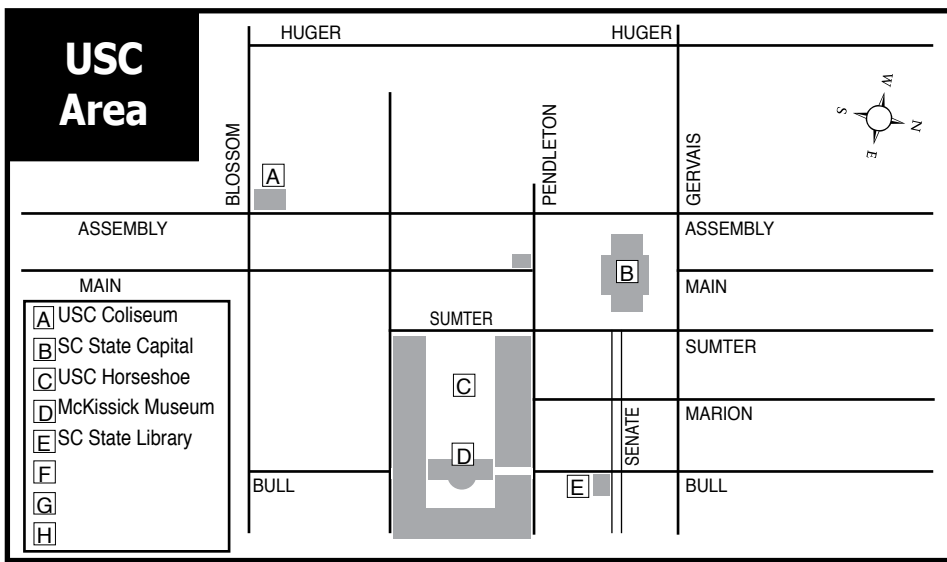


Work by Jon Eric Riis

Riis states, "I try to link my work to the ancestral and universal textile tradition, using historical iconography to address contemporary themes. Much of my work abounds in references to myths, beliefs and the material culture of the past. I want my work to take on an aura of the sacred and ceremonial and above all the luxurious and sensual. I often embellish my tapestries with precious materials

continued on Page 12

Carolina Arts, March 2012 - Page 11



Sumter County Gallery of Art

continued from Page 11

such as gold and silk thread, freshwater pearls, crystal, turquoise and coral beads. I attempt to push the tapestry genre, as I investigate issues of identity, life and the human condition. I am also interested in the notions of beauty using myths and historic textiles as points of departure."

As a fiber artist, Riis has exhibited his hand-woven tapestries throughout Europe and Asia. His tapestry work can be found in numerous private and public collections including the Metropolitan Museum of Art in New York, Art Institute of Chicago, The Minneapolis Institute of Art, Indianapolis Museum of Art, The Cleveland Museum of Art, The Museum of Art and Design in New York, the High Museum, Atlanta and The Renwick Gallery of the Smithso-

nian American Museum of Art. Riis was recently selected as 2011 USA Windgate Fellow.

This large solo exhibition by such a world renowned tapestry artist was made possible by a generous contribution from Jewish Charities of Sumter and the efforts of Robert Moses as well as additional support from Covenant Place, A & P Recycling Company and Susan James at Broadstone Manor and the efforts of the Sumter County Gallery of Art Board of Directors.

For further information check our SC Institutional Gallery listings, call the gallery at 803/775-0543 or visit (www.sumtergallery.org).

Hitchcock Health Center in Aiken, SC, Features Works by Raymond Kent

The Hitchcock Health Center in Aiken, SC, will present an exhibit of works by Raymond Kent, sponsored by the Aiken Artist Guild, on view from Mar. 2 - 30, 2012.



Work by Raymond Kent

Kent is a multi-media artist working in acrylic, watercolor, and pastels whose paintings have a nature theme as well as paintings of local landmark buildings. "I Page 12 - Carolina Arts, March 2012

feel a special connection with time-worn buildings that have survived the years. I think it may have something to do with my own aging process and my appreciation for the beauty of what we all share here in Aiken." remarks Kent.

The artist and his wife retired from New England in 1999, and moved to

continued on Page 13

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Hitchcock Health Center

continued from Page 12

Florida. While in Florida, he trained extensively with Bertha Kirby, a well known Port Orange artist. Moving to Aiken in 2005, he continued his learning process with local artists through classes at the Aiken Center for the Arts. "My golf buddies refer to me as a quarterback because we moved a quarter of the way back to New England. We both love it here and plan to make it our last stop on our great adventure," says Kent.

As an artist, Kent looks at art as a great

opportunity to interpret what interests us. "It forces us to look for the details of what we see every day. A tree is not a simple trunk with branches and leaves. You have to look between the branches to see the varying colors, shadows and the effect of light on the subject," explains the artist.

For further information check our SC Institutional Gallery listings, call the Center at 803/648-8344 or visit (www.aikenartistguild.org).

Columbia Museum of Art in Columbia, SC, Features Photographs by Cecil J. Williams

The Columbia Museum of Art in Columbia, SC, honors the late Honorable Matthew Perry with the exhibit, *The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams*, on view in the Community Gallery from Feb. 14 through Apr. 1, 2012.



Photo of Judge Matthew Perry by Cecil J. Williams

Judge Matthew Perry, senior US District judge for South Carolina, became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. In Orangeburg, SC, during the 1960s, Perry represented hundreds of students jailed for civil rights demonstrations and also led the successful court battle for Harvey Gantt to integrate Clemson University in 1963. In 1976, President Gerald Ford appointed Perry, the first African-American lawyer from the

Deep South, to the United States Military Court of Appeals.

Cecil J. Williams' photographs captured the African-American experience throughout the second half of the 20th century. He is a graduate of Claflin University in Orangeburg and is the year-book photographer for Claflin and South Carolina State University. At 14 years old, Williams began freelancing for *JET Magazine* and his photographs have appeared in state and national photographic exhibitions, numerous historical books, motion pictures and national publications including *Time*, *Newsweek* and *Associated Press*.

The installation is presented by Nelson Mullins. Additional sponsors include: Smith Family Foundation, American Board of Trial Advocates, Mr. Arthur Primas, Johnson, Toal & Battiste, P.A., Alpha Iota Member Boulé - Sigma Pi Phi Fraternity, Delta Chi Member Boulé - Sigma Pi Phi Fraternity, First Citizens Foundation, South Carolina Black Lawyers Association, Mr. and Mrs. Paul V. Fant, Sr., Lynette and Allard Allston, Susan Thorpe and John Baynes, Claflin University and Dr. and Mrs. Burnett W. Gallman.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

SC State University in Orangeburg, SC, Features Works by Andy Warhol

South Carolina State University in Orangeburg, SC, in partnership with SC State's National Alumni Association (SCSUNAA) will present the exhibit, *Andy Warhol: Legends from the Cochran Collection*, on view at the I.P. Stanback Museum and Planetarium, from Mar. 2 through Apr. 13, 2012. A reception will be held on Mar. 2, starting at 6pm.

The exhibition will offer visitors a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium's collections, donated by the Andy Warhol Foundation for the Visual Arts. Warhol was a leading figure in the visual art movement known as Pop Art.

In 2008, The I.P. Stanback Museum and Planetarium applied to participate in The Andy Warhol Photographic Legacy Program honoring the 20th anniversary of the Andy Warhol Foundation for the Visual Arts. The Andy Warhol Foundation for the Visual Arts awarded the I.P. Stanback Museum and Planetarium with original black and white gelatin silver prints and Polaroid photographs which have since emerged into "Warhol in Pictures," the first time this group of photos will be exhibited.

Andy Warhol: Legends from the Cochran Collection offers a wide sampling of Warhol silkscreens, dating from 1974 through his last series completed in 1986, just prior to his death in 1987. From actor John Wayne (1962) to rock star Mick

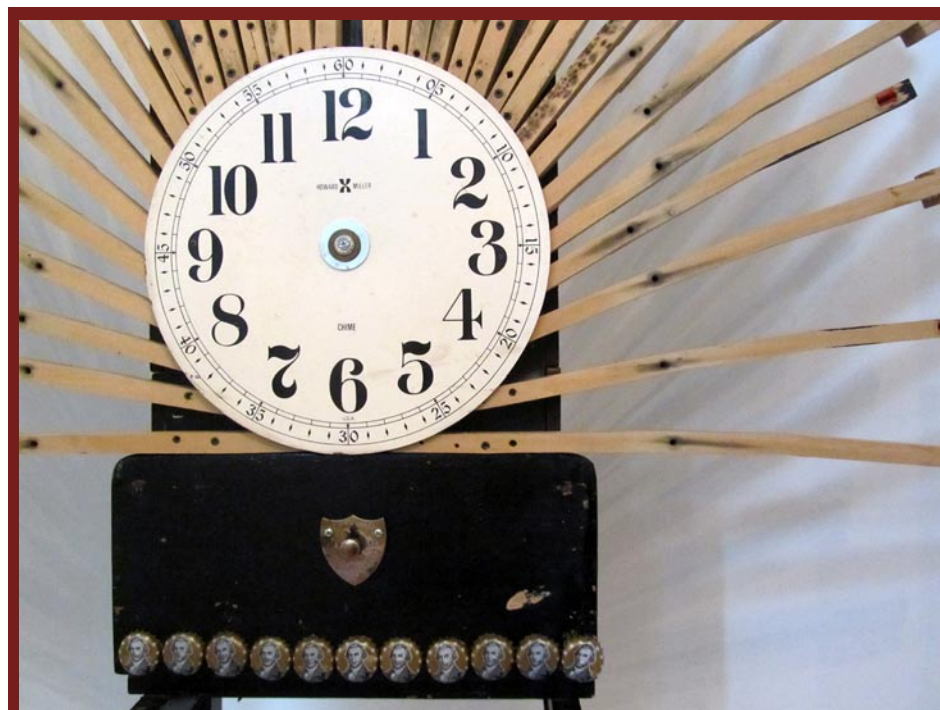
Jagger (1975), the Cochran Collection embodies Warhol's cubist-like displacements, doubling outlines and collage-like patterns which explore the relationship between artistic expression and celebrity culture and advertisement.



Pink by Andy Warhol

Andy Warhol, born Andrew Warhola on August 6, 1928 to Slovak immigrants, was reared in a working class suburb of Pittsburgh, PA. At a very young age, Warhol showed an interest in photography and drawing, attending free classes at Carnegie Institute, located in Pittsburgh. The only member of his family to attend college, he entered the Carnegie Institute of Technology (now Carnegie Mellon University) in 1945 where he majored in pictorial design. Upon graduation,

continued above on next column to the right



Time Signatures (back detail), by Susan Lenz

Susan Lenz

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Warhol relocated to New York City where he found steady employment as a commercial artist, working as an illustrator for several magazines including *The New Yorker*, *Harper's Bazaar* and *Vogue*, as well as creating advertising and window displays for retail stores such as Bonwit Teller and I. Miller. Warhol was one of the most important and influential artists of the 20th century.

Launched in England during the 1950s, Pop Art borrowed popular culture images from movies, comic books and advertising, particularly found on billboards and food packaging. Throughout the 1950s, Warhol enjoyed a successful career as a commercial artist, winning several commendations from the Art Director's Club and the American Institute of Graphic Arts. During this era, he shortened his name to "Warhol." With the rapid growth of his career as an illustrator, he formed Andy Warhol Enterprises in 1957.

In 1960, Warhol painted his first works based on comics and advertisements, enlarging and transferring the source images onto his canvases with an opaque projector. This marked a turning point in Warhol's career. Appropriating images from popular culture, Warhol created many paintings and sculptures that remain icons of 20th century art, such as Brillo, DelMonte, Heinz Boxes, Campbell's Soup cans, Coca-Cola images, Marilyn Monroe and Elvis series. He also developed Cowboys and Indians series which will be seen in its entirety in this exhibition.

In addition to painting and creating box sculptures, Warhol began working in other mediums including producing the record, "The Velvet Underground," magazine publishing and filmmaking.

Warhol also produced several paintings in collaboration with other artists, including Keith Haring, Jean-Michel Basquiat and Francesco Clemente. In 1963, Warhol established a studio, famous for his parties, on the fifth floor at 231 East 47th Street in New York City. The "fifth floor" became known as the "Factory" and was wallpapered in aluminum foil, displaying

continued on Page 14

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upcoming exhibitions

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Contemporary Abstraction II - Michael Brodeur,
Anna Redwine, Tom Stanley, H. Brown Thornton,
Enid Williams & Paul Yanko

March 22 - April 3, 2012
About Face Member Exhibitions
Shadows and Tall Trees & Outside the Lines



Miss Sally's Bonnet, by Anne Hightower-Patterson

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To register, go online at www.scwatermedia.com

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July 7 - September 2, 2012 Digital entries due: May 11, 2012

All entries must be online and only members may enter.

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An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale.

See details online at www.scwatermedia.com.



2011 Best in Show: Izabella by Barbara Stitt

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

South Carolina State University

continued from Page 13

his favorite color, silver.

Following a routine gall bladder surgery, Warhol died of complications during his recovery on February 2, 1987. After his burial in Pittsburgh, his friends and associates organized a memorial mass at St. Patrick's Cathedral in New York City on April 1.

The I.P. Stanback Museum and Planetarium's staff and museum students, while traveling to present at the Association of African-American Museums (AAAM) Conference in Pittsburgh, had the opportunity to visit and explore The Andy Warhol Museum, one of the most comprehensive single-artist museums in the world.

Renovated and reopened on Feb. 23, 2007 after being closed for several years, the I.P. Stanback Museum and Planetarium located on the campus of South Carolina State University in Orangeburg, SC, is an embodiment of SC State University's commitment to community service enhancing the appreciation of Civil Rights, Arts, Science and Humanities in a single facility. The Stanback is of significant

national importance as the only facility of its kind, an interdisciplinary Museum and Planetarium, at any Historically Black College and University and one of few in the country.

Founded in 1896 as a land grant institution with a mission of providing service to the citizens of the state, South Carolina State University has evolved from a small teachers' college into a major University center of learning and research. Located in Orangeburg, with a student population of some 4,500, South Carolina State offers more than 50 different fields of study on the undergraduate and graduate levels. South Carolina State University is accredited by the Southern Association of Colleges and Schools and is a member of the Council of Graduate Schools.

For further information check our SC Institutional Gallery listings, contact Ellen Zisholtz, director, at 803/536-7174 or Ingrid Owens, program manager, at 803/536-8329 or visit (www.scsuCRASH.blogspot.com).

Some Exhibits That Are Still On View

continued from Page 9 / [back to Page 9](#)

of visual order. Even if I desire to use a line, an endless combination of lines is possible. The spaces between the marks contribute a great deal to the tonality of the finished work."

For more info check our NC Institutional Gallery listings, call 704/337-2000 or visit (www.mintmuseum.org).

The NC Museum of History in Raleigh, NC, is presenting the exhibit, *The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918*, on view through Mar. 25, 2012.

In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood.

In 1908, the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6.

Some were as young as 6.

[continued on Page 20](#)

Aiken Center for the Arts in Aiken, SC, Features Works by Lindy Crandell

The Aiken Center for the Arts in Aiken, SC, will present a solo exhibit of works by award winning artist, Lindy Crandell, on view in the Aiken Artist Guild Gallery, from Mar. 1- 30, 2012. A reception will be held on Mar. 17, from 6-8pm.



Work by Lindy Crandell

Crandell works in oils, colored pencils, and pastels to produce paintings with painstaking detail. She and her husband spend the summers in the Western part of Michigan and the winters in Aiken. Her work has been featured in many shows and galleries in Michigan.

As a child, Crandell was greatly influenced and inspired by her mother who was an artist. During her college years she realized that there might be a way to direct her talents toward a "real" job. Crandell focused on interior design and worked as a commercial interior designer for over 20 years. "Even though I loved this work, I still wanted to paint," states the artist.

Crandell spent four years in Tokyo leaving her career and joining her husband whose job took them to Japan. While in Japan she went back to art school starting right back with basic drawing and studied her way to pastels, colored pencils and oils. After returning to the US, Crandell continued her education taking classes

at Kendall College Of Art and Design in Grand Rapids, MI. She also attended multiple workshops with noted artist, Larry Blovits and others.

"I love to work in oils, but also usually have a colored pencil or pastel painting going at the same time," adds Crandell. "I am fascinated by the brilliance of nature and I try to see the beauty in what may seem ordinary things. Detail is my thing and, if I can begin to reproduce the beauty that God has put on this earth, I am thrilled."



Work by Lindy Crandell

Crandell works from her own photographs using her computer to see close up the details she needs to produce in her drawings and paintings. "After a career of design and drafting, precision is embedded in my brain. This is my style and I like being authentic as a person and as artist," says Crandell.

Among Crandell's recent awards are: 2012 Aiken Retrospective Best of Show, 2011 Carolina's Got Art! Traveling Exhibition, 2011 Aiken Artist Guild Member Show Best Animal Painting.

For further information check our SC Institutional Gallery listings, call the Center at 803/641-9094 or visit (www.aikencenterforthearts.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

USC- Beaufort in Beaufort, SC, Features Works by The Art Beyond Tradition Group

USC- Beaufort in Beaufort, SC, is presenting the exhibit, *New Vibrations*, featuring abstract works by 12 members of The Art Beyond Tradition group, on view through Apr. 30, 2012.

The artists, who reside on Hilton Head Island, Bluffton, Beaufort and Columbia, SC, are known throughout the area for their unique style and exquisite artwork. They include painters: Deanna Bowdish, Cindy Chiappetta, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Caroll Williams and Irene K. Williamson; and sculptor Sharon Collings Licata.



Work by Vickie Jourdan

Vickie Jourdan's *Attitude*, where bold reds and blended hues ring true to their title, is a painting that says as much about the artist as the observer. Far from subtle, it asserts itself dramatically.

Sharon Licata works in stone. Her sculpture entitled *Thunder* shows an amazing flexibility of design. The stone seems to swirl and wrap around itself forming an open space that defies credibility.

Mary Jane Martin has produced a painting titled *Java*. Colorful patches appear to be escaping from the muted background, whereas in *Grounded*, a muted palette is used, playing to texture and text.

Following some of the concepts of color-mass abstract painting, Arla Crumlick Wible has produced studies in Brown, Browns and Greens, while Irene K. Williamson brings a collage entitled *Interrupted* as well as an abstract painting titled *Out of Control*. In this second painting, the vigorous swirls of color and mad splashes and dashes of paint appear to be out of control, yet the total environment is that of a carefully controlled painting.

Caroll Williams describes her art

as 2-1/2 D. Her wall mounted artwork uses found objects and "turns them into something quite different from their original use". Her philosophy is to do as little as possible to these objects: "In that way, the qualities that originally attracted me to them - the weathering, the patina of age, the quiriness - continue to shine through." This can easily be seen in her pieces titled *Transported* and *Grids, Boxes and Drawers*.

Williams says, "In the late 70s, I began the study of graphic design which led to a satisfying 30 year career. After my husband's retirement to Hilton Head Island, and my own semi-retirement, I finally had the time to experiment with making art from the kinds of materials I've always loved and collected: peeling, painted boards; rusty objects; staircase spindles; ephemera of all varieties."

The Art Beyond Tradition has been together and showing its work as a group since 2008. It has held two successful shows at the Arts Center of Coastal Carolina and most recently at the Coastal Discovery Museum on Hilton Head Island, SC.

"We are so pleased to be holding our current show at the University of South Carolina Beaufort," says Irene K. Williamson, manager of the Art Beyond Tradition group and one of its artists. "It is important to find venues that enhance the boldness of the art and provide the space for the 12 members of the group to display their work."

"We welcome Art Beyond Tradition and their current show, *New Vibrations*," says Bonnie Hargrove, USC-Beaufort gallery director. "The university is pleased to present this fine body of work."

Located in the heart of the Carolina Sea Islands, the University of South Carolina Beaufort (USCB) is a senior institution of the University of South Carolina system serving the southeast coast of Georgia and South Carolina. USCB has been the fastest growing baccalaureate institution in the USC system since becoming a four year university in 2002. The university has two campuses which serve a diverse student body of more than 1750 students. The Historic Beaufort campus, located on Beaufort's downtown waterfront, houses an innovative baccalaureate studio arts program in close proximity to Beaufort's many art galleries. The Hilton Head Gateway campus in Bluffton, S.C., offers cutting-edge Computational Science and Nursing laboratories and is the home to Sand Shark athletics. USCB offers students an exceptional place to learn and live in an environment focused on growth, preservation and opportunity.

For further information check our SC Institutional Gallery listings, call 843/208-8030 or visit (www.uscb.edu).

Walter Greer Gallery on Hilton Head Island, SC, Offers Works by Lynda K. Potter

The Art League of Hilton Head is presenting the exhibit, *Celebration of Paint and Water*, featuring works by Lynda K. Potter, on view in the Walter Greer Gallery, located in the Arts Center of Coastal Carolina, on view through Mar. 31, 2012. A reception will be held on Mar. 2, from 5-7pm.

Working in watercolor, acrylic and mixed media, Potter uses loose brushstrokes to evoke the magic of the Lowcountry world with its charming cottages, live oaks dripping with Spanish moss, sunsets on rivers, marshlands in early morning light and beaches alive with colors of sand and sky. Her florals, lush with soft edges, as well as her landscapes are painted in what the Bluffton resident calls "abstract realism."

"Her [Potter's] work is an artful balance of what the viewer knows is there and what the viewer's imagination brings



to the painting.... It is the free-flow of im-

continued above on next column to the right



pression from the realism that delights... Potter's work always offers something new," wrote *The Island Packet's* Nancy Wellard.

The artist, a signature member of the Pennsylvania Watercolor Society, has been featured in more than 21 one-woman exhibitions as well as numerous group shows. She has also been invited to show her paintings in more than 30 exhibitions in New Jersey, Pennsylvania, Tennessee, South Carolina, Georgia and Florida. Her work has been published in six books.

Potter, who lives in Bluffton, SC, also teaches watermedia classes at the Academy of the Art League of Hilton Head.

Also on exhibit during March are works from Art League member artists. The Art League of Hilton Head is a not-for-profit membership organization dedicated to promoting and supporting the visual arts.

For further information check our SC Institutional Gallery listings, call the league at 843/681-5060 or visit (www.artleaguehhi.org).

Charles Street Gallery in Beaufort, SC, Offers Works by Carol Henry



Charles Street Gallery in Beaufort, SC, will present the exhibit, *New Work by Carol Henry*, on view from Mar. 9 through Apr. 1, 2012. A reception will be

held on Mar. 9, from 5:30-9pm.

The exhibition offers a show of new work by Carol Henry, an international printmaker whose vibrant colors on paper reflect a beauty-saturated world. Henry lives in Beaufort a few months of the year, also maintaining a home and studio in Ireland, where she is a member of Cork Printmakers, a jury-selected association for artists working in Ireland.

Henry's pencil studies of flora progress into bold and loose silk-screened blossoms. A series of simplified and bright landscapes, easily associated with the Lowcountry, seem to be made by elongating the same blossom petals.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843-521-9054 or visit (www.thecharlesstreetgallery.com).

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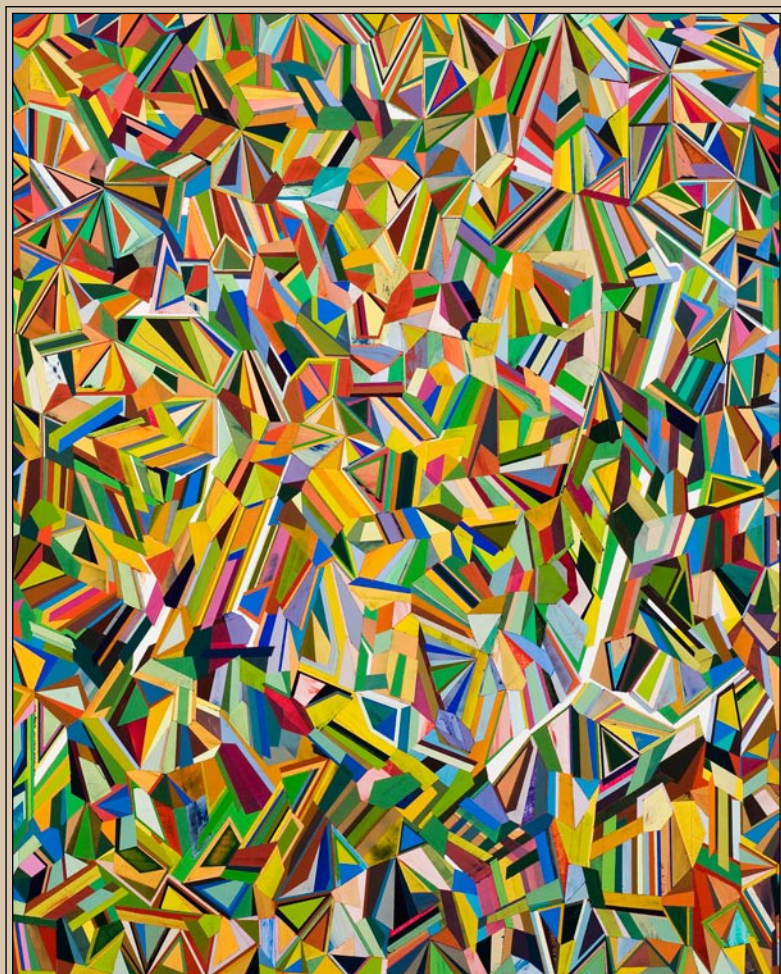
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PAUL YANKO AND ENID WILLIAMS

BY-TURNS

Paul Yanko
Slide Module Fan, 2009-10
acrylic on canvas
50 x 40 inches



Enid Williams
Repurposed, 2011
mixed on board
30.5 x 29.5 inches



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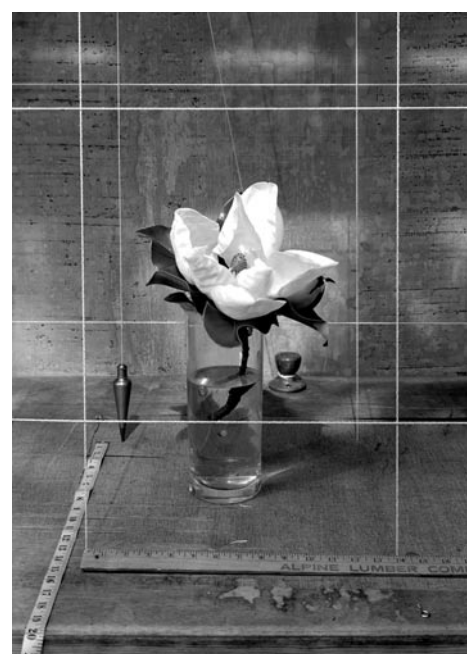
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RIVERWORKS Gallery in Greenville, SC, Offers Works by Anderson Wrangle

RIVERWORKS Gallery in Greenville, SC, will present the exhibit, *Interruption*, featuring photographs by Anderson Wrangle, on view from Mar. 2 through Apr. 15, 2012. A reception will be held on Mar. 2, from 6-9pm. The gallery will be closed Apr. 3 - 9 for Spring Break.



Work by Anderson Wrangle

The still life has been beloved by artists for hundreds of years to capture the beauty of nature or to flaunt wealth or to preach moderation. Wrangle's photographs continue that tradition but with the interruption of the present. He photographs the fragile magnolia blossom, *Double Square/Magnolia Bloom* targeted by the strings, measuring devices and mud caked plywood usually found on a construction site.

Wrangle's photographs are hauntingly cold and we are achingly aware that the flower or the tree has been cut. His natural subjects like the *Snow Beet* are victims snatched from the earth now lined up in the snow. Wrangle's photographs go beyond the still life moment to suggest a tableau or scene, an interruption within a narrative, especially in the photographs of tools suspended in nature, *Double Barrow Suspension* or *Frozen Axe #2*. All the photographs depict human interruption, inversion and control of nature. All of Wrangle's "Interruptions" are rich and elegant in the still life tradition.

Wrangle has exhibited widely including FotoFest, Lawndale Art Center and Rudolph Projects/Artscan Gallery. He received a 2010 Clemson University Research Grant for a current project looking at the Chatooga and Savannah rivers. In 2008 he was nominated for the Baum Award and the ARTHouse Texas Prize. In 2005 he was a fellowship resident at the Vermont Studio Center

Wrangle work is in many private collections and also the collection of the Museum of Fine Arts in Houston. He is currently Assistant Professor of Photography and digital Media at Clemson University.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located along the scenic Reedy River at Art Crossing in downtown Greenville. Look for the red umbrella.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit (www.gvltec.edu/vpa/).

Clemson University in Clemson, SC, Offers Works by Regional Photographers

Clemson University in Clemson, SC, is presenting the exhibit, *Alignments*, featuring photographs by Polly Gaillard, Michael Marshall, Adam Jacono, Constance Thalken, and Nancy Floyd, on view in the Lee Gallery through Mar. 15, 2012. On Thursday, Mar. 1, there will be a guest artist lecture from participating artist Adam Jacono at 6pm. An artist reception will follow from 7-9pm.



Work by Nancy Floyd

A selection of Nancy Floyd's work from her collection, *She's Got a Gun* will be on view in the exhibit. The photographic series comprises powerful, compelling images of her research on the topic of women and guns in three specific areas: pleasure, power and profession. Images of women in the military, Olympic event shooters, female police officers, women who own for purposes of self-defense and many others are included in the exhibition.

Floyd purchased her first gun in 1991, right after Desert Storm, largely as a way to connect with her brother who had wanted to be a gunsmith. He died in Vietnam when she was 12. The exhibition of photographs explores fifteen years of her experience in the gun world.

Adam Jacono's artwork examines the

relationship of advertising, consumerism and mass media to American culture. His artistic practice combines alternative and traditional photographic processes to reference history, in combination with digital photography, video, web, performance, and printmaking.

Jacono's work is technically multidimensional and utilizes multiple modes of production, allowing concept to shape the end product.

Pressure Points is a photographic series from Polly Gaillard exploring motherhood, memory and loss. She began photographing her daughter after her divorce, being interested in the awkward moments they shared as her child played. Gaillard was interested in how the divorce played out in both of their lives in subtle and startling ways. As she contemplated her daughter from behind windows, curled in a corner, or in the shadow of her house, she wondered, "Who is this person that lives with me?" She was intrigued by this half-life they shared due to custody obligations.



Work by Polly Gaillard

Constance Thalken's work involves photography, video, sound, performance and installation. The overarching concern of her work is the complexities of loss. She often uses animal imagery and references to the natural world to address ideas about death, transformation and the cycles of life.

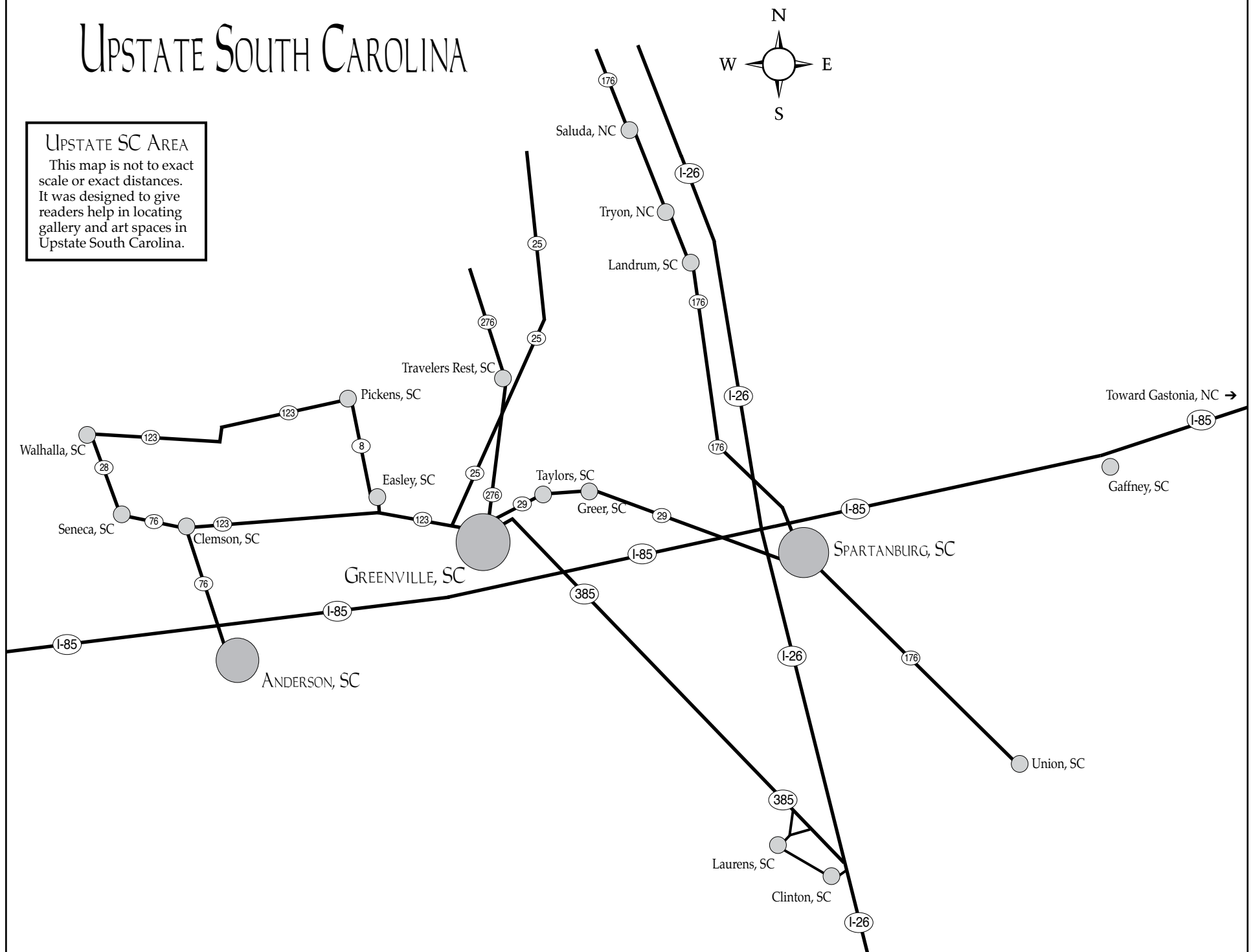
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You have to see it to us by deadline to get it in.
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Clemson University's Lee Gallery

continued from Page 16

Michael Marshall is captivated by the age-old schisms of Western thought which represent the collision between faith and empiricism, logic and intuition. Science attempts to define that which he does not understand, and it is through science that he first sought an understanding of the physical world around him. Through this understanding, the world is no less full of

mystery and magic. His perceptions, and hence his images, often function more like faith pointing a finger at ineffable experience and mystery.

For further information check our SC Institutional Gallery listings, call the gallery at 864/656-3883 or visit (www.clemson.edu/caah/leegallery/).

Artists Guild Gallery of Greenville in Greenville, SC, Offers Works by Dale Cochran

The Artists Guild Gallery of Greenville in Greenville, SC, will present, *Painting by Dale Cochran*, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 6-9pm.



Work by Dale Cochran

South Carolina native Dale Cochran is an artist that has a gift for revealing the uniqueness and beauty in things seemingly plain, illuminating the stories and spirits behind the ordinary – an old barn, a basket of pecans, a child caught in a moment of imagination, a crayon on pavement.

As a high school student, Cochran experienced his first formal training from Liz Smith-Cox. "I had no idea what perspective or contour drawing meant,"



Work by Dale Cochran

Cochran says. As a junior, he broke his drawing arm playing football just before the school year started. When he approached Smith-Cox about dropping the class because he wouldn't be able to use his arm for a while, her response was, "That's ok, you can draw with your left

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hand." So that's what he did.

Cochran continued his studies at Anderson University, receiving an Associate of Arts and went on to Winthrop University and received his Bachelor of Visual Arts. He has been professionally involved in the arts for more than 30 years as an award-winning artist, illustrator, instructor and graphic designer. Cochran currently is on the board of the Southern Watercolor Society and holds the position of senior creative director in the department of cre-

ative services at Clemson University.

Cochran's award winning creative works are part of public and private collections and have been featured in numerous exhibitions and publications. "When we take time to look and listen to the world around us, the commonplace and ordinary become extraordinary."

For further information check our SC Commercial Gallery listings, call the gallery at 864-239-3882 or visit (www.artistsguildgalleryofgreenville.com).

The Passport to the Arts Returns to Clemson, SC - Mar. 30, 2012

The Passport to the Arts returns to Clemson, SC, on Friday, Mar. 30, 2012, from 6 to 10pm. The Passport event is a multi-destination event designed to celebrate the art and entertainment found in Clemson. Guests will experience art, food, and drinks at five different venues in the Clemson area.

According to event organizer Todd Steadman, "Passport is a great way to be introduced to the exciting art community in both the town and the university at Clemson."

Steadman, who is the former director of the SC Botanical Gardens, helped organize the original Passport event in 2010 along with the Clemson Arts Center and the Clemson University Lee Gallery. All of those groups have been involved again with this year's planning.

According to Steadman, people get excited about Passport because Clemson has, "an active art community and wonderful venues, plus you get to see it all via a totally free mass transit system with on-board entertainment."

Attendees are shuttled from venue to venue via buses provided by Clemson Area Transit. Each bus will include an event guide, art related entertainment from local entertainers, artists, and musicians.

Buses will run on a continuous loop to the venues which include Clemson

University's Lee Gallery, the Arts Center, the CAT terminal, and the Red Minnow restaurant. Each venue will have an art exhibit on view that is complemented by on-site entertainment, food, and beverages.

Tickets are available in advance for \$20. Tickets the week of the event are \$30. There is a limited capacity so tickets may or may not be available the night of the event.

For information about tickets and availability call 864/633-5051 or visit (www.clemsonpassport.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. So get you info to us - soon.



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CLEMSON[®]

ART

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2012 Celebration of the Center for Visual Arts at Clemson University

SATURDAY
APRIL 21, 2012
6:30 PM

Madren Center
Clemson University
Business/cocktail attire

support Clemson student artists

experience hundreds of works of fine art available through silent and live auctions

hors d'oeuvres and live music

wine and beer included

cash bar available

art
matters

FOR TICKETS CALL 864 - 656 - 3883

The Showroom at Hub-Bub in Spartanburg, SC, Features Works from the Upstate Book Project

A free exhibit of the 20 original pieces of art used in *The Upstate Book Project* will be on view from Mar. 19-24, 2012, at The Showroom at Hub-Bub in Spartanburg, SC. A reception will be held on Friday, Mar. 23, from 7-9pm, giving the public the opportunity to meet the artists and to purchase the book, which will sell for \$15.



The first page by Bailie

The Upstate Book Project is a self-published book spearheaded by Spartanburg artist Bailie who used 20 pieces of original 2-D art to tell a story that developed

as the participating artists created their work. In addition, each artist wrote about 100 words of advancing storyline to accompany his or her picture. Bailie started the project with the first entry about a girl who lived in a world without color. As the storyline progressed, each artist advanced the plot and provided a picture. From start to finish, *The Upstate Book Project* has taken nearly two years to complete.

Artists from Upstate South Carolina and the surrounding region were invited to participate by a juried process. The artists who published are Bailie, Andrea Marmalino, Vivianne Carey, Howard Solomon, Annette Giaco, Patty Wright, Bill Sayer, Sue Zoole, Thomas Koenig, Chip Walters, Isabel Forbes, Debbie Noland, Michelle Giles, Teresa Prater, Rich Ponder, Patty Allen, Sierra Damato, Caroline Harrington, Alice Ratterree, and Kimberly Christopher.

"This has been a labor of love for so many people," Bailie said. "Along the way, I grew personally. I thought I was doing it to stay busy and creative and involved. All those things happened, but I also found out I did it as part of the grieving process over my parents. This is a story about finding color in life. In many ways, this is a story about me finding meaning after the passing of my parents."

For further information check our SC Institutional Gallery listings, call the gallery at 864/582-0056 or visit (www.hub-bub.com).

Furman University in Greenville, SC, Features Works by Jen Blazina



Work by Jen Blazina

Furman University in Greenville, SC, is presenting the exhibit, *A Collection*, featuring mixed media works by Jen Blazina, on view in the Roe Art Building's Thompson Gallery, through Mar. 23, 2012.

Originally inspired by vintage suitcases

found in thrift stores, the exhibition investigates what is held dear and private to someone as they travel. From fabricating opaque ceramic cases to translucent glass cases, Blazina says the installation has voyeuristic sense leaving the viewer to wonder what is hidden and revealed about someone's life.

Blazina resides and has a studio in Philadelphia, PA, where she is a working artist showing in solo and group exhibitions nationally and internationally. She received her MFA in printmaking from Cranbrook Academy of Art, her BA from Sarah Lawrence College in New York and her BFA, *cum laude*, from the State University of New York at Purchase College. She is a professor of Fine Arts at Drexel University.

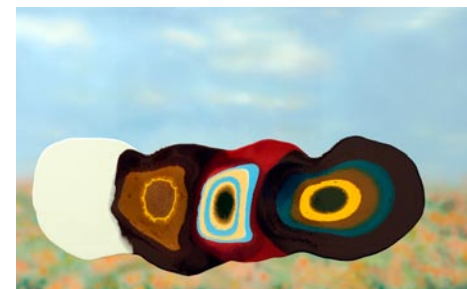
For further information check our SC Institutional Gallery listings or contact Debi Jolly in Furman's Department of Art at 864/294-2074.

Western Carolina in Cullowhee, NC, Features Works by Ron Laboray

Western Carolina University in Cullowhee, NC, is presenting *Surveying Imagination Land: Ron Laboray*, featuring works by Ron Laboray, assistant professor of painting and drawing in the School of Art and Design at Western Carolina University, on view through Mar. 30, 2012 at the WCU Fine Art Museum.

The exhibition offers an archeological perspective of art, with subjects taken from pop culture past and present. Laboray's subjects stem from similar types of material, such as pop culture, junk mail and spectacle, with the artist creating paintings and drawings based on data and following appropriated scientific rules.

"It's a great opportunity for students and local residents to experience artwork



Work by Rom Laboray

that truly brings something new to the table," said Denise Drury, interim director of the WCU Fine Art Museum.

For further information check our NC Institutional Gallery listings, or contact Denise Drury at 828/227-2553 or visit (<http://www.wcu.edu/museum/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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ARTScene

Join us for a Pancake Breakfast Fundraiser at Applebee's.

We're partnering with Blue Ridge Elementary School on March 10th, 8 – 10:30am (Saturday) for a \$6 per plate breakfast to raise funds for art supplies. Tickets are being sold in advance at the Art Center and the Elementary School.

We very much appreciate your membership, help and tax-deductible donations. Please encourage your friends to join or re-join BRAC. We are the only non-profit Art Center in Oconee County offering wonderful shows in our Gallery and an extensive list of classes in our studios.

Please view our new website for a complete list of activities at: www.blueridgeartscenter.com

We need YOU to become a member !
Help support our mission
“Bringing Art to the People”

Membership Benefits Include:

- + 10% class and workshop discount.
- + “Art Scene” Newsletter – Quarterly (Online or by mail).
- + “Art Scene Extra” – electronic notification of important announcements and opportunities. (Online or by mail).
- + “Artslink” – A listing of our artists’ portfolios and web sites
- + Annual Members Exhibit participation.
- + Qualifying for monthly featured-artist exhibit of your unique artwork in our studio and on our website.
- + Qualifying for “Off-site” exhibit participation, (one-person or group exhibits), at various venues throughout each year.
- + Open Studio (without instructor) – meet, interact with other artists, share tips, while honing your skills in a studio environment.
- + “Library – Comprehensive art library containing books, DVDs and CDs.
- + Equipment access including projector and light box .

“SDOC Student Exhibit”

March 16 – April 11, 2012:

At the Blue Ridge Arts Council

Opening reception on Fri. March 16th; 5:30 p.m. to 8:30 p.m.

Blue Ridge Arts Council will have our Exciting Summer Smart Camp information available at the student exhibit and will offer an early registration discount to children registering before May 31, 2012.

All exhibits are funded in part by
Max & Victoria Dreyfus Foundation
Oconee County Parks, Recreation & Tourism
South Carolina Arts Commission
which receives support from the National Endowment for the arts.



Education Events Calendar

Adult Classes

Hand Building Clay Class – Five week class starts March 1st, continues through April 5th.
Cost: \$85. class fee (includes clay & glazes)

Ceramic Open Studio – Saturdays, each session is \$8. with advanced registration for current students.

Simply Watercolor – This class will be offered each month with different lessons in watercolor technique.

Tuesdays: March 6, 13, 20 & 27.

Time: 9:30 a.m. to 12:30 p.m.

Instructor: Jan Spencer

Cost: \$65.00

Figure Drawing – Basic gesture drawing with a study of anatomy, perspective, movement and posture.

Mondays: March 5 & 12.

Time: 6 to 7:30 p.m.

Instructor: Melody Davis

Cost: \$50.00



Children's Classes

Kinder Klass -- Ages 4 to 6

Tuesdays: March 6, 13, 20, & 27

Time: 4:00 to 5:00 p.m.

Instructor: Julie Casil – Cost: \$40.00

Many new lessons in all art principals.

Wednesday Drawing with children - Ages 8 to 10 years

Wednesdays: March 7, 14, 21, & 28

Time: 4 to 5 p.m.

Instructor: Lisa Kiser, Cost \$40.00

Workshops for All ages

Painting with Pastels

March 17th and again on April 28th

Time: 10 a.m. to 3 p.m.

Instructor: Cynthia Jones

Cost: \$60.00 per session – call office for supply list.

Experimental Water Media Workshop

Instructor: Jane Todd Butcher

Friday & Saturday, March 2nd & 3rd.

Time 10 a.m. to 4 p.m.

Cost: \$85.00

Supply list is available.

Students should bring a bag lunch.

Portrait Workshop – in your choice of medium

Friday & Saturday, March 23rd & 24th.

Time: 5 – 7:30 p.m.

Instructor: Jan Spencer

The Magic of Croquil

Fridays: April 6, 13, 20 & 27.

Time: 6 – 8 p.m.

Instructor: Julie Casil

Cost: \$65.

All ink and supplies included

*Demos and Weekend workshops are being planned for the Spring.
Let Lisa Kiser know what kind of classes you are interested in taking by calling her at the office or visit our website.*

Information and registration on all our new and exciting activity can be obtained by phoning the office at 864-882-2722 or emailing:

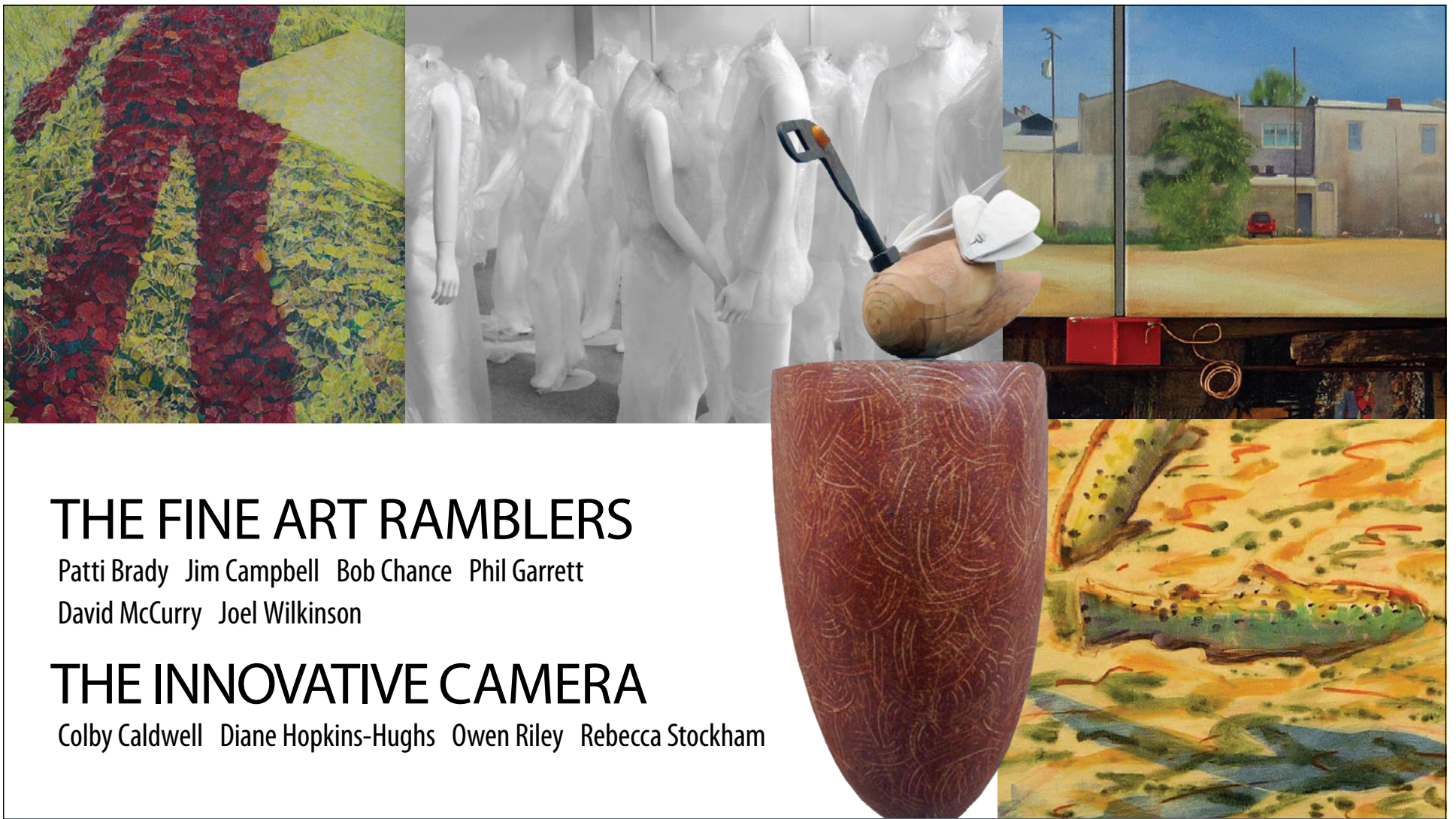
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www.upstairsartspace.org

Hours: Tuesday – Saturday, 12 – 6 p.m., Sunday, 12 – 4 p.m.

upstairs [artspace]

CLOCKWISE: L TO R, "Seasons of Light: Fall," Diane Hopkins-Hughs, hand-colored gelatin silver print; "Love," Owen Riley, black & white photograph; "West End Backside, Bricolage No. 2" (detail), David McCurry, oil on canvas; "Penland Trout Variation IV," Phil Garrett, monotype chine colle; "Fowl Play," Bob Chance, Stoneware, Pinewood Knot, Iron, Basswood.

Some Exhibits That Are Still On View

continued from Page 14 / [back to Page 14](#)

Peering from across a century, many of the children look much older than their actual years. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. His compelling photographs range from girls running warping machines in Gastonia to boys covered in lint in a Hickory mill.

For further information check our NC Institutional Gallery listings, call the Museum at 919/807-7900 or visit (www.ncmuseumofhistory.org).

The High Museum of Art in Atlanta, GA, will continue its collaboration with The Museum of Modern Art, New York (MoMA), with the exclusive presentation of the major exhibition, *Picasso to Warhol: Fourteen Modern Masters*, on view through April 29, 2012.

This exhibition will present approximately 100 works of art created by 14 of the most iconic artists from the 20th century: Henri Matisse, Piet Mondrian, Constantin Brancusi, Fernand Léger, Pablo Picasso, Marcel Duchamp, Giorgio de Chirico, Joan Miró, Alexander Calder, Romare Bearden, Louise Bourgeois, Jackson Pollock, Andy Warhol and Jasper Johns. Picasso to Warhol



Andy Warhol (American, 1928-1987), *Self-Portrait*, 1966, silkscreen ink on synthetic polymer paint on nine canvases, each canvas 22 1/2 x 22 1/2" (57.2 x 57.2 cm), overall 67 5/8 x 67 5/8" (171.7 x 171.7 cm). The Museum of Modern Art. Gift of Philip Johnson. © 2011 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

will be one of the largest concentrations of modern art masterpieces to ever be exhibited in the southeastern United States.

For further information call the Museum at 404/733-4400 or visit (www.high.org).

Black Mountain Center for the Arts in Black Mountain, NC, Offers Works by Emerging Artists

Each March, during Youth Art Month, the Black Mountain Center for the Arts, located in the old City Hall in Black Mountain, NC, hosts a gallery show entitled *Emerging Artists Exhibit* that features the works of students who take visual arts classes at the Center. This year's exhibit will begin with an opening reception on Mar. 11 from 3-4pm, and continue in the Center's Upper Gallery through Apr. 5, 2012.

Students who participate are not only youths, but also adults through retirement ages. They take classes from professional artists at the Black Mountain Center for the Arts, who are currently Bob Travers and Cheryl Keefer. Travers teaches painting and drawing classes on a weekly basis. Keefer teaches plein air classes on location seasonally.

The Council for Art Education, sponsored above on next column to the right



Work by Bob Travers

sors of Youth Art Month, states, "Art education develops self-esteem, appreciation of the work of others, self-expression,

cooperation with others, and critical thinking skills, skills vital to the success of our future leaders - our children." Having a venue provided where self-expression and talent can be viewed by the public also allows the emerging artist to develop a sense of community and pride.

The Black Mountain Center for the Arts believes strongly that encouraging all artists, beginning to advanced, to exhibit their work to the public creates a learning environment of expectation and growth.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.BlackMountainArts.org).

Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

Caldwell Arts Council in Lenoir, NC, will present the exhibit, *Rural Reflections*, featuring works by Darron R. Silva (Granite Falls, NC), Pete Lupo (Lenoir, NC), Nelson Brookshire (Lenoir, NC), and Walter Stanford (Kannapolis, NC), on view from Mar. 2 - 30, 2012. A reception will be held on Mar. 2, from 5-7:30pm, hosted by the Caldwell County Association of Educational Office Professionals (CCAEOOP).

began on a summer night in Grand Forks, North Dakota, in 1996. Cowboys, once prominent in America, are slowly disappearing along with the small farms that bred them. Documenting the local culture of rodeo is my way of helping preserve a vanishing piece of Americana."

Wood sculptor Pete Lupo has been sculpting since 1983, and brings an intimate knowledge of wildlife, their habitat and their interaction with mankind. He carves wildlife and manmade objects in a realistic style. Each component of a composition is carved entirely out of wood, then copper or brass sheets are hand cut and shaped into flowers, leaves or grasses. He completes the process by applying multiple thin washes of acrylic paint to bring the piece to life.

Nelson Brookshire says "I consider myself to be a 'sporadic folk artist' because I only create when inspiration finds me. Although some may find using small tubes of rolled magazine paper to create a work of folk art to be tedious and/or "quirky", it can be both challenging and relaxing as the same time. The pieces exhibited typically take at least 100 hours to complete. I do not know if my use of rolled paper as an art medium is unique, but I've never encountered



Work by Pete Lupo

Photographer Darron R. Silva will present his "Rodeo" series of photographs, and says "My love of photographing rodeos

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CURTIS R. HARLEY

ART GALLERY

Virginia Saunders: *Visions & Dreams*

On display through March 23, 2012



VISIONS & DREAMS is a body of work based on recent travels in Europe and Asia. Although my imagery is based on photography, I am not – nor do I pretend to be – a photographer. Rather, I am a forager searching for bits and pieces of the physical world that speak to me. In that context, the camera is simply a tool that enables me to record visual material for further contemplation and artistic development. Alone in my studio I study my collection, select various elements, and weave them together to create images that have extended meaning.

-Virginia Saunders

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu

(Search the A to Z index for Gallery)

Find us on Facebook

(Search Curtis R. Harley Gallery)

Contact Michael Dickins
Gallery Manager, at
(864) 503-5848 or
mdickins@uscupstate.edu

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Caldwell Arts Council

continued from Page 20

another artist using this technique as I do. Since I began exhibiting my rolled paper art in 1998, I have won awards in local, regional and national exhibits. If you look closely, you may find a 'hidden' surprise somewhere in each piece."

Walter Stanford, will present his "Century Farms" series of pastels and acrylic paintings. He is a versatile, award winning pastel painter. He enjoys landscapes, farm life and

fantasy as his subjects and has exhibited in numerous venues across the state.

This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Arts Council at 828/754-2486 or visit (www.caldwellarts.com).

The Bascom in Highlands, NC, Offers Ceramic Works by High School Students, an Exhibit of Birds & Works by Frank Vickery

The Bascom in Highlands, NC, will present several new exhibits including: *From Mud to Art - Highlands High School Ceramics*, on view in the Landing Gallery, from Mar. 17 through May 20, 2012, with a reception on Mar. 17, from 5-7pm; *Chicks: It's All Gone to the Birds*, on view in the Bunzl Gallery, from Mar. 31 through June 17, 2012, with a reception on Mar. 31, from 5-7pm; and *Emerging Artists: Frank Vickery*, on view in the Atrium Gallery, from Mar. 24 through May 10, 2012, with a reception on Mar. 24, from 5-7pm.

Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. Student work and an explanation of clay bodies, firing and glazing will be on view. Now in its third year, the High School Ceramic Class is an ongoing partnership between Highlands School and The Bascom.

The Bunzl Gallery will be filled with a plethora of art works that portray an

avian theme. Despite the focus on a single theme, the exhibition offers rich variety. Artists pursue the topic through a range of approaches and media. This exhibition, devoted to our feathered friends, provides a broad look into the world of contemporary and traditional art, letting divergent approaches take wing. From the traditional to the way out and wacky, visitor will experience a flight of fancy. This exhibition is presented in partnership with the Highlands Biological Station and the Highlands Audobon Society.

Every year, we select a graduate student from Western North Carolina University to install his or her thesis exhibition at The Bascom. Frank Vickery, the honoree this year, is no stranger to us. He has been with our institution as an intern and is currently The Bascom's Ceramics Program Manager. Vickery has been selected for the quality of his work, his dedication to the field of ceramics and his enthusiastic ability to share his talent with others.

High on a mountain plateau, The Bas-

continued on Page 22

Carol Beth Icard



'Paintbox'

oil and mixed media on panel

30 x 24 inches

See this painting at Upstairs Artspace in Tryon, NC
The Artists Among Us: 100 Faces of Spartanburg
March 16 - April 28, 2012

www.carolbethicard.com • www.carolbethicard.blogspot.com



MAR. 6 - MAY 12, 2012

Passion for Lithography:
*Lithographs from the
Rolling Stone Print Atelier*

Left:
Wayne Kline
Lithograph from the Man in Time Series



MAR. 13 - JUNE 2, 2012

Mike Vatalaro:
*Emerging Works/
Ancient Roots*

Left:
Mike Vatalaro.
Lidded Vessel. Stoneware/soda fired.

200 East St. John St • Spartanburg, SC • (864) 582-7616
www.spartanburgARTmuseum.org

SAM is funded in part by The Arts Partnership and its donors,
the County and City of Spartanburg, the South Carolina Arts Commission which receives support from the
National Endowment for the Arts, The George Ernest Burwell, Jr. Fund, The Jean Erwin Fund,
The Lucile F. Kohler Fund for the Spartanburg Art Museum, and the Annual Art & Antique Show.

Artists Guild Gallery of Greenville

WELCOMES NEW MEMBER:
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Dottie Blair
Gerda Bowman
Laura Buxo
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Dale Cochran
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Edith McBee Hardaway
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Randi Johns
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200 N. Main St. Greenville S.C.

Hours of Operation:

Mon.-Sat. 10-6, Sun. 1-5

www.artistsguildgalleryofgreenville.com



The Bascom in Highlands, NC

continued from Page 4

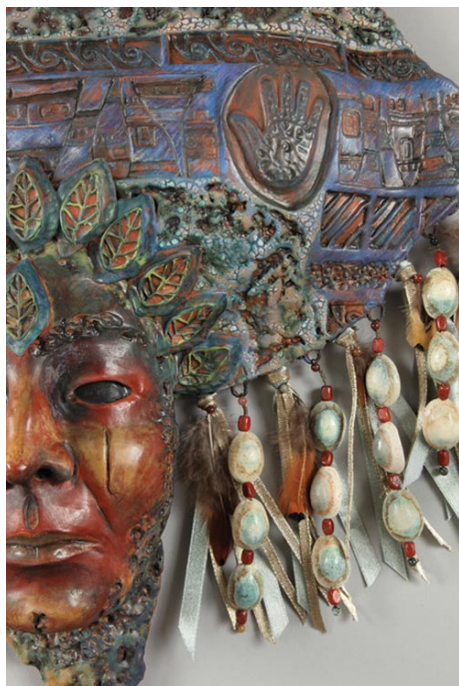
com art center provides audiences of all ages with stimulating, diverse exhibitions, studio art instruction and other cultural experiences. Join us now on our new six-building, six-acre campus in Highlands. The Bascom offers you and your family and friends a community gathering-place

amid art and nature, along with many program offerings.

For further information check our NC Institutional Gallery listings, call the center at 828/526-4949 or visit (www.thebascom.org).

MESH Gallery in Morganton, NC, Offers Works by Asheville, NC, Artists

MESH Gallery in Morganton, NC, is presenting the exhibit, *The Artists of Constance Williams Gallery in Asheville*, featuring the work of five artists, on view through Apr. 13, 2012. A reception will be held on Mar. 2, from 6-8pm. Ten percent of proceeds will be benefitting Options, Inc.



Detail of work by Jenny Mastin

munity relationships happen in so many interesting ways. Jenny Mastin's ceramic sculptures inspired by native cultures, folklore and mythology, blend with modern interpretation via her own life experiences. This connecting skill is also reflected in the pulling-together of her studio mates in her Asheville, NC, studio with MESH Gallery in Morganton, near her home in Burke County, for a new group show. Mastin's affiliations with folks throughout the entire region have drawn everyone together, including adding in a benefit aspect for Options, Inc.

Jenny Mastin, Constance Williams, Cassie Ryalls, Angelique Tassistro and Greg Vineyard have been creating work in their shared upstairs working studios, and showing together downstairs at Constance Williams Gallery in Asheville's River Arts District for some time. Their events have included larger group and smaller monthly shows, and they have a harmonious method of displaying work in Constance's spacious gallery. Visitors experience an environment where they flow from display to display, enjoying the whole space while still being able to also appreciate each artist's individual style. Visiting gallery directors have also appreciated this concept, selecting anywhere from one to all five artists' creations for various gallery

continued above on next column to the right

shows and sales consignments throughout the region and country.

So it is a pleasure for the artists to be able to show together at Mesh Gallery, home to yearly shows and events, including one of Mastin's favorites, The Art of Chocolate, to which the artists have also contributed works for auction in the past. This group show will benefit Options, Inc. with a donation of 10% of their proceeds from sales. Options is the domestic violence, rape and sexual assault shelter, education and advocacy center in Morganton, Burke County, NC.



Work by Cassie Ryalls

The artists at Constance Williams Gallery are: Constance Williams (expressionist encaustic paintings & clay sculpture), Jenny Mastin (clay sculpture), Cassie Ryalls (clay sculpture), Angelique Tassistro (functional, decorated ceramics) and Greg Vineyard (meditative ceramics, inspired illustrations).

MESH Gallery is a progressive showcase for the arts located in downtown Morganton. The gallery features local and regional artists in single and multiple artist exhibitions throughout the year. We are dedicated to exhibiting work by accomplished artists that is on a level that equals galleries in large cities. The gallery also hosts "preview" shows twice a year for non-profit art auction fundraisers. This allows local amateur and professional artists more exposure for their contributions and has allowed the non-profit organizations to raise more money through longer, more public exposure of their events.

MESH Gallery is supported and housed in the same location as MESH Design Group, a full service advertising agency providing complete print and web development services. Through a symbiotic relationship, both businesses are successfully operating.

Options, Inc. is a small non-profit advocacy center that provides empowerment services and emergency shelter to Burke County families in crisis. We support victims of domestic and sexual violence as they become empowered to make life decisions and break the cycles of abuse and economic dependence. Options was founded as a volunteer agency and began assisting battered women and children in 1978. Initially, Options provided rape and sexual assault advocacy, hospital accompaniment, and court advocacy for victims of violent crime. Options opened the Cliffhaven Shelter for battered women in 1990, and in 2002 expanded to a new facility.



Works by Angelique Tassistro

The Constance Williams Gallery is located in Asheville's River Arts District. Constance Williams has filled her encaustic working studio and light-filled gallery with additional artworks from selected local artists, several of whom work upstairs above the gallery. Constance Williams Gallery also hosts events, workshops and shows in their large, light-filled working studio space.

For further information check our NC Commercial Gallery listings, call the gallery at 828/437-1957 or visit (www.meshgallery.com)

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

one night

five venues

infinite possibilities

Passport to the Arts

Clemson SC
MARCH 30
2012

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Guilford College in Greensboro, NC, Offers Works by David Newton

Guilford College in Greensboro, NC, will present the exhibit, *Onward: The Creative Legacy of David Newton*, on view in the Guilford College Art Gallery in Hege Library on campus, from Mar. 23 through May 4, 2012. An reception will be held on Mar. 23, from 6-8pm.



Work by David Newton

Newton, a beloved member of the college's art department, succumbed to cancer on Apr. 14, 2011. It is the goal of this exhibition, accompanied by a catalog with reflections on his legacy, to pay tribute to this talented and influential artist and teacher by presenting a selection of his art spanning four decades of his career. Co-curated by Founding Director & Curator Terry Hammond '81 and Heather Von Bodungen '12, the exhibition will examine the range of his art including paintings, drawings, prints, and sculptures. More than one hundred works of art have

been gathered from private collections, public institutions and the artist's estate.

The design and production of the accompanying catalog has been the capstone Quaker Leadership Scholars project for Von Bodungen, who was Newton's advisee and student in his First Year Experience class, "Art and Inspiration." Newton's guidance and their friendship continued through their following years together at Guilford. As a result of a grant Von Bodungen received from the Clarence & Lilly Pickett Endowment for Quaker Leadership, proceeds from catalog sales will benefit a scholarship in Newton's name at the Art Students League of New York.

The opening date, March 23rd, is significant, as it was David's favorite and special date that he noted every year. According to his wife, Suzanne, it was the day he left home and began to travel and explore the world. He felt that he became an adult and free to be himself. Suzanne and members of Newton's family will be attending the opening reception.

Newton was born in 1953 in Oakland, CA. In the 1970's he moved to NY to study painting at the Art Students League and printmaking at Pratt Graphics. He served as exhibition preparator at the Rhode Island School of Design Museum of Art from 1990 through 1998, and also taught art at Moses Brown, a private Friends School in Providence, RI. He earned his Master of Fine Arts degree in sculpture from Bard College, Red Hook, NY, in 1997. A widely traveled artist, he exhibited in several galleries on the East Coast, in the South, and in France and China.

Newton joined the Guilford College art department faculty in 2003 and achieved tenure and an associate professorship in 2009. During his seven years

continued on Page 24

Carolina Arts, March 2012 - Page 23

COUSINS IN CLAY

AT BULLDOG POTTERY
SEAGROVE, (CENTRAL) NC

Gholson/Henneke
3306 US Hwy 220
Seagrove, NC 27341
336-302-3469
910-428-9728
www.cousinsinclay.com

Sat. May 26: 10 am - 6 pm

Sun. May 27: 10 am - 4 pm

Clay Cousins

Bruce Gholson
Samantha Henneke
Michael Kline

Special Guest Cousins

Ron Meyers
Judith Duff

Join Us for Conversation About All Things Clay

Sat: Food, Drink, Demo, Greek Music

Sun: Noon Potters' Potluck Lunch, Demo



Meyers



Gholson



Duff



Kline



Henneke

Brushwork Demo
by Michael Kline
Sat. 2:00 pm
Sun. 1:00 pm

Guilford College, Greensboro, NC

continued from Page 23

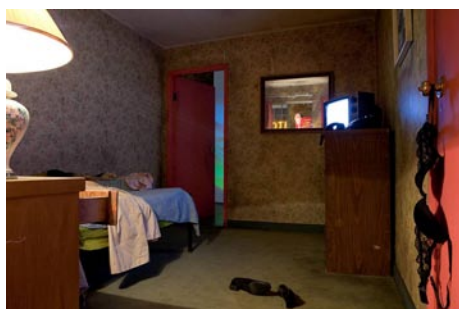
at the college he earned two distinguished awards: the Bruce B. Stewart Award for Excellence in Teaching by an Untenured Faculty Member (2007) and Outstanding Faculty Adviser Award for the State of North Carolina granted by the National Academic Advising Association in 2010. His work is represented in numerous public and private collections including the

Weatherspoon Art Museum and Guilford College Art Gallery, The Rhode Island School of Design Museum of Art, and the Museum of the City of New York, NY.

For further information check our NC Institutional Gallery listings, call Terry Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

SECCA in Winston-Salem, NC, Offers Works by Tracey Snelling

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, will present the exhibit, *Woman on the Run*, featuring an installation by artist Tracey Snelling, on view from Mar. 1 through May 27, 2012. A reception and gallery talk will be held on Mar. 1, beginning at 7pm.



Tracey Snelling, *Woman on the Run* (detail) 2008. Image courtesy of the artist.

It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running?

Film noir intrigue comes alive in Tracey Snelling's *Woman on the Run*. Image courtesy of the artist.

ey Snelling's stage set installation *Woman on the Run* at The Southeastern Center for Contemporary Art.

SECCA Executive Director Mark Leach says, "Snelling's work is continually evolving as it changes in the eyes of each person who walks through her sculptural maze. While she leaves a constellation of clues as to who the woman is, and what she's done, Snelling presents no answers. In a sense, the mystery of the story becomes the core of an exhibition that never reaches a full conclusion."

In *Woman on the Run*, Snelling evokes a world of black & white Hollywood crime thrillers where the lines between good and evil becomes tantalizingly blurred. Within the exhibition space Snelling creates a world unto itself, where audiences will walk through pieces of a city and an abandoned motel room. The woman is the protagonist, and the question remains what did she do and did she really do it?

Snelling builds sets of all scales, from toy model to lifesize, that map the seedy, but unmasked sides of cities across America. This exhibition brings cinema to life, and invites the viewer inside to navigate a world of femme fatales, gritty theatre, and

continued above on next column to the right

the questions of female representation in film. The viewer lives the mystery and follows a trail of clues through film, video, sculpture and environment.

SECCA Curator of Contemporary Art Steven Matijcio says, "In anticipation of the River Run film festival and the film lovers it brings out, Snelling's *Woman on the Run* allows people to experience cinema in an expanded field. Without a beginning or end, the audience is thrust into the middle of a retro crime drama whose meaning accumulates with every additional step through the set. One can only really know this experience by becoming part of its world."

The exhibition was collaboratively produced by The Frist Center for the Visual Arts in Nashville, TN, and SECCA. *Woman on the Run* recently showed at the 21C Museum in Louisville, KY, and will be presented at the newly re-named Virginia MoCA this Fall.


The Southeastern Center for Contemporary Art is an affiliate of the North

Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives.

The NC Department of Cultural Resources serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit (www.ncculture.com).

For further information check our NC Institutional Gallery listing, call the Center at 336/725-1904 or visit (www.secca.org).



Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Celebrate Spring in Seagrove

Seagrove Area Potters Association

presents the

4th Annual

Celebration of Spring

April 21 & 22, 2012

You're invited to Celebrate Spring with a studio tour of Seagrove, NC area potteries nestled in the countryside. Over 50 local potters will hold spring kiln openings, offer studio tours, door prizes, pottery demonstrations, refreshments and more!



Preserving the Past

CELEBRATION of
Seagrove
AREA POTTERS
association



Focused on the Future

www.DiscoverSeagrove.com

 [Seagrove Potters](#)

Visitors can tour 36 potteries & workshops with over 65 potters!


A. Teague Village: Southern Spirits Pottery
Avery Pottery & Tileworks
Ben Owen Pottery
Blue Hen Pottery
BlueStone Pottery
Bulldog Pottery
Caldwell-Hohl Artworks
Chris Luther Pottery
Crystal King Pottery
Dean and Martin Pottery
Dirt Works Pottery
Donna Craven Pottery

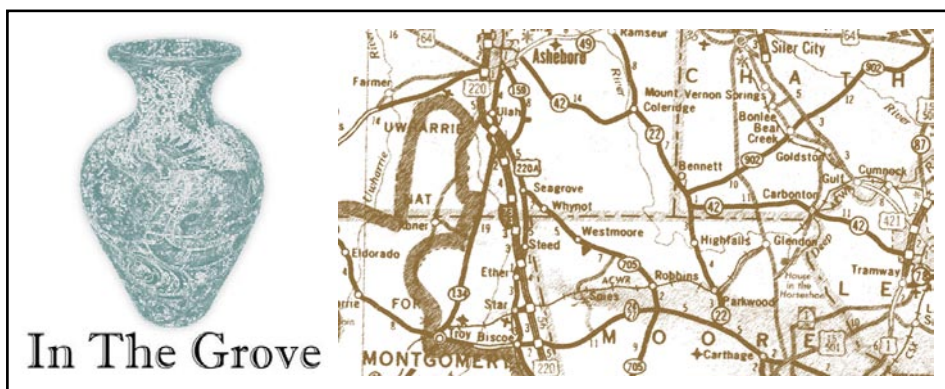
Eck McCanless Pottery
Fireshadow Pottery
From the Ground Up Pottery
Great White Oak Gallery
Hickory Hill Pottery
JLK Jewelry at Jugtown
Johnston & Gentithes Art Pottery
Jugtown Pottery
Kings Pottery
Lathams Pottery
Luck's Ware
Lufkin Pottery

McNeill's Pottery
Michele Hastings & Jeff Brown Pottery
Nichols Pottery
O'Quinn Pottery
Pottery by Frank Neef
Ray Pottery
Seagrove Stoneware
Smith Pottery
Studio Touya
Thomas Pottery
Tom Gray Pottery
Whynot Pottery

Save the Date: 5th Annual Celebration of Seagrove Potters • November 16 - 18, 2012

www.CelebrationofSeagrovePotters.com

 [Celebration of Seagrove Potters](#)



In The Grove

In the Grove with Rhonda McCanless

Pottery country is in full-swing again, not that it ever really rests. Even in the slow months of January and February, Seagrove potters are still making pots every day even if they're not holding kiln openings. March, however, is filled with many special events and activities.

The 19th Annual Kovack Pottery Spring Event takes place March 10 through March 18, 2012. Craig and Michelle Kovack spend months creating special numbered, limited-edition pieces that come with signed certificates of authenticity. These pieces, as well as their certificates of authenticity, will only be available during the event.

This year, the event will feature festival favorites, new items and door prizes. Visit Kovack's website (www.kovackpottery.com) to print a 10% off coupon for the event. The coupon can also be printed from Kovack Pottery's Facebook page. The shop specializes in decorative functional wares, wheel-thrown by Craig and hand-painted by Michelle.



Work by Bruce Gholson



Work by Samantha Henneke

"Daffie Days" are here again at Bulldog Pottery. "Daffie Days," Bulldog's spring kiln opening, will be held March 30 through April 1, 2012. Potters Bruce Gholson and Samantha Henneke created the annual event to welcome the beginning of spring and celebrate the flowers that come with it. An array of Gholson and Henneke's studio art pottery, including a variety of elegant vases will be available during the event. The potters will be on hand to discuss their most recent work and offer tasty treats to those who visit.

Bulldog Pottery specializes in flowing glazes, including their molybdenum crystalline glazes that feature diamond-shaped iridescent crystals. To find out more about Gholson and Henneke, visit their blog, "Around and About with Bulldog Pottery" (www.bulldogpottery.blogspot.com).

History buffs may be pleased to know Westmoore Pottery will host the New Amstel Militia reenactment group for a 17th century reenactment on March 31, 2012. The group will be dressed in full period

garb and will portray individuals from the Dutch colonies at New Amsterdam and New Amstel in the 17th century. They will use historically accurate replicas of 17th century pottery made by Westmoore potters David and Mary Farrell, who are well-known for their historical pottery.



Photo from the New Amstel Militia

The Farrells will be available during the event to discuss and answer questions about the past uses of available wares, methods of production and other topics of interest. More information can be found on their website (www.westmoorepottery.com).

The North Carolina Pottery Center (NCPC) has announced two special event days that coincide with the "What's Upstairs?" exhibit that began last month. On March 10, 2012, the NCPC will release a new catalog of Alamance County historical stoneware. The text is by potter and curator Mark Hewitt.

Two catalogs will be released on April 14, 2012. One highlights pieces from the NCPC's permanent collection, with text by exhibit curator, Steve Compton. The other catalog is a rare grouping of 19th and 20th century grave markers, with text by Dr. Charles Zug.

Both events are open to the public and will be held from noon to 2pm. The catalogs will be for sale. Curators will sign catalogs and answer questions. Visitors are encouraged to bring in old North Carolina pottery pieces to learn more about them from the experts. More information can be found on the NCPC website (www.ncpotterycenter.org).

Several Seagrove potters will participate in the 15th Annual Catawba Valley Pottery and Antiques Festival on March 24, 2012, at the Hickory Metro Convention Center in Hickory, NC. This juried event will feature more than 115 vendors. Seagrove's Daniel Johnston will be the special guest speaker this year. The lecture will begin at 11am. More information can be found on the festival's website (www.catawbavalleypotteryfestival.org).

Last but not least, congratulations are in order for Seagrove potters, Ben Owen III and David Stuempfle. Owen received honorable mention in the Arts & Culture category of *Southern Living's* "Heroes of the New South," featured in the March 2012 issue of the magazine. Stuempfle is featured in the March issue of *Martha Stewart Living*. A behind the scenes photo blog about the story can be found on the Martha Stewart website (<http://thecraftsd-ep.marthastewart.com>).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda can often be found at her husband's pottery shop, Eck McCanless Pottery (www.eckmccanless.webs.com), located at 6077 Old US Highway 220 in Seagrove, NC. She can be reached at 336/879-6950 or by e-mail at (professional_page@rtmc.net).

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Discover one of Seagrove's newest pottery shops...

Eck McCanless Pottery



Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCanless.webs.com

Artworks Gallery in Winston-Salem, NC, Offers Works by E. Faye Collins & Lucy Spencer

Artworks Gallery in Winston-Salem, NC, is presenting a two-person exhibit of handmade paper collages by E. Faye Collins and oil paintings by Lucy Spencer, on view through Mar. 31, 2012. A reception will be held on Mar. 11, from 2-4pm.



Lucy Spencer, *Conversation*, oil on canvas, 8" x 10"

Collins' collages reflect her interest in the details of plant, especially the leaves, related shapes, and colors. Spencer's paintings include birds in trees and fanciful landscapes, ranging in size from very small to very large.

Collins says that collage is a medium that allows the composition to be reformed and refined to the maker's satisfaction before the pasting down. She is an avid gardener and patron of trees, an admirer of tomatoes and nature, and a novice birder.

Collins is a native of the Guilford

College area in Greensboro, NC, where she resides today. She has a BFA and a MFA in painting and printmaking from the University of NC in Greensboro. She has studied at Kent State Blossom Festival, Penland and Arrowmont craft schools

Spencer earned her BFA from the University of Georgia, and her MFA from the University of NC at Greensboro. She taught art for 30 years in Guilford, Alamance, and Forsyth Counties, and operated the Ark Gallery in her home in Greensboro for 3 years.



E. Faye Collins, *Circle Ritual*, collage and handmade paper, 26" x 16"

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month.

Yadkin Cultural Arts Center



Arrowback Rocker by Matthew Comer

Home of the
Yadkin Arts Council



March 9 - April 28, 2012
Hand-crafted Furniture
Chair-making demonstration, March 9, 5:30pm

May & June - *Courage*, paintings that Inspire
(touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and
Rachelle Siegrist



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
 - A full service wi-fi café serving food, beer and wine
 - A beautiful outdoor plaza, stroll way and fountain
 - The YARD working artist studios and Gift Shop
- Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941
Open Monday - Saturday • www.yadkinarts.org

UPTOWN ARTWORKS



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UPTOWN ARTWORKS is Greensboro's newest art destination work spaces and gallery, featuring: **Carol Meetze-Moates, Judy Meyler, Allie Scott, Kathy Phillips, Steve Robinson, Amanda Austin-Bolton, Heath Carrier, Vicki Johnson, Leigh Rodenbough, & James Howell...** watercolors, oils, mix!
(336) 255-6345 - 1007 Arnold Street Greensboro, NC 27405

UNC-Greensboro in Greensboro, NC, Offers Narrative Works from the 1930s

The University of North Carolina at Greensboro, NC, is presenting the exhibit, *Telling Tales: Narratives from the 1930s*, on view in The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery at the Weatherspoon Art Museum through May 13, 2012.



Edward Laning, *Coney Island Beach Scene*, 1938, oil on canvas, 35 5/8 x 41 3/4 in. Gift of his family in honor of Mr. Benjamin Cone's 80th birthday, 1980.

Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age - a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists - the art market's dominant styles at the time - abound, images by other artists whose concerns were more psychologically penetrating are also included.



Edmund Lewandowski, "Factories", 1936, watercolor on paper, 18 1/4 x 23 in. Courtesy of the Fine Arts Program, Public Buildings Service, U.S. General Services Administration Commissioned through the New Deal art projects.

The 1930s saw great changes in America politically, socially, and aesthetically. It was the decade in which President Herbert Hoover made the "Star Spangled Banner" America's national anthem, the 1933 World's Fair - called "A Century of Progress" - was held in Chicago, and Henry Ford established \$5.00 per day as the minimum wage. The 1930s also saw the opening of San Francisco Bay's Alcatraz maximum security prison where, for its first four years, prisoners were not allowed to talk, Babe Ruth hit his 700th home run, *Billboard* magazine published its first music hit parade, and Margaret Mitchell published her only book, *Gone With the Wind*.

The exhibition was organized by Elaine D. Gustafson, Curator of Collections.

On Mar. 31, from 2-3pm, art historian Ellen Wiley Todd will give a lecture entitled, *The Lusty Modern Matron: Sex + Commerce in Kenneth Hayes Miller's Paintings*.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Equinox

A Celebration of Art, Music,
Culture and Community

Equinox Art & Music Fest

March 24, 2012 • Noon - 8pm

Historic Downtown Conway, SC
217 Laurel Street
in the Farmers' Market

Event is Free and Open to the Public

Featuring all that's Handcrafted, Handmade & Original

On Saturday, March 24th, Conway's historic downtown Farmers Market building will come alive as hundreds of works of inspiring art will be for sale by regional artists and artisans.

An array of pottery, paintings, drawings, jewelry, handmade soaps, cigar box guitars, pine needle baskets, wildlife photography, mixed media, wood, blown glass, & music will fill the market space with creativity.

Listen to fresh original tunes "live" while enjoying your favorite beverage.

Be amazed as you watch glass blowers create colorful works of art from molten glass.

Meet talented artists, artisans and musicians and purchase original handcrafted work directly from the maker!

Live Music!

- 12:00 Coman Sproles
- 12:45 Randall Hill
- 1:30 Dan Barnhart
- 2:15 Matt Parris
- 3:00 Jesse Uzzel
- 3:45 Gray Click
- 4:30 Candice Marotta
- 5:15 Charles Grace
- 6:00 Brian Roessler
- 7:00 Wicked Gift



Brian Roessler



Charles Grace



Randall Hill



Dan Barnhart

For more information contact Barbara Streeter @ 843.248.4527 or email popsglass@aol.com
or visit <http://conwayartdistric.blogspot.com>

The Equinox Art & Music Fest is presented by CREATE! Conway and made possible by the generous support of our sponsors, members, volunteers and the City of Conway.

Arts International

A celebration of Art and Culture

March 31, 2012
10 a.m. until 5 p.m.
Free Admission • Rain or Shine



www.fmarion.edu/news/artsinternational

PERFORMING ARTISTS

Sandhurst Youth Choir	Pans in the Sand
Professor Bottleneck & Harmonica Frank	Continental Divide featuring Gene Pharr
Bay Street Brassworks	Michael Charles Blues Band
Xin Jie Becky Culbertson, accompanist	Ngoma Za Kongo African Drummers
The Palmetto Mastersingers	Rockin' Jake
The Blues Buckets	Chinese Acrobats Bureau of Lectures
Carolina Ballet Theatre	

Exotic Foods
from around the World

Art Show
Artists from SC and NC
VISITING ARTIST - Soul (West Africa)

International Bazaar
Global Village
Our Corporate World

Chalk Art • Book Sale

Especially for Kids
• Youth Art Center
• Balloon Sculptures
• Face Painting

FRANCIS MARION UNIVERSITY

Coker College in Hartsville, SC, Features Works by Bryan Ritchie

Coker College in Hartsville, SC, is presenting the exhibit, *Bryan Ritchie: Works on Paper*, on view in the Cecelia Coker Bell Gallery through Mar. 23, 2012.



Work Bryan Ritchie

A contemporary artist specializing in drawing and printmaking, Ritchie is an associate professor of art in the School of Art and Design at the University of Wisconsin-Stout. He earned a Bachelor of Fine Arts at the University of Windsor, Ontario, and a Master of Fine Arts at the University of Colorado.

"Bryan Ritchie's drawings and prints are both whimsical and ominous," said Assistant Professor of Art and Gallery Director Larry Merriman. "I find myself

smiling and enjoying the visually rich qualities of his images, but also sense there may be a challenge around the corner. His art is a mysterious and engaging place where viewers can enjoy the journey as much as the destination."

"I consider my work to be a collection of opinions derived from social interactions, media influences, daily rituals and memories," explained Ritchie.

"The world I present can be cynical and misguided, but if I am successful, the work is also mischievous and ironic. While it often comes from a serious place, it is my desire for the viewer to find humor in the unlikely juxtaposition of forms and empathize with the characters as they cope with circumstances presented to them," he added.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the Coker College campus.

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call the gallery at 843/383-8156 or visit (<http://www.wix.com/cokerartgallery/ccgb>).

public. This celebration of the visual and performing arts is for the whole family, with simultaneous performances at several different venues on campus.

The event, a union of Francis Marion

continued above on next column to the right

Spring 2012 Schedule

Soul of the Pee Dee

In honor of Black History Month
February 3 - March 9, 2012

March 9 - 6:30 p.m. - 7:30 p.m.
Join Brass 5x5 for a relaxed, informal musical presentation

Call for Artist Participation!

Check the Art Trail Gallery website for participation forms. No charge for participation.

Upcoming Calls for Artists

March - April

Photofabulous 2012 - Photography
Comes in - Sunday, March 11, Monday, March 12, Tuesday, March 13
Opening reception - Friday, March 16
Final Day - Friday, April 27
Exits - Saturday, April 28, Sunday, April 29

May - June

Visualicious 2012

All 2-D & 3-D - no photography
Show comes in - Sat., May 5 and Sun., May 6
Opening reception - May 11
Final day - Friday, June 29
Show Exits - Sat., June 30 and Sun., July 1

Chamber Music Concerts

The Art Trail Gallery features the best in Chamber Music experienced in a unique environment with incredible acoustic properties and warm, friendly people! All concerts begin at 5 p.m. and include the reception to follow for only \$10.

Send checks to the Art Trail Gallery Chamber Music, Attention: Roger Malfatti or purchase tickets at the gallery.

2012

March 25 - Atlantean Trio, University of NC, Wilmington

April 22 - Chamber Music Charleston String Quartet

A project under the auspices of the Florence Downtown Development Corporation
Sponsor support from the Florence Convention and Visitors Bureau



135 S. Dargan Street
Florence, SC

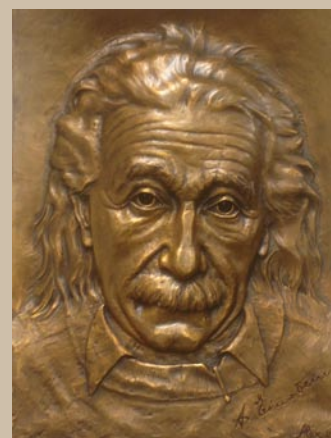
www.art-trail-gallery.com

Facebook: Art Trail Gallery

Open Tuesday, Wednesday & Thursday
11:30 a.m. - 2:30 p.m.

Friday evenings 5:30 - 8:00 p.m.

Exhibit openings and daily visits are free to the public.



Einstein, bronze by Alex Palkovich

Home to the sculpture studio of Alex Palkovich

Keep watch at the Art Trail Gallery website or check out the Facebook group page or business page for additional events and concerts at the Gallery!

University's Art's Alive and the Pee Dee International Festival, will take place on the FMU campus. Musical performances are scheduled at stages indoors and outdoors.

Featured on the international stage are the Chinese Acrobats for the Bureau of Lectures; Ngoma Za Kongo; and steel drummers, Pans In The Sand.

The Bay Street Brassworks, a nationally and internationally acclaimed touring brass quintet and the Palmetto Mastersingers, a choral group of more than 60 men, will perform in Kassab Recital Hall in the Fine Arts Center.

The Blues Buckets of the UK and Virginia; Professor Bottleneck & Harmonica Frank of Germany; Michael Charles Blues Band of Australia; The Rockin' Jake Band of New Orleans; and Continental Divide of Charlotte, NC, will perform on the Blues/Beach Stage.

In addition, artists from all over the southeast region of the United States will be showing and selling their work at the festival. There will be oils, acrylics, pottery, woodwork, stained glass, jewelry,

metalwork, photography, basketry and more.

Food vendors representing countries all over the world will be on hand and cultural booths will have displays featuring global history, businesses and organizations. Also participate in a sidewalk chalk art competition and a recycled reading book sale.

The annual Art Show and Sale will be held from 10am to 5pm during the festival as well. This one-day exhibition and sales event is designed to promote the quality of diverse artisans residing in the region. In addition to booths displaying items for sale, several sites will have artisans demonstrating their skills. The art show will be juried, with cash awards of \$600, \$300 and \$150 awarded to first, second and third places, respectively.

For more information about the art show or Arts International, go to (www.fmarion.edu/news/artsinternational) or contact Kathy Johnson at the FMU Office of Public and Community Affairs at 843/661-1225, or e-mail at (kjohnson@fmarion.edu).

CREATE! Conway in Conway, SC, Presents the Equinox Art & Music Fest - Mar. 24, 2012

On Saturday, Mar. 24, 2012, from noon-8pm, Conway's Farmers Market, located at 217 Laurel Street in downtown Conway, SC, will come alive with demonstrations by regional artists as well as live music. Visitors to downtown Conway can meet talented artists and musicians and purchase original art directly from the makers.

Watch as glass blowers create colorful works of art from molten glass; see potters shape clay into functional forms on the wheel; learn about encaustic painting techniques using heated wax and colored pigment and you will be amazed to see how baskets are made from pine needles.

Listen to a variety of great tunes and original music performed by local favorites: Coman Sproles, Randall Hill, Dan Barnhart, Matt Parris, Jesse Uzzel, Gray Click, Candice Marotta, Charles Grace, Brian Roessler and Wicked Gift!

CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway.

For further information check our SC Institutional Gallery listings, contact Barbara Streeter at 843/248-4527, e-mail to (popsglass@aol.com) or visit (www.conwayartdistrict.blogspot.com).

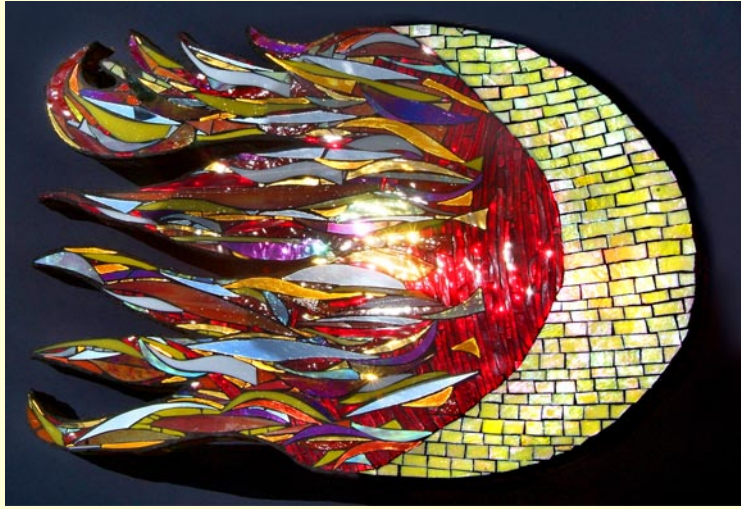
Francis Marion University in Florence, SC, Offers Celebration of the Arts - Mar. 31, 2012

Francis Marion University officials are making preparations now to host its annual celebration of the arts on Saturday, Mar. 31, 2012.

Arts International will take place from 10am to 5pm and is free and open to the

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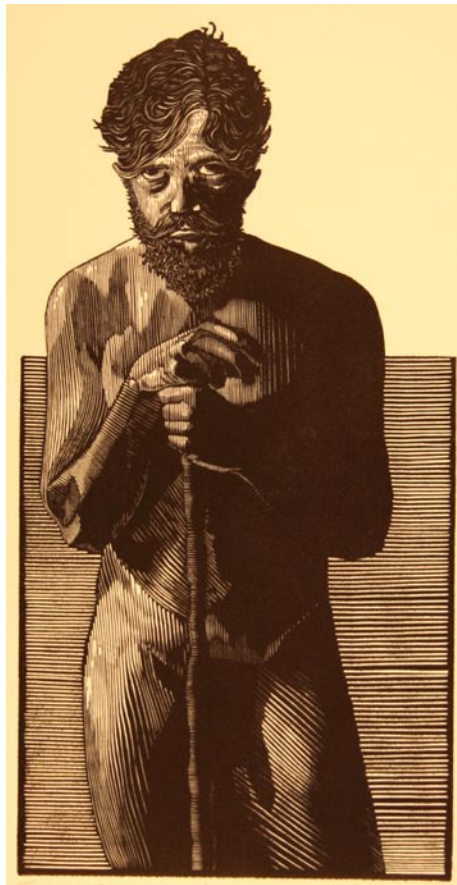
Stained glass mirror by Tony Carr



Reflections through March 31, 2012

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Coastal Carolina University in Conway, SC, Offers Works by Upstate Printmakers



Work by Kevin Clinton

Coastal Carolina University in Conway,

SC, will present, *Shifting Plates*, an exhibition of fifteen printmakers from the Upstate of South Carolina, on view in the Rebecca Randall Bryan Art Gallery, from Mar. 1 - 30, 2012. A reception with the exhibition's organizer and printmaker, Steven Chapp, will be held on Mar. 1, from 4:30-6:30pm.

Chapp, founder of Black Dog Press says, "It has been my desire for some time now to connect with printmakers of the Upstate of South Carolina for a collective print portfolio." Initially conceived as a simple exchange with fellow artists, Chapp's idea quickly blossomed into a portfolio of talented printmakers from the upstate counties of Anderson, Greenville, Pickens and Spartanburg. Representing some of the most prominent printmakers in the state, *Shifting Plates* showcases the diversity of styles and techniques in the contemporary print studio.

Wells Alewine, Kent Ambler, Andrew Blanchard, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Marty Epp-Carter, Phil Garrett, Luis Jaramillo, Catherine Labbé, Mark Mulfinger collaborate to produce a collection of hand-pulled prints in a variety of different techniques.

For further information check our SC Institutional Gallery listings, call Jim Arendt, Gallery Director at 843/349-6409 or visit (www.coastal.edu/bryanartgallery).

Wilson Arts Center in Wilson, NC, Features Works by Anne Hill and Roger Parramore

The Wilson Arts Center in Wilson, NC, will present the exhibit, *Attention to Detail*, features the intricate drawings of Anne Hill and the delicate glass works of Roger Parramore, on view in the Annie D. Boykin Gallery, from Mar. 1 through Apr. 7, 2012. Both of their techniques require great precision and attention to detail. This exhibit will open with a reception on Mar. 1, from 5:30 - 7:30pm.

Anne Frances Hill was an artist living in North Carolina who developed a style that is peculiar to her - cross hatched pen and ink drawings that were then stitched ("tucked") and designed for viewing from 180 degrees. Her drawings were done with nib pens dipped into ink, then drawn one mark at a time. The paper was then folded and sewn in a simple technique called a tuck, and when pressed out, caused a three-dimensional effect. Two of her drawings are in the collection of the North Carolina Museum of Art.

In the words of Roger Parramore, "My love affair with the romance of Italian glass is evident throughout my work."

Light, fine, and fragile, it tends to focus on the inherent strengths and weaknesses of the material.

Fellow glass artist Robert Mickelsen writes: "Parramore is extremely adept at forming relatively large blown forms, and has sometimes been called the 'human lathe'. The bodies of some of his vessels are formed of clear borosilicate glass with color being reserved for ornamentation, stems, and handles. The Clarity emphasized the sense of fragility, while the form leads to a feeling of strength. Roger's vessels are precise and impossibly thin. The perfect shapes of his paper-walled goblet bowls and bottles are a testimony to his extremely high skill level. His highly developed technical skills and uncompromising design aesthetics place Parramore squarely among the very best lamp workers in the world today."

For further information check our NC Institutional Gallery listings, call the Center at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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New Bern ArtWorks in New Bern, NC, Features Works by Eric McRay

New Bern ArtWorks fine art gallery in downtown New Bern, NC, will present the exhibit, *Not Just Pretty Pictures*, featuring works by artist Eric McRay, on view from Mar. 9 through Apr. 19, 2012. A reception will be held on Mar. 9, from 5-8pm.



Work by Eric McRay

McRay was born and raised in urban Washington, DC. Occasionally during long summer breaks from school, his father, Reedy McRay would travel with his son back to the quiet rural North Carolina communities of his youth. These were the young McRay's first exposure to the qualities of southern living. "It was peaceful. It was refreshing. I was bedazzled," proclaims McRay.

As an adult, McRay returned to his

North Carolinian heritage, where he has become a major force in the NC art community. Here he looks for new places to prodigiously paint, and areas to explore. McRay focuses on his favorite subjects such as New Bern, Morehead City, Beaufort, Atlantic Beach, the North Carolina Beaches, and our coastal salt marshes. His work uniquely captures the spirit of North Carolina living. McRay re-energizes himself beneath the majestic North Carolina sun. "Here everything shines, everything is colorful, everything is full of light."

McRay has been featured on TV and radio, and in numerous newspapers and magazines. The *Raleigh News & Observer* named him one of the "Artists to Watch" for 2001. He was featured in the June 2002 issue of *Southern Living Magazine*. In 2008, McRay was anointed by *Metro Magazine*, "Best Local Artist" and featured in *Living African American Artists* publication.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

The Council for the Arts in Jacksonville, NC, Offers Annual Student Competition

The Council for the Arts in Jacksonville, NC, will present the *34th Annual Student Art Competition*, featuring works by students, grades 6 through 12, on view from Mar. 4 - 23, 2012. An awards reception will take place on Mar. 4, from 2-3pm. The reception will be hosted by the Onslow Art Society.

This is the only county-wide art contest available to all middle and high school students in our county. Art departments of

every school: public, private and base are invited to select and enter eight pieces of student work; home schooled students are each invited to enter one piece.

The show will be judged by Karen Baggott, photographer and teacher from Morehead City, NC.

This annual show is noted for its originality, colorfulness and innovation- an eye into the soul of a young artist. For thirty

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Council for the Arts in Jacksonville, NC

continued from Page 30



Work by Mollie Pittman

three years we have been impressed by the creative and unique talents of the entries. Many of the students have their work se-

lected each year, so we are able to follow their development and, often, our young artists continue their studies through college and go on to successful careers in art. How do we know? They stop in to thank us for providing the early recognition that encouraged them to pursue their dream.

Last year's winner was Mollie Pittman from KCE Art School.

This show received support from the North Carolina Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

Acme Art Studios in Wilmington, NC, Features Works by Elizabeth Darrow, Michelle Connolly and Fritzi Huber

Acme Art Studios in Wilmington, NC, will present the exhibit, *Les Trois Amis*, featuring works by Wilmington artists Michelle Connolly, Elizabeth Darrow, and Fritzi Huber, on view from Mar. 23 through Apr. 17, 2012. A reception will be held on Mar. 23, from 6-9pm.

All three artists have earned a degree of notoriety not only in Wilmington, but well beyond as well. All three artists work with re-purposed materials. Connolly enjoys assembling her "characters" with found objects - bits of metal, wood, cloth etc. in combination with paint. Darrow creates her collages with layered scraps of paper, many of them recycled from her previous collages. Huber conjures images inspired by dreams and personal history through the process of hand papermaking.



Work by Elizabeth Darrow

In spite of very different outcomes to their creative process, these three women share a common approach to making art in that they allow the process to carry them along, feeding off unexpected developments along the way. Their work moves toward a resolution that is not premeditated, but rather presents itself, almost magically, to the watchful eye. Humor exists side by side with mystery and angst, offering up a complex and ultimately satisfying visual experience.

This openness to "what dreams may come" may just be what these three have in common, and we might assume, why they are friends.

Becoming engaged in, and carried along by the process, is what making art is all about for Elizabeth Darrow. Her paintings and collages emerge from the process

itself, rather than from any preconceived plan. Her only 'plan' is to create an initial chaos, then to impose order on that. The process moves itself along, taking unexpected turns as various shapes and colors are added to the equation. Out of a succession of layers an image emerges.



Work by Michelle Connolly

Darrow works within the tradition of Abstract Expressionism where discovery comes through the process itself. She states, "I love playing with scraps of paper, experimenting with various combinations, layering colors, textures and shapes, looking for a balanced, cohesive outcome. When I'm satisfied visually, then I look to the piece to identify itself; thus the title".

Michelle Connolly responds to finding images in random marks on the paper, or within the picture's surface area. She often sees faces in the work as is reflected in her recent series "Characters". Here she pushes the mixed media elements of the work in a new direction that has a more sculptural, bas-relief, and sensibility. Faces are assembled from scraps of

continued above on next column to the right

metal, wire, rivets, fasteners, reclaimed materials, as well as other more traditional means of expression, to draw us to the core of her personal expression: an affinity for outsider/visionary art, its bold straightforward approach.



Work by Fritzi Huber

"I go to work with a constant stream of ideas and creative energy. My process is playful and inventive; I enjoy the challenge of using reclaimed materials to create an image," says Connolly. "The subject is irrelevant. Whether an animal, a bird, a person or a landscape - I bring my interpretation to the work, the subject being simply a point of departure - a starting

point for the experiment to begin!"

Fritzi Huber's current work, "Home Sweet Home", addresses not only her personal history of a life growing up on the road as part of a circus family, but as an observer of what circus now has in common with much of the outside world: the trailer. What once was a romantic look at these homes on wheels has recently become a viable housing/living option for a segment of our population in a troubled economy. All of the works are on and of paper.

Huber has been a hand papermaker and mixed media artist for over 30 years. To communicate her ideas she uses this process while incorporating remnants of fabric, drawings, scraps of paper along with other mixed media to express a bittersweet nostalgia. "I have a basic dialogue in my head when beginning a work, then it starts to talk back, to communicate what should come next. It's really a collaboration," says Huber.

For further information check our NC Commercial Gallery listing, call the studio at 910/763-8010 or visit (<http://www.acme-art-studios.com>).

NC Wesleyan College in Rocky Mount, NC, Features Works by Destry Sparks

NC Wesleyan College in Rocky Mount, NC, will present the exhibit, *Material-Immaterial: the Assemblage Paintings*, featuring works by Greenville, NC, artist Destry Sparks, on view in the Dunn Center's Mims Art Gallery, from Mar. 30 through Apr. 29, 2012. A reception will be held on Mar. 30, starting at 7pm with live music by the Tar River Dulcimers.



Work by Destry Sparks

Sparks makes colorful assemblage paintings with "stuff". He attaches all kinds of rusty time-worn found objects to his burlap canvases. To complete his works, acrylic paint is applied carefully around the objects to create a particularly visceral effect atypical of traditional painting.

Sparks says, "I like to push painting a bit into different directions. I paint on burlap instead of canvas. Burlap fits with my choice of other meager, often well-worn materials. I use discarded items such as rusted bottle caps and small broken mechanical parts alongside 'worthless' natural items like sticks and smashed pine cones." Found objects both man-made and natural express humanity and our relationship with a divine plan. Using windows for frames is a way the artist can say, "look into this different spiritual dimen-

sion".

Educated at East Carolina University in Greenville, NC, with a BA in Anthropology with an Art Minor and at the Penland School of Crafts, Penland, NC, Sparks has synthesized his art by combining his anthropology and painting experience. His paintings have been exhibited around the country from Atlanta to Ann Arbor, MI. Recent exhibits include the Danville Museum of Fine Arts in VA; the American Art Gallery, 2011, New York, NY; the Sardinia Gallery at St. Thomas University, 2011, Miami, FL, and as far away as the Stefan Maguran Gallery, 2010, Plympton, South Australia. Sparks is also involved

continued on Page 32



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NC Wesleyan College

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with curatorial initiatives and projects, many on the world-wide web. For further information check our NC

Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

Clinton Junior College in Rock Hill, SC, Features Works by Winston Wingo

Clinton Junior College in Rock Hill, SC, will present the exhibit, *The Technocratic and Urban Realism Series: Paintings & Sculpture by Winston Wingo*, on view in the Dalton Gallery, from Mar. 19 through May 4, 2012. A reception will be held on Apr. 17, at 6pm.

Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. He uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy.

Spartanburg, SC, resident Winston Wingo has had recent solo exhibitions at his hometown's Wofford College; the University of South Carolina in Columbia; the Fayetteville (NC) Museum of Art; the Florence (SC) Museum; and the Burroughs and Chapin Museum in Myrtle Beach, SC. His work has been shown in North Carolina, South Carolina, Georgia, New York, France Canada and Italy.

Wingo earned a BA in art education from Claflin University in Orangeburg, SC, in 1976. In 1980, he received an MFA in sculpture and painting from South Carolina's Clemson University. His post-graduate study includes the Instituto Statale D'Arte' Lucca in Italy with sculptor Roberto Bertola. Wingo is an art instructor and the chair of fine arts at Spartanburg's



Work by Winston Wingo

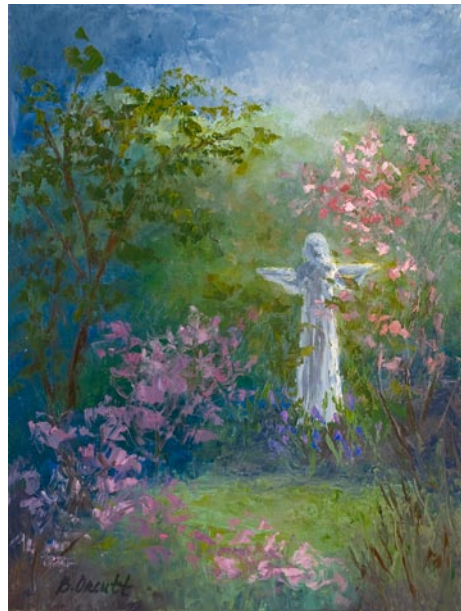
Carver Jr. High School.

Clinton Junior College will be closed for spring break from Apr. 2 - 9, 2012.

For further information check our SC Institutional Gallery listings, contact Marie Cheek, Clinton Junior College Associate Professor of Art and Dalton Gallery Director by calling 803/372-1102 or visit (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Charleston Artist Guild in Charleston, SC, Features Works by Brenda Orcutt

Charleston Artist Guild in Charleston, SC, will present the exhibit, *Palette Knife Impressions - Gardens & Florals*, featuring works by Brenda Orcutt, on view in the Charleston Artist Guild Gallery, from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Brenda Orcutt

Orcutt works in oil paints applied with a palette knife. She usually spends one day with one palette knife, lots of oil paint and plenty of movement. "I've always loved the drama of the thickly applied paint, the texture, and the pureness of the colors." She paints quickly, alla prima, allowing texture and bold color to be seen without perfecting form. Her goal is not to reproduce a landscape or still life with

precision. Instead, she wants to translate the creative concepts she has into an artistic image with a fresh, contemporary feel.

Orcutt was born and raised in the Carolinas. Her personal journey as an artist began in her childhood. "My father enrolled in art school on the GI Bill after serving in the Navy. Although he provided for our family through other means, he never stopped creating," Orcutt recalls. Fond childhood memories of discussing her father's works helped spur an early interest in art.

As a child, Orcutt began taking classes in ceramics and decoupage, afterward photography and painting classes. She was later employed as a decorative artist specializing in hand painted glassware. Orcutt went on to study oil painting under Joyce Hall at The Studio and further developed her drawing, painting and composition skills. She later advanced her palette knife techniques with international artist James Pratt, and continued this work with Susan Sarback, who owns and operates the School of Light and Color in California.

Orcutt continues to upgrade her goals as an artist while incorporating a sense of adventure. Visit the Charleston Artist Guild Gallery during the month of March and experience the excitement and anticipation of her palette knife reflections as spring comes early to Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-2454 or visit (www.charlestonartistguild.com).

City of North Charleston, SC, Offers Works by Matt Tomko & Dan Vaughan

The City of North Charleston's Cultural Arts Department will present two solo exhibits including: *Serene Recollections of the Natural World*, featuring works by Matt Tomko, and *In Carolina Waterways*, featuring works by Dan Vaughan, on view Page 32 - Carolina Arts, March 2012

in the North Charleston City Gallery, located in the Charleston Area Convention Center in North Charleston, SC, on view from Mar. 1 - 31, 2012. A reception for both exhibits will be held on Mar. 1 from

[continued on Page 34](#)



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September 23 - 30 "A Tuscan Sojourn" (Tuscany, Italy)

October 15 - 19 "Fall on the Blue Ridge" (plein air / studio in Saluda, NC)

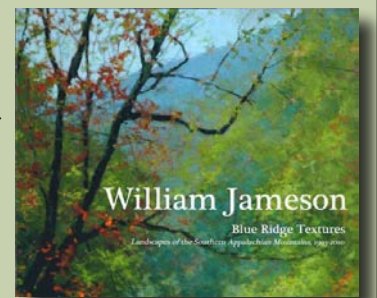
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The Colors of Acid

WMAC (Wayne Carrick), Metal / Rust Artist
March 2 - 31, 2012



Why Everything Rolls to the Corner, 36 x 36 inches



Womb with a View, 18 x 18 inches



Japanese Happiness, 9 x 9 inches



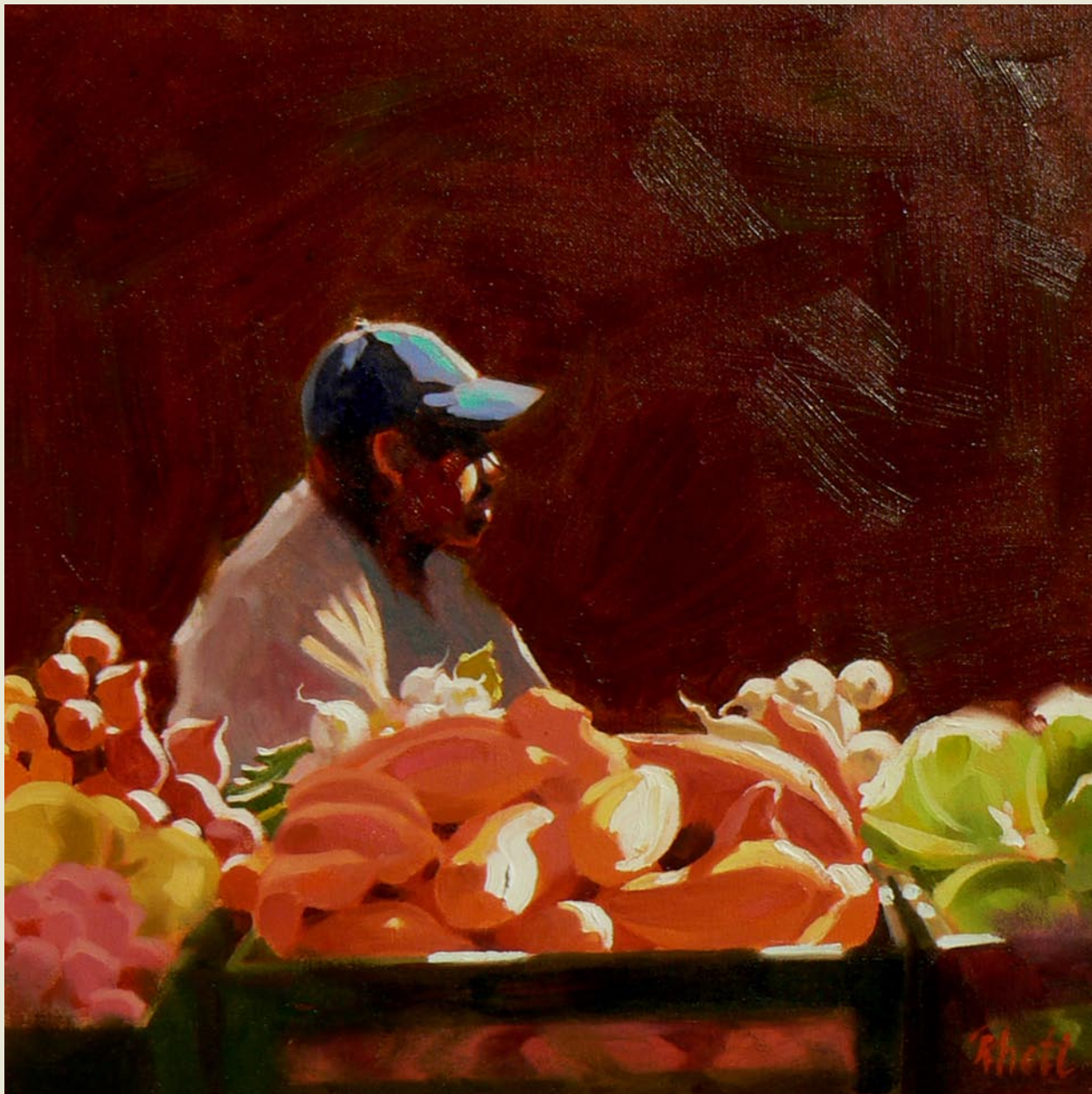
Garden of Flames, 18 x 18 inches

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City of North Charleston, SC

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5-7pm.



Work by Dan Vaughan

Matt Tomko is from Durham, NC. This exhibition consists of forty oil paintings depicting wildlife and nature scenes. Paying close attention to the fine details in feathers, branches, eyes, or leaves, Tomko's work invites the viewer to recollect on past memories of special places and experiences often stored away in their memories.

The inspiration for Tomko's work began in his youth. As a child, he would catch and release birds and small animals. He began drawing as a way to keep a small part of nature with him. From 2007 to 2009, he studied art at Studio Amid the Pines in Bear Creek, PA, with Judith Keats. Since then, he has been a featured artist of the Triangle Wildlife Rehabilitation Clinic, the Durham Arts Council Fall Class Catalog, as well as various solo and group exhibitions.

Also on display at the gallery will be twenty-five large pastel paintings by Carr-

boro, NC, artist Dan Vaughan. His exhibit presents realist depictions of the Carolina coast and waterways. Whether it is the sun breaking the early morning fog or the last rays of sunset illuminating the coastal breakers, the Carolinas' picturesque coastal regions are beautifully recreated and preserved in Vaughan's works.



Work by Matt Tomko

Born and Raised in Michigan, Vaughan received degrees in biology and medicine from Michigan State University and Wayne State University. Though his science studies took up most of his time, he remained a serious photographer and painter. His retirement from the University of North Carolina in 2003 has allowed him to devote more time to his art. Vaughan's work is greatly influenced by his biology training and shows a great appreciation of the outdoors.

For further information check our SC Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854 or visit (www.northcharleston.org).

art and is quite different from most work seen in the Charleston area.



Work by Wayne Carrick

Wayne M.A. Carrick was born in Queens, NY. His close-knit Italian-American family was deeply distressed when he left the fold to pursue his education in Iowa where he earned an AS, BA and a doctorate focused in the fields of health and science.

Since early childhood, Carrick would find himself entranced by the clouds in the sky, wishing he could create something of like awe and beauty. It would not be until midlife that he could deny his yearning for creativity no longer and began to pursue his artistic interests in earnest. Painting in dramatic, bold colors with high contrast served him well.

As a natural extension of Carrick's training and education, using his senses and feelings to discern how things worked together were very important. In a quest for answers, what he would now term Temporal Art, was born.

"My work is done with chemicals that burn on the surface of the steel to in essence capture a moment in that cycle of life," says Carrick. "I have hyper-accelerated this process by the use of chemicals, only to halt it, and then preserve it. As you can imagine, even with the most painstaking care, the result is never certain. The rough, unfinished edges of the steel show stress, burn marks and finality to the process. It speaks of the birth of the steel itself and the heat that is necessary to

work with it!"

Painstaking analysis, research and time have expanded in the fusion of organic and inorganic color elements into the creative process he has developed. The blending of "hot", fiery colors has now been harnessed to add interest and contrast to the "low" of the cool metal.

"As always with this work, some processes only take but a moment, before the window closes permanently on the waiting cells of the metal to respond. A cruel master indeed to serve," adds Carrick.

"Other processes in each piece are nurtured, almost childlike, as you would lovingly, hopefully guide it toward maturation for a week, and sometimes as long as a month to reach the final result. Which at times, never comes."

Intricate "highs and lows" in the color



Work by Wayne Carrick

of each piece can be observed. They have been planned, but cannot be relied upon. "Much like the crashing of waves on the shore, you can participate but certainly cannot control the outcome," say Carrick. "For some, you may dabble from the safety of the shore, but for others, if you are to participate fully, it is in the crest of the wave, almost crushed; this is where the work lives and it is most vulnerable."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).

Lowcountry Artists in Charleston, SC, Features Works by Wayne Carrick

Lowcountry Artists in Charleston, SC, will present the exhibit, *The Colors of Acid*, featuring works on metal burned with chemicals by Wayne Carrick, on Page 34 - Carolina Arts, March 2012

view from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.

Carrick's pieces are indoor and outdoor *continued above on next column to the right*

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Charleston Artist Guild Gallery

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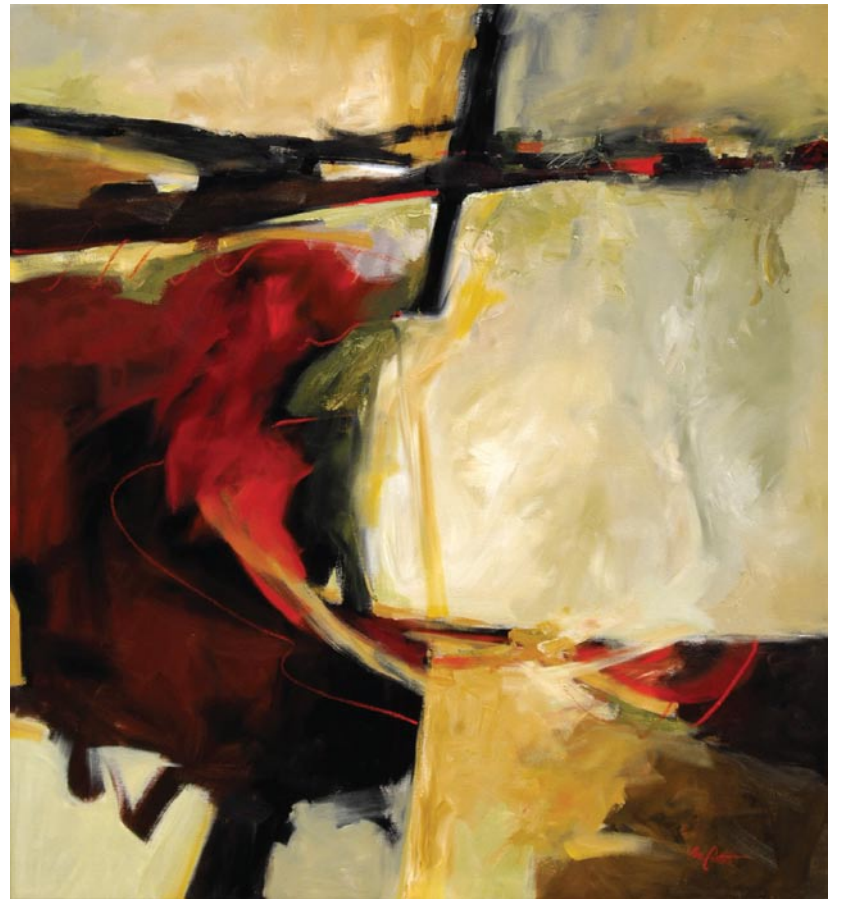
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Corrigan Gallery LLC in Charleston, SC, Offers Works by Paul Mardikian

Corrigan Gallery LLC in Charleston, SC, will present the exhibit *Terra Mater*, featuring works by local artist/conservator Paul Mardikian, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Paul Mardikian

"Terra Mater" is a tribute to Mardikian's muse, mother earth. Influenced by the philosophy and reflections of Gaston Bachelard on the imagination, daydreams and poetry of what he calls "Earth and Reverie," Mardikian's poetic vision of the world is reflected in this exhibition. He compares the surfaces of his paintings to imaginary landscapes of his mind creating his own "poetic iconography." Landscapes of the mind also carry scars and traces of the past through memory, dreams and imagination and the inevitable erosion of time.

"I have a great interest in textures, layers and stratigraphy," says Mardikian. "My paintings resemble an archaeological excavation because they are multi-layered and reveal themselves slowly like a journey that unfolds through time." *Terra*

Mater connects with themes established in his previous solo shows exhibited at the Corrigan Gallery; *Totems and Icons* in 2008, and *Palimpsest* in 2010. Mardikian's paintings are heavily inspired by his travels to places such as Australia, India, and Africa and this artist's career as a professional archaeological conservator.

Mardikian was born in France in 1963 and spent most of his childhood near Paris. At the age of 25, while studying archaeology and conservation science at the School of the Louvre and the Sorbonne University, Mardikian developed his own painting techniques and tools that he uses to convey his feelings through abstract painting. Mardikian's training in art restoration offered him a precious understanding of the chemical, physical and optical properties of paint.

Mardikian's career in conserving archaeological artifacts, such as those of the Titanic and the Hunley submarine, has fueled his inspiration. Being directly connected to the past, discovering and preserving the fragile remains of ancient civilizations, has left a mark on his artwork. "Interpreting abstract traces of humanity such as imprints, traces of fire, tracks, trash, brush stokes, graffiti, and scarifications left by a human being on any given substrate are part of this iconography. Those traces, whether intentional or inadvertent, are symbolic of the temporary physical presence of a person in the flux of time," says Mardikian.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to present exhibitions. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore,

continued above on next column to the right

William Meisburger, Mary Walker, Lese Corrigan, Kristi Ryba, Joe Walters, Kevin Bruce Parent and John Hull.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides

a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call 843/722-9868 or visit <http://www.corrigan-gallery.com>.

Smith Killian Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit *On a Limb*, featuring a collection of paintings by Betty Anglin Smith, on view from Mar. 2 - 16, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Betty Anglin Smith

This shows exhibits fresh perspectives, more paint and an energy that is sure to captivate. "Every now and then a seasoned artist needs to reach and stretch and push their work to a new level. It is the exhilaration of going 'out on a limb,'" say Smith.

Smith is a native of the Carolina's and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists

themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Smith's recognizable style and vibrant paintings have made her a favorite among collectors.

Smith Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.



Work by Betty Anglin Smith

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit www.smithkillian.com.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

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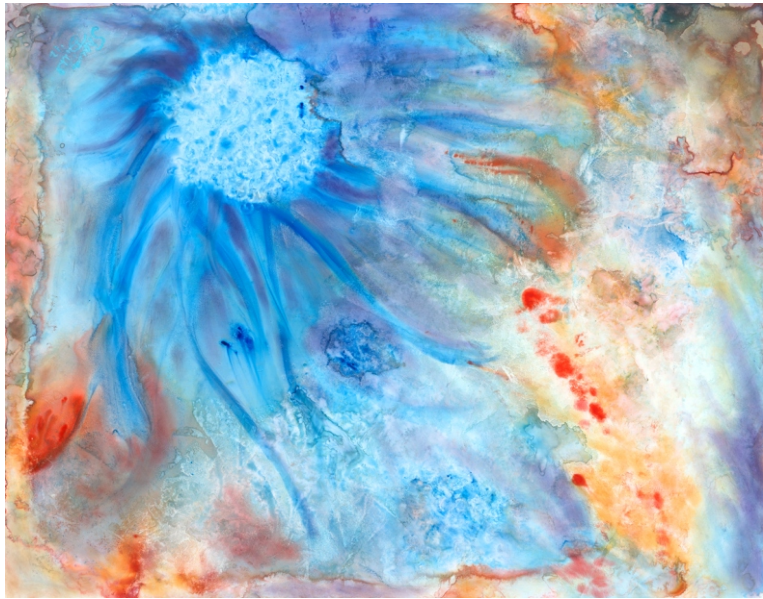
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Helena Fox Fine Art LLC in Charleston, SC, Features Works by Julyan Davis

Helena Fox Fine Art LLC in Charleston, SC, will present the exhibit, *A Southern Edge: Recent Works by Julyan Davis*, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 1, from 5-8pm.



Work by Julyan Davis

This exhibition explores the artist's passion for southern landscape and architecture. His ability to capture the fragile balance between the historical past and urban sprawl of the present has come to

represent our changing South.

Davis is English born, and moved to the South over 20 years ago, captivated by the ever-changing southern landscape he now calls home. He received his art training at the Byam Shaw School of Art in London. In 1988, having completed his BA in painting and printmaking, he traveled to the South on a painting trip that was also inspired by an interest in the history of Demopolis, Alabama and its settling by Bonapartist exiles.

After years of traditional realism Davis' work has evolved to incorporate aspects of modernism, resulting in paintings that combine traditional techniques such as glazing with an emphasis on the abstract qualities of his subject. His work is in many private, public and corporate collections including the Gibbes Museum of Art in Charleston, the Greenville County Museum of Art in Greenville, SC, and the Morris Museum of Art in Augusta, GA.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-0073 or visit (www.helenafoxfineart.com).

Rick Rhodes Photography & Imaging, LLC in Charleston, SC, Features Works by Ron Rocz and Nancy Santos

Rick Rhodes Photography and Imaging, LLC in Charleston, SC, will present the exhibit, *Cuba Now*, featuring photographs of Havana, Cuba, by Ron Rocz and Nancy Santos, on view from Mar. 5 - 30, 2012. A reception will be held on Mar. 9, from 5-9pm.

Ron Anton Rocz specializes in travel and art photography, producing images that are colorful, carefully composed, and

painterly in design and subject matter. Nancy Santos is a documentary photographer who excels in street photography and environmental portraiture. Together, their photographs complement and augment one another. They hope their photographs will leave the viewer with a lasting impression of life and landscape in Cuba now.

continued above on next column to the right



Work by Ron Rocz

Rocz has been living in Charleston since 1973. His foreign photographic travels include Iceland, Ireland, England, Central and Eastern Europe, Bermuda, Puerto Rico, Peru and Cuba. Special photographic interests have included the Gypsies of Romania, the Blues of the Mississippi Delta and the architecture of the historic churches of Charleston. He has exhibited at all the major art festivals in the USA, and his works have been installed at commercial and governmental settings around Charleston and across the nation. His books include *Seeing Charleston: a field guide to photographing a world-class city* (2007) and *The Churches of Charleston and the Lowcountry* (1995). Photographing in Cuba had been a long-standing ambition, finally realized in 2011.

Santos is a freelance photographer who has lived in Charleston, SC, since 1997. She studied documentary photography and photojournalism at The Art Institute of Boston and specializes in environmental portraits and theatre photogra-

[continued on Page 38](#)

The Pink House Gallery



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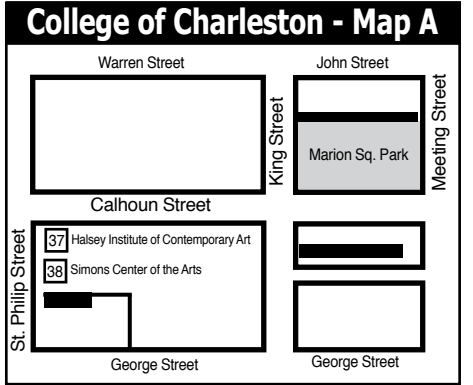
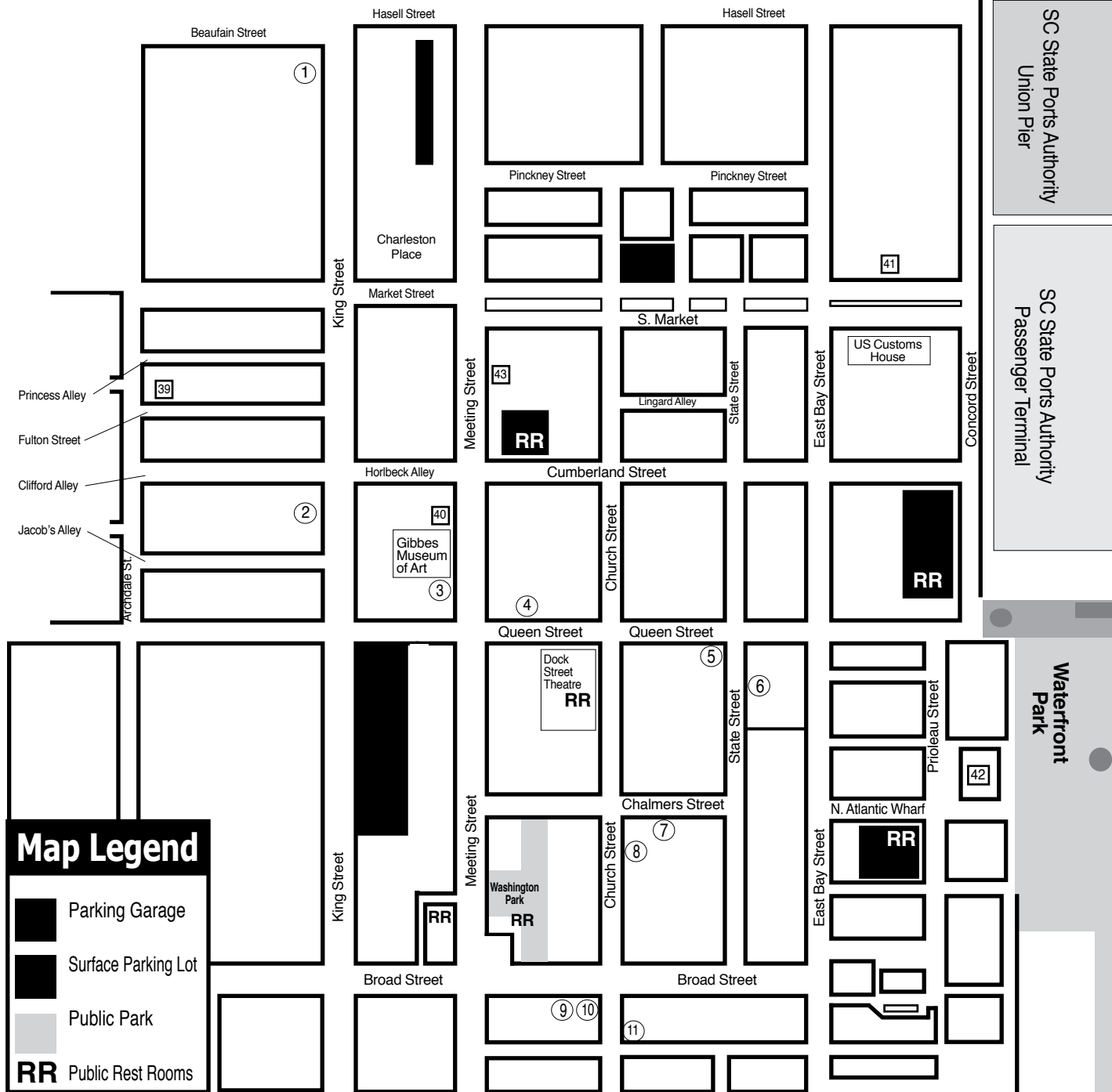
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Wells Gallery
 4. Corrigan Gallery
 5. Smith Killian Fine Art
 6. Nina Liu and Friends
 7. Pink House Gallery
 8. Gaye Sanders Fisher Gallery
 9. Spencer Art Galleries
 10. Helena Fox Fine Art
 11. Dog & Horse
 12. Cone Ten Studios - Map C

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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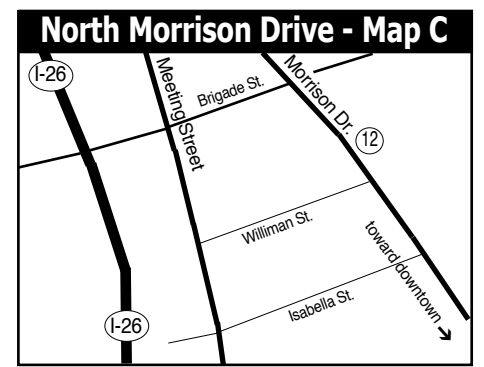
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Rick Rhoads Photography

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phy. She has worked for *Charleston City Paper* and The College of Charleston. She was one of the inaugural photographers commissioned for The Palmetto Portraits Project and has photographed sweetgrass basket makers for The Avery Research Center for African American History and Culture. Santos has won national awards

for her photography of The Gullah people, Charleston artists, boxing, and The East Side.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhodesphotography.com).

Birds I View Gallery in Charleston, SC, Offers Works by Anne Worsham Richardson

Birds I View Gallery in Charleston, SC, is presenting the exhibit *Birds of the Coastal Carolinas*, featuring works by Charleston's well-known artist, Anne Worsham Richardson, highlighting birds of the varied coastal habitats through Mar. 17, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Anne Worsham Richardson

Born near Turbeville, SC, Anne Richardson became a painter of birds and received attention from collectors including Presidents Jimmy Carter and Ronald Reagan. Her paintings *Carolina Wren* and *Yellow Jessamine* hang in the South Carolina State House in Columbia, SC. Her piece *Pine Grosbeaks* was on the cover of *National Wildlife Magazine*. She was the first woman painter to receive the "Art Page 38 - Carolina Arts, March 2012

Print of the Year" award.

The artist and bird rehabilitator says the paintings in this exhibit are some of the birds, "that I really loved caring for and painting them." Richardson has a fascinating story for every painting in this exhibit. She is privileged to know each of these subjects personally. As the birds are healing they are lovingly captured in her detailed watercolor paintings.

Richardson's love of nature and all living creatures is evident in her watercolor paintings of wildlife and birds exhibited in her gallery in the historic district of Charleston. Her ability to recreate nature in her art began when she would entertain herself with drawing as a child in a high-chair. As a teenager, she was painting the neighbors' pets and farm animals.

"I would come home from school and there would be a horse or something tied to the fence. I would ask Mother if they wanted the head or the whole animal. Of course, the commission for the whole animal portrait was more," said Richardson.

Later after moving to Charleston, Richardson began studying nature, especially birds, through the libraries, the museums, and field trips all over the US. The career of South Carolina's most famous bird painter was launched. Now the artist has

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been granted a special Federal permit for the scientific study of birds as they recover in her sanctuary in Charleston. In her detailed watercolors, you will also observe many species of plant life the artist has studied for her works. The paintings depict wildlife and their habitats.

Richardson's works can be found in the collections of many institutions including: Kennedy Galleries, New York City, Boston Audubon Society, National Wildlife Headquarters, Congressional Club, Wash-

ington, DC, The California State Museum, Gibbes Museum of Art, Charleston, SC, Columbia Art Museum, Columbia, SC, Greenville County Museum of Art, Greenville, SC, Pittsfield Art Museum, Pittsfield, MA, and Pocono Lake Preserve, Pocono, PA.

For further information check our SC Commercial Gallery listings, call the gallery at 843-723-1276 or visit (www.anneworshamrichardson.com).

Redux Contemporary Art Center in Charleston, South Carolina, Offers Works by Colin Quashie

Redux Contemporary Art Center in Charleston, SC, will present the exhibit, *The Plantation (Plan-ta-shun)*, featuring works by local artist, Colin Quashie, on view from Mar. 30 through May 6, 2012. A reception will be held on Mar. 30, from 6-9pm.



Work by Colin Quashie

Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. In this Post-modern era, Quashie's

highly political art may be categorized as "conceptual" and "journalistic". Artistically and aesthetically, much of his work is closely allied to the ideals of the Pop-Art Movement of the 1960s & 70s. However, the subject matter he presents is radically different from the topics explored in the earlier Pop-Art genre. What is singular about a "Quashie" point of view? What does this Charleston iconoclast have that demands our notice?

In this post-modern era, Quashie's highly charged political art may be called "conceptual". Artistically and aesthetically, much of his art is closely allied to the ideals of the pop-art movement of the 1960's and 70's, but the subject matter is radically different from that explored in the earlier genre. By exploring the reservoir of possibilities offered by the resources of popular cultural imagery and using the mechanisms of representation, media based communication and satire, artist Quashie investigates serious cultural, social, and political ideas and issues, with sometimes raucous, sometime genial, tongue-in-cheek humor.

On occasion, Quashie addresses cultural issues using witty, scathing sarcasm intended to spark popular debate and dis-

continued on Page 39

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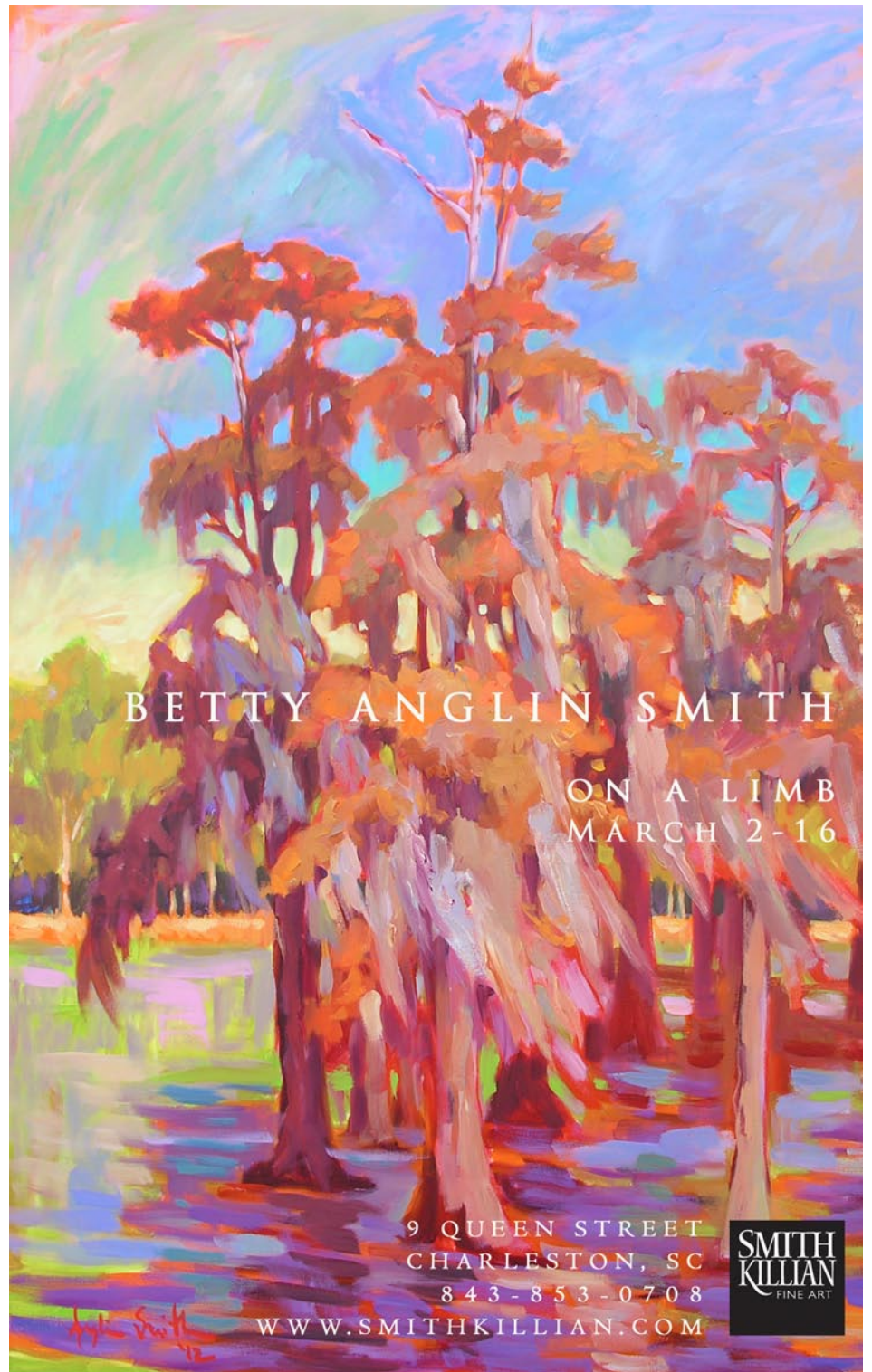
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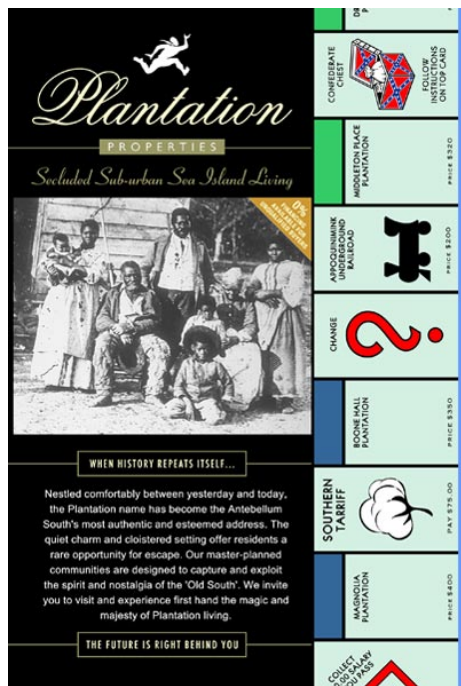
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Redux Contemporary Art Center

continued from Page 38



Work by Colin Quashie

discussion among his viewing audience. Operating in the tradition of the avant-garde, Quashie challenges status quo social and cultural assumptions. His works often play upon various popular stereotypes and ridicule irrational cultural assumptions in order to trigger an awareness of our personal limits in understanding each other's daily life experiences. Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. Quashie's works challenge us to be more thoughtful, expressive, and aware.

Quashie's artworks face off against hard to handle issues of culture, politics, and race with a self-conscious awareness

that often offends (or at least disturbs) blacks, whites and "others"; he discriminates with equality and equanimity. Quashie is equal to the hard questions that he raises, but often the issues are camouflaged in pop-culture imagery and a form of Warholesque flashiness which confounds as it derides the spectator. Operating in the tradition of the French *avant-garde* artists, Quashie challenges the status quo mentality. His works often play upon various popular stereotypes, and ridicule irrational cultural assumptions to trigger an awareness of our personal limits in understanding each other's daily life experiences.

Functioning through the use of positive "social" anger, fed by his frustration with the vision of the masses, a vision which he hopes to help re-shape and determine, Quashie uses his artwork to raise questions that involve scrutinizing the power bases of our social system, causing us to examine our collective political perceptions. The Quashie point of view makes its mark by challenging us to be more thoughtful, more expressive, and more aware.

Quashie was born in London, England (1963) and raised in the West Indies. At age six, his parents emigrated to the States and settled in Daytona Beach, FL. The artist briefly attended the University of Florida on a full academic scholarship, but felt ill at ease in academia and left, eventually joining the Navy as a submarine sonarman. It was there that his lifelong love for art re-emerged. After his discharge in 1987, he made the decision to pursue an art career. Showing steady growth, his art career ended abruptly in 1995 after an exhibition was censored. Frustrated with the art world, he abandoned art, moved West and landed a job as a comedy sketch writer on *Mad-TV*. His love for art re-emerged two years later and

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since then, in between writing gigs (he has written for five other comedy series and in 2001 received an Emmy award for documentary writing), he continues to produce his unique brand of art. He lives in Charleston, where he paints while

continuing to write.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Coastal Community Foundation in Charleston, SC, Features Works by Tina Christophillis

The Coastal Community Foundation in Charleston, SC, working with Redux Contemporary Art Center is presenting an exhibit of paintings and drawings by Tina Christophillis, on view through Apr. 1, 2012.



Work by Tina Christophillis

Christophillis' subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and

memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. It is about the truth and essence of what we always seek to come home to, what always has been and is always within you.

Christophillis invites you to enter into these ideas and to take from them what you see unique about your own life, your own self, your own experience. That is all she asks. And from that, she hopes you feel safe.

The mission of the Coastal Community Foundation is to foster philanthropy for the lasting good of the community. They are committed to taking the broadest perspective of community, as seen through their extensive nonprofit involvement and initiatives. Ranging from arts or health-related organizations to education programming, conserving the environment, strengthening neighborhoods and satisfying human needs, they are connected to the full spectrum of charitable and nonprofit organizations.

Redux Contemporary Art Center is proud to partner with the Coastal Community Foundation by curating various artists to showcase their work in the organization's office space. It is a wonderful opportunity to share local artists' talents in a less traditional gallery setting.

For further information check our SC Institutional Gallery listings, call Redux at 843/722-0697 or visit (www.reduxstudios.org).

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com

M Gallery of Fine Art SE in Charleston, SC, Offers Works by Roger Dale Brown

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit, *Southern Dreams*, featuring landscapes by Roger Dale Brown, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.

Brown is known nationally for his works depicting the beautiful scenery across the United States. Originally from Nashville, TN, he has traveled and studied in many places across the United States. These experiences as well as history, nature, and architecture inspire his oil paintings.

Brown is an avid "plein air" painter and has traveled coast-to-coast painting the beautiful scenery across our country. He also paints selected figurative and still lifes. He has studied with accomplished artists Dawn Whitelaw, Scott Christensen, and Everett Raymond Kinstler, as well as through the writings and works of Edgar Payne, John F. Carlson, and Andrew Wy-

eth. Currently he actively participates with professional art organizations including the National Arts Club, Plein Air Painters of the Southeast, the Cumberland Society of Painters, and is a Signature member of the Oil Painters of America.

Brown's oil paintings have been displayed in galleries throughout the United States and have won many awards. Honors include the Oil Painters of America, National Juried Exhibition where he is a Signature Member, Salon International, Central South Juried Show, and published by *International Artist Magazine*. He has donated paintings for select charity fundraisers and his works are owned by private collectors across the country and include many well-known celebrities and major corporations.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

How Art Thou Café in Charleston, SC, Features Works by Lillian Trettin



Work by Lillian Trettin

How Art Thou Café, located in the Terrace Plaza on James Island in Charleston, SC, will present the exhibit *Flannery O'Connor's South: New Work*, featuring cut-paper collages by Lillian Trettin which interpret this Southern novelist's eccentric characters and sharp commentary, on view from Mar. 8 - 31, 2012. Singer-songwriters Hazel Ketchum and Bob Culver, "The Harrows," will perform music related to the exhibit on Mar. 8 from 7-9pm. Joshua Miller, owner-artisan, and co-owner David Berger will also host a wine tasting event that night. Additional art by Sophie Nem-

ethy, Rich Schmiedt, Hunter Gilbert and Joshua Miller will be on view.

Lillian Trettin's exhibit of cut-paper collages entitled *Flannery O'Connor's South: New Work*, interprets Southern novelist Flannery O'Connor's dark humor, eccentric characters, and sharp social and moral commentary.

Trettin, a resident of Mount Pleasant, SC, previously exhibited collages related to Flannery O'Connor's fiction in Charleston in August 2011. One observer called the work "wild, wacky and thought provoking." Another wrote: "You have captured the essence of Flannery - both of you jolt my senses and raise my discomfort level." The exhibit will also show Apr. 9 - 14, 2012, at Converse College in Spartanburg during a conference on southern culture, "From Okra to Opera." The conference, featuring live music and art exhibits as well as scholarly research, is open to the public.

For further information check our SC Commercial Gallery listings or call the Café at 843/793-2231.

Costa and Williams Dental Health Care on James Island in SC, Features Works by Teil Duncan



Work by Teil Duncan

Costa and Williams Dental Health Care on James Island in SC, working with Redux Contemporary Art Center, is presenting an exhibit of works by Teil Duncan, on view through Apr. 3, 2012.

Duncan is displaying twenty of her vivacious figurative, still life, and landscape oil paintings.

Duncan is an oil painter, originally from Columbus, GA, with a degree in Fine Art from Auburn University. Her direct influences and inspirations are the people and places in which she is surrounded. The vibrant lighting, color and energy Charleston exudes is translated onto the canvas, portraying her own unique language through paint. Teil has exhibited in various shows throughout the southeast and continues to paint in her studio at Redux Contemporary Art Center.

For further info check our SC Institutional Gallery listings, call Redux at 843/722-0697 or visit (www.reduxstudios.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers New Exhibits

The Hillsborough Gallery of Arts in Hillsborough, NC, will present two exhibits in March, including: *Ebb & Flow*, featuring works by the gallery's artists inspired by the ebb and flow of nature and the creative process, and *Primaeval*, featuring works by Ellie Reinhold, Eric Saunders, and Lynn Wartski, on view from Mar. 26 through Apr. 22, 2012. A reception will be held for *Primaeval* on Mar. 30, from 6-9pm.

For her contributions to *Ebb & Flow*, Michelle Yellin painted a series of small watercolors based on time spent on Tybee Island, GA, last fall. "I took a series of photographs as the tide was going out," Yellin explains. "Each painting is based

continued above on next column to the right

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on a singular moment as the light faded from the sky, and the water ebbed away from the shore. The water, ebbing and flowing, felt like a breath moving in and out, both unique and infinite."



Work by Chris Graebner

Glass artist Susan Hope has been experimenting with multiple layers of glass, building an image one layer at a time. Her piece for *Ebb & Flow*, she says, "is a multi-layered piece of glass with the simple image of a little sailboat on a rolling sea." But the image is not as simple as it might appear. For Hope, it represents both creative inspiration and experimentation.

"Inspiration is elusive," Hope says. "The ebb and flow of ideas is much like the movement of the sea. It is both here and there - a delicate balance," she explains, adding "experimentation is the practical application of inspiration, and it too seems to ebb and flow with the success or failure of the process. Sometimes the ideas are too big for the current moment and are just below the surface, as are the fish swimming below the tiny boat, symbols of ideas eager to be born."

Lynn Wartski, who works with copper and found objects, has stretched her imagination and use of materials with a mobile that represents a school of jellyfish made of recycled soft drink bottles. Says Wartski, "finding inspiration for *Ebb & Flow* came easily, as I often turn to nature for inspiration, and sea life has figured into that inspiration from time to time."

For Kim Wheaton, the theme of the group show inspired her to work on an abstract piece, something new for her. "My

piece for this show is a triptych of creams, aquas, and blues that evoke a shoreline or waves," she says. "Rather than thinking literally about waves, I concentrated on the process and the idea of movement. I used fluid acrylics on top of textured paper and let the paints actually ebb, flow, drip and merge across the canvas. So the "ebb and flow" is the natural process of the paints, rather than trying to make a preconceived image," Wheaton explains, adding, "I like this process so much that I am going to continue experimenting with fluid acrylics."

Painter Ellie Reinhold, photographer Eric Saunders, and metal sculptor Lynn Wartski each interpret their relationship to the timeless and elemental at a new show titled *Primaeval*, which opens Mar. 26, 2012, at the Hillsborough Gallery of Arts.



Work by Ellie Reinhold

Reinhold says the show's theme clicked with her immediately, because her images are metaphors for what is *primaeval* in the psyche. "Each piece in this show is a visual riff on a number of concerns," Reinhold explains, "including the brevity of our lives, our lives in the context of our human ancestry, how we deal with the losses we all face in life, the burden that our emotions can be - especially when they are new to us - and many other things that I can't put into words."

Reinhold works both figuratively and

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Hillsborough Gallery of Arts

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with landscape. Those who admire her work often refer to it as “soul work,” “art you can feel in your gut,” and “dreamscapes.”

Reinhold says she takes her inspiration from her own emotions and paraphrases a quote from writer Alice Walker: “If you delve deeply enough into yourself, you are bound to rise up in other people.”

“The creative process is like meditation for me,” Reinhold says. “If I stay away from it too long, I lose my center. Painting gives me a place to work through the emotional experiences in my life.”

“When I’m photographing the landscape, I look for scenes that are primaevial and spiritual,” says Eric Saunders. “Abstract nature scenes or scenes combining human artifact and nature always interest me.”

A pianist, Saunders says he’s inspired by classical music and the visual arts. A recurring theme in his photography is light being reflected on water, the source of life. “Taking pride in what I do and the desire to create something unique continually motivates me,” Saunders adds.

In thinking about the primaevial theme, Lynn Wartski reflected on the origins of her own art. “I have always been intrigued by human faces and forms,” she says. “Two- and three- dimensional representations were among my earliest artistic expressions and are something I return to, and challenge myself with, time and again.”

Wartski says she loves to experiment



Work by Lynn Wartski

with different media. “Copper has been my primary medium, but I have incorporated glass, other metals, concrete, and found objects into my work,” she explains. “Stylistically my work has become more Steampunk in flavor.”

Wartski says she may follow a theme or idea for a period of time and let it run its course. “This may yield one piece, a series, or an entire year’s worth of exploration,” she adds.

Owned and operated by 22 local artists, the Hillsborough Gallery of Arts represents established artists exhibiting contemporary fine art and fine craft. The gallery’s offerings include painting, sculpture, ceramics, photography, fiber, jewelry, glass, metal, mosaics, encaustic, enamel, watercolor and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.hillsboroughgallery.com).

North Carolina Museum of Natural Sciences in Raleigh, NC, Features Works by Bob Palmatier

The NC Museum of Natural Sciences in Raleigh, NC, will present exhibit, *North American Endangered Turtle Series*, featuring children’s book illustrations by Bob Palmatier on view in the Museum’s Nature Art Gallery, from Mar. 2 through Apr. 7, 2012. A reception and book signing will be held on Mar. 2, from 6:30-8:30pm.

Looking for a way to get children interested in reading? North Carolina author and illustrator Bob Palmatier believes that sitting with young children and reading to them at a young age has “everything to do with them developing a lifelong love for reading.” He uses this belief to inspire the illustrations in his children’s books about North American endangered turtle species. The North Carolina Museum of Natural Sciences will sell copies of *Stormy’s Return* and *The Tiny Turtle of the Marsh* in the Museum store, and the Nature Art Gallery will showcase some of Palmatier’s original drawings. All exhibited art will also be for sale.

A retired schoolteacher and field researcher, Palmatier has two decades of experience observing native species of turtles. This experience is obvious in the scientifically accurate and engaging stories he tells in a straightforward manner. The drawings are scientifically accurate, yet will grab children’s attention with their bright colors and playful nature. Children from kindergarten to fifth grade will enjoy these books, layered with themes and details that provide new insight upon each read. “The road to a life-long interest in

natural history and conservation advocacy sometimes begins with a children’s book about the lives of wild animals,” Palmatier said.

Palmatier’s books follow this model, especially the second in the series, *The Tiny Turtle of the Marsh*. This book introduces young readers to plants and animals of a tidal salt marsh, and explains the dangers that they face. Palmatier’s first book, *Stormy’s Return*, opens students’ eyes to the connections between man and nature. Students are drawn into the story of the plucky little turtle and his determination. Each book also contains an extensive illustrated glossary which details more than 50 native plants and animals. Palmatier continues to work on his next book, *Little Tess the Turtle and the Mystery of the Mangrove Keys*, coming out in December 2012.

The Nature Art Gallery is located on the mezzanine of the Museum Store.

The North Carolina Museum of Natural Sciences documents and interprets natural history of the state of North Carolina through exhibits, research, collections, publications and educational programming. The Museum is an agency of the NC Department of Environment and Natural Resources, Dee Freeman, Secretary.

For further information check our NC Institutional Gallery listings, call the gallery at 919/733-7450, ext. 360 or visit (www.naturalsciences.org/store/nature_gallery.html).

ArtSource Fine Art Gallery in Raleigh, NC, Features Works by Brian Hibbard and Scott Harris

ArtSource Fine Art Gallery in Raleigh, NC, will present the exhibit, *Resonance*, featuring works by Brian Hibbard and Scott Harris, on view from Mar. 9 through Apr. 7, 2012. A reception will be held on Mar. 9, from 7-9pm.

Resonance brings together two modern

artists who love experimenting with painting, surface and sculpture. Both Hibbard and Harris step away from the traditional canvas and paint on a large scale to help the viewer “step into” an intriguing experience.

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HILLSBOROUGH
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Eric Saunders



Lynn Wartski



Ellie Reinhold

Primaevial

Ellie Reinhold
Eric Saunders
Lynn Wartski

March 27 - April 22

Opening Reception:
March 30, 6-9 pm

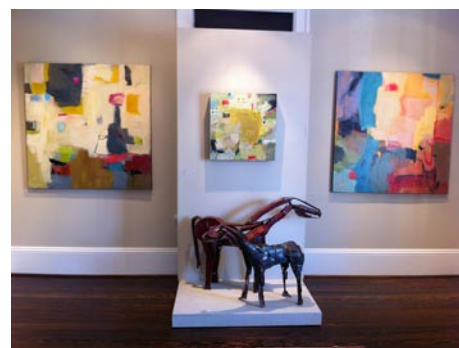
Harris’s unique paintings on aluminum give the audience a warm inviting scene on a cold, industrial surface; whereas Hibbard’s portrayal of ancient and traditional images on wood give his work a more harmonious style. Both artists’ expres-

sionistic approaches establish a balance of reality and creative freedom.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsources-raleigh.com).

Gallery C in Raleigh, NC, Offers Works by Diane Patton & Dave Wertz

Gallery C in Raleigh, NC, is presenting the exhibit, *Two from Virginia: Diane Patton and Dave Wertz*, featuring abstract paintings and metal sculpture, on view through Mar. 21, 2012. A reception will be held on Mar. 2, from 6-9pm.



A view of paintings by Diane Patton and sculptures by Dave Wertz

Diane Patton is an Abstract Expressionist painter. A seasoned professional, Patton’s work is informed by years of experience

painting in a variety of mediums. She builds her paintings using layer over layer of opaque and transparent paint. The paintings wander freely, inviting organic forms and shapes. Patton presents 16 new works, ranging in size from 12 x 12 inches to 40 x 60 inches.

Dave Wertz is a sculptor working in three dimensional fine art and functional pieces. All his work is hand fabricated using various combinations of forging and welding. Wertz enjoys an international reputation and has received many private and public commissions. Wertz presents 12 new pieces including small pedestal sculptures, functional tables, and large sculptures of horses. Patton and Wertz are friends, neighbors, and collaborative enthusiasts of each other’s work.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

ENO Gallery in Hillsborough, NC, Features Works by Donna Polseno

ENO Gallery in Hillsborough, NC, is presenting the exhibit, *Metaphors of Containment*, featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno on view in the lower gallery through Apr. 22, 2012.

Polseno was born in Connecticut, where she grew up fascinated by her father’s work as a painter and illustrator. When she went off to The Kansas City Art

Institute it was to become a painter like him, until the chance exposure to ceramics lead her into the pottery shop where Ken Ferguson and Victor Babu were teaching. The great creativity, passion and energy of that place and time lead to a lifetime commitment to clay.

Polseno went on to receive her M.A.T. from the Rhode Island School

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Artspace in Raleigh, NC, Offers Works by Amy Gross and Barry Sparkman

Artspace in Raleigh, NC, is presenting the exhibit, *Microcosms/Macrocosms*, featuring works by Amy Gross and Barry Sparkman, on view in Gallery 2 through Mar. 31, 2012.

Microcosms/Macrocosms presents the work of two artists exploring similar concepts, though utilizing vastly different media and techniques. Amy Gross' two- and three-dimensional works are stitched, sculptural fiber works, while Barry Sparkman's mixed media works incorporate printmaking and painting techniques.



Work by Amy Gross

Gross' works are an attempt to merge the natural observable world with her own inner life. Gross notes that she is "trying to remake nature sieved through my experiences. I've always been attracted and frightened by things that are in their fullest bloom but on the verge of spoiling. There's beauty and sadness in them, heightened by the undeniable inevitability of their ending in death. This fascination and fear describes my own psychology more than I would like to admit."

The process forces Gross to consider that which she would rather not – the heedlessness of time, of aging, and of the stealthy undermining of illness. Works similar to those exhibited at Artspace began when some people closest to Gross were diagnosed with illnesses that at the time were mostly unknown. With few symptoms or signs, Gross began a process that made the microscopic – essentially the invisible – real. Her current stitched works mimic both the microscopic and life forms in our human eye scale. These forms grow, take over, and climb. Though they diagram stages of decay and change, the different is that these forms are not corporeal – they cannot evolve or die. Gross recognizes that making these objects doesn't alter reality, but for the artist, it freezes time, if just for a little while.

Gross was born and raised on Long Island, NY, and received her BFA from The Cooper Union for the Advancement of Science and Art in NYC. After attending The Skowhegan School of Painting and Sculpture in ME, she returned to NY and established Color Box Studio, Inc., a design company specializing in textile and surface design, and Amy Designs, Inc., concentrating on children's product development. Following a move to South Florida in 1999 Gross began working in fiber. Her pieces evolved from beaded, painted, and embroidered works on canvas to three-dimensional embellished objects.

Gross' works has been widely exhibited including in Florida at the Boca Raton Museum of Art, The Donna Tribby Gallery, The Armory Art Center, and 18 Rabbit Gallery, as well as nationally including at Three Graces Gallery and the Portsmouth Museum of Art, Portsmouth, NH, Target Gallery, Alexandria, VA, London House Gallery, Lexington, KY, and Kenise Barnes Fine Art, NY. Her work is represented by Watson MacRae Gallery. Gross' work has appeared in the summer 2009 issue of *Fiber Arts* and the winter 2009 issue of *Visual Overtures* magazine. In 2012, her work will be included in the botany-themed issue of HESA Inprint.

Barry Sparkman uses abstraction to suggest the sense of a subconscious universe. Lines and shapes twist and stream through multicolored environments to create the sense of a fourth-dimensional space accessible through the artist's imagination. The spiraling tendrils and

wave-like forms often seem to allude to living organisms; the ambiguous space they inhabit simultaneously suggests a microcosm and a macrocosm. While his imagery typically arises spontaneously, based upon formal or emotional impulses, more recently he has been inspired by images from biology, particularly microbiology.

Sparkman often works subtractively when creating his oil paintings, laying down paint and then scraping off lines and layers to create complex, textured surfaces and subtle color effects. His recent monoprints have provided another means for layering colors and textures through the use of photo-silkscreen. The swirling, colorful, other-worldly environments that he creates are simultaneously beautiful and alien, even while the organic and spatial elements refer distantly to our more familiar, mundane world.

A native of Tennessee, Sparkman was an artist from an early age. After completing his BFA at Middle Tennessee State University, he earned a MFA in painting at Louisiana State University in 1989, and recently earned a second MFA in printmaking from the University of Miami. He has held a variety of jobs while pursuing his art career, including working on a ranch in Montana and running a convenience store. Sparkman also has worked as a museum preparator and galleries manager at the Art Museum of Florida International University and the Lowe Art Museum at the University of Miami. He has taught at Florida International University, Miami and Clarion University, Pennsylvania, among others.



Work by Barry Sparkman

Sparkman has shown his work extensively, including solo shows in Miami, Nashville, Atlanta, and Chapel Hill, as well as group shows across the country from Provincetown, MA, to Alamosa, CO. He currently works out of his studio in Phoenix, AZ.

Artspace, a thriving visual art center located in downtown Raleigh, brings the creative process to life through inspiring and engaging education and community outreach programming, a dynamic environment of over 30 professional artists studios, and nationally acclaimed exhibitions. Approximately 95 artists hold professional memberships in the Artspace Artists Association. Thirty-five of these artists have studios located at Artspace. Artspace is located in Historic City Market in Raleigh at the corner of Blount and Davie Streets.

Artspace is supported by the North Carolina Arts Council, the United Arts Council of Raleigh and Wake County, the Raleigh Arts Commission, individuals, corporations, and private foundations.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

Adam Cave Fine Art in Raleigh, NC, Offers Works by Joseph Cave

What happens when a renowned Southern landscape painter turns his full attention to floral still-lives and interiors? When the artist is Joseph Cave, a whole new genre is born. Adam Cave Fine Art in Raleigh, NC, will present *The Floral Reimagined*, an exhibit of twelve new oils on canvas, on view from Mar. 1 through Apr. 14, 2012.



Work by Joseph Cave

Cave reimagines the traditional still life in paintings full of bold color, playful pattern, and rich, abstract brushwork.

There is nothing still about these still-

lives. The artist starts with the simplest of ideas, placing a bouquet of flowers in a jar or vase, and painting what he sees. But in each work we see amazing flights of fancy as patterns of tablecloths and shadows on the wall all compete with the flowers themselves for the viewer's attention. This controlled chaos moves the viewer's eye around the canvas of which there is not one square inch lacking in visual interest. Gone is the traditional subject and background we are used to. The resulting paintings seem more alive than the flowers that they depict.

Cave has been painting professionally for almost fifty years. Born in Columbia, SC, the artist attended the University of Georgia followed by the San Francisco Art Institute and San Francisco State University. Following his MFA he spent years in Northern California, as well as Europe, returning to the South in the late 80's.

Cave settled in Durham, NC, and now resides in the mountains near Asheville, NC. Adam Cave Fine Art is located on the second floor of a 120-year-old historic building in the heart of downtown Raleigh.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit (www.adamcavefineart.com).

Progress Energy Center for the Performing Arts in Raleigh, NC, Offers Annual Exhibit Featuring NC Artists

The Raleigh Fine Arts Society is proud to host its *34th North Carolina Artists Exhibition*, on view from Mar. 4 through May 2, 2012. This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. The exhibit will be on view in the Betty Ray McCain Gallery at the Progress Energy Center for the Performing Arts in Raleigh, NC. An awards reception will begin at 2pm on Mar. 4, with a juror's lecture offered in Meymandi Hall at the Progress Energy Center for the Performing Arts.

This year's juror is Mark Sloan, Director and Senior Curator of the Halsey Institute of Contemporary Art at the College of Charleston, School of the Arts in Charleston, SC. In his twenty-seven year career he has organized hundreds of exhibitions, ranging from contemporary Japanese installation art to 19th Century Baluchi tribal weavings. Several of his exhibitions have traveled to institutions such as the High Museum in Atlanta, Yerba Buena Center for the Arts in San Francisco, the New Orleans Museum of Art, and others. Sloan will be viewing 584 works submitted by 309 artists. He will select approximately 65 for the show.

Event sponsors are John William Pope Foundation, Smith, Anderson, Blount, Dorsett, Mitchell & Jernigan, LLP and Mary Duke Biddle Foundation.

In 1978-79, the Raleigh Fine Arts Society sponsored its first juried show for multimedia art created by Wake County artists. This exhibition expanded over

the years and now attracts artists from all over the state. Thousands of spectators who come to the Progress Energy Center for the Performing Arts enjoy having this opportunity to view and purchase artwork created by North Carolina artists.

The Raleigh Fine Arts Society had its beginning in 1964 when a small number of volunteers staged an exhibition of local art at the Olivia Raney Library in Raleigh. The following year the Raleigh Fine Arts Society, Inc. was formed. The role today of The Raleigh Fine Arts Society remains as it was in 1965: To encourage the pursuit of art, music and the written word. That means identifying, supporting and recognizing creative people and helping assure their work is seen, heard and appreciated. This organization has established and nurtured the essential links among those who support these pursuits, those who enjoy them and those whose hands, hearts and minds create them.

Since the 1970's, The Raleigh Fine Arts Society has been actively involved in a variety of projects that support the arts. In addition to the art exhibition, other projects include an annual Choral Celebration for elementary schools in Wake County and an annual Literary Contest, open to short story writers from every high school in Wake County, public or private.

For further information check our NC Institutional Gallery listings, call 919/787-7480, ext. 1064 or visit (www.raleigh-finearts.org).

Ackland Art Museum in Chapel Hill, NC, Features Works by Thomas Hart Benton, Thornton Dial, and Quilts

The Ackland Art Museum in Chapel Hill, NC, will present several new exhibits including: *Chords of Memory: Lithographs by Thomas Hart Benton*, on view from Mar. 9 through May 13, 2012; *Thornton Dial: Thoughts on Paper*, on view from Mar. 30 through July 1, 2012 and *Piece by Piece: Quilts, Collages, and Constructions*, on view from Mar. 30 through July 1, 2012..

Associated with the Regionalist move-

ment, Thomas Hart Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered.

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Ackland Art Museum in Chapel Hill

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Some of the prints deal with Benton's memories of his own childhood in Missouri, of his family and neighbors and how they lived. Others deal with music - with the singing, foot stamping, and folk songs that shaped the character of rural life in the South and Midwest. However, by the 1940s, these songs were beginning to disappear. *Chords of Memory* examines Benton's attempt to record these songs and the way of life that they represented.



Work by Thomas Hart Benton

Two abstract oil paintings by Benton will be shown along with the exhibition. They represent the artist's early experiments in synchronism, a movement interested in creating harmonies with color just as musicians composed with sound.

While most recognized for his large scale, multi-media assemblages, Thornton Dial's drawings are his most prolific body of work, spanning from the early 1990s into

the present. Organized by the Ackland Art Museum, *Thornton Dial: Thoughts on Paper* will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career.

The Ackland Art Museum is well known for its extensive collection of works on paper and in particular, its outstanding collection of drawings, making it a natural venue in which to explore this less-known but highly significant portion of Dial's oeuvre. The works in the exhibition - characterized by flowing lines, color washes, and images of women, fish, and tigers - provide a touchstone of Dial's creative process.

A fully-illustrated book, *Thornton Dial: Thoughts on Paper*, co-published by the Ackland Art Museum and The University of North Carolina at Chapel Hill, will be available. The book is edited by Bernard L. Herman, with contributions by Bernard L. Herman, Juan Logan, Glenn Hinson, Colin Rhodes, and Cara Zimmerman.

Piece by Piece: Quilts, Collages, and Constructions is centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

The Mahler in Raleigh, NC, Features Works by Pete Sack



Work by Pete Sack

The Mahler in Raleigh, NC, will present the exhibit, *New Works by Pete Sack*, on view from Mar. 2 - 31, 2012. A reception will be held on Mar. 2, from 6-9pm.

In his new series of paintings, Sack continues to express his own human condition through the combination of watercolor and paint. The images that he uses are taken from a variety of places, both personal and public, and by removing the images from their context Sack is able to create a new personal narrative through his art.

The Mahler is a dynamic fine art gallery located in downtown Raleigh in the historic and newly renovated Mahler Building on Fayetteville Street. The Mahler is dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists.

For further information check our NC Commercial Gallery listings, call Megg Rader at 919/896-7503 or visit (www.themahlerfineart.com).

NC Museum of Natural Sciences in Raleigh, NC, Offers Wildlife Photography

The NC Museum of Natural Sciences in Raleigh, NC, is presenting the *2011 Wildlife in North Carolina Photo Competition*, on view through Mar. 31, 2012.



Work by Gene Furr the Grand Prize winner

Now in its seventh year, the *Wildlife in North Carolina Photo Competition* seeks to encourage high-quality nature photography and to identify talented wildlife photographers working in North

Carolina. This year's field totaled 3,689 photographs from approximately 1,000 photographers. Judges were: WINC art director Marsha Tillett, WINC photographer Melissa McGaw, Museum senior manager of outreach Mike Dunn, and Wildlife Resources Commission public information officer Jodie Owen.

"Sometimes you have to break the rules to get results," says Gene Furr, the *2011 Wildlife in North Carolina Photo Competition* Grand Prize winner, who did just that for his winning shot of the great egret. His photo, along with 30 other winning shots, are on display.

"Most of the time, you do not want to photograph birds from the rear, but breaking this rule gave me a special image," said Furr. "I am so honored to win the Grand Prize."

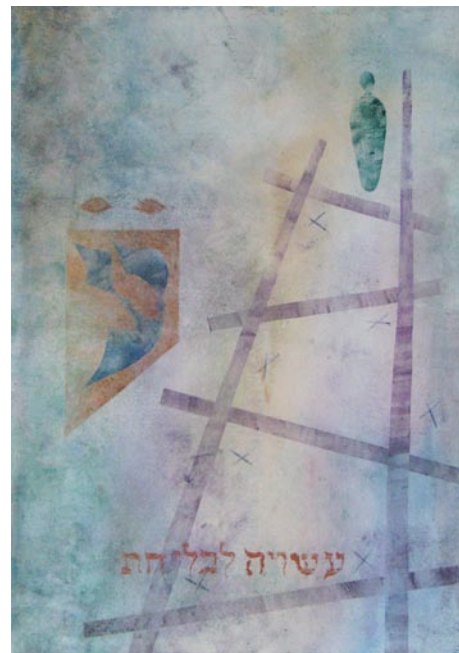
Furr is no newcomer to photography. During his 30 years at *The News & Observer* of Raleigh, he won more than 300 awards while serving as staff photographer, chief photographer and photography coach. He retired in 2002 and started photographing wildlife.

The Photo Competition is held in collaboration with the NC Wildlife Resources Commission. *continued above on next column to the right*

Commission, the NC Museum of Natural Sciences and the NC Division of Parks and Recreation, with support from JW Photo of Raleigh (Exhibition Sponsor).

For further information check our NC Institutional Gallery listings, call the Museum at 919/733-7450 or visit (<http://www.naturalsciences.org/>).

The Rosenzweig Gallery in Durham, NC, Offers Works by Julie Klaper



Work by Julie Klaper

The Rosenzweig Gallery, part of the Judea Reform Congregation in Durham, NC, is presenting the exhibit, *A Journey*, featuring a print series exploring the meaning of each of the twenty-two

Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm.

Klaper was inspired to do the work while studying for her Bat Mitzvah. Each print includes symbols which give the historical reference, numerical value and symbolism of the letters. In addition, as appropriate for this coming of age ceremony, the artist selected an attribute beginning with each letter, traits she is focusing on achieving as she grows older.

Klaper celebrated her Bat Mitzvah the day before her sixtieth birthday at a service at KKBE Synagogue in Charleston, SC. She describes the process of creating the work, "Each piece is a monoprint, an edition of one, requiring at least six to eight passes through the press. I paint the image, in reverse, on plexiglass and then transfer it to paper. I used some form of metallic ink on each one, a reference to the ancient manuscripts which gave me creative inspiration."

The framed prints are available for purchase.

For further information check our NC Institutional Gallery listings or call the gallery at 919/489-7062.

ENO Gallery in Hillsborough, NC

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Work by Donna Polseno

of Design. She is the recipient of two National Endowment of the Arts grants for individual artists. Polseno teaches ceramics at Hollins University, in Roanoke, VA.

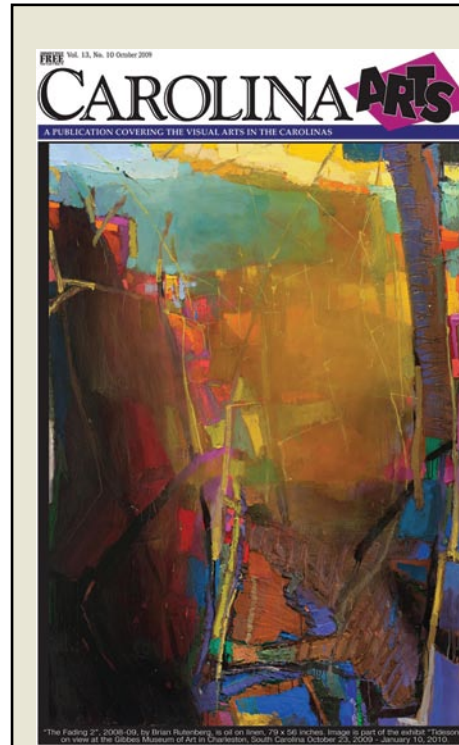
Wayne Higby, Chair of Ceramic Art, Alfred University, said the following about Polseno, "Artists contextualize and create a point of view that informs the viewer. They tell us what to think, to feel, to understand. They reveal. We know about the sunset because artists have revealed it to us. Likewise, we know about utility in this case because Donna Polseno reveals it so poetically."

Also on view at ENO Gallery through Apr. 22, 2012, is the exhibit, *Totems and Talismans*, a sculpture invitational, by eleven artists offering contemporary

interpretations of Totems and Talismans. Participating artists include: Alice Ballard (Greenville, SC); Lisa Creed (Durham, NC); Daniel Essig (Asheville, NC); John Geldersma (Santa Fe, NM); Virginia Gibbons (Wilmington, NC); Kelly Guidry (Breaux Bridge, LA); Tinka Jordy (Hillsborough, NC); William Moore (Pittsboro, NC); Hope Swann (Charlotte, NC); Kathy Triplett (Weaverville, NC); and Susan Wells (Hillsborough, NC).

ENO Gallery represent exceptional contemporary artists for both first time buyers and discerning collectors. The gallery is a unique and intimate exhibition space in the heart of the Hillsborough historic district, offering work from artists of exceptional quality and dedication. We are honored to represent some of the most creative individuals from both the regional and national communities. Our name is inspired by the Eno River that runs through downtown Hillsborough, which was laid out in 1754 by William Churton on 400 acres where the Occaneechi Indian Trading Path crossed the Eno River.

For further information check our NC Commercial Gallery listings, call the gallery at 919/833-1415 or visit (<http://www.enogallery.net/>).



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Folk Art Center in Asheville, NC, Features International Exhibition on Turned or Sculpted Wood

The Southern Highland Craft Guild in Asheville, NC, is presenting, *The American Association of Woodturners: An International Exhibition of Turned or Sculpted Wood*, on view in the Folk Art Center's Main Gallery through May 13, 2012.



Work by Douglas Fisher

Twenty-six renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available. From traditional wood turnings to contemporary sculpture the exhibition focuses on a diverse range of wood art materials and techniques including carving and surface design and embellishment.

Participating exhibitors include: Nick Agar, Devon, England; Jerry Bennett, Huntsville, TX; Christian Burchard, Ashland, OR; Marilyn Campbell, Kincardine, Ontario, Canada; Warren Carpenter, Seneca, SC; Darrell Copeland, Weaverville, NC; Donald Derry, Ellensburg, WA; Doug Fisher, Parksville, British Columbia, Canada; Clay Foster, Indianapolis, IN; Mark Gardner, Saluda, NC; Tucker Garrison, Brevard, NC; John Goodyear, Torbay, Newfoundland, Canada; Robyn Horn, Little Rock, AR; John Jordan, Cane Ridge, TN; Stoney Lamar, Saluda, NC; Alain Mailland, Chamborigaud, France; Roland Munro, Levin, New Zealand; Christophe Nancy, Entrains sur Nohain, France; David Nittman, Boulder, CO; Binh Po, Maple Park, IN; Betty Scarpino, Indianapolis, IN; Leon Thomas, Cumming, GA; Hans

Weissflog, Hildsheim, Germany; and Malcolm Zander, Ottawa, Ontario, Canada.

Woodturning artist Nick Agar's large-scale, multi-textured turned wood sculptures, created at his riverside studio and gallery in Devon, have earned him a reputation for producing highly individual, beautifully crafted art. Agar has inspired many woodturners with his work and has travelled across the world to demonstrate his skills.

With more than 23 years experience he has a great understanding of his medium. Choosing burrs and intriguing wind blown or dead timber for the majority of his work, he exposes nature's treasures beneath the bark. Inspired by organic forms, pottery, and his natural surroundings, he specializes in hollow forms, large diameter work, and surface enhancement.

Agar is renowned for his wall sculptures in particular. His award-winning work often incorporates carving, weaving and metalwork. In addition to exhibiting widely and appearing at international conferences both as a demonstrator and a judge, Agar is in constant demand for commissions from collectors. His wide range of clients include HRH Prince of Wales, Dukes, Duchesses and the Royal jewellers, Aspreys. He and his work have also featured on BBC and ITV lifestyle television programmes.



Work by Warren Carpenter

"Woodworking has always been a part of my life, but what else would you expect from a Carpenter?," says Warren Carpenter. "I have been a homebuilder since the mid 70's and built furniture and sculpted in wood in my spare time. Since 1999, my passion has been turning wood.

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With a creative eye and an ever-expanding knowledge of wood, I am always watching for those special trees or parts of trees that may someday become a unique turning. There are few things better than finding a burl and figuring out the best way to turn it into one or more pieces of artwork. Beyond creating 'normal or natural' bowls, I enjoy experimenting with new shapes and forms to help me release the natural beauty of a piece of wood while creating pieces that I find very intriguing to my sight and touch."



Work by Nick Agar

Douglas J Fisher is a full-time artist living on Vancouver Island, Canada. Since 1992 he has been involved almost exclusively in creating some form of art, including painting, stained glass, photography, pen and ink drawing, and woodturning. Wood sculptures, primarily made using a lathe, have been the focus of his work since 1997. When not in his studio, Fisher can often be seen performing in theatre productions.

Prior to becoming a full-time artist, Fisher taught skiing and sailing, was an

ironworker, a driller and blaster in several underground gold mines, and delivered sailboats in the Pacific Northwest, the Caribbean, and across the Atlantic Ocean.

Some sculptures involve the use of indigenous iconography from the area where Fisher lives. "I have long been fascinated with the art of indigenous cultures from around the world. Upon first inspection it seems so simple and yet at the same time is very powerful. I hope to understand these cultures in my quest to explore a personal aesthetic."

Creating thought provoking and inspiring works of art by combining artistic vision with superb craftsmanship is something Fisher has been doing for some time. He exhibits his unique style of wood turned sculptures internationally, is sought after as a demonstrator and teacher and his works are in private collections around the world.

The American Association of Woodturners (AAW) is an international, nonprofit organization dedicated to the advancement of woodturning. AAW's mission is to provide education, information, and organization to those interested in turning wood. To learn more about the organization visit (www.woodturner.org).

The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.southernhighlandguild.org).

Asheville Art Museum in Asheville, NC, Features Cherokee Ceramics and Works by Robert Motherwell

The Asheville Art Museum in Asheville, NC, will present the exhibit, *Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics*, on view in Gallery 6, from Mar. 17 through Aug. 12, 2012. A reception will be held on Mar. 18, from 2-4pm. The Museum will also present the exhibit, *The Essential Idea: Robert Motherwell's Graphic Works*, on view in the Appleby Foundation Gallery, from Mar. 31 through Aug. 26, 2012.

The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form

enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next.

For the first 2,000 years of the tradition, Cherokee potters created large, thin-walled, waterproof pots that were stamped with geometric designs. But early in the 20th century this style was almost entirely replaced by the production of heavier pottery, termed blackware, which was incised rather than stamped, a style common to the Catawba, Pueblo and Navajo tribes at that time. Though heavily influenced by these other Native American traditions, the Eastern Band of Cherokee Indians

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Asheville Art Museum

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developed their own techniques. Commonly referred to as the traditional style, this work persisted as the dominant form for the duration of the 20th century.



Joel Queen, Corn Bowl, 2010, unglazed pottery with turquoise inlay, 6.5 x 8.5 x 8.5 inches. Photo courtesy of the Qualla Arts and Crafts Mutual, Inc.

It was not until the beginning of the 21st century that Cherokee potters revived the historic, thin-walled pottery style. Also during the present century, a third category of artists working in a contemporary style emerged producing highly decorated and glazed ceramic works. Many of these artists utilize the Cherokee syllabary or other Cherokee symbols in their work.

Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking.

Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. Throughout his career, Motherwell developed a network of relationships with workshops and presses, eventually purchasing his own etching press and hiring a Master Printer to work in his studio.

A key figure in postwar art, Motherwell was the youngest of the first-generation Abstract Expressionists. Born in Ab-

erdeen, WA, in 1915, Motherwell initially planned to be a philosopher, earning a Bachelor's degree in the discipline from Stanford University and later enrolling in a Doctoral program at Harvard University. He left academia and devoted himself to painting following a trip to Europe in 1938. In addition to his groundbreaking work as a painter, Motherwell was an accomplished author and critic, as well as a prolific printmaker. His graphic work distinguished him as an innovator and producer of stunning imagery. By the time of his death in 1991, his career had been widely celebrated with countless exhibitions at institutions including the Museum of Modern Art, NY and the National Gallery of Art, Washington, DC.



Robert Motherwell, Mexican Elegy, 1987, lithograph, 27.5 x 33 inches. Extended loan from the collection of Scott D. Horowitz. Asheville Art Museum Collection. EL 1993.01.05.61. Art work copyright: Dedalus Foundation, Inc. / Licensed by VAGA, New York, NY.

The Asheville Art Museum is pleased to present an exhibition examining Robert Motherwell's accomplishments as a graphic artist while also examining these works in the larger context of his artistic production.

This exhibition was organized and curated by the Asheville Art Museum with support from the Dedalus Foundation.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

project organizers.

"This exhibit will make those interviews come alive through art and experience," said Miriam Arias, organizer for the WNC Workers Center. "We believe we will reach more hearts by helping visitors visually understand the realities of immigrants here in the mountains."

Our Voices, Our Stories, includes works by artists from many backgrounds. Among those featured are Columbian visual artist Sandra Garcia; Romanian painter Adrianna Vasiut; local visual artist and teacher Kenna Sommer; Texas native Chris Corral, a painter of Mexican descent; and Martha Skinner, a Columbian

educator and designer of performance installations involving collective participation.

The exhibition is supported by a grant from the North Carolina Arts Council and is co-sponsored by COLA (Coalition of Latin American Organizations), Latino Advocacy Coalition, Center for Participatory Change, WNC Workers Center, Nuestro Centro, UNC Asheville and its Center for Diversity Education.

For further information check our NC Institutional Gallery listings, contact Tracie Pouliot at 828/251-6559 or visit (<http://cesap.unca.edu/calendar>).

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Heinz Kossler

The Flood Gallery Fine Arts Center in Asheville, NC, will present the exhibit, *One Billion Seconds*, featuring the best works of German-born artist, Heinz Kossler, from the past 32 years. The exhibition will open in the Flood Gallery as well as the Pump Gallery in the Phil Mechanic Studios Building on Mar. 3 and continue through Mar. 31, 2012. A reception will be held on Mar. 3, from 6-9pm.



Work by Heinz Kossler

Kossler arrived from Witten Germany in 1980 and in 1990 rented studio space in what years later would become known as the River Arts District. "The area was primarily vacant industrial buildings when I arrived", says Kossler. "The space I rented had most-recently been a small after-hours tavern for local workers. It smelled like beer, cigarettes and hard work."

Kossler rapidly became well known for his architectural ceramics, which are used as decorative surrounds for fireplaces and upscale kitchens. Today these masterful

architectural installations grace some of Asheville's finest homes. Because of the striking beauty as well as the durability of Kossler's ceramics as architectural elements, he went on to accept commissions to create massive outdoor installations, used primarily as gateway signs for both housing developments as well as entry features to cities, such as Gatlinburg.

Less well-known are Kossler's elaborately crafted and often humorous works of ceramic fine art, which will be the focus of the upcoming exhibition. "Obviously, I cannot ask someone to give up their fireplace for a month", muses the artist.

Kossler often uses word-play in his fine art pieces. An example of Kossler's playful works is five enormous ceramic letters, each letter weighing close to 90 pounds and standing 20 inches tall, which spell the word THINK.

"The exhibition will give everyone plenty to think about", says Jolene Mechanic, the Executive Director of the gallery. She points to a Kossler that is part of her private collection, which reads ANOTHER NANOSECOND OF BLISS and says "Now we have One billion seconds of bliss, all under one roof".

The Flood Gallery and its sister, the Pump Gallery are both located in the River Arts District of Asheville.

For further information check our NC Institutional Gallery listings, call the center at 828/255-0066 or visit (www.philmechanicstudios.com).

UNC Asheville in Asheville, NC, Features Fiber Art Exhibition

UNC Asheville in Asheville, NC, will present the exhibit, *Artistic Diversity in Fiber*, on view in the Blowers Gallery in UNC Asheville's Ramsey Library, from Mar. 1 - 30, 2012. A reception will be held on Mar. 1, from 6-8pm.

The exhibition features the work of members of the Fiber Arts Alliance, which

is affiliated with the Asheville Quilt Guild. These artists work in many types of fibers and their creations take many forms, ranging from the traditional to the innovative, flat and three-dimensional.

For further information check our NC Institutional Gallery listings or call 828/251-6436.

UNC Asheville in Asheville, NC, Offers Exhibition Telling Immigrant Stories

UNC Asheville in Asheville, NC, will present, *Our Voices, Our Stories, Nuestras Voces, Nuestras Historias*, a multi-media exhibit conveying immigrant experiences, on view in the Highsmith University Union Gallery, from Mar. 1 - 31, 2012. A reception will be held on Mar. 1, from 7-9pm. That evening will include creation of an interactive multi-media piece involving the artists and gallery-goers.

This new traveling exhibition documenting the lives of immigrants and their journeys to and within Western North Carolina. The exhibit includes art in different and mixed media, and the voices of immigrants interviewed about their lives and experiences.

"As artists, we hope to create dialogue, and include the voices of those living in the shadows," said Victor Palomino, curator of the exhibition. "We want to convey the moments of resilience and celebration, as well as episodes of discrimination and fear experienced in a diverse range of ways."

The exhibition grew out of a community-based human rights initiative called Raising Our Voices: The 100 Stories



Work by Victor Palomino

Project, which began shortly after the 2009 raid on the Mills Manufacturing plant where 59 immigrant employees were detained. "Collecting the stories of the people affected by that raid, by the recent raid at Shogun restaurant, and so many other incidents in between, brings to life the fear and isolation of immigrants in our communities," said Carolina McCready of the Latino Advocacy Coalition, one of the

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FW Front Gallery in Asheville, NC, Features Works by Barbara Sokolowski and Teri Friday

FW Front Gallery at Woolworth Walk in Asheville, NC, will present the exhibit, *Creation*, featuring works in fiber by Barbara Sokolowski and ceramic works by Teri Friday, on view from Mar. 1 - 30, 2012. A reception will be held on Mar. 2, from 4-6pm.

Barbara Sokolowski creates one of a kind fabric art designs. Many are displayed in custom frames made by her husband Jim while others hang alone. She also enjoys making hand towels with fabric embellishments as well as large intricate quilts. The pieces are all-American fabric art creations that will complement any home.

Potter Teri Friday enjoys carving on the surface of her pots, a procedure known as sgraffito, to create design and texture on the pot's surface. She was influenced

initially by the carved pottery of the Navajo. Since then her surface design has evolved to include floral and geometric patterns painted on the surface and enhanced by the contrast of the carved surface. All of the pots are functional and can be put in the dishwasher, microwave, and even in the oven if the pots are allowed to heat slowly with the oven.

Friday says "Some of the most intimate moments we spend with each other are done while sharing food and drink. I strive to make beautiful functional pieces that I hope enrich the lives of the user and bring a bit of celebration to each occasion of their use."

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

Editorial Commentary

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Word about our paper must be getting around as we are hearing from folks we have never heard from before and hearing from some we haven't heard from in a long, long time.

But, I can also tell you this - a number of folks let this short month get the best of them and they missed our deadline all together. Plus, some people tried to get included by sending us an "invite" to an exhibit or event on Facebook. But I've

told people several times before and will do now once again. We will use no info posted on Facebook as official notice of exhibits or events. I don't always get a chance to see all the postings everyday on Facebook. So I will not start at any time using Facebook as official notice. I might remind people to send us a press release when I see something there, but I'm not going to take info from those postings or "invites". You can count on that.

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NC Institutional Galleries

Aberdeen

The Exchange Street Gallery, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Through Mar. 17** - "Something for Everyone," featuring works by artists Debby Kline and Janet Garber. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Mar. 6 - 31** - "Nature At Its Best," featuring the Fourth Annual Ellen Cook Gaskin Memorial Art Show, juried by Bob Travers, internationally renowned wildlife and landscape artist. An awards reception will be held on Mar. 31, from 6-8pm. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/140, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 7 - 27** - "Youth Art Month," with a reception on Mar. 7, from 4-6pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area



Robert Motherwell, *Mexican Elegy*, 1987, lithograph, 27.5 x 33 inches. Extended loan from the collection of Scott D. Horowitz. Asheville Art Museum Collection. EL 1993.01.05.61. Art work copyright: Dedalus Foundation, Inc. / Licensed by VAGA, New York, NY.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Second Floor Galleries, Ongoing** - "Looking Back: Celebrating 60 Years of Collecting at the Asheville Art Museum will explore the Museum's collection of American art of the 20th and 21st centuries with an interest in the art of the Southeast and WNC. **Appleby Foundation Gallery, Through Mar. 18** - "The New Materiality". The exhibition expands beyond the boundaries that currently exist between technology, art and craft. The artists in this exhibition use new technologies in tandem with traditional craft materials such as clay, glass, wood, metal and fiber, to forge new artistic directions. According to Fo Wilson, the curator of the exhibition, "The New Materiality" looks at a growing development in the United States towards the use of digital technologies in the practice of craft. Artists featured in the exhibition include: Brian Boldon, Shaun Bullens, E.G. Crichton, Sonya Clark, Lia Cook, Maaike Evers, Donald Fortescue, LawrenceLa-Bianca, Wendy Maruyama, Christy Matson,

Cat Mazza, Nathalie Miebach, Mike Simonian, Tim Tate, Susan Working and Mark Zirkel. **Mar. 31 - Aug. 26** - "The Essential Idea: Robert Motherwell's Graphic Works". Prints rarely receive the same attention as paintings. Yet printmaking is a demanding medium, one that requires extensive technical knowledge and collaboration. Robert Motherwell was unusual among his Abstract Expressionist contemporaries because of his interest in and mastery of printmaking. Motherwell produced his first prints in 1943 and returned to printmaking in the early 1960s at the invitation of the Universal Limited Art Editions (ULAE) print studio. His later work with Tyler Graphics, Gemini Graphics Edition Limited (G.E.L.) and others evolved into an impressive body of almost 500 prints. **East Wing Gallery, Through May 27** - "Fire on the Mountain: Studio Glass in Western North Carolina". The exhibit examines the first 30 years of the Studio Glass movement and its ties to WNC, providing an overview of the aesthetic and technical developments of the movement and focusing upon early Studio Glass pioneers who have lived and worked in WNC since the 1960s. **Gallery 6, Through Mar. 4** - "Homage2 (squared)". American artist Josef Albers, best known for his series "Homage to the Square," influenced art-making of the 20th century by using the series to explore and manipulate viewers' color and spatial perception. Historically most two-dimensional work has been rectangular in format, but with Albers's series, art-making in the 20th century was dramatically changed. Albers's theories and influence extended to his many students from Black Mountain College and Yale University, and ultimately gave rise to Op ("optical") art and Minimalism. **Mar. 17 - Aug. 12** - "Ancient Forms, Modern Minds: Contemporary Cherokee Ceramics". A reception will be held on Mar. 18, from 2-4pm. The Cherokee have been making pottery in Western North Carolina for almost 3,000 years. Though nearly disappearing in the 19th century, the tradition survived, emerging as a contemporary art form enriched by the Cherokee artists who have carefully preserved and passed on their practice from one generation to the next. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Ongoing** - Featuring original works of art by 30 local artists in oils, watercolors, lithographs, etchings and woodcuts. Hours: M.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 27** - "Pat Passlof: Selections 1948 - 2011". The exhibition focuses on the work of painter Pat Passlof, an accomplished Black Mountain College alumna, member of the New York School and under-recognized figure in the development of Abstract Expressionism. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Blowers Gallery, main floor of UNCA's Ramsey Library, Asheville. **Mar. 1 - 30** - "Artistic Diversity in Fiber," featuring a new exhibition showcasing quilting, knitting, doll-making, and other fiber arts. A reception will be held on Mar. 1, from 6-8pm. The exhibition features the work of members of the Fiber Arts Alliance, which is affiliated with the Asheville Quilt Guild. Hours: regular library hours. Contact: 828/251-6546.

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Flood Gallery & Pump Gallery, Mar. 3 - 31** - "One Billion Seconds," will display the best of German-born artist, Heinz Kossler, including works from the past 32 years. A reception will be held on Mar. 3, from 6-9pm. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Grove Arcade Art & Heritage Gallery, One Page Ave., Suite 115, on O. Henry Ave., Asheville. **Ongoing** - The gallery is a project of the Grove Arcade Public Market Foundation and features the crafts, music and stories of the Blue Ridge. The gallery features a state-of-the-art, interactive exhibition that uses a solid terrain model animated with regional voices, video, music and lasers to bring the culture

and history of Western North Carolina to life. Rotating exhibitions of regional crafts will bring emerging artists and new stories to gallery visitors. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/255-0775 or at (www.grovearcade.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith University Union Gallery, located on the ground floor of UNC Asheville's Highsmith University Union, Asheville. **Mar. 1 - 31** - "Our Voices, Our Stories, Nuestras Voces, Nuestras Historias," featuring a new traveling exhibition documenting the lives of immigrants and their journeys to and within Western North Carolina. The exhibit includes art in different and mixed media, and the voices of immigrants interviewed about their lives and experiences. A reception will be held on Mar. 1, from 7-9pm. Hours: Mon.-Sat., 9am-6pm & Sun., noon-6pm. Contact: 828/251-6559 or at (<http://art.unca.edu/>).

The Fine Arts League Gallery, 25 Rankin Ave., Asheville. **Ongoing** - Located within the Fine Arts League of Asheville, the Gallery is devoted to the development of realist artists and features figure drawings, portraits, landscapes and still lifes. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/252-5050 or at (www.fineartsleague.org).



Work by Nick Agar

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May 13** - "The American Association of Wood Turners: An International Invitational of Turned or Sculpted Wood". Twenty-six renowned artists from Canada, England, France, Germany, New Zealand, and the US have been selected to participate and represent the best wood art available. From traditional wood turnings to contemporary sculpture the exhibition focuses on a diverse range of wood art materials and techniques including carving and surface design and embellishment. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history - that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through Apr. 17** - Featuring works in glass by Cheryl Hevrdeys and works in fiber and mixed media by Martine House. Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

The Odyssey Gallery, 238 Clingman Ave., Asheville. **Through Mar. 2** - "Odyssey Exposed - Members Show Their Stuff!," featuring works by Anja Bartels, MaryJane Findley, Joanna Fireman, Stephen Foechner, Ginger Graziano, Anna Koloseike, Nick LaFone, Shelia Lambert, Kat McIver, Jennifer Moore, Dyann Myers, and Michael Parry. **Ongoing** - Works in ceramics by regional and national artists. Hours: Mon.-Sat., 10am-5pm and Sun., noon-5pm. Contact: 828/285-9700 or at (www.highwaterclays.com).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute,

1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614 or at (www.ymcc.org).

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Education Center, Through Apr. 8** - "In and Around the Ancients," featuring new works by Susan Lingg, an artist based in Cullowhee, NC. Her works will depict the unique mountain landscapes of the Southern Appalachians. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Throughout Black Mountain, Through Winter of 2012 - "3rd Annual Sculpture Stroll". Organized by the Town of Black Mountain Recreation and Parks Department, the Beautification Committee and the Black Mountain Center for the Arts. Featuring sculptures by Giullia, Dan Howachyn, Tekla, Julia Burr, and Dave Taylor. For more information contact the Black Mountain Center for the Arts at 828/669-0930 or at (www.blackmountainarts.org).

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Level Gallery, Mar. 11 - Apr. 5** - "Annual Emerging Artists Show," featuring works of students who take classes at the Center. Current teachers are Bob Travers and Cheryl Keefer. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 31** - Grand Opening, "What Drew You Here?," which reflects on the various forces that have been drawing people to the mountains of western North Carolina for hundreds of years, including beauty, recreation, adventure, good health and the temperate mountain climate. Three exhibit are being presented including: "Elliott Daingerfield: His Art and Life in Blowing Rock". This main exhibit is devoted to turn-of-the-century American painter Elliott Daingerfield, who spent 46 summers in Blowing Rock; "The Blowing Rock: A Natural Draw," highlights western North Carolina's most famous rock outcropping, which gets its name because of the fierce winds that blow up the cliffs; and "The Historic Hotels of Blowing Rock," explores the grand resorts that emerged as tourism expanded. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Mar. 2** - "2012 Department of Art Biennial Exhibition". The exhibit provides a great opportunity for students to view and discuss artwork produced by their teachers. They also give other faculty at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: Jody Servon, Gallery Director at 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 2** - "Robert Goodnough: Abstract Expression-

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ism & Beyond". Goodnough (1917-2010) was an American Abstract Expressionist painter. He moved among the second-generation members of the New York School but at the same time stood apart. This exhibition continues the Turchin Center's tradition of featuring historically important artists and their works. The works featured in this exhibition are from private collections and is made possible by the David Ilya Brandt and Daria Brandt Collection. **Mezzanine Gallery, Through June 2** - "9th Appalachian Mountain Photography Competition". The competition (AMPC) is a program of Appalachian's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center for the Visual Arts. The AMPC has become a prominent regional competition, attracting the work of amateur and professional photographers from across the country and allowing them the opportunity to celebrate the unique people, places and pursuits that distinguish the Southern Appalachian mountains. **Mayer Gallery, Through Mar. 24** - Padre e Figlio: Father and Son Works by Mario Prisco and Richard Prisco. Fine artist and painter Mario Prisco has been painting professionally for more than six decades. Some of his recent paintings recall his early years growing up in Brooklyn in the 1930's and 40's. Mario's work is influenced by his large, extended family of first-generation Americans and the Italian-Jewish neighborhood in which he was raised. His earliest exposure to art-making came from his family: his grandfather was a sculptor and his uncle was a painter. **Gallery A, Through Mar. 24** - "2012 Department of Art Biennial Exhibition". The exhibit provides a great opportunity for students to view and discuss artwork produced by their teachers. They also give other faculty at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Through Mar. 24** - "The Artine & Teddy Artinian Self-Portrait Collection: Selections from the Permanent Collection". This exhibition features a selection of work from one of the newest acquisitions to the collection. The Artine & Teddy Artinian Self-Portrait Collection is a major collection of well over two hundred and fifty paintings, drawings, and mixed media work, which was originally gifted to the Appalachian Cultural Museum. The Turchin Center holds the Music In Art Collection, a major gift from Artine & Teddy Artinian in 2000, with over 155 works on paper. **Catwalk Community Gallery, Through Mar. 31** - "Senegal: A Window into Francophone West Africa". This exhibit explores the art and culture of Senegal, a country in Francophone West Africa. It is a culminating project of a month-long, French-speaking study and immersion experience of twelve graduate students of French, who traveled to rural and urban regions of Senegal in July 2011. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - Featuring the juried craftworks of over 300 regional artists offering a wide range of items including woodcarvings, ironwork, jewelry, weaving, pottery, craft instruction books, historical works, tapes, CDs, craft supplies and much more. Hours: Mon.-Sat., 8am-5pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 1 - 28** - "Outdoor Photography Contest," sponsored by Davidson River Outfitters. Photographers from throughout the South have entered this photography contest with a theme "Outdoor Photography" including scenery, animals, outdoor adventure, etc. A reception will be held on Mar. 16, from 4-6pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 30, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Through Mar. 18** - "Cary Photographic Artists Member's Show". **Mar. 20 - May 6** - "Lily Karmatz: Australia Artist Residency Project". A reception will be held on Mar. 30, from 6-8pm. Internationally recognized Ikebana artist Lily Karmatz will be the spring Artist in Residence creating a gallery installation. Japanese "born" artist Lily Karmatz is recognized for her stunning use of traditional Ikebana on both the traditional small scale and large scale outdoor installations using natural and found materials. During her two-week artist residency in Cary from her adopted homeland in Australia, she will teach Ikebana classes, workshops for adults and conduct a workshop specifically designed for teachers. Hours: Mon.-Thur., 9am-10pm; Fri.-Sat., 9am-11pm; and Sun. 1-6pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Mar. 28** - "Small Treasures Juried Show," juried by Mary Roundtree Moore. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 26** - "The ChromaZones: Off the Tracks". **Mar. 30 - Apr. 23** - "Sarah Sheffield & Nanci Tanton: Wanderings". A reception will be held on Mar. 30, from 6-8pm. Sheffield and Tanton, share their global and local wanderings of the ordinary and extraordinary. The exhibit, which includes both paintings and photography, takes the viewer to the architecture, scenes and characteristic moments of their travels - places they have explored separately and together. **Mar. 30 - Apr. 23** - "Kathy King: Hand-woven Beaded Jewelry". A reception will be held on Mar. 30, from 6-8pm. King weaves glass beads together using off-loom bead weaving techniques to create unique jewelry. The signature component of her designs is bead quilting, a technique she developed where the holes of the beads are exposed. This allows the thread color to become an integral part of the design. Her inspiration comes primarily from the beads themselves, seeing how far she can push the limits of bead weaving. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "ART55: 55 Works of Art by Artists Over 55". **Through Apr. 23** - "J.J. Raia & Nancy Hughes Miller: Landscapes Interpreted". **FALC Showcase Artists, Through Mar. 31** - "Linda Koffenberger". Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro



Work by Thomas Hart Benton

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Mar. 18** - "The Spectacular of Vernacular". Inspired by artist Mike Kelley's observation that "the mass art of today is the folk art of tomorrow," The Spectacular of Vernacular embraces the rustic, the folkloric, and the humbly homemade as well as the crass clash of street spectacle and commercial culture. It explores the role of vernacular forms in some 40 works by more than two dozen contemporary artists, which run the aesthetic gamut: the hand-crafted work of Aaron Spangler juxtaposes with Lari Pittman's carnivalesque day-glo paintings; Marc Swanson's glittering trophy heads with Rachel Harrison's urban relics. Also on view are photographs from William Eggleston and Shannon Ebner, who both revel in the signage and other elements of roadside culture. **Through Mar. 4** - "North Carolina Pottery". The

Ackland's collection of North Carolina pottery spans over two centuries. The collection includes traditional wares once used for storing and serving food and twentieth-century wares that demonstrate a response to contemporary needs and tastes. This exhibition features a select group of jars, jugs, pitchers, and vases made by such prominent potters as Nicholas Fox, Benjamin Owen, and Burlon Craig. **Mar. 9 - May 13** - "Chords of Memory: Lithographs by Thomas Hart Benton". Associated with the Regionalist movement, Benton wanted to create a "living art" that presented American subjects in a way that was easily accessible to everyday people. He traveled on sketching trips around America's heartland during the Depression, often playing his harmonica in exchange for room and board. His lithographs record his travels, paying homage to the people and places that he encountered. **Mar. 30 - July 1** - "Thornton Dial: Thoughts on Paper". While most recognized for his large scale, multi-media assemblages, Dial's drawings are his most prolific body of work, spanning from the early 1990s into the present. Organized by the Ackland Art Museum, the exhibit will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career. **Mar. 30 - July 1** - "Piece by Piece: Quilts, Collages, and Constructions". Centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).



Work by Gordon Jameson

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 4** - "BODY & SOUL: Birth - Death - Religion - Myth," featuring an exhibit based on the interpretation and exploration of human relationships to birth, death, religion and/or myth. Artists have explored the meaning of life and death, emotion and the human condition, mythology and religion and what it means to each individual and to Mankind since the beginning of time. These subjects continue to be a source of interest for artists. FRANK gallery artists will put together an exhibit based on these universal themes. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Mar. 4 - 25** - Featuring an exhibit of paintings by Vieni Pawloski. A reception will be held on Mar. 4, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Dry Run:

Defining Determination, Testing Reconstruction, an exhibit featuring works by visual mythologist Lynn Marshall-Linnemeier. Inspired by Mound Bayou, MS, the nation's largest predominantly black town, Marshall-Linnemeier's exhibit spins off images of experimental plantations set up during the Civil War by the Union government at Davis Bend and Port Royal. Davis Bend is where Mound Bayou's founders were enslaved. Marshall-Linnemeier reimagines the experimental plantation by manipulating archival photographs. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Wells Fargo Cultural Campus, 420 South Tryon St., Charlotte. **Mar. 2 - Aug. 27** - "Mid-century Modernism: 1957 and the Bechtler Collection." **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Mar. 2 - 30** - "Color My Dreams," the 5th annual Goodwill show. A reception will be held on Mar. 2, from 6-9pm. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Four studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross I & II Galleries, Through Mar. 15** - "Gwen Bigham: Becoming". Melissa Post, while curator at the Mint Museum, wrote of Bigham's work, "[Her] artistic repertoire is as eclectic as it is vast... Dualities, between external appearances and internal realities, serve as the thematic thread that unifies her work. She juxtaposes utilitarian materials in unlikely ways to create uncommonly beautiful sculpture... For Bigham, art serves as a medium to test theories, a conduit for self-expression... Bigham's diverse oeuvre reflects her dynamism and her innate ability to create moments of wonder." A reception will be held on Feb. 17, from 7-9pm. Hours: Thur.-Sat., 9am-5pm. Contact: 704-330-6668 or at (www.cpc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, 551 S. Tryon St., Charlotte. **Through June 30** - "Cash Crop," featuring an installation by Stephen Hayes; "Rhythm-a-ning: James Phillips, Charles Searles and Frank Smith," features art that visually reflects the qualities and characteristics of jazz; and "Contemporary African Photography: Malick Sidibé & Zwelethu Mthetwa," featuring works by two African photographers. "Cash Crop," is comprised of fifteen life-size relief sculptures of former slaves that serve as a symbolic representation of the fifteen million Africans imported to the New World from 1540 to 1850. A native of Durham, NC, Hayes has been working at some form of artistic expression his entire life. Photography in Africa has grown in the past four decades and certain photographers have become synonymous with the field. One of these is Malick Sidibé from Mali. South African photographer, Zwelethu Mthetwa, has developed a powerful reputation in recent years because of his large color images documenting working people and working conditions in his native country. James Phillips, Charles Searles and Frank Smith have produced art that visually reflects the qualities and characteristics of jazz. Each artist - in his own way - has improvised with color, rhythm, patterns, and forms to abstractly produce work which can soar and

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NC Institutional Galleries

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challenge in the way listening to Thelonious Monk might do. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.gantcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through Sept. 9** - "Down Home: Jewish Life in North Carolina," featuring an exhibit that chronicles Jewish life in the Tar Heel state from colonial times to the present. This traveling exhibit is part of the first major effort to document and present more than 400 years of Jewish life in North Carolina. Produced and organized by the Jewish Heritage Foundation of North Carolina (JHFC), Down Home shows how Jews have integrated into Tar Heel life by blending their own traditions into Southern culture, while preserving their ethnic and religious traditions. **Through Sept. 9** - "All That Remains". This new panel exhibit was inspired by an article that originally appeared in Charlotte magazine. Writer Ken Garfield interviewed ten people living in the Charlotte area who survived the Holocaust and understood the importance of telling their stories before it's too late. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Visual Art, 721 North Tryon Street, Charlotte. **Through Mar. 24** - "CONVERGE," featuring mixed media works by Sonya Clark and Quisqueya Henriquez. Clark investigates simple objects as cultural interfaces. Through these, she navigates accord and discord, and is instinctively drawn to things that connect to her personal narrative as a point of departure. Henriquez explores racial, ethnic, gender, and cultural stereotypes through sculpture, collage, prints, video, installations, and sound. Hours: Tue.-Sat., 11am-4pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Through Jan. 5, 2013** - "A Thriving Tradition: 75 Years of Collecting North Carolina Pottery," featuring more than 100 examples of the Mint's pottery collection, which has now grown to more than 2,100 examples that includes objects that range from the last quarter of the eighteenth century to the first decades of the twenty-first. The exhibition features work by 75 potters and is offered as a part of the museum's celebration of its 75th anniversary as a public art institution, the oldest one in North Carolina. **Alexander Gallery, Through Oct. 28** - "Celebrating Queen Charlotte's Coronation". Two-hundred and fifty years ago, seventeen-year old Princess Charlotte of Mecklenburg-Strelitz, a small duchy in northern Germany, left her family and traveled for nine days across the rough North Sea to the eastern coast of England. She eventually arrived in London, where she met her future husband, King George III, on the eve of their wedding. They were married on Sept. 8, 1761, and two weeks later, on Sept. 22, 1761, Charlotte was crowned Queen of Great Britain and Ireland. This exhibition combines works of art from the museum's permanent collection, including paintings, works on paper, and decorative arts, with loans from private collections to highlight the Queen's accomplishments as a devoted mother, a notable patron of the arts, and a loyal consort to the King. Royal portraits by Allan Ramsay, Sir Joshua Reynolds, and Sir William Beechey are featured in the exhibition, as are representative examples of works from the English manufacturing - Wedgwood, Chelsea, Worcester, and others - patronized by the Queen. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious met-

alwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).



Kako Ueda. Japanese, 1966-, *Spinning*, 2012, Cut paper, watercolors. Courtesy of George Adams Gallery, Photograph by Adam Reich.

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 28** - "Jun Kaneko: In the Round," curated by Carla Hanzal. Born in Nagoya, Japan in 1942, Kaneko came to the United States in 1963 to study painting at the Chouinard Institute of Art in Los Angeles, now the California Institute for the Arts, where he became interested in sculptural ceramics. Studying in California with Peter Voukos, Paul Soldner, and Jerry Rothman, he became immersed in what is now known as the contemporary ceramics movement. Kaneko has taught at some of the nation's leading art schools, including Scripps College, Cranbrook Academy of Art, and the Rhode Island School of Design. **Brand Galleries, Through May 13** - "Surrealism and Beyond," curated by Jon Stuhlman. This is a project that brings together three groundbreaking exhibitions which comprises the largest and most significant examination Surrealism and Surrealist-inspired art ever presented in the Southeast. The exhibitions are: "Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy," The exhibit explores the exchange of ideas that informed the work of the important Surrealist artists Kay Sage and Yves Tanguy during their fifteen-year relationship. It is the first exhibition of Surrealist art for The Mint Museum; the first major exhibition of Surrealism in the region; and the first anywhere to examine Sage and Tanguy's work from this perspective. **Through Apr. 29** - "Seeing the World Within: Charles Seliger in the 1940s". The exhibit focuses on the astonishing paintings and drawings created by the American artist Charles Seliger during the first decade of his career. Born in 1926, Seliger quickly acquired a strong working knowledge of early twentieth century modernism. But it was the fantastic imagery, inventive processes, and creative freedom of Surrealism that truly captured his attention, fired his imagination, and inspired him to develop his own mature aesthetic between 1942 and 1950. **Through May 13** - "Gordon Onslow Ford: Voyager and Visionary". Organized by The Mint Museum and supported by the Mint Museum Auxiliary. This is the first retrospective of the British-American Surrealist painter's work organized by an American museum in more than thirty years. Featuring over two dozen paintings by the artist, it is drawn entirely from his family's collection. **Gorelick Galleries, Mar. 3 - July 8** - "Fairytale, Fantasy, & Fear". The exhibit explores the art of "story re-telling" through the work of several acclaimed artists, including Mattia Biagi, Mark Newport, and Kako Ueda. Comprised of approximately sixty-two works, this thematic exhibition also includes selections from the Mint's permanent collection, loans from private collections, and works by artists inspired by traditional fairytales, supernatural fantasies, and childhood fears. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the Ameri-

can Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Tue., 10am-9pm (free every Tue. from 5-9pm); Wed.-Sat., 10am-6pm; and Sun., 1-5pm. Closed Mon. and major holidays. Contact: 704/337-2000 or at (www.mintmuseum.org).

Projective Eye Gallery, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Mar. 15** - "Betwixt and Between," featuring an installation by Anna von Gwinner, an artist and architect long known for her abilities to create a visual and spatial union between architecture and the moving image, who has been commissioned by the College of Arts + Architecture to create an installation in the new UNC Charlotte Center City Building. This site-specific incendiary installation will command viewing from urban onlookers as it rear projects out into 9th street and from the gallery into our lobby. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<http://coaa.uncc.edu/Performances-exhibitions/Center-city-gallery>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Mar. 2 - 31** - "Beyond the Curve II: Celebrating Women's Vision," featuring an art show which will feature the works of select regional female artists. A reception will be held on Mar. 2, from 6:30-9:30pm. The intent of this particular art show is to elevate awareness and celebrate the creativity of female artists including: Kathy Oda, Laura Fox Wallis, Denise Torrance, Heather Speer, Tobi Bordihn, Lambeth Marshall, Tiffany Capers, Carol Newman, Melody Cassen, Sarah Stabley, Sara Alexander, and Jennifer Kirk Hamilton. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory Contemporary Museum of Photography and Film, @ Spirit Square Galleries, 345 N. College St., Charlotte. **Middleton-McMillan Gallery, Through May 13** - "Earth Exchange," presented by Piedmont Natural Gas, connecting students on the environment through photography and poetry. A reception will be held on Feb. 9, from 6-8pm. The Light Factory empowered students from Garinger, Olympic and Hough High Schools to create powerful photographic art and poetry about the environment. We took them on a journey where they tested water quality, saw a landfill, and worked together. Be inspired by their collaboration. **Knight Gallery, Through May 13** - "The Calm Before the Storm: Human Interaction with the Natural Landscape". This exhibition continues the examination of man and his relationship with the environment, a photographic theme that began with the influential 1975 exhibition "New Topographics: Photographs of a Man-Altered Landscape". Hours: Mon.-Fri., 9am-6pm; Sat., noon-5pm & Sun., 1-5pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

Cabarrus Arts Council Galleries, His-

toric Courthouse, 65 Union Street, Concord. **Through Mar. 8** - "In and Out," featuring a multi-media exhibition based on opposites, including interiors and exteriors, inner thoughts and outward expressions and the artists choices of methods and media. The show includes paintings, photographs, quilts, glass art, baskets and sculptures. Nineteen artists are included in the exhibition: Heather Allen-Swarttouw, Luke Allsbrook, Marina Konovalova-Bare, David and Veronica Bennett, Arless Day, Sharon Dowell, Anita Francis, Greg and Carla Filippelli, Martine House, Hanna Jubran, Gayle Stott Lowry, Virginia McKinney, Dottie Moore, David Simonton, Deborah Squier, Mark Stephenson, and Ginger J. Williamson. Hours: Mon.-Fri., 10am-4pm and the 2nd Sat. of each month. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossnore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 25** - "Pat Passlof: Selections 1948 - 2011". A reception will be held on Jan. 26, from 4-6:30pm. In partnership with the Black Mountain College Museum + Arts Center, the Fine Art Museum presents this exhibit honoring the work of painter and accomplished Black Mountain College alumna Pat Passlof. The show will feature a selection of paintings by Passlof, representing over 60 years of her career, from her time at Black Mountain College to her most contemporary work as a central, though under-recognized, figure in the development of Abstract Expressionism. **Through Mar. 30** - Featuring an exhibit of works by Ron Laboray, assistant professor of painting and drawing in the School of Art and Design at Western Carolina University. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.- Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dallas



Work by Fulvia Luciano

Rauch Gallery, at Gaston College, 201 Highway 321 S., Dallas. **Mar. 5 - Apr. 4** - "Traveling Soles Art Exhibition," featuring works by a group of local women artists of varying backgrounds and ages exploring the artistic potential of soles, souls, fashion, and femininity, including: Penny Carter, Anne Forcinito, Liz Funderburk, Barbara Hooley, Fulvia Luciano, Janice Mueller, Caroline Rust, Paula Smith, and Pam Winegard. A reception will be held on Mar. 22, from 6-7:30pm. Hours: Mon.-Thur., 9am-5pm and Fri., 9am-2pm. Contact: 704/922-6344.

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Mar. 29** - "Tapestries by Silvia Heyden," featuring an exhibit of new works which coincides with release of the documentary DVD, "A Weavely Path". A reception will be held on Feb. 17, from 6-9pm. Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bullcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street,

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Durham. **Through Apr. 21** - "When Janey Comes Marching Home: Portraits of Women Combat Veterans". A series of forty large-scale color photographic portraits and accompanying oral histories of women who served in combat zones in Iraq and Afghanistan, the exhibit is a collaboration between photographer Sascha Pflaeging and author Laura Browder. The portraits, and accompanying text, convey stories that are by turns moving, comic, heartbreaking, and thought-provoking. **Kreps Gallery, Through July 23** - "Full Color Depression: First Kodachromes from America's Heartland". A reception will be held on Apr. 19, from 6-9pm. Organized by Bruce Jackson (SUNY Distinguished Professor and UB James Agee Professor of American Culture), with Albright-Knox Curator for the Collection Holly E. Hughes, this exhibition will feature a selection of rarely seen color photographs from the Library of Congress' Farm Security Administration (FSA) photography collection. The exhibit will include works by Walker Evans, Dorothea Lange, Ben Shahn, Russell Lee, and others, under the leadership of Roy Emerson Stryker - include some of the most recognizable images of rural and small-town America during the Great Depression. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (cds.aas.duke.edu).

Central Carolina Bank Gallery, The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **Through Apr. 8** - "The Durham Art Guild Annual Members' Show," featuring works by DAG member. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton and Semans Galleries, Through Mar. 31** - "Beyond the Bull City," featuring NC landscapes by Gerry O'Neill. **Through Apr. 15** - "Screened: New Work by the Printmakers of North Carolina," featuring a collection of screen prints organized by Judy Jones. Exhibited artists include Aaron Wallace, Brandon Sanderson, Cary Brief, Cherish Gregory, Delia Ware Keefe, Denee Black, Shane Hall, Maury Beckman, Vidabeth Bensen, Matthew Egan, Heather Muise, Jovian Turnbull, Judy Jones, Kristen Lineberger, Kristianne Ripple, Martha Sisk, Soni Martin, and Jason Leighton. **Ella Fountain Pratt Legacy Gallery, Mar. 16 - July 15** - "Looking Closely: Art Quilts by Christine Hager-Braun," featuring abstract art quilts and fabric compositions often explore emotions, their effect on individuals and their influence on relationships. In addition, she finds artistic inspiration in nature. A reception will be held on Apr. 20, from 5-7pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2719 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (http://www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 919/560-6211.

Perkins Library, William R. Perkins Library, Duke University, West Campus, Durham. **Perkins Library Gallery, Through Apr. 8** - "I Recall the Experience Sweet and Sad: Memories of the Civil War". To mark the sesquicentennial of the Civil War, this exhibit will showcase the memoirs of men and women who lived through it-Union and Confederate nurses, a former slave turned camp nurse and laundress, a southern woman married to a Union soldier, and a poet whose work as an army hospital nurse inspired some of his greatest works. The curators will highlight particular items of interest from the holdings of the David M. Rubenstein Rare Book & Manuscript Library to supplement the showcased memoirs, including song sheets, photographs, manuscripts, sheet music, artifacts, and maps. **Rubenstein Library Gallery, Through Apr. 22** - "Nation on the Move: The Puerto Rican Diaspora," featuring photographs by Frank Espada from 1963-90 documenting the harsh living and working conditions Puerto Rican migrants endured in the 1970s-80s as well as their successes in building strong social, cultural & political organizations to improve their situation & quality of life. Hours: daily 8am-7pm, while school

is in session.. Contact: 919/660-5968 or at (www.library.duke.edu/exhibits).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 8** - "Angels, Devils and the Electric Slide: Outsider Art from the Permanent Collection". The Nasher Museum presents an installation of works from the permanent collection by Outsider artists, including Minnie Black, the Rev. Howard Finster, Jimmy Lee Sudduth, Mose Tolliver and Purvis Young. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).



Work by Julie Klaper

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through May 31** - "A Journey," featuring a print series exploring the meaning of each of the twenty-two Hebrew letters by Charleston, SC, artist, Julie Klaper. A reception will be held on Mar. 4, from 2-4pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Elizabeth City

Museum of the Albemarle, 501 S. Water Street, Elizabeth City. **Through May 12** - "Formed, Fired and Finished: North Carolina Art Pottery". North Carolina's rich art pottery tradition takes a turn in the spotlight with this exhibition which features a collection of more than 90 pottery pieces on loan from Dr. Everett James and Dr. Nancy Farmer, of Chapel Hill, NC. Showcasing unusual works by talented potters, it represents the first and largest showing of North Carolina pottery in Eastern North Carolina. Hours: Tue.-Sat., 10am-4pm. Contact: 252/335-0637 or visit (www.museumofthealbemarle.com).

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. Special Exhibit Gallery, **Jaquelin Jenkins Gallery, The 516 Gallery, Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (http://www.artsaoa.com/).

Fayetteville

Cape Fear Studios, 148-1 Maxwell Street, Fayetteville. **Ongoing** - Featuring original works by 40 artists in a variety of media, including oils, pastels, watercolors, pottery, basketry, jewelry, photography, slumped glass, stained glass, and fabric art. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Green Hill Center for North Carolina Art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 1** - "Vicki Essig, Heather Gordon, Paul Rouso, and Merrill Shatzman: Word Maps". The exhibit presents four artists whose work investigates relationships between printed texts and our contemporary visual environment. Through a variety of mediums including collage, weaving, printing and drawing, these artists create a system of symbols, icons, and readable and undecipherable written forms that may be read as a map to be decoded through imaginative interpretation. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillcenter.org).



Work by David Newton

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Mar. 23 - May 4** - "Onward: The Creative Legacy of David Newton." A reception will be held on Mar. 23, from 6-8pm. Newton, a beloved member of the college's art department, succumbed to cancer on April 14, 2011. It is the goal of this exhibition, accompanied by a catalog with reflections on his legacy, to pay tribute to this talented and influential artist and teacher by presenting a selection of his art spanning four decades of his career. Co-curated by Founding Director & Curator Terry Hammond '81 and Heather Von Bodungen '12, the exhibition will examine the range of his art including paintings, drawings, prints, and sculptures. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Irene Cullis Gallery, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm &

Sat., 1-5pm. Contact: 336/334-3209 or at (www.ncat.edu/~museum).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Mar. 2** - "Spectacle 2012 Juried Photo Exhibition". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 15** - "Richard Mosse: Falk Visiting Artist". Photographer Richard Mosse has spent the last two years shooting a new series of work titled *Infra* in the eastern Congo. The artist is known for his restrained and highly aestheticized views of sites associated with violence and fear, such as his 2008 depictions of the war in Iraq, and his large-scale photographs of airplane crash sites and emergency drills. For his work in the Congo, Mosse used Kodak Aerochrome, an infrared film designed in connection with the United States military to detect camouflage in the 1940s. **Gallery 6, Through Apr. 8** - "To What Purpose? Photography as Art and Document". The recognition of photography as an art form has been among the medium's dominant philosophical debates ever since its inception, due in part to its mechanical and chemical nature. Photographs considered documentary have further caused many to question the purpose and artistic merit of such efforts: are documentary photographs art forms or simply straight-forward recordings of the subjects at hand? **Gregory D. Ivy Gallery & Weatherspoon Guild Gallery, Through May 13** - "Telling Tales: Narratives from the 1930s". Artists of all periods have used narrative imagery to teach, enlighten, and/or inspire viewers. Derived in the past from literature, Biblical scripture, mythology, or history, narrative art created during the 1930s continued to record these themes as well as the dramatic economic, social, and political changes that were taking place across the nation. Artists who advocated both representational and abstract styles attempted to capture the spirit of their age—a time marked by the bleak reality of the Great Depression as well as the uplifting optimism linked with the machine age and its promise of progress. While works by Social Realist and Regionalist artists—the art market's dominant styles at the time—abound, images by other artists whose concerns were more psychologically penetrating are also included. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **Bob & Lissa Shelley McDowell Gallery, Through May 6** - "Trenton Doyle Hancock: WE DONE ALL WE COULD AND NONE OF IT'S GOOD". Internationally acclaimed Texas-based artist Trenton Doyle Hancock is best known for his ongoing narrative and theatrical installations that thrust the viewer literally and figuratively into his personal, idiosyncratic, and, at times, heretical weave of words and images. This exhibition features new and selected works executed across a wide variety of media, including drawing, painting, collage, and sculpture. The exhibition will also highlight a commissioned wall drawing. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

ALTERNATE ART SPACES - Greensboro **Center For Creative Leadership**, 1 Leadership Place, off Hwy. 220, Greensboro. **Through Mar. 29** - "Quilts: The Art of Fiber," featuring quilts of all sizes and designs by members of the Piedmont Quilters Guild. Hours: by Appt. only. Contact: call Laura Gibson at 336/510-0975.

Greensboro Coliseum Complex Special Events Center, 1921 W. Lee Street, Greensboro. **Mar. 30 - Apr. 1, from Fri., 10am-8pm; Sat., 10am-6pm; & Sun., 11am-5pm** - "30th Anniversary Craftsmen's Spring Classic Art & Craft Festival". This juried art & craft show features original designs and work from hundreds of talented artists and craftsmen from across the Carolinas and the nation. Visit with the actual artisans as you discover what goes into the creation of these one-of-a-kind treasures. There is something for every style, taste & budget with items from traditional to contemporary, functional to whimsical and decorative to funky. Returning artisans as well as new. Admission: \$7/Adults, \$1/Child (6-12). Admission good all 3 days with free return pass from show desk. Discount coupons available online as well as complete

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NC Commercial Galleries

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details. Contact: 336/282-5550 or at (http://www.gilmoreshows.com/craftsmens_classics_greensboro_spring.shtml).

Guilford College Quadrangle, Guilford College, Greensboro. **Ongoing** - Sculpture by Patrick Dougherty. Contact: 336/316-2438 or at (www.guilford.edu/artgallery).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing & Commons Galleries, Through Apr. 22** - "Works from the Rachel Maxwell Moore Art Collection Exhibition". **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock



Work by Michael Cooper

The Center for Craft, Creativity and Design, UNC-Asheville Kellogg Conference Center, at 11 Broyles Road between HWY 64 and South Rugby, Hendersonville. **Through June 29** - "Torqued & Twisted: Bentwood Today". Co-curated by Katie Lee and Tom Loeser, this exhibition explores the work of nine furniture makers and sculptors who use the technique of bending wood in innovative, unusual and eloquent ways. Wood bending is typically accomplished through one of three approaches - steaming, laminating or greenwood bending. Hours: Mon.-Fri., 1-5pm. Contact: 828/890-2050 or at (www.craftcreativitydesign.org).

ALTERNATE ART SPACES - Hendersonville **First Citizens Bank Main Street**, 539 North Main Street, Hendersonville. **Through Apr. 13** - "Mentors & Students," sponsored by the Arts Council of Henderson County, is a trilogy of exhibitions celebrating the importance of art in a child's life including: "The Art of Our Children-Elementary Student Exhibition"; "Art Teachers Create-3rd Annual Exhibition"; and "Artists of Tomorrow-Secondary Student Exhibition". Hours: Mon.-Thur., 9am-5pm & Fri., 9am-5pm. Contact: 828/693-8504 or at (<http://www.acofhc.org>).

Hickory

Full Circle Arts, 266 First Avenue NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance Gallery, Through Mar. 31** - "IMAGEINATION: Catawba Valley Camera Club 5th Annual Photo Competition." **Coe Gallery, Through Mar. 24** - "Featured Collections + Recent Acquisitions from the Permanent Collection". **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection". **Objects Gallery, Ongoing** - "American Art Pottery: From the Museum's Moody Collection". **Objects Gallery, Ongoing**

- "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 25** - "Regional Art". We live amongst nationally and internationally acclaimed artists and we are proud to be their neighbor. In honor of these artists and the non-profit organizations that support them, we are proud to offer our visitors a glimpse of the talent that lies in our own backyard! **Mar. 31 - June 17** - "Chicks: It's All Gone to the Birds". A reception will be held on Mar. 31, from 5-7pm. The gallery will be filled with a plethora of art works that portray an avian theme. Despite the focus on a single theme, the exhibition offers rich variety. **Landing Gallery, Mar. 17 - May 20** - "From Mud to Art - Highlands High School Ceramics". A reception will be held on Mar. 17, from 5-7pm. Explore with the students as they not only demonstrate their proficiency in pottery but their understanding of the science and chemistry that makes it happen. **Atrium Gallery, Mar. 24 - May 10** - "Emerging Artists: Frank Vickery". A reception will be held on Mar. 24, from 5-7pm. Every year, we select a graduate student from Western North Carolina University to install his or her thesis exhibition at The Bascom. Frank Vickery, the honoree this year, is no stranger to us. He has been with our institution as an intern and is currently The Bascom's Ceramics Program Manager. **Ongoing** - The vivid imagination of a child is the recurring theme for this gallery space and masterpieces by young artists from art classes at The Bascom, local non-profits and schools are on view. We believe in teaching the importance of thinking, creating, exploring and designing and in an effort to support these budding artists their works of art are displayed in changing exhibitions throughout the year. Drop in anytime and be inspired. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. **Bascom Campus, Ongoing** - "Stick Works: Patrick Dougherty Environmental Sculpture". Internationally recognized sculptor Patrick Dougherty has constructed a monumental site-specific work using saplings as his construction material. Dougherty combines primitive construction techniques with his love of nature to build a one-of-a-kind sculpture on The Bascom campus. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Mar. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 220-B South Churton Street, between the fire house and Weaver Street Market, Hillsborough. **Through Mar. 10** - "Personally Yours: Portraits and Cottagescapes," featuring works by Dorothy Whitmore. Her work can be characterized as contemporary realism with a tendency toward optimism. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Tue.-Sat., 1-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 4 - 23** - "34th Annual Student Art Show & Competition". An awards reception will be held on Mar. 4, from 2-4pm. Each Middle and High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. This year's Judge is Karen Baggott. Hours:

Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Work by Walter Stanford

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 2 - 30** - "Rural Reflections," featuring works by Darron Silva (photography); Walter Stanford (Century Farms series paintings); J. Nelson Brookshire (rolled paper art), and Pete Lupo (realistic wood carving). A reception will be held on Mar. 2, from 5-7:30pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir **Art in Healing Gallery**, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "Stevens Scholarship Exhibit," featuring works by Jo Moore, Shirley Story, Pamela Smith, and Karen Yost. The Stevens Scholarship was established in 2009 by the Stevens family in honor of their mother, Allene Broyhill Stevens. These scholarships fund fine art workshops at Cheap Joe's Art Stuff in Boone NC. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Lexington

Davidson County Community College, Mendenhall Building, 279 DCCC Road, intersection of I-85 Business Loop & Old Greensboro Road, Lexington. **Through** . Hours: Mon.-Thur., 8am-9pm & Fri., 8am-5pm. Contact: Call Kathy Kepley at 336-249-8186, ext. 6383.

Mooresville

Depot Visual Arts Center, 103 West Center Ave., Mooresville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Penland

Penland Gallery, first building on right as you enter the campus, Penland School of Crafts, Penland Road, Penland. **Mar. 20 - May 6** - "Artist Plate," featuring a collection of artist-made dinner plates and related insights about food. A reception will be held on Mar. 30, from 7-8:30pm. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Pittsboro

ChathamArts Gallery, 115 Hillsboro St., Pittsboro. **Inside and Outside, Mar. 2 - 31** - "DownEast Juried Sculpture Exhibition". A reception will be held on Mar. 2, from 6-9pm. **Mar. 2 - 31** - "On the Wall Juried Exhibition". **Ongoing** - Featuring a wide range of original work produced by local artists. Hours: Wed.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 919/542-0394 or at (www.chathamarts.org).

Raleigh

Raleigh City Plaza, Raleigh. **Through Sept. 2012** - Featuring the work of three sculptors: Adam Walls of Laurinburg, NC, designed "Balancing Act," a brightly painted steel sculp-

ture more than 12 feet tall; Robert Coon of Vero Beach, FL, will show "My Big Red," a 15-foot sculpture of fabricated and painted aluminum; and Deborah Marucci of Venice, FL, will present "Spiral Orb," a 10-foot-tall sculpture of powder-coated steel and aluminum. Contact: Kim Curry-Evans at Raleigh Arts Commission by e-mail at (kim.curry-evans@raleighnc.gov).

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery One, Through Mar. 3** - "What Land Will Take," featuring works by Jared Charzewski. A reception will be held on Feb. 3, from 6-10pm. Charzewski's site-specific installations examine landscapes and people, man-made structures among nature, and the sometimes static, often fluid designs that rise from dual environments. **Gallery Two, Through Mar. 31** - "Microcosms/Macrocosms," featuring works by Amy Gross and Barry Sparkman. The exhibit presents the work of two artists exploring similar concepts, though utilizing vastly different media and techniques. Amy Gross' two- and three-dimensional works are stitched, sculptural fiber works, while Sparkman's mixed media works incorporate printmaking and painting techniques. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through Apr. 30** - "Born Digital". Showcasing a growing body of contemporary art that is visitor dependent without the use of specific interfaces like keyboards or touch screens— aspects of this exhibition are movement-driven art empowers visitors to exercise their creativity and act on their curiosity. Born Digital features the work of international pioneers of digital and new media artists and thinkers. **Independent Weekly Gallery, Through May 28** - "Close One," featuring works by Chris Bradley. Predicated on common desires, like maximum leisure time and the thirst for travel, the exhibition Close One celebrates idiosyncrasies found in our average daily monotony. Included in the exhibition are spoofs and spin-offs of ordinary, blue-collar subjects that hint at potential fictional histories behind the work. What you encounter is a duality of play of reproductions where material specificity and trompe l'oeil painting put authenticity to question; and the byproduct of inebriated reverie and wishful thinking are front and center. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Frankie G. Weems Gallery, Gaddy-Harrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 18** - "Standing There: Videos and Mixed Media by Chris Cassidy". A number of projects whose intent is to envision place while also envisioning the compromised devices of seeing place are presented in this show. They range from single-channel video work to more complicated works employing custom software and hardware. One piece will involve students in creating an experiential map. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: Ann Roth at 919/760-8239 or at (<http://www.meredith.edu/art/gallery.htm>).

Gregg Museum of Art & Design, located in the Talley Student Center in the middle of the NCSU campus, Raleigh. **Through May 12** - "Barkcloth, Bras, and Bulletproof Cotton: The Powers of Costume". A reception will be held on Jan. 19, from 6-8pm. According to the Biblical story of Genesis, the moment that Adam and Eve ate the forbidden fruit and became self-aware, the very first thing they did was make themselves something to wear. **Through May 12** - "Textiles of Exile," featuring fiber arts made by immigrants, refugees, and displaced persons, co-curated by Molly Johnson Martinez and the Gregg Museum staff. A reception will be held on Jan. 19, from 6-8pm. All around the world, individuals have responded to displacement by making textiles that reflect their difficult new lives in unfamiliar environments. **Ongoing** - The Gregg's collecting focus reflects the mission of North Carolina State University and supports its academic programs by providing research opportunities for NCSU students and the citizens of North Carolina and beyond. The collection includes, but is not limited to, textiles, ceramics, outsider/folk art, photography, architectural drawings & modern furniture. The Gregg Museum of Art & Design also puts on six to eight exhibitions per year in its two galleries, in addition to exhibiting work at various places in the Talley Student Center and around campus. Hours: Mon.-Fri., noon-8pm and Sat.-Sun., 2-8pm. Contact: 919/515-3503 or at (www.ncsu.edu/arts).

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Miriam Preston Block Gallery, Raleigh Municipal Building, lobby of the Avery C. Upchurch Government Complex, presented by the City of Raleigh Arts Commission, 222 West Hargett Street, Raleigh. **Through Mar. 26** - "Wild Life". Engaging viewers through interactive elements, humor, anthropomorphic animals and the science of the natural world. Block Gallery: Paintings by Keith Norval, mixed media works by Ian Sands, and glass work by Teddy Devereux. Block2: "Sermon to the Birds" by Jeff Whetstone. Hours: Mon.-Fri., 8:30am-5:15pm. Contact: 919/996-3610 or at (www.raleigh-nc.org/arts).

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Mar. 2 - Apr. 7** - "Children's Book Illustrations: North American Endangered Turtle Series by Bob Palmatier". Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through May 27** - "Presence/Absence". The photographs in this exhibition, all from the North Carolina Museum of Art's permanent collection, reveal the constant mutual exchange between an environment and its inhabitants. Each image in Presence/Absence strongly implies human presence, even though we do not see any figures. The absence of people leaves an empty loneliness in some of the works; abandoned buildings, forgotten landscapes, and discarded possessions hint at the histories of former residents. In other works absence is just the moment before presence, a hopeful promise of a human connection soon to come. A cold glass of milk temptingly awaits its consumer, or a welcoming light beckons in the distance, allowing us to imagine the next piece of the story. **East Building's North Carolina Gallery, Through June 24** - "Reflections: Portraits by Beverly McIver". The exhibition celebrates McIver's prodigious work from the past decade, highlighting her renowned, emotive self-portraits and portraits of her family. "Beverly McIver's work is remarkable in its own right, but the timing of 'Reflections' with 'Rembrandt in America' is particularly illuminating, as both exhibitions examine self-portraiture in some way," said Jennifer Dasal, curator of the exhibition. "McIver's portraits of herself and her family offer an opportunity for visitors to experience her world view as an African American, a caretaker, a daughter, and a woman." **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection.

Ongoing - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through Mar. 25** - "The Photography of Lewis Hine: Exposing Child Labor in North Carolina, 1908-1918". In the early 1900s, most child workers in North Carolina textile mills labored 10 to 12 hours, six days a week. They toiled in hot, humid, lint-filled air that triggered respiratory diseases. They endured the deafening roar of textile machinery. They risked serious injury from dangerous, exposed gears and belts. They forfeited a childhood. In 1908 the National Child Labor Committee hired photographer Lewis Hine to document the horrendous working conditions of young workers across the United States. That same year, he began visiting North Carolina's textile mills, where about a quarter of all workers were under age 16. Some were as young as 6. This exhibit presents forty of his images. Hine captured the harsh realities of their mill village lives in Cabarrus, Gaston, Lincoln, Rowan and other Tar Heel counties. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org>).

North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 31** - "2011 Wildlife in North Carolina Photo Competition". Now in its seventh year, the competition seeks to encourage high-quality nature photography and to identify talented wildlife photographers working in North Carolina. This year's field totaled 3,689 photographs from approximately 1,000 photographers. Hours: Mon.-Sat., 9am-5pm; Sun., noon-5pm; & 1st Fri. till 9pm. Contact: 919/733-7450 or at (<http://www.naturalsciences.org>).

Rotunda Gallery, Johnson Hall, Merideth College, 3800 Hillsborough Street, Raleigh. **Through Mar. 18** - "Visual Voice: The Language of Typography". This group exhibition explores the power of typography as discourse, as a means of communicating visual and verbal messages that speak to the imagination and beauty of typographic form, and, when combined into words, can instantly convey context and clarify intent. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/829-8465 or at (<http://www.meredith.edu/art/gallery.htm>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Mar. 2** - "Poetic Portraits of a Revolution". The Poetic Portraits of a Revolution project (PPR) sent nationally-renowned spoken-word poets and youth educators Kane Smego and Will McInerney, along with project translator and interpreter Mohammad Moussa and professional photographer and videographer Sameer Abdel-khalek to the streets and communities of Egypt and Tunisia from June 15 - August 9, 2011. The team captured images and emotions of the revolution through poetic reflections, oral interviews, still photography, and video. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Mar. 2 - 29** - Found.: All artwork should incorporate found objects and materials. 2D and 3D artwork accepted. A reception will be held on Mar. 2, from 6-9pm. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (<http://www.visualartexchange.org>).

ALTERNATE ART SPACES - Raleigh **City Plaza**, 400 Block of Fayetteville St., downtown Raleigh. **Through Aug. 31** - "Art on City Plaza," featuring 10-15-ft sculptures by Robert Coon, Deborah Marucci and Adam Walls. Sponsored by City of Raleigh Arts Commission, Visual Art Exchange & Artspace. Contact: (www.raleighnc.gov/arts).

Progress Energy Center for the Performing Arts, 2 East South Street, Raleigh. Betty Ray McCain Gallery, **Mar. 4 - May 2** - "34th North Carolina Artists Exhibition". This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina. Contact: call 919/831-6060 for hours and directions or the Raleigh Fine Arts Society call 919/787-7480, ext. 1064 or visit (www.raleighfinearts.org).

Rocky Mount

Four Sisters Gallery, Dunn Center for the Performing Arts, NC Wesleyan College, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 17** - "Celebrating the Art of the Coastal Plain," fulfilling the intention of our gallery motto North Carolina Wesleyan College's Four Sisters Art Gallery is privileged to join Raleigh, NC's Gallery C to present the famous Louis Orr Carolina Suite: 51 etchings of our state's significant architectural landmarks. Hours: Mon.-Fri., 9am-5pm & Sat., 9am-noon. Contact: 252/985-5268.



Work by Work by Susan Lenz

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 13** - "Last Words," featuring an installation by Susan Lenz. Lenz from Columbia, SC came to the Arts Center's attention

through numerous consecutive inclusions in our Handcrafted and Juried Art Shows. She has a BA in Medieval and Renaissance Studies from Ohio State University, but has been exhibiting her fiber works nationally since 2003. This solo exhibit entitled "Last Words" incorporates grave rubbings with hand stitching and other fiber techniques to pay tribute to those who have left memories and mysteries behind. **Through Apr. 29** - "Anoesis Neil Clark". Clark works as a tattoo artist in Greenville, NC, but his interest in book arts led to a workshop at Penland School of Crafts under the instruction of renowned maker Daniel Essig. Clark has been juried into the Arts Center's Handcrafted and Juried Arts Show exhibits several times over recent years and has work in the Arts Center Gallery Shop. He is a 2011 recipient of a Regional Artist Project Grant. **Through May 6** - New Aesthetic: Nash-Edgecombe High Schools Juried Art Competition". This competitive exhibition showcases art from students enrolled in 9th-12th grades in public, private, and home schools in Nash and Edgecombe counties. **Through May 20** - "Handcrafted: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, & Wood". The exhibit is a national juried craft exhibition in its 12th year attracting a variety of traditional, mixed, and new craft media from across the United States. A different unbiased juror is contracted each year to make selections for exhibition. The 2012 juror is Brent Skidmore, an established wood artist and Director of Craft Studies at the University of North Carolina at Asheville. **Through May 20** - "Cabin Fever Quenched". Each spring Pocosin Arts Folk School offers a unique workshop series at the 4H Center in Columbia, NC called "Cabin Fever Reliever". A professional lineup of instructors in clay, metals, wood, photography, painting, bookmaking, fiber arts, and mixed media lead students of all skill levels in the creation of art objects and break the tension of long cold winters. As a co-sponsor of Cabin Fever Reliever, the Arts Center has invited past instructors of Cabin Fever to exhibit and increase awareness of this opportunity for learning and expression in our area. **Through Aug. 15** - "Salmagundi XV," a national juried outdoor sculpture competition. And three exhibits from the Embroiderers' Guild of America. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org>).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 25** - "Antarctica," featuring photographs by ice-breaker skipper John Higdon. **Mar. 30 - Apr. 29** - "Material-Immaterial," featuring the assemblage paintings of Greenville, NC, artist Destry Sparks. A reception will be held on Mar. 30 starting at 7pm. Sparks makes colorful assemblage paintings with, stuff. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

North Civic Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 23** - "Children are the Greatest," featuring works by students in Jane Gardner's classes at Jones Elementary in Wilson and by Wendy Ferguson-Whitehead's classes at Swift Creek Elementary in the Nash-Rocky Mount School System. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Artists Gallery, Rutherford County Visual Arts Center, 160 N. Main St., Rutherfordton. **Ongoing** - Featuring works by members of the Rutherford County Visual Artists Guild in a wide variety of media. Hours: Tue.-Sat., 10am-3pm and Fri. till 6:30pm. Contact: 828/288-5009, e-mail at (rcvartg@gmail.com) or at (www.rcvag.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Delhaize Conference Room, Through Mar. 17** - "This Has Been My Life All My Life," featuring a special collaborative exhibition by photojournalist Sean Meyers and poet Janice Fuller. The display will feature works which pair photographs and poems based on interviewing and photographing residents at the Lutheran Home in Winston-Salem, NC. **Through May 12** - "Multiplicity," featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by

Juie Rattley III (Kernersville, NC); a group show featuring twenty-two artists from Artworks Gallery (Winston-Salem); and "Celebrating Rowan County's Young Artists," a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students, including, Through Mar. 8 - Independent and home-schools (reception Mar. 1, 5-6:30pm); Mar. 10 - 29 - Rowan-Salisbury Elementary Schools (reception Mar. 22, 5-6:30pm); Mar. 31 - Apr. 19 - Rowan-Salisbury Middle Schools (reception Apr. 5, 5-6:30pm); and Apr. 21 - May 12 - Rowan-Salisbury High Schools (reception May 3, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).



Work from Brown Pottery

The North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through Apr. 28** - "What's Upstairs?". The exhibit showcases the permanent collection of the NC Pottery Center and is part of our campaign to represent the state's diverse past, present and ongoing pottery as an important state treasure. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Mar. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon., Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (<http://www.cccc.edu/sculpture/>).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Mar. 16-Apr.13** - "Bulldog Pottery Solo Show," featuring works by Bruce Gholson and Samantha Henneke, two of Seagrove's most inspiring potters. A reception will be held on Mar. 16, from 6-9pm. **Ongoing** - A gallery featuring

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NC Institutional Galleries

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works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

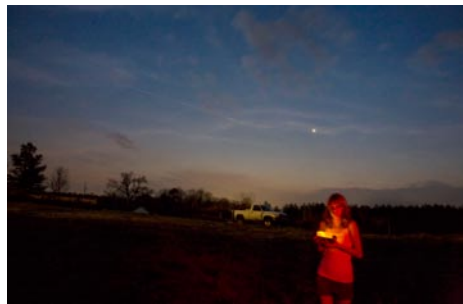
Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tryon

Downtown Tryon, Mar. 24, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (<http://www.facebook.com/TryonGalleryTrot>).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Owen Riley

Upstairs Artspace, 49 South Trade St., Tryon. **Through Mar. 10** - "The Fine Art Ramblers," presents works by Greenville, SC, artists Patti Brady (painting), Jim Campbell (mixed media), Bob Chance (ceramic art), Phil Garrett (painting), David McCurry (mixed media), and Joel Wilkinson (painting). **Through Mar. 10** - "The Innovative Camera," features works by fine art photographers Colby Caldwell, Asheville, NC, and Diane Hopkins-Hughs, Owen Riley, and Rebecca Stockham, Greenville, SC. **Mar. 16 - Apr. 28** - "Artists Among Us: Faces of Art in Spartanburg," is a tribute to the many outstanding artists who make this Upstate city their home; nearly 100 artists have work on display. Hours: Tue.-Sat., 12-6pm, Sun., 12-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Through Mar. 30** - "I <3 Art," featuring an exhibit of artwork and fine craft, poetry, film, music and sculptural items. A reception will be held on Feb. 15, from 5-7pm. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Mar. 9** - "Fibers Exhibit," features quilts, weaving, rug hooking, spinning - all things fiber. **Mar. 14 - Apr. 21** - "Young at Art". Annual exhibit by Ashe County students. **Apr. 25 - June 2** - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountysarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 6** - "First Hand: Civil War Era Drawings from the Becker Collection". A reception will be held on Feb. 2, from 6-8pm. The exhibition features 127 "first hand" drawings depicting colorful aspects of life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. **Through Mar. 11** - "Julie VonDerVellen: Tailored Narratives". Organized by the Cameron Art Museum, this exhibition represents the first museum exhibition featuring work by this emerging artist, Julie VonDerVellen, a recent MFA graduate from the University of Wisconsin at Madison. A close inspection of these seemingly pedestrian garments of everyday wear reveal highly crafted, intricate constructions made entirely of handmade paper derived from recycled cotton clothing. **Through Apr. 1** - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. **Through Apr. 1** - "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. **Hughes Wing, Through Apr. 1** - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now, featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameromuseum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Mar. 18 - Apr. 12** - "Works," featuring works by Juan Logan. **Apr. 21 - May 7** - "2012 Senior Art Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. **Annie D. Boykin Gallery, Mar. 1 - Apr. 7** - "Attention to Detail," featuring works by Anne Hill and Roger Parramore. A reception will be held on Mar. 1, from 5:30-7:30pm. This exhibit features the intricate drawings of Anne Hill and the delicate glass works of Roger Parramore. Both of their techniques require great precision and attention to detail. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (<http://www.wilsonarts.com/>).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.



Work by Lucy Spencer

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 31** - Featuring an exhibit of works by E. Faye Collins and Lucy Spencer. A reception will be held on Mar. 11, from 2-4pm. The gallery presents a two-person exhibit of handmade paper collages by E. Faye Collins and oil paintings by Lucy Spencer. **Ongoing** - featuring the work of Mary Beth Blackwell-Chapman, E. Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.-Sat. 11am-5pm. Contact: 336/723-5890 or at (<http://www.artworks-gallery.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through Aug. 5** - "A Genius for Place: American Landscapes of the Country Place Era". Curated by landscape historian Robin Karson, who chose seven iconic American estates from coast to coast for the project, the exhibition features 70 black-and-white and seven color photographs by photographer Carol Betsch of influential landscape designs created between 1895 and the last years of the Great Depression. By documenting the estates that survive from the Country Place Era, "A Genius for Place" invites visitors to consider the importance of protecting these significant examples of American landscape design. **West**

Bedroom Gallery, Through May 20 - "Domestic Bliss: Art at Home in Britain and America, 1780-1840". Featuring 15 works from the collections of Reynolda House and Wake Forest University, the exhibition considers important trends in late 18th-century British and American painting: the importance of home life as an artistic theme, and the display of portraiture, genre, and landscape paintings and prints in the home. **Northeast Bedroom Gallery, T - . Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Mar. 9** - "Art to Wear," featuring works by Patrick Burger, Ian Dennis, Pat Mauck, Denni McCann, Brittney Sondberg, and Joanna White. A reception will be held on Feb. 3, from 5-7pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 4** - "Out of Fashion". The word "fashion" is synonymous with trends, fads, immediacy and a fleeting exercise of life in the moment. Yet in the very ebb and flow of fashion's passing fancy, an accumulation of lives, stories and materials collects into an ambivalent history. The eclipse of a once-thriving textile industry in North Carolina speaks to the volatility of market-driven fashion/s, spurring new, regenerative practices from mountains to the coast. Rather than keeping up with the latest fashions (and their continuing demands of consumerism, turnover and excess) there is a movement amongst local artists and designers that turns instead to refuge, time and duration. Their work derives out of fashion, but is outside fashion's perpetual amnesia. Beyond the runway, this exhibition mines the histories of fashion as vessels of time, nature, and memory. The exhibit was organized by SECCA and curated by Steven Matijcio. **Mar. 1 - May 27** - "Woman on the Run," featuring an installation by artist Tracey Snelling. A reception will be held on Mar. 1 at 7pm. Film noir intrigue comes alive in Tracey Snelling's stage set installation "Woman on the Run". It's a dark and stormy night, with neon motel signs providing the only glow. Out of the shadows of dingy back alleys and tired brick storefronts, there is a woman trying to slip away. The only thing she leaves behind is the hollow sound of spiked heels clattering on the sidewalk. What has she done? Where is she running? Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Mar. 9** - "Winter Heat," featuring oils and collages by Karen McEachin Breit. TROPICALLY-themed paintings guaranteed to warm you during the coldest months of the year. The exhibit is "accompanied" by live tropical orchids and plants. **Mar. 9 - Apr. 28** - "Hand-crafted Furniture". A chair-making demonstration will be given Mar. 9, at 5:30pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015 or at (www.circagalerync.com).

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheville. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheville. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleliver@rtmc.net).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerifolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small fur-

niture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clay-space Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: Sale - Dec. 6, 10am-6pm & Dec. 7, 11am-5pm; reg. hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Creation," featuring works in fiber by Barbara Sokolowski and ceramic works by Teri Friday. A reception will be held on Mar. 2, from 4-6pm. Sokolowski creates one of a kind fabric art designs. Friday enjoys carving on the surface of her pots, a procedure know as sgraffito, to create design and texture on the pot's surface. Hours: Mon.-Sat., 11am-6pm, closed Tue., & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, at the Homespun Shops, Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Featuring contemporary craft works by Richard Eckerd, Randy Shull, Dan Miller, Michael Costello, Thomas Reardon & Kathleen Doyle, Chris Abell, Mark Taylor, Kirk Schully, Reed Todd, III, Kurt Nielson and others. **Also** - 2nd floor furniture gallery, featuring works by Kevin Kopil, Lorna Secrest, Michael McClatchy, Anthony Buzak, Marilyn MacEwen, Lisa Jacobs, Chris Horney, and many others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).



Work by Jonas Gerard

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmorgingallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889 or at (www.16patton.com).

Studio B Custom Framing & Fine Art, 171 Weaverville Hwy., 2.1 miles north of our old location, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

The Bender Gallery, 57 Haywood St., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two

sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-6pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.thebender-gallery.com).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ALTERNATE ART SPACES - Asheville
Hilton Asheville Biltmore Park, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), lobby level of the hotel, adjacent to the Pisgah Ballroom, Asheville. **Through Apr. 9** - Featuring a colorful series of contemporary monoprints by Asheville artist Stephen Ham. A reception will be held on Mar. 31, from 5-7pm. The WNC Artist Showcase is sponsored by the Hilton in partnership with WHO KNOWS ART. Hours: regular Hotel hours. Contact: call 828/231-5355.

Nourish and Flourish, 347 Depot Street, Suite 201, Asheville. **Through Apr. 15** - Featuring new works by Fieta Wells Monaghan. Hours: Mon.-Sat., 9am-2pm & Tue. and Thur. till 6pm. Contact: 828/255-2770 or at (<http://nourishflourishnow.com/>).

The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm and open daily Oct. - Dec. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

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NC Commercial Galleries

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Antonaccio Fine Art, 10360 NC Hwy. 105 South, Banner Elk. **Ongoing** - Featuring romantic oils of mountain landscapes & florals by Egidio Antonaccio, still lifes by Betty Mitchell and Victorian sculpture by Maggie Moody. Hours: Mon.-Sat., 11am-6pm and Sun., noon-6pm. Contact: 828/963-5611.

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. Through Sept. 10 - "Photographic Views," featuring works by Dot Griffith and Kim Penney. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy 105 South, Grandfather Community, Banner Elk. **Ongoing** - Featuring the work of over 200 local, regional & national artists presenting fine art, woven works, sculpture, jewelry, pottery and contemporary crafts. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltonartgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.landscapesgallery.com/>).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-

Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddaira, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or e-mail at (doug@iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas-reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry,

metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm. Contact: 828/295-4880.

Bostic

Rose Tripoli Mueller Gallery, 149 Old Sunshine Rd, Bostic, NC. **Ongoing** - Featuring the works of Rose Tripoli Mueller, ceramic artist, a member of the Southern Highland Craft Guild. The gallery is in the great room of a Craftsman Style home built in 1922 (now on the study list for the National Register). Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 828/248-1566 or at (www.sparklenet.com/rosetripolimuellert).

Brevard - Cedar Mountain Area

Art & Soul Marketplace and Gallery, 120 W. Main St., Brevard. **Ongoing** - Featuring an upscale, eclectic gallery and artisan marketplace with the largest collection of fine art photography by Susan Stanton in the public marketplace and the works of 36 local, regional and nationally recognized artists. Works include photography, sculpture, jewelry craftsmen, paintings, ceramic sculpture, gourd art, fiber arts, home and garden designs etc. Hours: Mon.-Sat. 10am-5pm or by appt. Contact: 828/883-2787 or at (www.artandsoulmarketplace.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Bluewood Photography, 36 W. Jordan St., Brevard. **Ongoing** - Specializing in fine art photography with a large selection of photography on canvas. Custom framing. Local and regional artists. Hours: Tue.-Sat. 10:30am-5:30pm. Contact: 828/883-4142 or at (www.bluewood-gallery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Glass Feather Studio and Gardens, 200 Glass Feather Dr., south of Brevard off Reasonover Rd., Cedar Mountain. **Ongoing** - This unforgettable mountaintop shopping destination offers glorious views, flower gardens, and original fused-glass creations for tabletop, home and garden - all by the Travis family of artists since 1982. Hours: Wed.-Sat., 10am-5pm. Contact: 828/885-8457 or at (www.glassfeather.com).

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily.

Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Two Friends Gallery and Gifts, 4140 Greenville Hwy., Brevard. **Ongoing** - Offering a tranquil break from a busy highway, with fine art, photography, handmade jewelry, woodturnings, gourd art, and pine-needle weavings, made by local artisans. Hours: Mon.-Sat., 10am-5pm. Contact: 828/877-6577 or at (www.scenic276.com).

Bryson City

The Artists' House Studio and Gallery, 40 Victorian Dr., located on Hospital Hill, Bryson City. **Ongoing** - Featuring works by Peggy Duncan Nelson, as well as, works by many regional and national artists in a variety of media. The old stone garage is home to a variety of pottery, garden items, bird houses, bird baths, and other wonderful finds. Hours: Thur.-Sat., 10am-4pm or by appt. Contact: 828/488-0285 or at (www.theartistshousegallery.com).

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy - Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Through Mar. 31** - Featuring oil painter Cindy Saadeh from Kingsport, TN, and introducing Lilla Duva, from Montpelier, France. Both paint in the style of the old Dutch Masters. **Ongoing** - Wendy specializes in unique, sterling silver, handcrafted jewelry. Designs include fine gems and genuine beach glass. Exhibits feature over twenty-five regional artists and photographers with pottery and fiber art on display. Inclusive representative for Terri O'Neill, award-winning watercolor artist. Also photos by Chris Burch. **Ongoing** art classes in water color, drawing, and acrylic painting. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybywendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodriddle, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Tony Carr

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Mar. 31** - "Reflections," featuring tained glass works by Tony Carr. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

Sunset River Studio, 271 Calabash Rd., a mile from Sunset River Marketplace Calabash. **Ongoing** - offering a wide range of workshops as well as a 2,700 square-foot rental space for meetings, luncheons, business functions and other events. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4pm. Contact: 910-575-5889.

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ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).



Work by Anne Adams

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Front Gallery, Mar. 1 - 31** - Artist Anne Adams presents a mixed show of both watercolor landscape paintings and paper collage. Adams uses her own hand-colored paper in her collages to capture the rhythm and light in the natural world. She is a member of the Durham Art Guild and the Watercolor Society of NC. **Back Gallery, Mar. 1 - 31** - Handmade baskets

by Peg Rees of Chapel Hill. Peg weaves each basket using a variety of materials including naturally dyed reed, cane, willow, wood, and pine needles. A large selection of forms and sizes, both functional and decorative, will be exhibited. A reception will be held on Mar. 9, from 6-9pm. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Christa Faut Gallery, Jetton Village at Lake Norman, 19818 North Cove Road, Suite E3, Cornelius. **Ongoing** - Paintings, drawings, etchings, and lithographs by John Borden Evans, Debra Fischer, Laura Grosch, Ardyth Hearon, Jim Henry, Herb Jackson, Elizabeth Bradford Millsaps, Elsie D. Popkin, Joana Wardell, Russ Warren and Cynthia Wilson; glass by Richard Eckerd; and sculpture by Paul Kritzer and Mike Callaghan. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/892-5312 or at (www.christafautgallery.com).

Ciel Gallery and Mosaic Studio, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Offering fine art mosaics from around the globe, a full range of classes in mosaic and general art instruction, commissions, and a team of artists for community and public art. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

DOMA Gallery Fine Art Photography, 1310 South Tryon St., No. 106, Charlotte. **Ongoing** - Featuring the first art gallery in Charlotte to focus exclusively on fine art photography. Future exhibitions will include video and installation art as well as photography. Hours: Tue.-Sat. by appt. Contact: 704/333-3420 or at (www.domaart.com).



Work by Ralph Turturro

Elder Gallery, 1427 South Blvd., suite 101, Charlotte. **Mar. 2 - 31** - "Not By Words Alone," featuring paintings by New York artist, Ralph Turturro. A reception will be held on Mar. 2, from 5-8pm. Life in New York has rewarded Turturro with the gift of discovery. While exploring his boyhood neighborhood in Brooklyn he became acutely aware of the physical world around him and the colors, textures, and light that made up his world. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Elder Gallery at Atherton Mill, 2000 South Blvd., Charlotte. **Through Mar. 30** - "The Plansky Collection: A Lifetime of Painting by Carl Plansky". Historic Atherton Mill is the site for the first showing of selected paintings and drawings from the Plansky Collection. Visit (www.elderart.com) for hours of operation and more details.

Foster's Frame & Art Gallery, 403 Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090.

Hodges Taylor Art Consultancy (formerly Hodges Taylor Gallery), Transamerica Square, 401 North Tryon Street, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Main Gallery, Through Mar. 10** - "William Partridge Burpee and Thomas McNickle". **Mar. 17 - May 19** - "Susan Grossman: Bright Light, Big City". The exhibit features new drawings by New York artist Susan Grossman. Using charcoal and pastel, Grossman creates luminous, shimmering drawings of cityscapes. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10 am - 6 pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Through Mar. 31** - Featuring an exhibit of works by Angie Renfro and Julie Covington. **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry and more from local and national artists including Duy Huynh, Alison Golder, Jim Connel, Ronan Peterson and Suze Lindsay. Hours: Mon.-Sat., 11am-6pm. Contact: 704.334.4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007 or at (www.maddisgallery.com).

McCull Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by Blue Ridge/Smoke Mountain artists: Ray Byram and Terry Chandler; South Carolina artists: Virginia Dauth and Cama Tadlock; New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Gina Strumpf, Kevin E. Brown, Katie Blackwell, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson and others. Hours: Mon.-Fri., Mon.-Fri., 10am-5pm (except Tue., 1-9pm) and Sat. & Sun., by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).



Work by Natalie George

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Through Mar. 30** - "New Traditional Still Life Works," by James Celano and Natalie George. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Represented artists include, Travis Bruce Black, Robert Brown, Kathy Buist, Curt Butler, Jim Calk, Jean Cauthen, Kathy Caudill, James Celano, Kathy Collins, Cher Cospier, James Emerson Crompton, Jim Fales, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Louise Farley, Betsy Havens, Paula B. Holtzclaw, Andrew Leventis, Mary Margaret Myers, Paul B. Nikitchenko, Ada Offerdahl, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Paul Simon, Sophia, Fred Sprock, Angela Smith, Akira Tanaka, Diane Virkler, Anna Watcher, Dru Warmath, Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civileto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art

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NC Commercial Galleries

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from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

RedSky Gallery - Elizabeth Ave., 1523 Elizabeth Avenue, Suite 120, Charlotte. **Through May 4** - "Small Works Exhibition," featuring an exhibit of small works from our regional artists. Size limitations impose no limits on skill, as over 30 two and three-dimensional artists meet the challenge with creativity and talent. A reception will be held on Feb. 10, from 6-8:30pm. **Ongoing** - The gallery features original works on paper and canvas, sculpture, ceramic, glass, studio furniture, art-to-wear, jewelry, and more. Over 500 regional and national artists are represented at two gallery locations, on Elizabeth Avenue and uptown in The EpiCentre. Hours: Tue.-Sat., 10am-6pm. Contact: 704/377-6400 or at (www.redskygallery.com).

RedSky Gallery - EpiCentre, 210 East Trade St., Suite B-134, EpiCentre, Charlotte. **Ongoing** - Offering a collection of contemporary paintings, including pastels, oils, watercolors, mixed media, exceptional works in glass, metal, ceramics, and wood. RedSky also has a wide selection of home accessories, jewelry, and art-to-wear. Currently RedSky represents over 500 artists and hosts exhibitions regularly featuring both emerging and national recognized artists. Hours: Tue.-Thur., 11am-7pm & Fri., 11am-8pm. Contact: 704/971-7552 or at (www.redskygallery.com).

Renee George Gallery, 2839 Selwyn Ave., Suite Z, Charlotte. **Ongoing** - Featuring contemporary abstract and realistic works of fine art and sculpture by nationally and internationally recognized artists. Hours: Tue.-Fri. 10am-3pm, Sat. 10am-4pm or by appt. Contact: Renee George McColl, 704-332-3278 or at (www.ReneeGeorgeGallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.



Work by Jay Zinn

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Through Mar. 31** - "New Paintings by Local Artist Jay Zinn". A reception will be held on Mar. 30, from 6-9pm. The love of patterns developing from natural organic materials is what drew Jay Zinn to developing art through the oxidation process on black iron steel. **Through Mar. 31** - "New Works," by Connie Winters and Christy Kinard. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

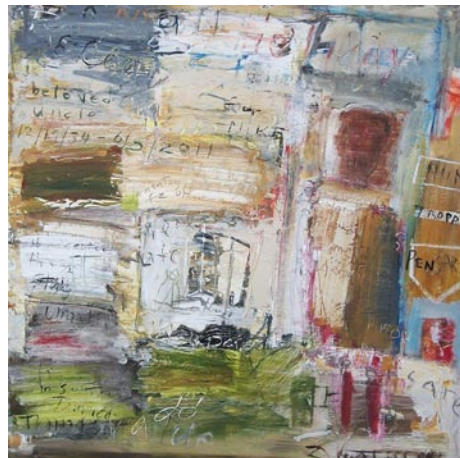
The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte.

Ongoing - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).



Work by Ralph Turturro

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Mar. 5 - June 30** - Featuring an exhibit of works by New York artist, Ralph Turturro. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Through Mar. 10** - "Mentoring," featuring functional pottery by Marsha Owen plus sculptures and sculptural vessels by Roberta Wood. **Ongoing** - Featuring functional and sculptural works in clay. Pieces sold at reasonable prices. Represented artists include: Gillian Parke, Marsha Owen, Tim Turner, Deb Harris, Susan Filley, Ronan Peterson, Doug Dotson, Barbara McKenzie, plus many others. Hours: Tue.-Sat., 11am-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (www.claymakers.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

ERUUF Art Gallery, 4907 Garrett Rd., Durham. **Through Mar. 8** - "Uprising: Paintings Out of the Blue," featuring abstract acrylics by Anne Gregory. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 919/489-2575 or at (www.eruuf.org).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250, e-mail at (info@throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Lynn B. Hutchins Studio & Gallery, 195 West Main Avenue, in the historic Commercial Building on the corner of South & Main, Gastonia. **Ongoing** - Representational, figurative oil paintings and drawings exhibited in the ground-level display windows. Hours: 24 hr./day or by appt. Contact: 704/869-0441 or at (www.lynnbhutchins.com).

art-hutchins.com).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

Lyndon Street Artworks, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by resident artists. Hours: Mon.-Sat., 10am-5pm. Contact: 336/370-0025 or at (www.lyndonstreet.com).

South Elm Pottery and Gallery, 500 S. Elm St., intersection of Barnhardt Street, Greensboro. **Ongoing** - Featuring functional pottery by local artists including: Jim Gutsell, Deik Pierce, and L.T. Hoisington; sculpture by Kathy Reese; and jewelry by Lynne Leonard. Hours: Tue.-Sat., noon-5pm. Contact: 336/279-8333.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

tyler white Gallery, 507 State St., Greensboro. **Ongoing** - Featuring original works of art in various media by local and regional artists. Hours: Mon.-Fri., 11am-5:30 pm & Sat., 11am-4pm. Contact: 336/279-1124.

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Through Mar. 12** - "Something Old... Something New". Former "Winter Light Gallery" artists have joined the newest art gallery collaborative include: Heath Carrier (oil), Vicki Johnson (mixed media), Carol Meetze-Moates (oil and watercolor), Judy Meyler (watercolor), Kathy Phillips (pastel), Steve Robinson (oil), and Allie Scott (watercolor). **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

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Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.- Sat., 11am-5pm or by appt. Contact: 336/790-8703.

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Hand in Hand Gallery, 2720 Greenville Hwy., Flat Rock. **Ongoing** - The gallery is a regional art and fine craft gallery featuring works by over 150 artists from the Southern Appalachian area in all mediums of original artwork. Owned by potter David Voorhees and jeweler Molly Sharp, the gallery features the Voorhees Family of artists on an ongoing basis. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/697-7719 or at (www.handinhandgallery.com).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S.Main/Rte 225), Atha Plaza, Hendersonville. **Through May 22** - "The "CLICK!" Project: 14 Photographers - 14 Weeks," featuring works by Dave Allen, Walter Arnold, Rich Nicoloff, Jacquelyn Schechter, Kathy Hardy, Rob Travis, Cindy Landrum, Sarah Barratt, Catherine Vibert, Laurie McCarriar, Clay Bolt, Brad Mast, Jared Kay, and David Simchock. A reception will be held on Feb. 14, from 5:30-8:30pm. After the opening, every week for 14 weeks a FREE mini-workshop from one of our photographers will be offered. See website's Calendar for dates and times at (www.ClickPhotoProject.com). **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5 -call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat.,

10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

WICKWIRE fine art/folk art ". . .where the heart finds art", 330 North Main St., Hendersonville. **Ongoing** - Original, new works of traditional and transitional art and contemporary folk art of the highest quality - paintings, American handmade craft, handcrafted furniture, photography, jewelry & more. Hours: Mon.-Sat., 10am-6pm & Sun. 1-4pm. Contact: 828/692-6222 or at (www.wickwireartgallery.com).

Highlands

Summit One Gallery, 4152 Cashiers Road (Hwy. 64), Highlands. **Ongoing** - Featuring works by emerging and established artists and studio craftsmen from across the country and abroad, including Edward Rice and Carl Blair. Hours: Mon.-Sat., 10am-5pm. Contact: 828/526-2673 or at (www.summitonegallery.com).

High Point

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Hillsborough

Downtown Hillsborough, Mar. 30, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).



Work by Donna Polseno

ENO Gallery, 100 South Churton Street, Hillsborough. **Through Apr. 22** - "Totems and Talismans," featuring a Sculpture Invitational. Eleven artists exhibit their contemporary interpretations of Totems and Talismans. The exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning. **Lower Gallery, Through Apr. 22** - "Metaphors of Containment," featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691

or 919/644-8637.



Work by Eric Saunders

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 25** - "EBB & FLOW," featuring new artworks by the 22 local artists at the Hillsborough Gallery of Arts. **Mar. 26 - Apr. 22** - "PRIMAEVAL," featuring paintings by Ellie Reinhold, photography by Eric Saunders, and sculpture by Lynn Wartski. A reception will be held on Mar. 30, from 6-9pm. **Ongoing** - The five year old gallery is owned and operated by 22 local artists and features painting, metal sculpture, photography, blown glass, kiln-formed glass, jewelry, turned wood, handcrafted furniture, pottery, mosaics and fiber arts. Winter Hours: Mon.-Sat., 11am-6pm & Sun., 1-4pm. Contact: 919/732-5001 or at (www.hillsboroughgallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 317, located within Red Rabbit 27, 3265 E. Hwy. 27, half a mile from the intersection of Hwy. 73 & Hwy. 27 and just 2-1/2 miles east of Hwy 321, Lincolnton. **Ongoing** - The gallery currently represents national and regional contemporary artists including painters Karen Banker, Scott Boyle, and Sharon Dowell, ceramic artists Kimbrell Frazier, Erin Janow, and Raine Middleton, wood turner Paul Stafford, glass artist Jennifer Nauck, and fine art photographer Mary Whisonant. Works include oil, mixed media, and acrylic paintings, ceramics, exotic wood, photography, glass, and bronze. In addition watch local artists at work in the Art Mill, a colony of nine artist studios, located behind Gallery 317. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm or by appt. Contact: 1-888-558-2891 or at (www.gallery317.com).

Linville Falls

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison

County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

FINE ART Carolina, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, Jill Troutman and Pam Watts. Hours: Mon.-Sat., 11am-6pm. Contact: 919/260-9889 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Through Apr. 4** - "Wine, Women, & Music," featuring 48 paintings by Alla Ostrovsky, Donna VanVleet, L.C. Neill, Gina Strumpf, Courtney Frasier, Ted Easler, and Joyce Wynes. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

ArtWorks On Main, 165 N Main St., Mooresville. **Ongoing** - Featuring works by: Will Bosbyshell, Maura Bosbyshell, Pierre Fraser, Courtney Case Frasier, Roger Hicks, Holly Spruck, Joe Thompson, Gordon C. James, Jane Ellithorpe, Rhona Gross, Gerry McElroy, Mark Doepker, Chris Beeston, T. Sargent, Joyce Wynes, Louise Stewart Farley, Betsy Birkner, Marlise Newman, and Sandra Siepert. Hours: Tue.-Fri., 10am-5pm & Sat., 9am-2pm. Contact: 704/664-2414 or at (www.artworkson-main.com).

Morehead City

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Kalā - A Contemporary Craft Gallery, 100 W. Union Street, at the intersection of W. Union and S. Sterling Streets, across from the Historic Burke County Courthouse, Morganton. **Ongoing** - Kalā is a retail contemporary craft gallery featuring handcrafted art made in America that is affordable to everyday people. Representing over 100 local and regional artists as well as national artists, Kalā offers a wide range of works including pottery, jewelry, art glass, wood, metal and much more. Some of the local artists represented by Kalā include Valdese, NC, potter Hamilton Williams and five (5) painters from Signature Studio Artists of Morganton, NC. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 828/437-1806 at (www.kalagallery.com) and on Facebook.

MESH Gallery, 114-B W. Union St., Morganton. **Through Apr. 13** - "The Artists of Constance Williams Gallery in Asheville," featuring works by Jenny Mastin, Constance Williams, Cassie Ryalls, Angelique Tassistro and Greg Vineyard, who have been creating work in their shared

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NC Commercial Galleries

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upstairs working studios, and showing together downstairs at Constance Williams Gallery in Asheville's River Arts District for some time. A reception will be held on Mar. 2, from 6-8pm. **Ongoing** - We feature local and regional artists, host poetry readings, wine tastings and other events. We strive to offer something for everyone, from the progressive & urban to the traditional, folk and rural. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 828/437-1957 or at (www.meshgallery.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Downtown New Bern, Mar. 9, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Eric McRay

New Bern ArtWorks & Company, located in Studio 323, "Home of Working Artisans" (formerly the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Mar. 9 - Apr. 19** - "Not Just Pretty Pictures," featuring new works by Eric McRay. A reception will be held on Mar. 9, from 5-8pm. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.newbernartworks.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistroinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecrafts-men.com).

men.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.hollyhocksArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Davenport and Winkleperry, 18 E. Salisbury St., Suite A, Pittsboro. **Ongoing** - Imagine a space filled with art, designer toys, books, and an in-house seamstress. Impossible? Take a turn about downtown Pittsboro and you will stumble upon Davenport & Winkleperry, a gallery and retail space that offers all those extraordinary things along with other amusing oddities for your purchase, most with a hint of the Victorian aesthetic. Tucked on shelves you will find action figures of Oscar Wilde, tomes of Jules Verne, vintage gas masks, one-of-a-kind jewelry, fantastical sweets and more. Even the mannequins are a treat to look at, dressed finely in the waistcoats and bustles skirts made by the in-house seamstress. The art on the walls changes every month showcasing the works of creative people from around the globe. Hours: Tue.-Sat., 11am-7pm. Contact: 919/533-6178 or at (www.davenportandwinkleperry.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.TheJoyfulJewel.com).

Raleigh - Fuquay-Varina



Work by Joseph Cave

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Mar. 1 - Apr. 14** - "The Floral Reimagined," featuring new paintings by Joseph Cave. A reception will be held on Mar. 2, from 6-9pm. Cave, well-known for his landscapes of the Carolinas, has turned his full attention to floral still-lives and interiors in a new body of work. **Ongoing** -

Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 101, Raleigh. **Mar. 9 - Apr. 7** - "Resonance," featuring works by Brian Hibbard and Scott Harris. A reception will be held on Mar. 9, from 7-9pm. The exhibit brings together two modern artists who love experimenting with painting, surface and sculpture. **Ongoing** - Featuring fine art paintings, prints, and sculpture by NC, Southeastern and national artists. Select from over 3,00 original works of art. Also, offering art consulting services, corporate installations, and custom framing. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braudt Brauds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Clark Art, 300 Glenwood Ave., Raleigh. **Ongoing** - Featuring antique, traditional art, oil paintings, watercolors, and antique prints. Hours: Mon.-Fri., 8:30am-5:30pm. Contact: 919/832-8319.

Flanders Art Gallery, 302 S. West Street, Raleigh. **Mar. 2 - 31** - "Codework," featuring a group exhibit of works by Heather Gordon, Kenn Kotara, David McConnell, and Peter G Oakley. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery C, 540 North Blount Street, Raleigh. **Main Through Mar. 21** - "Two from Virginia: Diane Patton and Dave Wertz," featuring abstract paintings and metal sculpture. A reception will be held on Mar. 2, from 6-9pm. Patton is an Abstract Expressionist painter. A seasoned professional, Patton's work is informed by years of experience painting in a variety of mediums. Wertz is a sculptor working in three dimensional fine art and functional pieces. All his work is hand fabricated using various combinations of forging and welding. Hours: Tue.-Sat., noon-6pm; Sun. 1-5pm or by appt. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., &

Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 715 N. Person St., Raleigh. **Ongoing** - Offering contemporary styles depicting imagery from Italy to North Carolina, including some abstracts. Award winning local artists; Nicole White Kennedy, Eric McRay, Bob Rankin, Rocky Alexander, Cathy Martin, John Gaitenby, Toni Cappel, Dianne T. Rodwell, John Sweemer and more exhibit in all media from oil to watercolor. Also on exhibit is sculpture, pottery, hand designed glasswares, furniture and jewelry. The 2300 sq ft gallery is situated in a charming little shopping center in Raleigh's Mordecai neighborhood. Hours: Tue.-Sat., 11am-6pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of 25 Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm. Contact: 919/828-6500 or at (www.thecollectorsgallery.com).



Work by Pete Sack

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Mar. 2 - 31** - "New Works by Pete Sack". A reception will be held on Mar. 2, from 6-9pm. In his new series of paintings, Sack continues to express his own human condition through the combination of watercolor and paint. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm & Sat., noon-4pm; 1st Fri., 6-9pm and by appt. Contact: 919/828-6500 or at (www.themahler-fineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

ALTERNATE ART SPACES - Raleigh
Bloomsbury Bistro, 509 W. Whitaker Mill Rd., Suite 101, Raleigh. **Ongoing** - Featuring an exhibition of works from ArtSource Fine Art Gallery, featuring works by Ted Jaslow, Cher Cosper, James Kerr, Jim Chapman, Mary Page Whitley, and more. All works are available for purchase. Hours: Mon.-Sat., 5:30-10pm. Contact: call ArtSource at 919/787-9533 or at (www.artsource-raleigh.com). The Bistro at: 919/834-9011 or e-mail at (bloomsburybistro@nc.rr.com).

Restaurant Savannah, 4351 The Circle at North Hills Street, Suite 119, Raleigh. **Ongoing** - Featuring works by artists from ArtSource Fine Art Gallery, including works by Ted Jaslow, Mandy Johnson, James Kerr, Charlotte Foust, Margo Balcerek, Brian Hibbard, Caroline Jasper, and more. All works are available for purchase. Hours: Mon.-Fri., open at 11am; Sat., open at 5:30pm & Sun., open at 10pm. Contact: 919/787-9533 or at (www.artsource-raleigh.com).

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-

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4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 10, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am-5:30pm. Contact: 704/639-0606 or at (www.greengoatgallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Through Mar. 9** - "All Dressed Up, featuring pottery by Verna Witt, Witt has a background in art and wood sculpture, basket making, and textile design. She is currently an active potter, a member of ClayMatters Pottery Guild, and a docent at the Mint Museum in Charlotte, NC. **Ongoing** - The destination for beautiful handcrafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632 or visit (www.pottery-101.com).



Work by Sharon Forthofer

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Through Mar. 31** - "The Red Show," featuring the 2nd annual show by gallery artists who explore the color red. The show closes Mar. 31, with a silent-auction fundraiser to benefit the Red Cross. The fundraiser event runs from 6-8pm. Rail Walk artists will exhibit red-themed artwork in the north gallery and will donate 25% of their sales to the Red Cross. The south gallery will display artwork donated by artists from the local community as well as pieces donated by Rail Walk artists. The donated works will be offered in the Silent Auction on Mar. 31, which

is the main event of the evening. The silent-auction bidding will close at 7:30pm. **Ongoing** - Featuring works on display by Ingrid Erickson, Sharon Forthofer, Karen Frazer, James Haymaker, Annette Ragone Hall, Elizabeth McAdams, and Marietta Foster Smith. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Robert Crum Fine Art, 116 East Council St., Salisbury. **Ongoing** - Offering oil paintings in the classical realist tradition of landscapes, still lifes, portraits and figurative work by Robert A. Crum. Mosaics and drawings are also available. The artist's studio is in the back, so some one is at this location daily. Hours: by chance or appt. Contact: 704/797-0364 or at (www.robertcrumfineart.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtncrafts.com).

Saxapahaw

Saxapahaw Artists Gallery, 1610 Jordan Drive, located in the Sellers Building, next to Saxapahaw Post Office, Saxapahaw. **Ongoing** - Co-Op Gallery consisting of over 30 local and regional artists including: pottery, fiber art, paintings, wood working, sculpture, and fine jewelry. Hours: Fri., noon-8pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 336/525-2394, at (www.saxapahawartists.com) or (www.facebook.com/saxapahawartists/).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters from the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Work by Bruce Gholson

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Mar. 30 - Apr. 1, 10am-5pm** - "Daffie Days - A Vase Delight with Spring Daffodils". Seagrove potters Bruce Gholson and Samantha Henneke of Bulldog Pottery will feature a variety of elegant vases and an array of their studio art pottery. Daffie Days is Bulldog Pottery's spring kiln opening, welcoming the beginning, and celebrating the flowers of spring. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery includ-

ing tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown SEagrove. **Ongoing** - Featuring works from the following potteries: Bulldog Pottery, Dover Pottery, Latham's Pottery, Bulfin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, and Tom Gray Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 9am-5pm; & Sun., 11am-4pm. Contact: 336-873-7713

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorat-

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NC Commercial Galleries

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ed with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).



Pots by Michael Mahan

From The Ground Up Pottery, 172 Crestwood Rd., Robbins. **Ongoing** - Featuring handmade pottery by Michael Mahan. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromtheground-uptots.com).

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 249 East Main St., Seagrove. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 216 Brewer Rd., Seagrove. **Ongoing** - Handmade, all lead free glazes, functional and decorative pieces ranging in size from very small to quite large. Red glazes and red and yellow glazes, face jugs, Rebecca pitchers, dinnerware and sinks. Hours: Mon.-Sat., 9am-5pm & Sun. by appt. Contact: 910/428-2199 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCanless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Revolve Gallery, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at (www.RevolveGallery.net).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at

(tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).



Work from Triple C Pottery

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

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Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Tiles by Meredith Heywood

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 East Warren Street, just across from the courthouse square, Shelby. **Ongoing** - Featuring an artist's co-op, including works by 24 local artists and 8-10 regional artists producing pottery, woodturnings, paintings, jewelry, quilting, weaving, stained glass, boxes and other art items. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 704/487.0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Dec. 16, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.

chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Tryon

Downtown Tryon, Mar. 24, from 5-8pm - "Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (http://www.facebook.com/TryonGalleryTrot).

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Simply Irresistible!, 66 Ola Mae Way, located on the hill above Century 21, Tryon. **Ongoing** - Featuring art and craft of the Carolinas, including works by Lucinda Pittman (pottery), Yummy Mud Puddle (lamps), and the tile and iron furniture of Bill Crowell and Kathleen Carson. Hours: Wed.-Sat., 10am-5pm. Contact: 828/859-8316 or at (www.SimplyIrresistibleGallery.com).



Work by Dale McEntire

Skyuka Fine Art, 133 North Trade St., Tryon. **Through Mar. 23** - "Showing Off Saluda," featuring works by some of Saluda's finest artists; Bonnie Bardos, Jim Carson, Marguerite Hankins, William and Anne Jameson, Dale McEntire, Beverly Pickard, and John Waddill. Much of the work will depict the local scenes of Historic Saluda, and its bountiful natural

beauty; forests, streams and mountains. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Metal Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great

Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington - Wrightsville Beach

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Mar. 23 - Apr. 17** - "Les Trois Amis," featuring works by Wilmington artists Michelle Connolly, Elizabeth Darrow, and Fritz Huber. A reception will be held on Mar. 23, from 6-9pm. All three artists have earned a degree of notoriety not only in Wilmington, but well beyond as well. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542

Fountainside Gallery, 1900 Eastwood Road, suite 44, Wilmington. **Ongoing** - Featuring the finest in local, regional and national art of the Southeast. The light filled interior of the gallery's 3200 square feet showcases original oil paintings, watercolors, acrylics, pastel on paper and bronze sculptures. Hours: Mon.-Sat., 10am-6pm & Sun., 11-3pm. Contact: 910/256-9956 or at (www.fountainsidegallery.com).

New Elements Gallery, 216 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

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NC Commercial Galleries

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Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Walls Fine Art Gallery, 2173 Wrightsville Ave., Wilmington. **Ongoing** - The gallery is recognized for its exhibits of original works by living artists on the verge of becoming well known - including plein air artists Perry Austin, John Poon and J. Russell Case as well as Russian impressionists Nikolai Dubavik and Alexander Kosnichev. Owner David Leadman and Director Nancy Marshall, painters themselves, strive to exhibit art of quality, promote art education through lectures and research, and aid in developing art collections. Hours: Tue.-Sat., 10am-6pm & by appt. Contact: 910/343-1703 or at (www.wallsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 2, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper

jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Urban Artware, 207 W. 6th St., Winston-Salem. **Ongoing** - Featuring an art gallery/retail shop providing an eclectic ensemble of one-of-a-kind art, trinkets, and treasures. Featuring works by local and regional artists sharing their unique visions through paintings, metalwork, glass, woodwork, wearable art, and just about anything else imaginable! Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 336/722-2345 or at (www.urbanartware.com).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

Ann Heard, Ruth Hopkins, Kate Krause, Brian MacCormack, Rosemary Moore, Johnny Nutt, Nancy Perry, Mary Lynn Pond, Diann Simms, Chris Troy, and Armi Tuorila. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., noon-5pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Mar. 23** - Featuring works by Anderson University Art Faculty, Clarissa Brandao, Nathan Cox, Jane Dorn, Peter Kanariis, Jo Carol Mitchell-Rogers, Tim Speaker, and Susan Wooten. Also works by Kim Dick, Barbara Ervin, Polly Gaillard, David Hill, Hanna Kozlowski-Slone, Michael Marks, and Kara Renfro. Hours: by appt. only. Contact: Kimberly R. Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).



Work by Mary Jane Martin

USCB Center for the Arts Gallery, USC-Beaufort, 801 Carteret Street, Beaufort. **Through Apr. 30** - "New Vibrations," featuring works by 12 members of The Art Beyond Tradition group, including Deanna Bowdish, Cindy Chiappetta, Marilyn Dizikes, Jo Dye, Vickie Jourdan, Mary Jane Martin, Mary Sullivan, Joan Templer, Arla Crumlick Wible, Carol Williams and Irene K. Williamson; and sculptor Sharon Collings Licata. Hours: Mon.-Fri., 9am-5pm. Contact: 843/521-4100 or at (<http://www.uscb.edu/>).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Mar. 3 - 30** - "Two Wheels - One Journey: Motorcycles - the Leather, the Bikes and the Lifestyle," featuring a group show in various media. Hours: Wed.-Fri., 10am-5:30pm & Sat. 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 13 - Apr. 21** - "Black and White Judged Photography Exhibition," juried by acclaimed photographer, poet and painter Art Cornell. A reception will be held on Mar. 18, from 3-5 pm. **Ongoing** - Featuring works in a variety of mediums by over 80 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586.

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing**

- "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Palette Knife Impressions - Gardens & Florals," features works by Brenda Orcutt. A reception will be held on Mar. 2, from 5-8pm. Orcutt works in oil paints applied with a palette knife. She usually spends one day, with one palette knife, lots of oil paint and plenty of movement. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Mon.-Sat., 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 4** - "Color in Freedom: Journey along the Underground Railroad," featuring paintings, etchings and drawings by Joseph Holston. Hours: Tue.-Fri., 10am-6pm and Sat. & Sun., noon-5pm during exhibits. Contact: Erin Glaze at 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Main Gallery, Through Apr. 22** - "The Art of Alfred Hutty: Woodstock to Charleston". This exhibition will revisit the life and work of 20th century American artist Alfred Hutty - one of the principal artists of the Charleston Renaissance. Among the first artists to settle in the flourishing art colony at Woodstock, New York in the early 1900s, Hutty established himself as one of the leading painters of the town's natural environs. He later traveled to Charleston, South Carolina and was inspired to try his hand at etching for the first time. Though a prolific painter throughout his career, it was his gift for etching that earned Hutty a distinguished and enduring position in American art. **Rotunda Galleries, Through Apr. 22** - "Jill Hooper: Contemporary Realist". The exhibit features recent work by Charleston artist Jill Hooper, a classically-trained, realist painter whose extraordinary portraits have earned international recognition. The exhibition will include a number of Hooper's acclaimed portraits, along with large-scale landscapes and exquisite still-life paintings that demonstrate her mastery of technique. **First, Second and Third Floor Galleries, Ongoing** - "The Charleston Story". Drawn from the museum's permanent collection, this exhibition highlights significant people, places, and periods from Charleston's beginning as a British colony, through the American Revolution, the later ravages of the Civil War, and culminating today as a culturally diverse and dynamic community. **Ongoing** - "Hands On!" This exhibit features works of art selected from the Gibbes Museum of Art's touch collection. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Mar. 20** - "Aggie Zed: Keeper's Keep," featuring new works by Virginia-based artist Aggie Zed. The exhibition comprises of sculpture, installation, paintings, drawings, and sketchbooks that chart Zed's unique working methods in a variety of media. Born in Charleston and raised among farm animals on Sullivan's Island, SC, Zed graduated from the University of South Carolina with a BFA in painting and sculpture. Shortly thereafter, she moved to Richmond and, later, Gordonsville, VA, where she lives and works today. Hours: Mon.-Sat., 11am-4pm. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Karpeles Manuscript Museum, 68 Spring Street, corner of Spring & Coming Streets, Charleston, in the former St. James Methodist Church, founded in 1797. **Ongoing** - Featuring historically important documents from our permanent Charleston collection. Recently added to the Permanent Collection - a special and unique exhibit of Egyptian Stone Carvings dating from 1492 BC. Free parking and free admission. Hours: Tue.-Sat., 11am-4pm. Closed on holidays. Contact: 843/853-4651.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084 or at (www.salkehatchie-arts.com).

Aiken



Work by Lindy Crandell

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Through Mar. 23** - "Ink Drawings," featuring works by Nancy Wyman Ray. A reception will

be held on Feb. 16, from 6-8pm. **Aiken Artist Guild Gallery, Mar. 1 - 30** - Featuring an exhibit of works by award winning artist, Lindy Crandell. A reception will be held on Mar. 17, from 6-8pm. Crandell works in oils, colored pencils, and pastels to produce paintings with painstaking detail. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

ALTERNATE ART SPACES - Aiken **Hitchcock Health Center**, 690 Medical Park Drive, Aiken. **Mar. 2 - 30** - Featuring an exhibit of works by Raymond Kent. Kent is a multi-media artist working in acrylic, watercolor, and pastels whose paintings have a nature theme as well as paintings of local landmark buildings. Hours: Mon.-Fri., 5am-9pm; Sat., 8am-3pm; & Sun., 1-6pm. Contact: 803/648-8344 or visit the Aiken Artist Guild at (www.aikenartistguild.org).

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring fine art paintings, jewelry, pottery and photography by Jos Acaba, Lynne Burke, Marion Carroll, Nathan & Amy M. Kuhl Cox, Liz Smith-Cox, John Davis, Jamie Davis,

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 10** - "Ecstasy of Knowing," featuring site-specific works by visiting artist Keith W.C. Lemley. Lemley is an emerging artist who has shown in major cities across the US and also abroad. He received his MFA in 2010 from the University of Wisconsin and currently resides in Iowa City, IA. **Mar. 30 - May 6** - "The Plantation (Plan-ta-shun)," featuring works by local artist, Colin Quashie. A reception will be held on Mar. 30, from 6-9pm. Quashie is an artist of this time. The controversy that surrounded the Battle Flag of the Confederacy which flew defiantly above South Carolina's State Capitol building engenders precisely the form of polemic exchange in which he feels most at ease. Quashie's wry, ironic, and irreverent art works are especially timely, forcing his audience to consider difficult cultural problems which they may often prefer to avoid. Hours: Tue.-Thur., noon-8pm, Fri.-Sat., noon-5pm during exhibitions, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arienne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston City Market, Building B, Charleston. **Fri. & Sat., 7-10:30pm** - "Art in the Evening," presented by the Charleston City Market Preservation Trust LLC. A week-end art show featuring everything from folk art to fine art by local residents. To add to the charm, a concert of lovely classical guitar music and other featured musicians appear at the market. Building B of the Charleston city market. Admission is FREE. Contact: call 843/327-5976.

Costa and Williams Dental Health Care, 325 Folly Road, Suite 310, Charleston. **Through Apr. 3** - Featuring an exhibit of works by Teil Duncan, an oil painter, originally from Columbus, Georgia with a degree in Fine Art from Auburn University. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Thur., 8am-5pm. Contact: 843/737-4437 or call Redux at 843/722-0697 or at (www.reduxstudios.org).

Coastal Community Foundation Center, 635 Rutledge Avenue, Suite 201, Charleston. **Through Apr. 1** - Featuring an exhibit of paintings and drawings by Tina Christophillis, who's subjects are ideas that reflect her journey through this life, the street scenes of Charleston and past travels, the relationships of people and memories, the distant glimpses into what was and might be and the pure form of what is and what runs through all things. The exhibit is being offered in partnership with Redux Contemporary Art Center. Hours: Mon.-Fri., 9am-5pm. Contact: 843-723-5736 or at (www.coastalcommunityfoundation.org) or call Redux at 843/722-0697 or at (www.reduxstudios.org).

New Sciences and Mathematics Building, College of Charleston, 2nd Floor, 202 Calhoun Street, Charleston. **Through Mar. 3** - "From the Moon: Mapping & Exploration". The exhibit addresses our visual perceptions of the Moon, from Earth and from space, and demonstrates how advances in optical technologies have

increased our understanding over time. This is an exhibition exploring our relationship to the Moon through the lens of the sciences. From Galileo's first observations to today's powerful telescopes, this exhibition will include a broad range of man's attempts at mapping and understanding lunar history. A key component will be NASA's documentation of the Apollo lunar landings as well as current research and missions. The centerpiece of the exhibition will be a Moon rock collected during the Apollo 15 mission from June to August 1971. Hours: N/A. Contact: Mark Sloan at 843/953-4422, at (www.halsey.cofc.edu) or at (www.moon.cofc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Mon.-Sat., 10am-5:30pm. Contact: 864/461-3050 or at (www.cfac.us).

Clemson Area

Clemson area, Mar. 30, 6-10pm - "Passport to the Arts," combines live music, art, transportation. This event is a multi-destination event designed to celebrate the art and entertainment found in Clemson. Guests will experience art, food, and drinks at five different venues in the Clemson area. Attendees are shuttled from venue to venue via busses provided by Clemson Area Transit. Each bus will include an event guide art related entertainment from local entertainers, artists, and musicians. Buses will run on a continuous loop to the venues which include Clemson University's Lee Gallery, the Arts Center, the CAT terminal, and the Red Minnow restaurant. Each venue will have an art exhibit on view that is complemented by on-site entertainment, food, and beverages. Tickets are available in advance for \$20. Tickets the week of the event are \$30. There is a limited capacity so tickets may or may not be available the night of the event. For information about tickets and availability call 864/633-5051 or visit (www.clemsonpassport.org).



Work by Polly Gaillard

Rudolph E. Lee Gallery, Center for the Visual Arts at Clemson University, Lee Hall, Clemson University, Clemson. **Through Mar. 15** - "Alignments," featuring an exhibition of work by regional photographers exploring the complexities and contradictions as experienced through popular culture and the natural environment. Artists include Nancy Floyd, Polly Gaillard, Michael Marshall, Adam Jacono and Constance Thalken. A lecture will be given by Adam Jacono on Mar. 1, at 6pm and a reception will be held from 7-9pm. **Mar. 26 - Apr. 13** - "Reaction - Action," featuring works by Clemson University graduate students. Hours: Mon.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

Sikes Hall, Ground floor, Through Apr. 2012 - "Manuel Alvarez Bravo: Revolution Artistica". Featuring an exhibit of nine photographs by the Mexican artist Manuel Alvarez Bravo (1902-2002) curated by Department of Art undergraduate intern Nathan Smith as part of the Center for Visual Arts internship program. All aspects of the exhibition including research, image selection, budget, matting, framing, layout, exhibit design and pamphlet design were generated by Nathan Smith as part of his three semester internship with the Lee Gallery. Works included in the exhibition were selected from a photographic portfolio gifted to the Clemson Advancement Foundation by William H. Hall, III. Hours: reg school hours. Contact: 864/656-3883 or at (www.clemson.edu/caah/leegallery/).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 8** - Featuring the Inaugural Members Exhibit of The ARTISTS Guild, showcasing 75 works of art by 42 of The ARTISTS Guild members, the show exhibits two and three dimensional works including ceramics, sculpture, fiber arts, drawings, paintings, photography, jewelry, furniture, and mixed media. **Mar. 19 - Apr. 25** - "Painting the Blues," featuring works inspired by blues music in conjunction with the Nothin' but the Blues Festival. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbfg/).

Columbia Area

Throughout the Columbia area, Apr. 21-22, 2012 - "Columbia Open Studios". A free, self-led driving tour of 69 artists' working studios across Richland and Lexington Counties, organized by the nonprofit 701 Center for Contemporary Art. 60,000-80,000 program guides w/maps will be printed & distributed to cafes, shops, galleries, etc. This year, COS 2012 is an official partner event of the 6th Annual Indie Grits Festival, which has expanded to 10 days and now encompasses film, indie music, art, chefs, silent film scores, craft, tech, and more. Free. For info visit (www.columbiaopenstudios.org).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through Apr. 1** - "Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters". 45 magnificent paintings from the rich collection of the New-York Historical Society tell the Hudson River School story in four grand thematic sections. Within these broad groupings, the paintings show how American artists embodied powerful ideas about nature, culture and history. These iconic works of 19th-century landscape painting are traveling as a group on a national tour for the first time and are circulating to four museums. The Columbia Museum of Art is the only stop in the Southeast. **Mamie and William Andrew Treadway, Jr., Gallery 15, Through Apr. 29** - "Our Time, Our Place: The Black South of Richard Samuel Roberts". This installation features 24 photographs selected by the board of the Friends of African American Art and Culture membership affiliate group. South Carolina photographer Richard Samuel Roberts captured some of the most realistic collective images of African-American life in the early 20th century, especially the rise of the economically secure middle class. Roberts' photographs comprise a stunning visual history of the African-American community in Columbia. He frequently took his camera into the heart of the segregated Black District of Columbia and also to other towns and cities in the state. He photographed every facet of his community including bankers, teachers, social workers and even magicians, although he also made portraits of all people, regardless of race or economic conditions. **David Wallace Robinson, Jr. Community Gallery, Through Apr. 1** - "The Life and Times of Judge Matthew Perry: Captured in Photographs by Cecil J. Williams". Honoring the life of the late Honorable Matthew Perry, this exhibition features 30 photographs by Cecil Williams. Perry was the first African-American lawyer to be appointed to the federal judiciary in 1976. Perry became a towering civil rights figure who used his intellect, work ethic and courage to help end segregation. Williams' photographs have preserved the African-American experience throughout the second half of the 20th century. **Wachovia Education Gallery, Through Apr. 1** - "Luminous Landscapes". Students from Saluda River Arts Academy for the Arts and East Aiken School of the Arts show offer their artistic side by creating landscapes based on the concepts of the Hudson River School painters. Both ABC schools. (Arts in Basic Curriculum) these schools exemplify the concept of integrated learning. **BB&T Focus Gallery, Ongoing** - "Southern

Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuuseum.org).

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Through Mar. 27** - "Jonathan Brilliant, Fine Lines, Found Textures, and First Impressions". Hours: Mon.-Wed., 10am-5pm, Thur.-Fri., 10am-7pm, and Sat.&Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbumnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (www.cas.sc.edu/MCKS/).

Richland County Public Library, Main Library's Wachovia Gallery, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Mar. 4** - "Faster Forward," featuring an exhibition highlighting the work of 10 artists from Israel, Canada, Spain, United Kingdom and the United States whose new media, experimental film and video works explore contemporary visual culture mediated through popular technologies, curated by Frank McCauley of the Sumter County Gallery of Art in Sumter, SC. Participating artists include: Yoni Goldstein (Israel) and Meredith Zielke (United States), Sean Hovendick (United States), Jillian McDonald (Canada), Sarah Boothroyd (Canada), Blake Carrington (United States), Brooke White (United States), Simon Aeppli (United Kingdom), Bill Domonkos (United States), and Pascual Sisto (Spain). **Through Mar. 28** - "701 Center for Contemporary Arts - Artist Residency with David Cianni of Aiken, SC. During his residency, Cianni will produce additional sculptures and build an elaborate cave system with light and sound features that together will create a gallery-wide environment for his exhibition. **Mar. 29 - May 31** - "701 Center for Contemporary Arts - Artist Residency Exhibition," featuring works by David Cianni of Aiken, SC. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by Brian Rutenberg

SC State Museum, 301 Gervais St., Columbia. **Through May 6** - "Tangible History: South Carolina Stoneware from the Holcombe Family Collection". This exhibit consists of some of the best pieces of SC stoneware from the extensive collection of the Holcombe family of Clinton, SC. Most of this exquisite pottery has never been on public display before. The show will include some classic Dave (a slave potter who worked in clay from the 1830s into the 1860s) pieces,

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SC Institutional Galleries

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to upstate examples from the Thomas Owenby and other important 19th century potters. The family collection will be supplemented with some pieces from the State Museum collection and a potter's wheel that contemporary potters will use to demonstrate their craft on selected weekends. **Through Aug. 26** - "Abstract Art in South Carolina: 1949-2012," offers the first inclusive look at the evolution and influences of abstract painting and sculpture in South Carolina. The exhibit will include work by pioneering artists such as William Halsey, Corrie McCallum, J. Bardin, Carl Blair and Merton Simpson, and contemporary artists currently working in communities across South Carolina today, such as James Busby, Shaun Cassidy, Enid Williams, Paul Yanko, Katie Walker and Tom Stanley, among many others. In all, work by more than 40 artists will be included in the exhibition, which focuses on one of the most important aspects of South Carolina's visual culture. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Café Hours: Tue.-Sat., 10am-4pm and Sun. 1-4pm. Museum Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: Tut Underwood at 803/898-4921 or at (www.southcarolinastatemuseum.org).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Lexington County Administration Building, throughout the 1st - 6th floors, 212 South Lake Drive, Lexington. **Through July 27** - "Fresh Views by APPLS". Many artists express personal emotions, while others express the view of society. Although feelings are fleeting the expressions created by artists are not. The exhibit, by the APPLS art group, offers just that. Come take a cerebral journey with over 40 original works of art by SC Artists; Vi Horton, Bill Sander, Renea Eshleman, Gretchen Evans Parker, Jeffery Miller, Abstract Alexandra, Elin Baskin, Ann Cimburke, and Dale Mastro. Hours: Mon.-Fri., 8am-5pm. Contact: 803/808-5328 or at (<http://www.lex-co.com/>) or (www.southcarolinartists.com).

Conway



Booth of works by Peggy New

Conway's Farmers Market, 217 Laurel Street in downtown Conway. **Mar. 24, noon-8pm** - "Equinox Art & Music Fest," celebrating art, music, culture & community! Conway will come alive with demonstrations by regional artists as well as live music. Visitors to downtown Conway can meet talented artists and musicians and purchase original art directly from the makers. Watch as glass blowers create colorful works of art from molten glass; see potters shape clay into functional forms on the wheel; learn about encaustic painting techniques using heated wax and colored pigment and you will be amazed to see how baskets are made from pine needles. Listen to a variety of great tunes and original music performed by local favorites: Coman Sproles, Randall Hill, Dan Barnhart, Matt Parris, Jesse Uzzel, Gray Click, Candice Marotta, Charles Grace, Brian Roessler

and Wicked Gift! CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway. For more information contact Barbara Streeter at 843/248-4527 or visit (www.conwayartdistrict.blogspot.com).

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Mar. 1 - 30** - "Shifting Plates," featuring an exhibition of fifteen printmakers from the Upstate of South Carolina, organized Steven Chapp. A reception will be held on Mar. 1, from 4:30-6:30pm. Participating artists include: Wells Alewine, Kent Ambler, Andrew Blanchard, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Marty Epp-Carter, Phil Garrett, Luis Jaramillo, Catherine Labbé, and Mark Mulfinger. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Florence

FDDC Art Trail Gallery, 135 S. Dargan St., Florence. **Through Mar. 9** - "Soul of the Pee Dee," featuring the works of African American artists or works where African Americans are the focus of the piece. The exhibit highlights the creative works of many of the artists identified in the "Soul of the Pee Dee" booklet produced by tourism officials in the region, highlighting cultural and artistic contributions of African Americans. Additionally, the exhibit has attracted artists from beyond the region and the state. **Mar. 16 - Apr. 27** - "Photofabulous 2012," featuring photography from the Pee Dee area of SC. A reception will be held on Mar. 16, from 5:30-8pm. Hours: Tue.-Thur., 11:30am-2:30pm & Fri., 5:30-8pm. Contact: call Jane Madden at 843/673-0729 or at (www.art-trail-gallery.com).

Florence Museum of Art, Science and History, 558 Spruce St., Florence. **Through Mar. 4** - "2011 - 2012 South Carolina Palmetto Hands Fine Craft Traveling Exhibition". This traveling exhibit exhibition is offered by the SC State Museum's Traveling Exhibits Program Fine craft artists and artisans from across the state were invited to submit work for South Carolina's only juried fine craft competition and exhibition. Organized annually by the City of North Charleston (SC) Cultural Arts Department with assistance from the SC Artisans Center in Walterboro, SC, the show is a featured component of the North Charleston Arts Festival. Denise Butler, co-founder and former Executive Director and Board member of the SC Artisans Center juried the show and selected pieces of exceptional quality to travel the state. Works in wood, fiber, glass, metal, clay and 3D mixed media are represented. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 2-5pm. Contact: 843/662-3351 or at (www.florencemuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 29** - "African American Art from the collection of Cassandra Rush". Growing up in Williamsburg County between the Nesmith community and the town of Kingstree, Rush does not remember viewing art in any form as a child. She could distinguish beauty from not-so-appealing objects, but the realization of art was not conceptualized until she was a student in the required Art Appreciation class at Morgan State University in Baltimore, MD. She became a dealer of African American art in 1990 with the main focus to accessorize her new home with the art she loves. In the process of meeting new artists and admiring their works, she became a collector of African American art. She collects works of-and-by African Americans. **Through Mar. 29** - "Feather Pottery by Sasha and Tari Federer". Sasha & Tari Federer have been working with clay for over 35 years. Sasha, born in Prague, Czech Republic, moved to the USA in the early 70's. He studied ceramic art in Washington, WI, and worked for three years as a professional potter in New Hampshire and served as artist-in-residence with the National Endowment for the Arts. Tari spent much of her life in the Southwest. She studied as an art major at Ventura College and the University of California Santa Barbara. Ten years ago she closed her studio in North Carolina and moved to Florence, SC, to marry and join forces with Sasha. Their joining has resulted in a creative collaboration in their quest to create objects of beauty and functional-

ity in clay. Hours: Mon.-Fri., 8am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 30** - "The Mulholland-Attanasio Collection." The Mulholland-Attanasio Collection is made possible through a generous art donation from Carol Mulholland Attanasio and Ralph Attanasio of Florence, SC. The collection will feature 45 works which include sculpture, paintings, pottery, and mixed media by artists Carol Mulholland, Andre Gisson, Marie Stobbe, Jack Dowis, and many others. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-6pm. Contact: Hannah L. Davis, gallery director at 843-292-7393 or at (www.florencelibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 15** - "Jasper Johns," featuring a selection from the Museum's extensive collection of works by the internationally-acclaimed artist Jasper Johns. Imagery from every phase of Johns' career will be on view, providing an experience that is both challenging and inspirational. Watch for related programs. **Through May 27** - "Helen DuPré Moseley". A native of Spartanburg who attended Converse College, Moseley (1887-1984) was Spartanburg's Postmaster. Self-taught, she began to paint in earnest when she was sixty, creating a fantastical crew of characters that some thought were a satirical view of local society. Moseley demurred on that point, saying "So far as I know, they exist only in my imagination." Admission: Free. Hours: Tue.-Sat., 11am-5pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at (www.scgah.state.sc.us).

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through Jan. 2013** - "Rublev to Fabergé: The Journey of Russian Art and Culture". This fabulous exhibition features the apex of 15th-century Russian iconography represented by Andrei Rublev. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Mar. 2 - Apr. 15** - "Interruption," featuring photographs by Anderson Wrangle. A reception will be held on Mar. 2, from 6-9pm. The still life has been beloved by artists for hundreds of years to capture the beauty of nature or to flaunt wealth or to preach moderation. Wrangle's photographs continue that tradition but with the interruption of the present. The gallery will be closed from Apr. 3 - 9 for Spring Break. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through**

Mar. 23 - "A Collection," features mixed media art by Jen Blazina. Originally inspired by vintage suitcases found in thrift stores, A Collection investigates what is held dear and private to someone as they travel. **Mar. 30 - May 4** - "Furman Art Department Senior Exhibit". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800, e-mail at (artscouncil@greenwood.net) or at (www.greenwoodart-council.org).

Hartsville

Black Creek Arts Council Gallery, Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Mar. 1 - Apr. 30** - "Our Backyard," featuring watercolor art from Frankie Bush and floral arrangements by Janet Snow. A reception will be held on Mar. 1 at 5:30pm. **2nd Floor Gallery, Mar. 1 - Apr. 30** - Featuring works by students from Thornwell School of the Arts. There will be more than 70 pieces on display. A reception will be held on Mar. 1 at 5:30pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Closed July 4-8. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Bryan Ritchie

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Mar. 23** - "Bryan Ritchie: Works on Paper". A contemporary artist specializing in drawing and printmaking, Ritchie is an associate professor of art in the School of Art and Design at the University of Wisconsin-Stout. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Civil War in the Lowcountry Exhibit". Utilizing historic records, artifacts, historic artwork, photographs, journal entries, letters and historic documents, this exhibition will address the Civil War in the Lowcountry region. Subjects include: the Battle of Port Royal Sound, construction of a major Union encampment on Hilton Head and the impact that this had upon former slaves in the region, the relationship between the civilian 'sutlers' and the military, the founding and importance of Mitchelville (the area's first Freedman's community), and the daily life of those on the Island from 1861-65. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm.

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Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar. 31** - "Celebration of Paint and Water," featuring works by Lynda K. Potter, who explores the diversity of the Lowcountry. A reception will be held on Mar. 2, from 5-7pm. Working in watercolor, acrylic and mixed media, Potter uses loose brushstrokes to evoke the magic of the Lowcountry world with its charming cottages, live oaks dripping with Spanish moss, sunsets on rivers, marshlands in early morning light and beaches alive with colors of sand and sky. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Mar. 1 - Apr. 30** - "Youth Art Month!," featuring works by local students. A reception will be held on Mar. 1, from 3-5pm. Hours: M-F, 9am-5pm. Contact: 803/285-7451 & e-mail (arts@infoave.net).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (www.the-mack.org).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

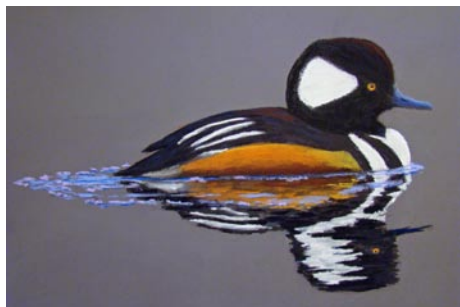
Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Mar. 18** - "Bishop Map and Prints Collection". Gifted to the Art Museum in 1999 by the George J. Bishop Family of Myrtle Beach, this 30-piece map and print collection dates from 1606 to 1863. It includes historic gems such as a map of Horry District (1825) by Robert Mills who is regarded as the United States' first architect, a hand-drawn map of Charleston Harbor (1851) during the Civil War and the map Mark Catesby included in his celebrated Natural History of Carolina, Florida and the Bahamas Islands (1731). **Through Apr. 26** - "William Jameson: Woodland Textures," featuring 18 large oil paintings. Born in 1944 in Honea Patch, SC, Jameson always felt strong ties to his native region. Today, he and his wife, Anne, also a painter, reside and paint in Saluda, NC. Jameson credits growing-up surrounded by

the beauty and rich history of South Carolina with inspiring his childhood ambition of becoming an artist. **Through Apr. 26** - "From Tree to Treasure: An International Invitational Exhibition of Turned or Sculpted Wood". Invitations to exhibit were extended to artists whose work exemplifies not only the time-honored traditional purposes and functions of wood but also to those who integrate personal statements and designs with new materials and technologies. Mr. John Hill, of North Carolina, lifetime honorary member of the American Association of Woodturners, was instrumental in the curatorial process. Woodturning, a craft form dating back to 13th-century B.C. Egypt, has enjoyed a surge in popularity in recent years. In contrast to woodcarving, in which a tool moves across a stationary piece of wood, this technique uses a stationary tool to cut and shape the wood while it turns on either a spindle or faceplate. This results in a wide range of shapes and designs, from a simple bowl to an intricately formed sculpture. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

North Augusta

Arts and Heritage Center, 100 Georgia Ave., intersection of Georgia Avenue and Center Street, North Augusta. **Mar. 6 - 17** - "NACAC's Student Art Show - All Entries. A reception will be held on Mar. 6, from 5:30-7:30pm. **Mar. 17 - Apr. 2** - "NACAC's Student Art Show Winning Entries Only". The North Augusta Cultural Arts Council will host their annual Student Art Show at the Arts and Heritage Center. Each year, the show welcomes more and more wonderful works of art from our North Augusta schools. The shows entries are selected by art teachers from participating schools, which include Belvedere Elementary, Hammond Hill Elementary, Mossy Creek Elementary, North Augusta Elementary, North Augusta Middle, North Augusta High School, and Paul Knox Middle. Admission: Yes. Hours: Tue.-Sat., 10am-4pm. Contact: 803/441-4380 or at (www.artsandheritagecenter.com).

North Charleston



Work by Dan Vaughan

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 1 - 31** - "Serene Recollections of the Natural World," featuring works by Matt Tomko, from Durham, NC. **Mar. 1 - 31** - "In Carolina Waterways," featuring works by Dan Vaughan of Carrboro, NC. A reception will be held for both shows on Mar. 1, from 5-7pm. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854 or at (www.northcharleston.org).

The Meeting Place, Front Window, Olde North Charleston Business District, 1077 E. Montague Ave., North Charleston. **Mar. 1 - 31** - "In My Lowcountry," Doug Delong presents a collection of photographs taken throughout the Lowcountry. Some are of familiar landmarks, while others reflect his unique perspective of the area. Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

ALTERNATE ART SPACES - North Charleston **Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 2012** - "National Outdoor Sculpture Competition & Exhibition". View thought provoking, large-scale sculptures by established and emerging artists from across the nation in this 6th annual juried competition and exhibition. Participating sculptors include: Philip Hathcock (Cary, NC), Kenneth Thompson (Blissfield, ME), Doug McAbee (Spartanburg, SC), Bill Wood (Fairfax, VA), Adam Walls (Laurinburg, NC), Carl Billingsley (Ayden, NC) Kevin Eichner (Hilton Head Island, SC) Jenn Garrett (Gainesville, FL), J. Karl Lipscomb (Ash Grove, MO), George Long (Roswell, GA), Paris Alexander (Raleigh, NC), Craig Gray (Hiram, ME), Bob Turan (Earlton, NY), and Dylan Wood (Raleigh, NC). This year's juror was Sylvie Fortin, an independent curator, art historian, critic, and editor-in-chief of "Art Papers". Hours: daylight hours. Contact: 843/740-5854 or at (www.northcharleston.org).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Mar. 2 - Apr. 13** - "Andy Warhol: Legends

from the Cochran Collection". Featuring a rare opportunity to view original artwork by Andy Warhol from the private collection of Wesley and Missy Cochran, in conjunction with photographs from the I.P. Stanback Museum and Planetarium's collections, donated by the Andy Warhol Foundation for the Visual Arts. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://www.ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



Work by Robert Bateman

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 2** - "Etched In the Eyes, The Spirit of a People Called Gullah Geechee," featuring photographs by David Herman, Jr. The exhibit documents the African Diaspora of the low country and Sea Islands along the eastern coastline of North Carolina, South Carolina, Georgia, and Florida through captivating wall prints with text panels. The exhibit will be on display from noon - 4:30pm daily and is free with garden admission. **Rainey Sculpture Pavilion, Through Apr. 22** - "Birds in Art," featuring the highly acclaimed traveling exhibition of paintings and sculpture mounted by the Leigh Yawkey Woodson Art Museum of Wausau, WI. Known as "the best opportunity for indoor bird-watching on the planet", this exhibit is not to be missed. Since 1976, the annual juried exhibit has showcased the remarkable talents of more than 875 international artists, who have presented their very best work interpreting birds and related subjects. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

The Seacoast Mall Gallery, Inlet Square Mall, Hwy. 17 Bypass, Murrells Inlet. **Ongoing** - Featuring works of art by 40 local well-known, accomplished artists who are members of The Seacoast Artist Guild of South Carolina. Hours: Mon.-Wed., 2:30pm-9pm; Thur.-Sat., 9am-9pm; & Sun., noon-6pm. Contact: visit (www.seacoastartistguild.com).

ALTERNATE ART SPACES - Murrells Inlet **Center Court, Inlet Square Mall**, located off Hwy 17 Bypass, Murrells Inlet. **Mar. 14 - 24** - "9th Annual Spring Art Show & Sale 2012". An awards ceremony will be held on Mar. 14, from 6-8pm. Featuring works by the Seacoast Artist Guild of South Carolina, Inc., a local non-profit arts organization with members from all over South Carolina. Hours: Mon.-Sat., 7am-8pm and Sun. 9am-6pm. Contact: visit (www.seacoastartistguild.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Mar. 18** - "Rock Hill School District #3 - Teachers' Choice Youth Art

Exhibition". A reception will be held on Mar. 8, at 6pm. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).



Work by Winston Wingo

Dalton Gallery, Clinton Junior College, located in the atrium of the library in the back of the campus, 1026 Crawford Road, Rock Hill. **Through Mar. 9** - "Dimeji Onafuwa: African Heart, American Soul". Nigerian-born Onafuwa integrates concepts drawn from his native Yoruba language and paints in a figurative-expressionist style. **Mar. 19 - May 4** - "The Technocratic and Urban Realism Series: Paintings & Sculpture," featuring works by Winston Wingo. A reception and talk will be held on Apr. 17 at 6pm. Wingo is a painter and sculptor who works in welded steel, marble and cast bronze. Wingo uses the ancient "lost-wax" technique of casting for his bronze sculptures, a process he studied in Pietrasanta, Italy. Hours: Mon.-Thur., 9am-8pm & Fri., 9am-5pm. Contact: call Marie Cheek at 803/372-1102 or at (<http://www.clintonjuniorcollege.edu/daltongallery.html>).

Edmund D. Lewandowski Student Gallery, McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Through Mar. 2** - "Foundations Exhibition". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 30** - "24th Annual Undergraduate Juried Exhibition," juried by Karen Ann Myers, Assistant Director, Halsey Institute of Contemporary Art at the College of Charleston. A reception will be held on Feb. 10, from 6:30-8pm. **Elizabeth Dunlap Patrick Gallery, Through Mar. 30** - "Conjoined Opposites," by artist Indrani Nayar-Gall. A reception will be held on Feb. 10, from 6:30-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Through Mar. 1** - "Recession Proof: 21st Open Juried Exhibit," featuring a national juried exhibition of 2D and 3D works, juried by Brian Lang, Curator of the Columbia Museum of Art. **Mar. 16 - Apr. 11** - "SDOC Student Exhibit". A reception will be held on Mar. 16, from 5:30-8:30pm. Hours: Tue.-Fri., 1-5pm. Contact: 864/882-2722 or at (www.blueridgeartscenter.com).

The Bell Gallery, 221 E. North First Street, Seneca. **Through Mar. 1** - "Salon," featuring works not accepted into "Recession Proof: 21st Open Juried Exhibit". The exhibit is sponsored by the Blue Ridge Arts Council. Hours: Mon.-Fri., 8am-5pm. Contact: 864/885-2700 or contact the Blue Ridge Arts Council at 864/882-2722 or at (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Mar. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

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SC Institutional Galleries

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Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **West Wing Student Galleries, Mar. 3 - Apr. 8** - "Youth Art Month Exhibit". Featuring student work from all schools (including private schools and home-schoolers) from throughout Spartanburg County. Hours: regular Center hours. Contact: Steve Wong, Marketing Director at 864/278-9698.



Work by Virginia Saunders

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 23** - "Virginia Saunders: Visions & Dreams". The exhibit is a body of work based on recent travels in Europe and Aisa. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Mar. 5 - 28** - "Focus on Youth Art Exhibit". Teachers throughout Spartanburg County have selected their students' best work for this juried art exhibit. This annual exhibit in celebration of Youth Art Month is presented by the Artists' Guild of Spartanburg. Hours: Mon.-Fri., 10am-5pm & Sat.-Sun., 1-5pm. Contact Robin H Els at 864/764-9568 or at (www.artists-guildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Milliken Art Gallery, Converse College, Spartanburg. **Through Mar. 8** - "SC Governor's School of the Arts and Humanities Faculty Show". The exhibition will feature work from Joe Thompson, Ben Gilliam, Carlyn Tucker and Paul Yanko. A reception will be held on Mar. 8, from 6:30-8:30pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181 or at (www.converse.edu/millikenartgallery/).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Mar. 30** - "Lynn Froelich: Lithographs". Froelich was born in Miami, FL, and earned her undergraduate degree at the University of South Florida. After receiving her master of fine arts degree from Florida State University, she was accepted into the Professional Printer Program at Tamarind Institute, the University of New Mexico, for more intensive training into the various methods of printmaking. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300 or at (www.wofford.edu/library/gallery/index.htm).

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Mar. 6 - May 12** - "Rolling Stone Press Collection". This exhibition honors the memory and achievements of Atlanta, GA, artist Wayne Kline. The collection of prints represents works by the artists who created lithographs at Rolling Stone Press in collaboration with master printer, Wayne Kline. Dedicated to working with every genre, Kline continually challenged artists to work outside their medium and to reinterpret their work through the lithographic process during his 21-year career. The prints created at Rolling Stone Press have received significant critical attention worldwide. **Mar. 13 - June 2** - "Mike Vatalaro: Emerging Works / Ancient Roots". Admission: Yes. Hours: Wed.-Fri., 10am-5pm; Sat., 10am-5pm; and till 9pm on 3rd Thur. of each month. Closed on national

holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

The Showroom at Hub-Bub, 149 S. Daniel Morgan Ave., Suite 2, Spartanburg. **Mar. 19 - 24** - "Upstate Book Project," featuring the 20 original pieces of art used in the book. A reception will be held on Mar. 23, from 7-9pm, giving the public the opportunity to meet the artists and to purchase the book, which will sell for \$15. Hours: Mon.-Fri., 10am-5pm. Contact: 864/582-0056 or at (www.hub-bub.com).

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility featuring works by 45 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Jon Eric Riis

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 20** - "Shimmer: The Contemporary Tapestries of Jon Eric Riis". Riis holds a BFA from the School of the Art Institute of Chicago, an MFA from the Cranbrook Academy of Art in Michigan and was awarded a Fulbright scholarship for his studies in India. Riis was also an original founder of the Museum of Design Atlanta. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

The Über Gallery, foyer of the Nettles Building, USC Sumter, 200 Miller Rd., Sumter. **Ongoing** - The gallery houses USC Sumter's permanent collection of John James Audubon wildlife lithographs. Audubon is known for his dynamic artistry of American birds and wildlife. He created a rich and timeless legacy and set the bar for all wildlife art. Jeremiah Miller murals hang at both ends of the gallery; they are 6ft x 20ft in size and fifteen feet in the air. Hours: Mon.-Thur., 8:30am-8pm & Fri., 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).

William J. Reynolds Gallery, USC-Sumter, Administration Building, 200 Miller Road, Sumter. **Ongoing** - Featuring paintings of William J. Reynolds, an ex-military pilot who's paintings reflect his career. Hours: M-F, 8:30am-5pm. Contact: Cara-lin Getty, Director, 803/938-3727 or e-mail at (cgetty@uscsumter.edu) or the Gallery Assistant, Laurel Jordan at (jordalau@uscsumter.edu).



Work by Lisbeth Harvey Kelly
Union

UCAC Gallery, Union County Arts Council, 116 East Main Street, Union. **Through Mar. 2** - "4 photographers," features works by John Byrum, Lisbeth Harvey Kelly, Billy Liner and Harold Senn. Byrum works as a news photographer for the Spartanburg Herald-Journal; while Kelly,

Liner and Senn are all residents of Union County. Hours: Mon., Tue., Thur., & Fri., 10am-4pm. Contact: 864/429-2817 or e-mail at (ucac@bellsouth.net).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (www.southcarolinartisanscenter.org).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Art & Soul, 917-B Bay St., Old Bay Marketplace, Beaufort. **Ongoing** - Featuring works by local and regional artists including paintings, jewelry, pottery, photography, wood and more. Artists represented include: Marlies Williams, Mary Grayson Segars, Bill Mead, Mary Ann Riley, Mary Jane Martin, Kelly Davidson, Eric Horan, Charles DeLoach and Ronnie Riddle. Hours: Mon.-Sat., 10am-5:30pm or by appt. Contact: 843/379-9710 and e-mail at (artandsoul@hargray.com).

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



Work by Carol Henry

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Mar. 9 - Apr. 1** - "New Work by Carol Henry". A reception will be held on Mar. 9, from 5:30-9pm. The exhibit offers a show of new work by Carol Henry, an international printmaker whose vibrant colors on paper reflect a beauty-saturated world. **Ongoing**

- Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Galleries, 711 Bay St., Beaufort. **Ongoing** - Featuring a collection of 30 artists presenting original sculpture, paintings, photography, and jewelry. Also exhibiting fine lowcountry basketry, and stainless steel wildlife sculpture. Hours: Tue.-Fri., 11am-5pm; Sat., 11am-3pm, and by appt. Contact: 843/379-4774 or at (<http://www.ipinckneysimonsgallery.com/>).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

The Gallery, 802 Bay St., Beaufort. **Ongoing** - Original contemporary creations including oil on canvas, bronze, stone, and ceramic sculpture, acrylic & ink on paper, and works in glass, wood and photography. Hours: Mon.-Sat., 11am-5pm, or by appt. Contact: 843/470-9994 or at (www.thegallery-beaufort.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

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Bluffton

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbers, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Diane Dean, Steve White, Cheryl Eppolito, Vickie Jourdan, Lynda Potter, Marilyn McDonald, David Knowlton, Laura Cody, Ed Funk, Emily Wilson, Jim Renauer, Joan Salob, Caroll Williams, and Betty Hintz. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

The Artists' Attic, 930 S. Broad St., look for the maroon striped awning, Camden. **Ongoing** - Featuring a cooperative open studio and gallery shared by nine professional artists working in various mediums, including Lynn Wilson, Dot Goodwin, Ginny Caraco, Margaret Bass, Libby Bussinah, Ann Starnes, Karen White, Midge Bremer, and Lea McMillan. Commissions are accepted, and art classes are offered after school & privately. Hours: Mon.-Fri., 10am-4pm & most Sat., 10am-2pm or by appt. Contact: 803/432-9955 or e-mail at (LibbyB@bellsouth.net).

Charleston

Broad Street, Charleston. Mar. 2, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Atmah Ja's Gallery, Bernie Horton Gallery, Ellis-Nicholson Gallery, Hamlet Fine Art, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Stephanie Nicholson at 843/722-1944 or Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Mar. 2, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKs take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including

Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atmah Ja's Gallery, The Art of Core Consciousness, 29 Broad St., Charleston. **Ongoing** - We welcome you to the gallery to witness the exclusive mastery of Iamikan. His pieces are crafted by harnessing elemental forces which he designs and directs in animation on mediums such as wood, steel, glass, canvas and steel. Atmah Ja's is the first in Charleston to be artistically designed to shapeshift from a yoga/massage studio to an art gallery. Hours: Tue.-Sun., 12:30-6pm. Contact: 843-577-3111 or at (www.atmahjas.com).

Bernie Horton Gallery, 43 Broad St., Charleston. **Ongoing** - Featuring original oil paintings by Bernie Horton. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/727-4343 or at (www.berniehortongallery.com).



Work by Anne Worsham Richardson

Bird's I View Gallery, 119-A Church St., Charleston. **Through Mar. 17** - "Birds of The Coastal Carolinas," featuring bird paintings from Anne Worsham Richardson's collection of local birds. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm.

Contact: 843/720-4027 or at (www.coastandcottage.com).

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).



Work by Paul Mardikian

Corrigan Gallery, 62 Queen Street, Charleston. **Mar. 1 - 31** - "Terra Mater," featuring new works by artist/conservator Paul Mardikian. A reception will be held on Mar. 2, from 5-8pm. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Mary Walker, Lynne Riding, Duke Hagerty, Gordon Nicholson, Tim Fensch, Max Miller, John Moore, Kristi Ryba, Lolly Koon, Kevin Bruce Parent, Lese Corrigan and Sue Simons Wallace. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigangallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Through Mar. 17** - "7th Annual Sporting Exhibition," featuring works by Beth Carlolon. From England to the west coast, Beth Carlson's magical masterpieces charm and intrigue viewers as her impressive career has followed a steady vertical path. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in both equine and canine art. Along with exquisite fine art, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statu-

aries, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Featuring a variety of original works by established artists who have studied with masters of their fields. Painting styles include abstracts, figurative works, landscapes and architectural pieces. In addition to the broad range of paintings, this gallery also offers an exquisite collection of photography, select jewelry, unique works in wood, contemporary porcelain and figurative sculpture. Featuring paintings by Jim Darlington, Beth McLean, Leslie Pratt-Thomas, Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Kathy Sullivan, Michael Patterson, Madeline Dukes, Douglas Grier, Sally Cade, Roberta Remy, Holly Reynolds, and Patricia Madison Lusk. Hours: Mon.-Fri., 11am-5pm, & Sun. by appt. Contact: 843/853-5002 or at (www.edward-dare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Ongoing** - Featuring oil paintings by Simon Balyon, Roger Dale Brown, Evgeny & Lydia Baranov, Johannes Eerdmans, Gerard Ernens, Hennie de Korte, Lynn Gertenbach, Lindsay Goodwin, Frits Goosen, Willem Heytman, Rene Jansen, Stapleton Kearns, Zin Lim, Janny Meijer, Joan Miro, Scott Moore, Craig Nelson, J. Christian Snedeker, George Speck, Aleksander Titovets, Lyuba Titovets, Niek van der Plas, Frans van der Wal, Gert-Jan Veenstra, HyeSeong Yoon. Bronze sculpture by world-renowned Dutch artist Marianne Houtkamp, jewelry by Chicago-based designer Amy Lenzi and photography by Ella Richardson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or at (www.ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Mar. 1 - 31** - "Paintings from the Heart," featuring works by Vicki Gates. A reception will be held on Mar. 2, from 5-8pm. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellis-nicholsongallery.com).

Eva Carter's Studio, 6 Gillon Street, Charleston. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Hamlet Fine Art Gallery, 7 Broad St., close to the Old Exchange building, Charleston. **Ongoing** - For the savvy collector, we feature original artwork by exclusive award-winning artists, Kellie Jacobs (pastels); Tim Greaves, Melinda Lewin, and Jennifer Black (Oils); Caroline Street Trickey

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SC Commercial Galleries

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(watercolors); Stephanie Shuler Hamlet (mixed media abstracts); Bill Campbell and Ken Folliet (flambeaux art pottery) and Mark Woodward and Charles Smith (whimsical and realistic sculptures). Hours: Mon.-Thur., 11am-5 pm; Fri.-Sat., 11am-6pm or by appt. Contact: 843/722-1944 or at (www.hamletgallery.com).



Work by Julyan Davis

Helena Fox Fine Art, 106-A Church Street, Charleston. **Mar. 1 - 31** - "A Southern Edge: Recent Works by Julyan Davis. This exhibition explores the artist's passion for southern landscape and architecture. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Helen K. Beacham, Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gray Gallery & Studios, 54 Broad Street - 2nd Floor, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert and Michael Gray. Visitors are welcome to come watch or browse the gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 843/822-1707 or at (www.lambertgraygallery.com).

Lime Blue, 62-B Queen Street, in Blink!'s old space, Charleston. **Ongoing** - Featuring works by Susan Avent, Mary Edna Fraser, Matt Overend, Lynn Riding, Mary Walker, and Jeff Kopish. Hours: Wed.-Sat., 10am-5pm. Contact: 843/722-1983 or at (www.shoplimeblue.com).

Lowcountry Artists Ltd, 148 E. Bay St., Charleston. **Mar. 2 - 31** - "The Colors of Acid," featuring Temporal Art on metal burned with chemicals by Wayne Carrick. A reception will be held on Mar. 2, from 5-8pm. Carrick's pieces are indoor and outdoor art and is quite different for the Charleston area. "My work is done with chemicals that burn on the surface

of the steel to in essence capture a moment in that cycle of life. I have hyper-accelerated this process by the use of chemicals, only to halt it, and then preserve it." **Ongoing** - Featuring works by Denise Athanas, Carolyn Dubuque, Mark Duryee, Lynda English, Carolyn Epperly, Tom Frostig, Lynne N. Hardwick, Rana Jordhal, Bette Mueller-Roemer, and Jackie Wukela. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

M Gallery of Fine Art SE, 11 Broad St., Charleston. **Mar. 1 - 31** - "Southern Dreams," featuring an exhibition of landscapes by Roger Dale Brown. Brown is known nationally for his works depicting the beautiful scenery across the United States. A reception will be held on Mar. 2, from 5-8pm. **Ongoing** - Representing artists whose work reflects the major cultural shift occurring in the art world today, with painters following the mandate of Fred Ross, (Chairman of the Art Renewal Center) to a "dedication to standards of excellence both in training and in artistic execution, and a dedication to teaching and learning with great discipline and devotion, to the methods, developments and breakthroughs of prior generations". Hours: Mon.-Sat., 10am-6pm & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.mgalleryoffineart.com).

Mary Martin Gallery of Fine Art, 103 Broad St., Charleston. **Ongoing** - Featuring original art in a variety of media by: Fletcher Crossman, Jean Claude Gaugy, Richard Pankratz, Barbara McCann, Cary Henrie, Philippe Guillem, Gilles Payette, Douglass Freed, Kathleen Earthrowl, Randall LaGro, Gwen Fox, Cindy Drozda, David Nittmann, Martin Eichinger, Gregory Beck, Chad Awalt, Alessandro Casson, Barbara Westwood, Michael Sugarman, Jim Pittman, Gloria Coker, Corey Scott Fisher, Bob Ichter, Norman Cable, Barbara Dave, Mariya Zvonkovich, Arleta Pech, Ed Klink, Art Valero, David Datwyler, Robin Daniels, Don Quade, John Sherman, Densabourou Oku, Cheryl Abbe Lorange, Andi Wolfe, Ron Artman, Jerry Rhodes, Pat Kramer, Jason Antol, William Brian Hibbard, Benoit Averly, Jan Jacque, Michael Downs, and others. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5. Contact: 843/723-0303 or at (www.MaryMartinART.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring a changing mix of work by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843-813-7542 or at (www.halseyfoundation.org).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www).

kiawahislandphoto.com).

Pink House Gallery, 17 Chalmers Street, Charleston. **Ongoing** - Florals, landscapes, wildlife and a full line of Charleston scenes, featuring works by Alice S. Grimsley, Nancy W. Rushing, Audrey D. Price, Bruce W. Krucke, and Alexandria H. Bennington. Also featuring works by Ravenel Gaillard. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-3608 or at (<http://pinkhousegallery.tripod.com/>).

Raymond Clark Gallery, 307 King Street, Charleston. **Ongoing** - Featuring the works of over 100 regional & national artists working in every medium. Hours: Mon.-Sat., 10am-6pm. Contact: 843/723-7555.

Rebekah Jacobs Gallery, 169-B King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.



Work by Ron Anton Rocz

Rick Rhodes Photography and Imaging, LLC., 1842 Belgrade Ave., West of the Ashley, Charleston. **Mar. 5 - 30** - "Cuba Now," featuring works by Charleston photographers Ron Rocz and Nancy Santos. A reception will be held on Mar. 9, from 5-9pm. Rocz specializes in travel and art photography, producing images that are colorful, carefully composed, and painterly in design and subject matter. Santos is a documentary photographer who excels in street photography and environmental portraiture. Hours: Mon.-Fri., 9am-5:30pm. Contact: 843/766-7625 or at (www.rickrhodesphotography.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).



Work by **Smith-Killian Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Mar. 2 - 16** - "On a Limb," featuring a collection of paintings by Betty Anglin Smith. This show exhibits fresh perspectives, more paint and an energy that is sure to captivate. "Every now and then a seasoned

artist needs to reach and stretch and push their work to a new level. It is the exhilaration of going 'out on a limb,'" says Smith. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith, Kim English, Susan Romaine, Don Stone, NA and Darrell Davis, sculptor. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.smithkillian.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by John Carroll Doyle and Margret Peterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnart Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnart. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnart.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afsary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery, 125 Meeting St., Charleston. **Ongoing** - Featuring original works by regular gallery artists: Marty Whaley Adams, David Ballew, Joseph Cave, Dan Cooper, Claire Farrell, Bill Gallen, Gary Gowans, Gary Grier, David Goldhagen, Russell Gordon, Glenn Harrington, E.B. Lewis, Whitney Krebs, Kate Long, Brad Lorbach, George Pate, Sue Stewart, Karen Larson Turner, Alex Zapata. Hours - Mon.-Sat., 10am-6pm. Contact: 843/853-3233 or at (www.wellsgallery.com).

Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers,

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George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
How Art Thou Café, Terrace Plaza, next door to the Terrace Theater, 1956 Maybank Hwy., James Island, Charleston. **Mar. 8 - 31** - "Flannery O'Connor's South: New Work," featuring cut-paper collages by Lillian Trettin interpret this Southern novelist's eccentric characters and sharp commentary. Additional art by Sophie Nemethy, Rich Schmiedt, Hunter Gilbert and Joshua Miller is on view. A reception will be held on Mar. 8, from 7-9pm, when singer-songwriters Hazel Ketchum and Bob Culver, "The Harrows," will perform music related to the exhibit. Joshua Miller, owner-artisan, and co-owner David Berger will also host a wine tasting event that night. Hours: Mon.-Thur., 6am-11pm; Fri., 6am-12am; & Sat., 7am-12am. Contact: 843/793-2231.

Columbia Area

Main Street, downtown Columbia. **Mar. 1, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: S&S Art Supply, Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur.& Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail at (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt,

Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Brian Rego

City Art, 1224 Lincoln Street, Columbia. **Through Mar. 17** - "Brian Rego: Recent Oil Paintings". Rego is currently an Adjunct Professor of Figure Drawing and Foundations at the University of South Carolina and an Adjunct Professor of Figure Painting and Figure Drawing at Benedict College in Columbia, SC. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Kathy Casey, Yvette Cummings, Anne Cunningham, Ray Davenport, Bob Doster, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Harriet Goode, Vanessa Grubbs, Amy Goldstein-Rice, Randy Hanna, Shelley Hehenberger, Bill Jackson, Jan Kransberger, Robert Lyon, Esther Melton, Doug McAbee, Fred McElveen, Dale McEntire, Randall McKissick, Max Miller, Tariq Mix, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Nicholas Oleszczuk, Ann Hightower-Patterson, Leslie Pierce, Scotty Peek, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Sherry Silvers, J. Michael Simpson, Robin Smith, Wanda Steppe, Tom Supensky, Nancy Thompson, Tom Thompson, K. Wayne Thornley, Teri Tynes, Wendy Wells, Sam Wilkins, Rod Wimer, Susan Nuttall, Rena MacQueen, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo,

Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Ducet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm & Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1221 Lincoln Street, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., (just up the street from the old location) Columbia. **Ongoing** - Handblown glass by Tommy Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Rita Smith Gallery, at Midtown At Forest Acres (formally Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. **Ongoing** - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. **Ongoing** - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Truesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact 803/251-3001 or at (<http://southern-pottery.com/>).

The Gallery at DuPRE, 807 Gervais St., DuPRE Building, in the Vista, Columbia. **Ongoing** - Featuring works by artists who are impacting the state and beyond artists who are impacting the state and beyond, in a variety of media. Hours: Mon.-Fri., 9am-6pm or by appt. Contact: Gallery Curator, Byers Greer at 803/546-1143 or at (www.dupregallery.com).

The Gallery at Nonnah's, 928 Gervais Street, Columbia. **Ongoing** - Featuring works by Edie

Biddle, Ingrid Carson, Gail Cunningham, Jan Fleetwood, Bonnie Goldberg, Alicia Leek, Betsy Mandell, Donna Rozier, and Betsy Stevenson, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. **Ongoing** - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. **Ongoing** - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczescy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (home.sc.rr.com/hivestudio/).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. **Mar. 1 - 6** - "Alexander Wilds and Yukiko Oka". **Mar. 8 - 20** - "ifArt Exhibition". **Mar. 22 - Apr. 3** - "About Face," week 1, "Shadows and Tall Trees" and week 2, "Outside The Lines". **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Ethel Brody, Stephen Chesley, Jeff Donovan, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia
Frame of Mind, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.

Conway's Farmers Market, 217 Laurel Street in downtown Conway. **Mar. 24, noon-8pm** - "Equinox Art & Music Fest," celebrating art, music, culture & community! Conway will come alive with demonstrations by regional artists as well as live music. Visitors to downtown Conway can meet talented artists and musicians and purchase original art directly from the makers. Watch as glass blowers create colorful works of art from molten glass; see potters shape clay into functional forms on the wheel; learn about encaustic painting techniques using

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SC Commercial Galleries

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heated wax and colored pigment and you will be amazed to see how baskets are made from pine needles. Listen to a variety of great tunes and original music performed by local favorites: Coman Sproles, Randall Hill, Dan Barnhart, Matt Parris, Jesse Uzzel, Gray Click, Candice Marotta, Charles Grace, Brian Roessler and Wicked Gift! CREATE! Conway presents the Equinox Art & Music Fest through the generous support of our volunteers, members, sponsors and the City of Conway. For more information contact Barbara Streeter at 843/248-4527 or visit (www.conwayartdistrict.blogspot.com).



Work by Ed and Barbara Streeter

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Darlington

The Chameleon Art Gallery, 26 Public Square, Darlington. **Ongoing** - Featuring some of the finest artwork in the southeast. Hours: Tue.-Fri., 10am-5:30pm & Sat., 1-4pm. Contact: 843/393-6611 or at (www.chameleon-gallery.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (<http://www.lyndaenglishstudio.net>).

Railroad Junction, 163 West Evans Street, Florence. **Ongoing** - Railroad Junction functions as an art gallery, unique shop, and modern library simultaneously. We intend to provide synergy for the different arts and culture allowing Florence a creative place to cultivate it's own culture and develop local pride. We offer classes and discussions ranging from painting, drawing, music, poetry, sewing, movies, and current trends in art. On our walls, you will find an art gallery and we also have a shop with unique goods such as vintage clothing, refurbished or handmade clothing, painted shoes, wood carvings, and pottery. We also have a small modern library of books you can check out and coffee/tea served upon donation. Hours: Tue.-Thur., 5:30-8pm; Fri., 1-8pm; & Sat., 10am-8pm. Contact: 843/245-2100.

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

Fort Mill

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejaredcollection.com). Studio 109, Marie Gruber Photography & Mixed Media, 864/918-2619 or (www.MarieGruber.com). Studio 110, Christina Nicole Studios, 864/609-7057, (www.christina-nicole.com). Studio 111, Emily Clarke Studio, 864/704-9988 or (www.EmilyClarkeStudio.com). Studio 112, Susanne Vernon Mosaic Artist, 412/953-5652 or (www.susannevernon.com) and August Vernon Artist, 412/953-3036 or (www.augustvernon.com). Studio 201-1, Ron Gillen, 864/918-3341 or (www.rongillenfinearts.com). Studio 201-2, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com). Studio 201-3, Rich Nicoloff, Photography from the Journey, e-mail at (rich@fromthejourney.com). Studio 201-7, Marie Scott, Marie Scott Studios, e-mail at (msscott@mariescottstudios.com). Studio 201-4; April Ortiz, Artchics, e-mail at (Artzychic@bellsouth.net). Studio 201-7. Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, a fusion gallery, located in the Flatiron Studios of the Pendleton Street Art District, 1211 Pendleton St., Greenville. **Ongoing** - The gallery brings together visual arts and

home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. First-time visitors to the gallery are wowed by the open, welcoming, and glassy - yet warm - studios, which afford a view of the burgeoning arts district that is West Greenville. Hours: Thur.-Sat., 10am-5pm and 1st Fri., 6-9pm of each month. Contact: 864/363-8172 or at (www.artandlightgallery.com).



Work by Dale Cochran

Artists Guild Gallery of Greenville, 200 N. Main Street, Greenville. **Mar. 1 - 31** - Featuring an exhibit of works by new member Dale Cochran. A reception will be held on Mar. 2, from 6-9pm. South Carolina native Dale Cochran is an artist that has a gift for revealing the uniqueness and beauty in things seemingly plain, illuminating the stories and spirits behind the ordinary - an old barn, a basket of pecans, a child caught in a moment of imagination, a crayon on pavement. **Ongoing** - Featuring a mix of works by gallery artists: Dottie Blair, Nancy Barry, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Alice Flannigan, Edith McBee Hardaway, Chris Hartwick, Kevin Henderson, Randi Johns, Diarmuid Kelly, John Pendarvis, and David Waldrop., Consignors: John Auger, Don & Sharon Boyett, Kathryn W. Copley, Jennifer Henderson, and Stuart Lyle. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-9pm; Sat., 10am-6pm; & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Mar. 17** - "By-Turns: Paul Yanko and Enid Williams". Coffee and Conversation with Enid and Paul will be offered Saturday, Mar. 3, 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jim Craft, Jamie Davis, Jeanet Dreskin, Tom Flowers, William Halsey, Wolf Kahn, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Phillip Whitley, Harrell Whittington, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

McDunn Art & Craft Gallery, 741 Rutherford Rd., at the intersection of N. Main St., Greenville. **Ongoing** - Showcasing custom studio furniture crafted on-location, blacksmithing, ceramics, painting, printmaking, sculpture, woodturning by artists of SC, NC, GA, and national, including Kim Blatt, Jim Campbell, Sharon Campbell, Bob Chance, Don Clarke, Denise Detrich, Bob Doster, Buddy Folk, Lila Gilmer, Griz Hockwatt, Alan Hollar, HSU Studios, Luis Jaramillo, Lynn Jenkins, Michael McDunn, Renato Moncini, Charles Stephan, Tom Zumbach, and more. Hours: Tue.-Fri., 10am-6pm; Sat., 11am-4pm. Contact: 864/242-0311 or at (www.mcdunnstudio.com).

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., centrally located in the Heritage Historic District, Greenville. **Ongoing** - 10 Central Avenue Studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with 14 working artists. We also offer services for Giclee' reproductions

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and framing. Featuring works by Julia Peters, Laura K. Aiken, Joseph Ambuhl, Salley Batson, Jeanne Blinkoff, Susan Bridges-Smith, Rose Cooke, Reta Cooper, Mack McCloud, Ann V. Peak, Georgia Pistoris, Patricia Thomas, Bob Santanello, Jill Patterson Schmidt, and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2-5pm or by appt. Contact: 864/370-0301 or at (www.10centralave.com).

The Clay People Gallery, 1211 Pendleton St., The Flatiron Building, Greenville. **Ongoing** - Featuring contemporary figurative Raku clay sculpture by Angeliue Brickner and Rhonda Gushee. Each month the gallery will present changing works beginning on Greenville's "First Fridays" gallery hop. Clay sculpture demonstrations given for small groups and individuals by appointment or special announcement. Hours: Fri. & Sat., 10am-5pm; First Fridays, 6-9pm; and by appt. Contact: Rhonda Gushee at 513/ 315-1872 or at (www.TheClayPeople.net).

Village Studios and Gallery, The Village of West Greenville, 1278 Pendleton St., two story yellow brick building on corner of Pendleton St. and Lois Ave., Greenville. **Ongoing** - We have 10 studios and the Gallery exhibits the art of these artists plus that of the other artists in the Village of West Greenville (Pendleton Street Arts District) The exhibit is ever changing and at any time there may be pottery, sculpture, paintings (oil and acrylic), realistic, abstract, expressionistic, batik, portraits, and framed assemblage. Hours: by appt. only. Contact: 864/295-9278 or at (www.villageartstudios.com).

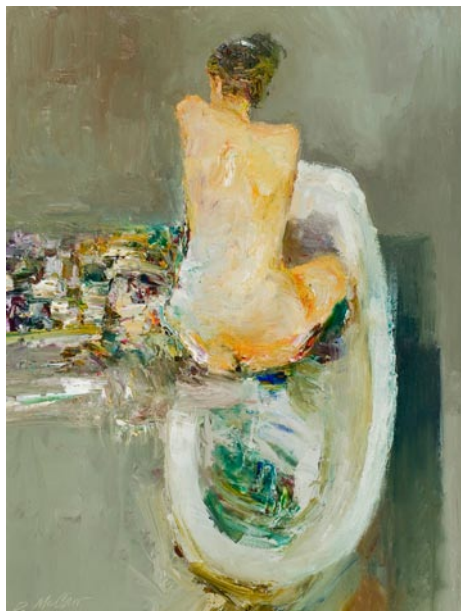
Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Brucie Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Dan McCaw

Morris & Whiteside Galleries, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors.

Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/842-4433 and at (www.morriswhiteside.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, Hilton Head Island. **Ongoing** - Featuring works by proprietor and artist-in-residence Mira Scott, as well as, works by Mary Heuer, Barbara Bothwell, Wally Palmer & Mark Reid, Jim Schulz, Rose Edin, Roy Rupy, Rhonda Fantozzi, James Herrmann, Guido Petruzzi, Sheri Farbstein, Sissy, Lisa Shimko, Mark S. Tierney, Don Baker, Catherine West Olivetti, Alexis Kostuk, Butch Hirsch, Steven A. Chapp, J. K. Crum, Archie McRee, Laura Mostaghel, Ellen Moriarty, Mary Sullivan, L. Robert Stanfield & Arla Crumlick Wible, and Clyde Williams. Also, many other services including design, art classes, framing, and giclee printing. Hours: Mon.-Fri., 10am-5pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve

Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Billie Sumner Studio, Mt. Pleasant. **Ongoing** - Featuring original contemporary paintings and monotypes by Billie Sumner. Hours: by appt. only. Contact: 843/884-8746.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Sat., 10am-6pm. Contact: 843/971-4110 or at (kbkornr@bellsouth.net).

Sandpiper Gallery, 2019C Middle Street, beside Sullivan's Restaurant & US Post Office, Sullivan's Island. **Ongoing** - Featuring a distinctive selection of fine art, including oils, watercolors, acrylics and linocuts by local and regional artists. Functional pottery and art pottery, raku, original designed jewelry, sculpture, glass, mobiles, photography & unique one of a kind home furnishings, all created by established and emerging local and regional artists including Ann lee Merrill, Roberta Remy, Rich Nelson, Anita Louise West, Douglas Grier, Kathy Sullivan, Michael Patterson, Madeline Dukes. Custom framing available. Hours: Mon.-Fri., noon-7pm & Sat., noon-5pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppi Chilloco, Kim Clayton, Dina Hall, Carl Kridger, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow,

Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118 or at (www.thehowardgallery.com).

ALTERNATE ART SPACES - Myrtle Beach Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 14 & 15, June 9 & 10, Oct. 8 & 9 and Nov. 3 & 4, from 10am-4pm** - "40th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery, Leather and Stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-7471 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, Market common, Myrtle Beach. **Apr. 21 & 22 and Nov. 10 & 11, from 10am-4pm** - "Waccamaw Arts and Crafts Guild's 40th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-7471 or (www.artsyparksy.com).

North Charleston/Goose Creek

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticpiritgallery.com).

Steve Hazard Studio Gallery, 3180 Industry Dr., Suite A, Pepperdam Industrial Park, enter business park at Pepperdam from Ashley Phosphate Rd., North Charleston. **Ongoing** - Show & sale of contemporary fine craft and fine art. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, vessels, accessories and jewelry in fused glass and etched clear glass; welded metal tables. Commissions accepted for gates and custom projects. Works in various media by local & guest artists include original paintings, sculpture and reproductions. Thursday - Saturday, 2 - 6 PM and by appointment. Hours: Thur.-Sat., 2-6pm (call ahead). Contact: 843/552-0001 or e-mail at (afgraffiti@aol.com).

The Art of Sykes Gallery, 1206 Redbank Road, Suite D-1, Goose Creek. **Ongoing** - Featuring a contemporary art gallery of sculptures, paintings, jewelry, and mixed media. Offering monthly exhibits featuring well-known and emerging national and regional artists. Hours: Mon.-Sat., 10am-7pm. Contact: 843/628-2286 or at (www.ArtofSykes.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by 60 local artists in regularly changing displays. Paintings by Judy Antosca, Elaine Bigelow, Nancy Bracken, Ruth Cox, Mary Dezzutti, Dottie Dixon, Ernest Gerhardt, Susan Goodman, Kathleen McDermott, Hal Moore, Martha Radcliff, Nancy Van Buren, Nancy Wickstrom, Jane Woodward and others, as well as works in mixed media by Gwen Coley, Millie Doud, Sue Schirtzinger and Savana Whalen, clay by Rhoda Galvani, Scott Henderson, Elizabeth Keller, Jan Rhine, Oscar Shoenfelt and Caryn Tirsch, wood by John King and Johnny Tanner, bronze by Leez Garlock and Gayle Cox Mohatt, stained glass by Royal Elmendorf, painted glassware by Nancy Grumman, and gullah fabric art by Zenobia. Hours: Mon.-Sat., 10am-6pm. Contact: 843/235-9600 or at (www.classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachewaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason

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SC Commercial Galleries

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Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, located in The Village Shops, 10744M Ocean Hwy., Pawleys Island. **Ongoing** - Featuring original work of 22 local artists. New pieces are arriving daily, come by to see the best the Hammock Coast has to offer, featuring the work of Jim Nelson, Betsy Jones McDonald, Kelly Atkinson, Nancy Davison, Betsy Stevenson, Jane Woodward, Cathy Turner, Barney Slice, Sharon Sorrels and more. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/455-0336 or at (www.pawleysislandart.com).



Work by Ray Ellis

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

Spartanburg

Downtown Spartanburg, Mar. 15, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 108 Garner Road, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 145 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by local, national and international artists including Linda Cancel, Carol Beth Icard, Daniel Cromer, Patricia Cole-Ferullo, Dominick Ferullo, Greg McPherson, Guido Migiano, Ann Stoddard, Richard Seaman, Steven Heeren,

Bonnie Goldberg, Robert LoGrippto, Alan McCarter, Joan Murphy, Keith Spencer, Jim Creal, Scott Cunningham and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Wet Paint Syndrome, LLC, Hillcrest Specialty Row (on the flip side), 1040 Fernwood-Glendale Rd., Suite 34, Spartanburg. **First Thur. of each month, 6:30-9pm** - "Pop-Up Gallery Nights." This is an open wall night to show and sell newer works. The Pop-Up event is intended to serve both the established and emerging artists in the region, as well as collectors who are looking for more affordable and the current edge of newer works. It is different every month, and we never know what will pop-up next! Contact: 864/579-9604 or at (www.wetpaintsyndrome.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing Helen K. Beacham, Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

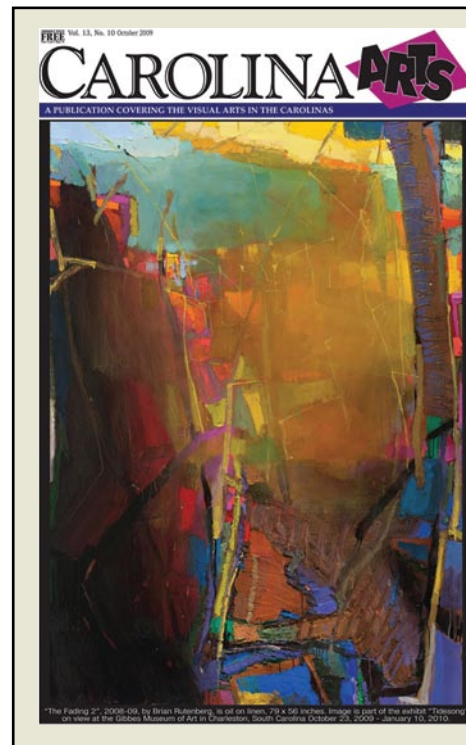
People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.



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Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

Don't forget about our website:
www.carolinaarts.com



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info@carolinaarts.com

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.