SC Institutional Galleries

continued from Page 42

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. On**going -** features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsquild.com)

Newberry

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. Through Mar. 3 - "Edisto Watercolors and Beyond," featuring an exhibit of works by Professor Emeritus of Sociology Dr. Kathlyn Ann Fritz. The exhibit consists of 30 paintings and prints based on scenes of coastal birds in the marshes and along the banks of the creeks and lagoons of Edisto Island, SC. In addition to the wildlife paintings there are several architectural paintings of Edisto "landmarks" such as the historical wood frame churches that date back to the 1800's and a well known landmark (now razed) - the Bell Buoy Seafood Market on the bank of Big Bay Creek. As for the "Beyond", there are some acrylic works on canvas and pieces that are based on Kathlyn's frequent trips to Europe. "My work is inspired by the beauty of Edisto" says Kathlyn, "Once I retired from the college, I started painting on a more regular basis, but never lost my love for painting local coastal birds and my preference for the glow and translucence of watercolor". Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. Mar. 3 - 31 - The Summerville Artist Guild will present its "40th Annual Judged Show," featuring two-dimensional works by more than 40 of its members in a variety of subjects and mediums. A reception will be held on Mar. 3, from 5-7pm. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest judge, Amelia Rose Smith. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (http://www.northcharleston.org/Residents/



Work by Frederick Napoli

ALTERNATE ART SPACES - North Charleston Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. Through Mar. 22 - "10th Annual National Outdoor Sculpture Competition and Exhibition". The eleven month exhibition features fourteen established and emerging artists from seven states displaying imaginative and thought provoking sculpture. This year;s sculptors include: Corrina Sephora Mensoff (Atlanta, GA), Paris Alexander (Raleigh, NC), Sean Mueller & Jarod Charzewski (Charleston, SC), Ray Katz (Pontiac, MI), Jonathan Bowling (Greenville, NC) Luke Crawley (Indianapolis, IN), Andrew Denton (Greenville, NC), Bob Doster (Lancaster, SC), Jim Gallucci (Greensboro, NC), Hanna Jubran (Grimesland, NC), Morgan Kinne (Seabrook Island, SC), Frederick Napoli (Lake Zurich, IL). Antoinette Prien Schultze (Eliot, ME), and Adam Walls (Hope Mills, NC). Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department as a component of the 2015 North Charleston Arts Festival. Hours: daylight hours. Contact: 843/740-5854 or at (http://www.

northcharleston.org/Residents/Arts-and-Culture. aspx).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. Ongoing - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (http:// www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. Ongoing - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (http://ocfac.net/).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. Mar. 5 - Sept. 5 - "Nature Connects: LEGOS® Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO® brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO® bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. Learning Lab I of the Wall Lowcountry Center, Through Mar. 13 - "Gullah Culture...Remembering While Evolving," an exhibit of visual art by Patricia Sabree. Her art reflects her Gullah experiences growing up on a farm with 15 brothers and sisters in Lake City, SC. Vibrantly colored and filled with energy, each painting tells a story about Gullah culture and lore. Lowcountry Center Auditorium, Through Apr. 24 - "Sandy Scott: A Retrospective," is a major traveling museum exhibition. The exhibition is comprised of a retrospective range of 45 or more sculptures and 35 etchings and drawings. Sandy Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. Ongoing -"Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. General Gardens, On**going -** One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes -60 works by 240 artists - representing known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000. 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. Ongoing - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. Ongoing - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket. com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. Ongoing - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (http://sites.google.com/site/artassnridgespring/Home).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill Dalton Gallery, Through Mar. 13 - "Teachers' Choice Youth Art Exhibition," featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. The exhibit is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery. In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Belleview Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts. Jonathan Prichard serves as juror for this year's exhibit, judging the high school and middle school exhibitions. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (http://www. yorkcountyarts.org/).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. Ongoing - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. Rutledge Gallery, Through Mar. 11 - "Cozy - Kristin Smith Skees". Skees presents her conceptual photographs which play on traditional ideas of portraiture by concealing her subjects in knitted "cozies." The cozies are custom made for each person, turning them into humorous humanshaped stand-ins for themselves. Elizabeth Dunlap Patrick Gallery, Through Mar. 11 - "Voices - Cat Del Buono". "Voices" is a video installation designed to draw attention to domestic violence, eradicate the silence that surrounds it and empower survivors. On 20 small video monitors, only the mouth appears of an anonymous domestic violence survivor sharing their first-hand experience with abuse. As the viewer enters the installation, a "concert of voices creates a symphony of incomprehensible words" - only when the viewer comes close to a single monitor does each narrative become clear. Del Buono's installation reminds audiences that there are real human beings behind the statistics. Del Buono will work with local organizations to capture the personal experiences of women in our community to include in the installation. This exhibition is supported by ISE Cultural Foundation, NY, vvintnrop University's Global Learning Initiative and campus-wide Relationships and Power series. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksenk@winthrop.edu) or at (www. winthrop.edu/arts).

Spartanburg

Downtown Spartanburg, Mar. 17, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For m ore information call 864/585-3335 or visit (www. carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. Sundays from 1-5pm - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art

Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. Through Mar. 25 - "Foundations Exhibition," for students in 2D, 3D, Drawing, and Design Foundation classes. A reception will be held on Mar. 3, neginning at 4:30pm. The exhibit will showcase the work of students in the first and second year curriculum. The exhibition is curated by Michael Marks, Assistant Professor and Foundations Coordinator for the Fine Arts Department at USC Upstate. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (incding@uscupstate.edu)

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. Mar. 1 - 31 - "Focus on Youth," featuring the artwork of Spartanburg County high school students. A reception will be held on Mar. 17, from 6-8pm. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Caitlin Boice at 864/764-9568 or at (www.artistsguild-ofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. Ongoing - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).



Work by Daniel Bare and Valerie Zimany

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. Through Mar. 25 - "Cognitive Dissonance," featuring a ceramic collection by nine artists who, in the words of curator Anthony Merino, "hold a contrary view". The exhibition examines the imperfection of humans and how their shortcomings perpetuate a flawed society with the idea that imperfection is both essential and open to interpretation. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun.,1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Spartanburg Regional History Museum, located in Chapman Cultural Center, 200 East Saint John Street, Spartanburg. Through Apr. 16 - "Textiles: A History of Innovation and Community," which features an exhibit that explores the textile industry in South Carolina from the 1700s through the 21st century. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: 864/596-3501 or e-mail (scha@spartanburghistory.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg.

Mar. 1 - 31 - "Youth Art Month," where hundreds of pictures and sculptures will fill the Student Galleries. The artwork will be by students of all ages and from nearly every school in Spartanburg County. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. Through Mar. 5 - "Mac Arnold: Bluesman Close-Up," a photography exhibit documenting the blues musician and farmer, featuring photos by Brian S. Kelley. On Feb. 18, from 5-8pm Mac Aronald will give a musical performance. A portion of the proceeds from sales during this exhibit will benefit the Dr. Mac Arnold Scholarship Fund at USC Upstate. Ongoing -The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director, call 864/503-5838, e-mail at (<u>Jnodine@uscupstate.edu</u>), or Mark Flowers, by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with

continued on Page 44