

# SC Institutional Galleries

continued from Page 46

of its training, the course asks students to work together in groups to create photographic studies of rural communities around North and South Carolina. It introduces students to the long history of photographic and documentary projects of the South, and provides opportunities to interact with internationally acclaimed artists and photographers. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Mar. 1 - 23** - "58th Annual USC Student Art Exhibition". The annual Student Competition and Exhibition will honor top artwork created by students in The University of South Carolina's Art Department. Artwork in all media will be on display. Top student entries in the competition will receive monetary prizes. Awards will include best of show, as well as awards in undergraduate and graduate student categories. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at ([http://artsandsciences.sc.edu/art/mcmaster\\_gallery/](http://artsandsciences.sc.edu/art/mcmaster_gallery/)).

**Richland County Public Library**, Gallery at Main, 1431 Assembly St., Columbia. **Through Mar. 31** - "dani jordan.tomes". Trained as a graphic designer, Jordan has long had a passion for symbols, punctuation and typography. Inspired by an art exhibition of concrete poetry by Italian artist Mirella Bentivoglio at The National Museum of Women in the Arts in Washington, DC, she expanded her view of type beyond communication and symbol. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at ([www.richland.lib.sc.us/](http://www.richland.lib.sc.us/)).

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 2** - "JAN BANNING: Down and Out in the South". Banning's 24 large photographs portray homeless people in Columbia, Atlanta and Mississippi in a dignified manner, free of clichés, with aesthetic and artistic qualities that have made the Dutch photographer's work world-renowned. The portraits are a reminder that "the homeless" are individuals. The exhibition adds to current discussions about homeless people in Columbia. **Hallway: Community Gallery, Through Apr. 27** - Featuring Prints and drawings by Grace Rockafellow. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org/](http://www.701cca.org/)).

**SC State Museum**, 301 Gervais St., Columbia. **Through Mar. 23** - "Tutankhamun: Return of the King," will dazzle museum guests with 124 stunning replicas of King Tut's original treasures. Discovered in 1922 by British archaeologist Howard Carter, the opening of King Tut's tomb was the greatest archaeological find of all time. "Ten years ago, this exhibit of these exquisite objects became the biggest, most popular exhibit in our history, drawing more than 120,000 people," said Curator of History JoAnn Zeise. "It is fitting that on the occasion of our 25th anniversary, we celebrate with the return of this hugely popular show to be enjoyed by the people who loved it the first time, and by those who weren't here or didn't have a chance to see it back then." **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Entrance to the Lipscomb Gallery, 1st floor, Mar. 1** - Please join us for a sale of original art by Guy Fleming Lipscomb, Jr., hosted by the South Carolina State Museum Foundation. **Recent Acquisitions Gallery, 4th floor, Through Mar. 2** - "This Just In," featuring works added to the Museum's collection in the past three years, including works like a wooden burl bowl by Upstate artists Maxie Eades, a series of colorful

hand-blown glass bowls by Herman Leonhardt, a modern cotton Fabric tapestry by Louise Halsey, Catawba Indian Pottery, and photographs of works by Bishopville topiary artist, Pearl Fryar by Zan Maddox. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. **Café Hours:** Tue.-Sat., 10am-4pm and Sun. 1-4pm. **Museum Hours:** Tue.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. General admission to the South Carolina State Museum is only \$1 to guests on the first Sunday of every month. Contact: Tut Underwood at 803/898-4921 or at ([www.southcarolinastatemuseum.org](http://www.southcarolinastatemuseum.org)).



Work by Savannah Whitten

**Tapp's Art Center**, 1644 Main Street, Columbia. **Mar. 6 - 28** - "Youth Art Month," featuring exhibit of student works from the SC Governor's School for Science and Mathematics at Coker College in Hartsville, SC. Hours: Tue.-Sat., 10am-7pm. Contact: 803/609-3479 or at ([www.tappsartscen-ter.com](http://www.tappsartscen-ter.com)).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at ([www.columbia-conventioncenter.com/phototour/phototour/](http://www.columbia-conventioncenter.com/phototour/phototour/)).

## Conway

**Lawn of the Historic Horry County Court House**, under the live oaks at Third & Elm Street, Conway. **Mar. 22, 10am-5pm** - "Equinox Art & Music Fest". Celebrate creativity at this annual event in historic downtown Conway. The Equinox Art & Music Fest is held on the lawn of the old Horry County Court House under the oaks. Artists will present art demos in basket weaving and painting. Art is for sale including paintings, watercolors, prints, handcrafted jewelry, furniture, soaps, wooden bowls, pine needle baskets, pottery and glass mosaics. Musicians will perform throughout the day and over at 209 Laurel Street, just a block away, you can watch as glass blowers create colorful works of art from molten glass. This event is for those who love handcrafted items and great live music. Fun for the whole family. FREE. For more information contact Barbara Streeter at 843/248-4527, e-mail to ([createconway@gmail.com](mailto:createconway@gmail.com)) or visit ([www.createconway.com](http://www.createconway.com)).

**The Rebecca Randall Bryan Art Gallery**, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Mar. 10 - Apr. 4** - "Out of Hobcaw," featuring an exhibition of watercolor and mixed media paintings by artist and Coastal Carolina University Professor of Painting Maura Kenny. On Mar. 20, at 2pm, Kenny will give a gallery talk, followed by a reception, from 4:30-6:30pm. Kenny, a former resident on the barony, shares her insights into the people, landscape, conservation, and preservation occurring within Hobcaw Barony and provides unique access to its storied history. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at ([www.coastal.edu/bryanartgallery/](http://www.coastal.edu/bryanartgallery/)).

## Due West

**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

## Florence

**Francis Marion University, Florence. Mar. 6 - 8** - "The Poskito: South Carolina Photography and Video Conference". Co-hosted by the Department of Fine Arts and the Department of Mass Communication, the conference will include a variety of activities, including workshops, exhibitions, and talks and panel discussions by well known regional, national, and international photographers, video journalists, and professionals and scholars from related fields. The theme of our inaugural conference will be visual narrative (storytelling). The conference will consist of three daily sessions. The morning sessions on Mar. 6 and Mar. 7 will feature workshops reserved for the university's visual arts, art education, and mass communication majors, while the afternoon and evening sessions on all three days will be open and free to the public. In addition, a first of its kind, Downtown Florence Art Stroll will be held on Saturday, Mar. 8 from 11 am until 4 pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**Downtown Florence, Mar. 8, 11am-4pm** - "Downtown Florence Art Stroll," in conjunction with The Poskito: South Carolina Photography and Video Conference. The art stroll will feature public workshops and demonstrations, talks, photo exhibitions and projections, video screenings, children's activities, and live jazz music at various venues, including the Francis Marion University's Performing Arts Center (the suggested starting point for visitors attending the art stroll), the Drs. Bruce and Lee Foundation Library, the Florence County Museum, the Art Trail Gallery, The Clay Pot, Addie's Baby Art and Design Studio in downtown Florence, and the Lynda English Studio Gallery on the 2nd Loop Road. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**Art Trail Gallery**, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Mar. 5 - 26** - "Photography 2014," in conjunction with The Poskito: South Carolina Photography and Video Conference held at Francis Marion University, Mar. 6-8, 2014. **Ongoing** - Also the home of Alex Palkovich's sculpture studio. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go to the gallery for operating expenses. Hours: Wed., 11am-6pm; Thur., 11am-3pm; Fri., 11am-6pm & Sat. 11am-3pm. Contact: 843/673-0729, e-mail at ([atg@art-trail-gallery.com](mailto:atg@art-trail-gallery.com)) or at ([www.art-trail-gallery.com](http://www.art-trail-gallery.com)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Mar. 1 - 14** - "Visual Narratives," featuring photographs by Nina Berman, Bill Frakes, and Jim Wallace, as well as an exhibition of vintage cameras from the "golden age of photojournalism", offered in conjunction with The Poskito: South Carolina Photography and Video Conference. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

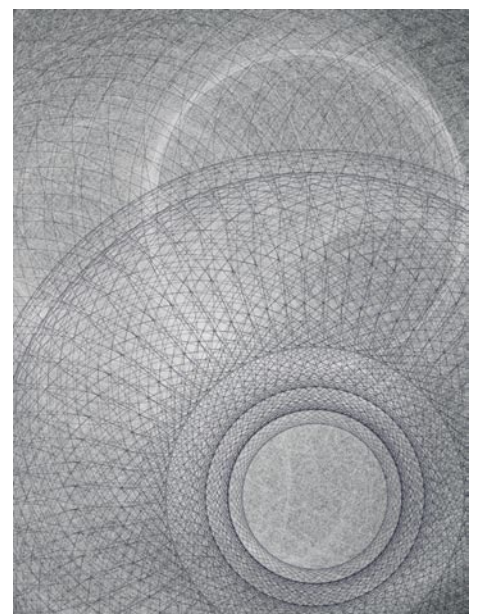
## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Clemson University's Center for Visual Arts - Greenville**, The Village of West Greenville, 1278 Pendleton St., two story yellow



Work by Molly Morin

brick building on corner of Pendleton St. and Lois Ave., Greenville. **Through Mar. 31** - "Red Balloons," featuring works by Molly C. Morin and Stephen Wolochowicz. A reception will be held on Mar. 13, beginning at 6pm. Morin uses digital methods, including computer coding, 3D modeling, and digital photo-editing to produce work that explores the difficult relationship between information and meaning. Wolochowicz's current work utilizes abstract industrial shapes with organic features. Through the use of vivid color and texture, he adds a playful aesthetic to his underlying concepts. Hours: Thur.-Sat., 1-6pm and on Frist Fridays, 1-9pm. Contact: call Gene Ellenberg at 864/656-3883 or e-mail to ([euberg@clemson.edu](mailto:euberg@clemson.edu)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Mar. 6** - "Senior Art Exhibition". This exhibition features works by BFA candidates Laura Morales, Anna Humphreys, Sarah Marko and Kristen Hansen. **Mar. 10 - 20** - "Senior Art Exhibition". This exhibition features works by BFA candidates Catherine Sykora, Rachel Osteyee, Carynn Harter and Hannah Rael. **Mar. 24 - Apr. 7** - "Graphic Design Students". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjmg.org](http://www.bjmg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Mar. 23** - "Interiors". Reflecting the pervasive culture of sex and beauty as portrayed in contemporary mass media, artist Karen Ann Myers employs the intimate setting of the bedroom to explore the psychological complexity of young women. In her paintings, Myers portrays women she knows personally, juxtaposing them against geometrically patterned textiles in her sparingly furnished but optically energized bedroom. Often, the women are posed to mimic the intricate designs of the linens, wallpaper, or rugs found in the scene. **Through Mar. 16** - "South Carolina Art: Eight Decades of New." Drawn from the GCMA's permanent collection, this exhibition surveys eight decades of work created by artists living or working for an extended time in the Palmetto State. Ranging from the figurative to the architectural, Eight Decades of New features works by Elizabeth O'Neill Verner, Corrie McCallum, Merton Simpson, and William Halsey. **Ongoing** - "Andrew Wyeth: Selected Watercolors." Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. On the occasion of the young artist's remarkable debut, his father and mentor, noted illustrator N.C. Wyeth wrote him a congratulatory letter prophesying, "You are headed in the direction that should finally reach the pinnacle in American art." Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or at ([www.scgsh.state.sc.us](http://www.scgsh.state.sc.us)).

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fasci-

continued on Page 48