



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

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6696 Bears Bluff Road
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By Appointment Only
Please call (843) 478-2522
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Cooperative Gallery
Featuring Lowcountry Artists



Keller Lee



Hue and Eye Photography



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Art to Wear, Use, and Give

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Corrigan Gallery in Charleston, SC, Features Works by John Moore

Corrigan Gallery in Charleston, SC, will present 24 photographs, a solo show of works by John Moore, on view from Mar. 1 - 31, 2016. A reception will be held on Mar. 4, from 5-8pm, which coincides with the spring Charleston Gallery Association's artwalk. This display of abstracted images will be presented both individually and as a portfolio set in book form.

Since Moore's first solo show at City Gallery in 1987, he has continued to remark upon and document the bright spots of color in the world around us. He began this color notation when young and traveling, seeing "a massive landscape of mountains off the scale of my experience and forests deep and dark, which all together are often every shade of gray." Moore's father photographed the family and travels instilling in him the love of the medium. Moore continues to document the color to be found in decay, neglect, the odd repair and the world around us and explores simply made book forms for the display of photographs.

The focus of Moore's work has been natural landscapes, the streets and buildings of Charleston and the rust that marks time. His images range from documentation of the scene to abstractions, many represented in his "Rust Never Sleeps" series. (The title is a phrase popularized by Neil Young from a song by the group Devo.) The series was exhibited at the City Gallery of Charleston in 1997. Seeing an exhibit of William Halsey's paintings at The College of Charleston in 1995 and being interested in Richard Diebenkorn's paintings, Moore realized a shared compositional and color awareness. Influenced by the great conservation photographers Ansel Adams and Eliot Porter, Moore describes "Color floating in fields, the mysteries of black, the warm against the cool, the screaming late afternoon and evening light in spots here and there." He provides the viewer a rectangle of "the close at hand ... (which can be) more interesting than the whole." "Small



Work by John Moore

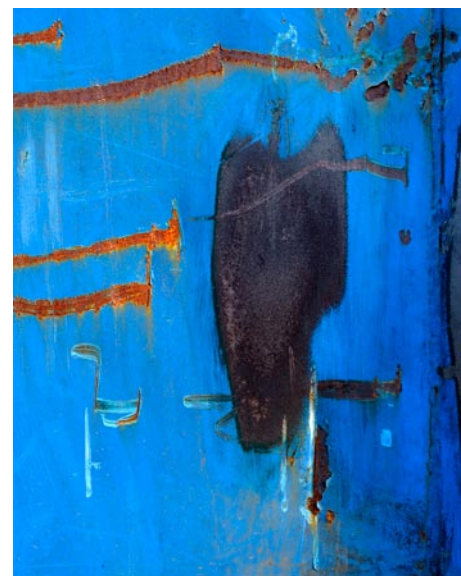
pictures can become large worlds when you are looking through the view finder of a camera."

John Moore's family is of the Carolinas, yet his childhood was spent living all over the country. He has been in Charleston for more than 30 years. He is a structural engineer by profession with photography as his serious avocation and passion for more than 40 years. Since 1984 Moore's photographs have been winning awards and appeared in many juried exhibits, including several "Southern Visions" exhibits at The Museum of York County in Rock Hill, SC, several Piccolo Spoleto Juried exhibits here in Charleston and the Sierra Club Nature Photography exhibits. He has had several solo shows at the Charleston County Library, and participated in many group exhibitions. Moore was a charter member of the South Carolina Photographers' Guild in 1990. Also, that year the South Carolina Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Federation chose one of Moore's images to be given

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as the award for South Carolina Business and the Arts Partnership Awards. His work has been exhibited for the past ten years at the Corrigan Gallery. Moore's work was featured at the International Symposium on Rust (conservation issues) held in Charleston.

The Corrigan Gallery presents art with presence and a future instilled with intellect. Varied, thoughtful, provoking works are presented in an intimate space for the viewing pleasure of all. Bringing 28 years of Charleston art experience to collectors and presenting artists with decades of creating as well as those in the early years of their careers, the gallery provides a fresh alternative to the traditional southern art scene. The gallery handles works from the estate of Elizabeth O'Neill Verner and that of other earlier Charleston artists. Located in the heart of the historic district, the gallery combines the charm of the old city of Charleston with a look to the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector.



Work by John Moore

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigangallery.com).

The Gibbes Museum of Art in Charleston, SC, to Reopen this Spring After \$13.5 Million Renovation

After closing for an extensive nearly two-year renovation, the Gibbes Museum of Art, Charleston, SC's premier art museum, announced today that it will reopen its doors to the public on May 28, 2016. The 111-year-old museum houses a premier collection of more than 10,000 works telling the story of American art. In addition to an innovative new layout with free ground floor admission, the museum unveiled a new logo that features a fresh take on the Gibbes name and its landmark architectural feature—the century-old Tiffany-style rotunda dome.

"The museum's renovation will completely elevate the visitor experience," said Angela Mack, executive director of the Gibbes. "Not only will the updated space

better showcase our collection, it will provide visitors the opportunity to see artists at work, all aimed at delivering on our mission of enhancing lives through art."

Ground Floor Transformation

In renovating the museum, the development teams took inspiration from the original blueprints discovered in the City of Charleston archives in 2008 to return the building to its 1905 Beaux Arts style layout. The renovation of the first floor will feature a creative education center that will engage the public through classrooms, artist studios, lecture and event spaces, a café and

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