Arts Council of York County

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in Rock Hill, in 2009. Shores is a working photographer and arts educator. He currently resides in Charlotte, NC, and teaches art at his alma mater Winthrop University. Shores also owns Dustin Shores Photography, a commercial and fine arts photography studio, and he is an instructor at The Light Factory in Charlotte. His photographic work, lectures, and workshops require him to travel throughout the Southeastern United States.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www. yorkcountyarts.org).

Art League of Hilton Head, SC, Offers Works by Mark E. McCoy

The Art League of Hilton Head, on Hilton Head Island, SC, will present Journeys- People, Places, and Nature, an exhibit featuring the newest works of local artist Mark E. McCoy, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Mar. 3 - 27, 2015. A reception will be held on Mar. 4, from 5-7pm.

Bluffton, SC, artist Mark E. McCoy has travelled throughout the world to capture the beauty of wildlife in their natural habitat. "Going to the zoo to get a reference shot of an animal is fine, but I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction.", says McCoy.



Work by Mark E. McCoy

Each trip McCoy and his wife take provide some kind of inspiration. A love of history and natural history has led them to such diverse places as China, Czech Republic, and Easter Island. The artist is always

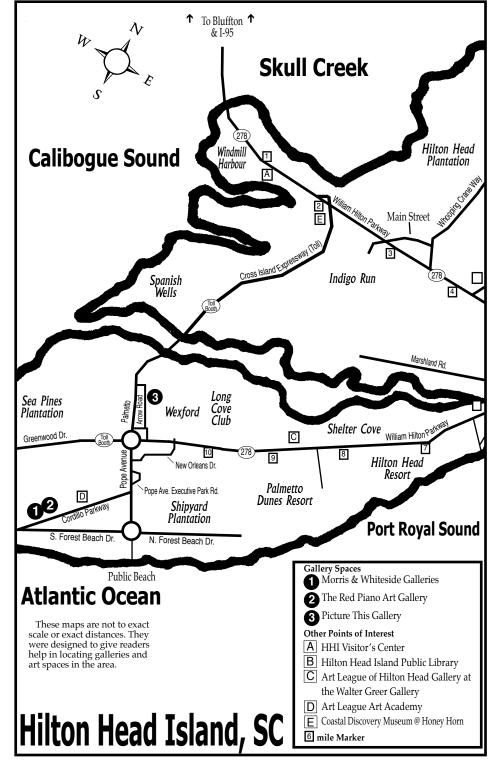


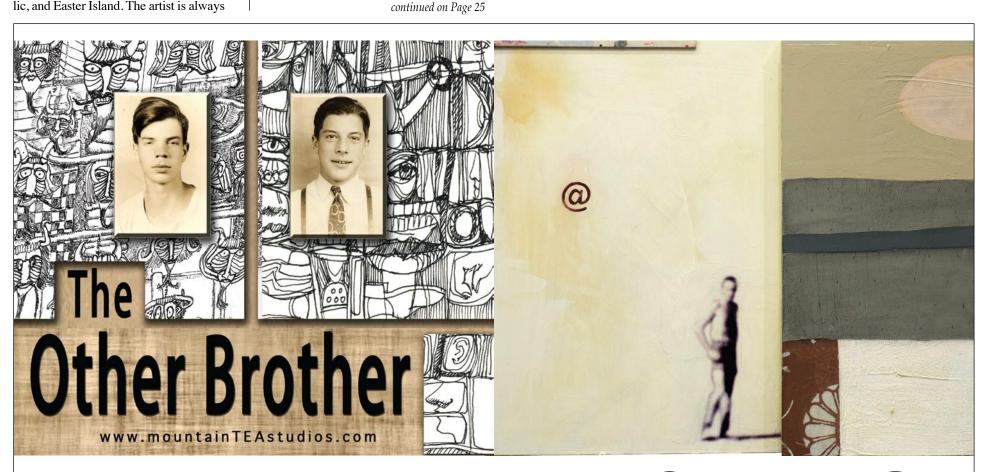
Work by Mark E. McCoy

equipped with his 3 still cameras and video camera and averaging up to 10,000 photos a week during their explorations.

McCoy's inspirations can take many forms and are not always wildlife related. On one trip, he met a cheese maker who carefully explained his multi week process. As he photographed his care-worn face he knew this man would become the subject of one of his works. "We were three days into a two week trip and I already knew I would paint his portrait. With the smoke house in the background, slightly out of view because he is the subject." says McCoy. "Every painting is a memory with its own story.'

McCoy's paintings within the exhibit will not be limited to any one subject or medium and demonstrate great flexibility and technical skill. The exhibit will show





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