

The City of North Charleston, SC, Features Works by Dayton Colie and Michael Fowler

The City of North Charleston's Cultural Arts Department is pleased to announce that watercolors by Dayton Colie and oils by Michael Fowler will be on exhibit at the North Charleston City Gallery, located at the Charleston Area Convention Center, in North Charleston, SC, from Mar. 1 - 30, 2013. The artists will host a free public reception at the gallery on Mar. 7, from 5-7pm.



Friday Nights by Dayton Colie

Every day when Dayton Colie walks out of his classroom at R.B. Stall High School he encounters music. The marching band, the steel drums class, and the chorus can be heard right down the hall. The rhythms and melodies created by the students permeate his soul on a daily basis. As a musician, he appreciates the impact of the positive musical energy that radiates in his direction. As a painter, he does his best to depict the essence of the music and the spirit of these young musicians with his brush.

In his exhibit, *Band of Blue*, Colie presents a collection of watercolor paintings created over the last two years as he's followed the music makers of R.B. Stall High School.

"The students' talent has both a positive effect on the community and the people around them," he states. "Few people get to see this powerful reality, so I've decided to share what I have seen and heard with the public."

There are things that cannot be shared through paintings – the sound of the spectators cheering, the band at a parade, people in the stands at a football game moving to the beat of the drums, and the pulse of the steel drum band when they perform at a community event. These are experiences Colie hopes his paintings will inspire people will seek out to experience in the flesh. Throughout history artists have offered viewers glimpses into the unique perspective of their reality. Colie offers viewers a glimpse into the Band of Blue.

Colie received a Bachelor's Degree in Theatrical Design from the College of Charleston in 1996 and a Masters Degree in Media Arts from the University of South Carolina in 2006. He has designed sets for films and musicians such as Jump Little Children and the B52's and has received a number of awards and recognition for his art work and short films. In addition, Colie is a seasoned musician. He began teaching at R.B. Stall High School in 1999 and has served as Department Chair of the school's Fine Arts Department for the last decade.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Christian Snedeker

The Ella Walton Richardson Fine Art in Charleston, SC, will feature local artist Christian Snedeker's newest body of works on view from Mar. 1 - 30, 2013. A reception will be held on Mar. 1, from 5-8pm.

The exhibition offers a broad range of subjects, and highlights include Southern church campgrounds, Folly Beach's tidal pools, and Snedeker's signature marsh scenes that beautifully depict the landscape of the Lowcountry. From Awendaw to Edisto, Snedeker paints exquisite detail of

In the exhibit *Recent Huescapes*, painter Michael Fowler presents a collection of landscapes in oil, painted from both memory and imagination. These lyrical paintings are crafted with a formalist approach, focusing on both color and shape relationships. Fowler's artistic response in contemplating nature is to capture something of landscape's pleasantness. In his case, it is the landscape's often unexpected harmonies of color and shape.

"Usually between my encounters with nature and my work with paint, something I never before realized about the landscape becomes clear," Fowler states. "Often the act of painting, and then contemplating the product, consists of insights and feelings which can have no verbal explanation. My artistic experiences with paint, and hopefully the viewers' experiences as they pause to view and contemplate, remind us that seeing comes before words – that art reaches beyond the verbal and gives form to the emotional."

Fowler received his BA from Harding University in Searcy, AR, with a focus in Advertising Design. He then attended the University of Nebraska in Lincoln, NE, where he was awarded his MFA in Painting and Drawing with a minor in Art History. From there, Fowler attended the University of Memphis in Tennessee, gaining his Doctorate of Education in Higher Education. Since completing his rigorous academic schedule, he has given workshops and taught at various universities. Fowler is currently holder of the Mary Durban Toole Chair of Art, and teaches design and computer graphics as Professor of Design at the University of South Carolina Aiken.



Summer Copse by Michael Fowler

The extensive list of Fowler's exhibits spans the southeastern US and further and his paintings hang in a number of public and private collections, including the Wake Forest University Baptist Medical Center in Winston-Salem, NC, the Medical College of Georgia Cancer Center, the McColl Center for Visual Art in the Hearst Tower in Charlotte, NC, the Bryan Memorial Hospital in Nebraska, the First National Bank in Missouri, and Sutter Heath in California. Fowler has two daughters, and lives with his wife, Kathryn, in North Augusta, SC.

For further information check our SC Institutional Gallery listings, call the North Charleston Cultural Arts Department at 843/740-5854 or visit (<http://bit.ly/culturalarts>).

the area and captures the light of the land.

Snedeker studied painting, drawing, and photography at the Boston Museum School of Art and has been professionally painting for over twenty years. The artist was initially drawn to painting and realized its influential power after visiting the *Andrew Wyeth Retrospective Exhibit* at the Boston Museum in 1970. He continues to be inspired by the emotion that can be conveyed through an artistic vision being put onto

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canvas. The light and masterful brushwork in Snedeker's paintings showcase his increasing talent and high level of expertise. Ella Richardson Fine Art has been proudly representing Snedeker for six years.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Smith Killian Fine Art in Charleston, SC, Offers Works by Colin Page

Smith Killian Fine Art in Charleston, SC, will present a solo exhibit of works by Colin Page, on view from Mar. 1 - 15, 2013. A reception will be held on Mar. 1, from 5-8pm.

Page was raised in Baltimore, MD, and attended the Rhode Island School of Design. He transferred to Cooper Union with a concentration on painting. Upon graduation he lived in New York City for three years where he was an active member in the art world. In search of a more diverse landscape, Page moved to Maine where he found more time to devote to his art.

Page creates all his work on site and focuses on capturing the atmosphere and light of a scene. He believes through painting he finds moments of beauty in the space around him.

Smith-Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith



Work by Colin Page

Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit (www.smithkillian.com).

The Real Estate Studio in Charleston, SC, Offers Works by Consuelo Lange

The Real Estate Studio in Charleston, SC, will present *Colors of My Mind*, featuring paintings by Consuelo Lange, on view from Mar. 1 through Apr. 9, 2013. A reception will be held on Mar. 1, from 5-8pm.

Lange, a native of Mexico City, had lived in various cities in Europe and the U.S. before moving to Charleston in 1993, where she resumed painting after many years.

Raised by nuns in a Mexican cloister school, she was exposed to colorful Mexican art early on. The themes of her early work focused on religious motifs and still lifes, which even though traditional in style, always impressed with their vivid colors.

A subsequent change in Lange's style was, in part, a by-product of various relocations. *continued on Page 6*



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