



Karen Burnette Garner

Artist

New Small Works

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd., (Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

Curious? Read my blog at www.karenburnettegarner.com



COLIN PAGE

MARCH 1 - 15

OPENING RECEPTION: FRIDAY, MARCH 1ST



9 QUEEN STREET
CHARLESTON, SC
843-853-0708
WWW.SMITHKILLIAN.COM

Charleston Crafts Cooperative

continued from Page 9

that incorporate decorative elements found in the natural world.

New members of the Charleston Craft Cooperative will be included in this show: Pam Schussel and Leslie Sinclair will be exhibiting jewelry and Kate Fortney will

present her contemporary folk art Dragon Bowls.

For further information check our SC Commercial Gallery listings, call the gallery at 843/723-2938 or visit (www.charlestoncrafts.org).

Rick Rhodes Photography Studio & Gallery in Charleston, SC, Offers Works by Karen Vournakis

Rick Rhodes Photography Studio & Gallery in Charleston, SC, will present *Galapagos Islands Portfolio*, featuring works by Karen Vournakis, on view from Mar. 7 - 30, 2013. A reception will be held on Mar. 7, from 5-8pm.

Vournakis has recently begun creating digital images with an emphasis on natural light and color and a dynamic visual design within the photograph. During a recent trip to the Galapagos Islands she combined her interest in animal and bird life with her photographic imagery. The experience was enhanced by the revelation and observation that the animals are not afraid of humans. One could walk among them photographing at close range. Among the challenges was to record all the varieties of birds, reptiles and animal life in their natural habitats. This portfolio reflects her interaction among the incredible birds and mammals that live on the islands.

Born in Chelsea, MI, Vournakis received a BA from Albion College in Michigan and a BFA and an MFA from Syracuse University's College of Visual & Performing Arts. She taught photography at Syracuse University, Colgate University



Work by Karen Vournakis

and was a Visiting Professor at Dartmouth College. Her photographs are in the permanent collections in such venues as Bibliotheque Nationale, Griffin Museum of Photography, Everson Museum of Art, Erie Art Museum, Kidder Peabody & Co., Fidelity Management & Research of Boston & London and Roper Hospital.

Vournakis arrived in Charleston in 1995 and opened the Karen Vournakis Studio/Gallery on lower King Street, which she operated for eight years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/766-7425 or visit (www.rickrhodesphotography.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue of Carolina Arts.

Art League of Hilton Head on Hilton Head Island, SC, Feature Works by Donna Varner and Jean-Marie Côté

The Art League of Hilton Head on Hilton Head Island, SC, will present *Unspoken Dialogue*, featuring black and white photography by Donna Varner and Jean-Marie Côté, on view in the Walter Greer Gallery, from Mar. 5 - 30, 2013. A reception will be held on Mar. 6, from 5-7pm.

Artists Donna Varner and Jean-Marie Côté have followed their respective muses into the black and white genre and the results are striking. Varner's work is part street photography, part textural exploration. The work is almost always moody and graphic. Her dialogue with the viewer employs an occasional twist of irony and an invitation to invent a story. Though rich with detail, many of the images convey emptiness.



Work by Donna Varner

Côté's work is as mysterious as it is technically excellent. He creates form from light and shape from shadow. His works are high contrast, dark and distinct, simple and sharp, or in his words, "noir". Literal emptiness surrounds the main subjects; the absence of detail sharpens our view.

The photographers reach common ground in their attention to the details in their subjects. Both are intent on directing the viewer's eye toward something



Work by Jean-Marie Côté

that she/he might not have seen: edges and shapes, patterns in surface texture, elegance in the ordinary. One wants to touch the surfaces, taste the fruit, and sip from the steaming martini glass.

Varner and Côté are a couple, partners in life and photography. While their passion for their art is equally strong, what they shoot and how they approach their work is quite different. Varner and Côté have long been fascinated by the observation that they can be shooting in the same place at the same time and end up with completely different images.

For this exhibition, the two photographers created a project around a single theme: *Unspoken Dialogue*. Each pursued the theme with only two constraints:

continued on Page 11