

Carolina Creations in New Bern

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The work for this show includes paintings and silk screen prints.

Marc Awodey, critic, poet and painter from Vermont offered the following about Jane's work, "Throughout her work there is a consistent core of interests: light, a keen understanding of color, and a quest for elegance of form. There is also a never-ending air of discovery in the artist's work that clearly illustrates an ability

to integrate knowledge, wisdom and skill to realize her personal vision."

Jane offers, "My work is informed by process. It is an exploratory naturally ebullient way of working that is beyond product".

For further information check our NC Commercial Gallery listings, call the gallery at 252/633-4369 or visit (www.carolinacreations.com).

Arts Council of Fayetteville/Cumberland Co. in Fayetteville, NC, Offers New Exhibits

Fayetteville/Cumberland County, NC, is proud to present community-wide exhibits and events about the effects of intolerance in the past and today. The project centers around two exhibits, *Anne Frank: A History for Today* and *Art and Propaganda in Nazi-Occupied Holland*, both on loan from The Anne Frank Center USA in New York, on view at The Arts Center, from Mar. 18 through Apr. 21, 2013.

These exhibits, presented by the Arts Council of Fayetteville/Cumberland County, will include guided docent tours for groups* and individuals. The exhibits, along with related programming by other arts and cultural agencies, will provide an in-depth experience for visitors. On-site bookstore at the Arts Council features exhibit-related items. All exhibits, events and lectures related to this exhibit are free to the public.

Anne Frank: A History for Today gives visitors a view of the Holocaust through the perspective of Anne Frank, a German-Jewish teenager who was forced to go into hiding during the Holocaust. The emphasis of this exhibit is placed on the distinction

between individuals who chose to join the Nazi Party and become perpetrators, those who remained bystanders and the few who resisted Nazi tyranny.

Art and Propaganda in Nazi-Occupied Holland is a colorful representation of Dutch Resistance Art and Official Propaganda during the period of 1940-1945, including original propaganda posters distributed by the Nazi-controlled Dutch government; linoleum and woodcut prints by Marie de Zaaijer, which depict the hardship Holland suffered during the war; and several original, vivid drawings by the Dutch artist Henri Pieck, created during his confinement at Buchenwald concentration camp.

*Group tours are available at designated times. For more information, please contact Shannon Deaton via e-mail at (SDeaton@VisitFayettevilleNC.com) or call 888/984-37637.

For further information check our NC Institutional Gallery listings, call the Arts Council at 910/323-1776 or visit (www.theartscouncil.com/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Clemson University in Clemson, SC, Offers Works by MFA Students

Clemson University in Clemson, SC, will present *Yours Mine Ours*, featuring Clemson University's Masters of Fine Arts showcase, on view in the Lee Gallery, from Mar. 25 through Apr. 5, 2013. A reception will be held on Mar. 29, from 6-8pm.

The show is a culmination of the artists' graduate careers and will exhibit sculptures by Jason Adams, drawings by Carly Drew, and photographs by Ann Pegelow Kaplan in the Lee Gallery. Though all artists are very different respective studio media, the works complement each other well. The pieces emanate personal service and social interaction, personal history and interaction with the natural landscape, and a reflection on isolation in accordance with a personal connectedness in the world.

The curious gallery goer will be confronted most immediately by Jason Adams's large steel and canvas structure that captures a hope-filled essence of human connectedness. Through performance demonstrations, viewer interaction and process, Adams hopes to "re-calibrate ordinary activities to engage personal and social mechanisms of care." The interactive sculptures become a vehicle by which a connection is made between the spirit and outward gestures, tying together inward care, concern and respect with outward demonstrations of service, humility and selflessness. The artist calls upon the viewer to allow for transformation; to seize everyday trials and opportunities as a means of selfless giving and outreach. Viewers will be struck by the raw

beauty of rural landscape and historical acreage that characterize the drawings of Carly Drew. Her rendition of detail and meticulous application of fine lines weave together layers of landscape that conflict and harmonize with one another. The works touch upon themes of both personal history and native history and how those histories link an ephemeral landscape to the ever-changing present property. Drew highlights how the economy, agriculture, science and both the rural and domestic life effect and change the land. The realistic drawings spark a conversation centered on memory, earthen environments and the emotional attachments to both.

Ann Pegelow Kaplan photo series, vast and beautifully daunting, will allow the viewer to transcend the gallery and travel to Jerusalem, Iceland, and the artist's hometown of Charlotte, NC. She hopes the viewer finds the "surprisingly ordered beauty among people and the settings we live in" amidst the chaos of daily contemporary life. Pegelow Kaplan uses these extraordinarily alluring locations to foster and encourage meditation on the experience and place within the world, paralleling the constructs of isolation and interconnectedness. The artist will be exhibiting video work that alludes to the movement and harmonious nuances that characterize these contemplative destinations.

For further information check our SC Institutional Gallery listings, call the Center for Visual Arts at 864/656-3883 or visit (www.clemson.edu/centers-institutes/cva).

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



Conversation Quilt, by Lynda English

2013 Annual Juried Exhibition

Coastal Discovery Museum at Hilton Head Island

July 13 - August 24, 2013

Digital entries due: May 11, 2013

All entries must be online and only members may enter. Membership is \$45 for new members. Residents of the states of Georgia, North Carolina and South Carolina may join. An additional entry may be made for \$10 or donation to the SC Watermedia Society's small works show and sale. See details online at www.scwatermedia.com.

SCWS Contact: Damita Jeter, Executive Director • 803-351-2721 • scwatermediasociety@gmail.com • www.scwatermedia.com

South Carolina Watermedia Society WORKSHOP

Lynda English

Taking Painting on Yupo to the Next Level

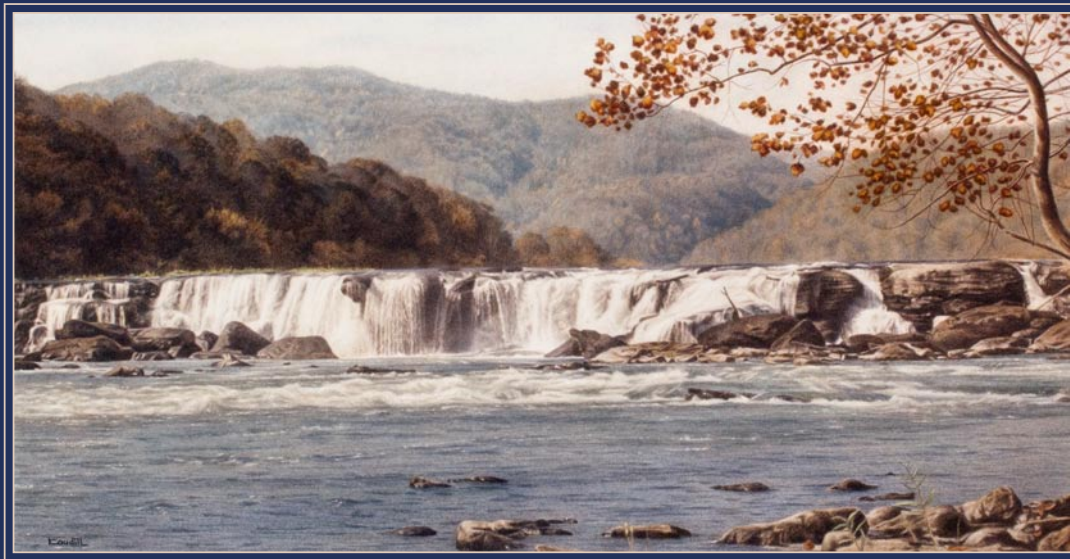
March 17 - 20, 2012

Lutheran Retreat Center, Isle of Palms, SC

Limited to the first 20 students

For more information, contact Damita Jeter at 803-351-2721.

To register, go online at www.scwatermedia.com



2012 Best in Show: Sandstone Falls by Kathy Caudill