

UNC-Wilmington - Herb Jackson

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is to suggest that there is no form to the unknowable," said Jackson, adding, "My inner journey through art confirms, for me at least, that it is not necessary to rob life of its mystery in order to understand it."

Jackson has had over 150 one-person exhibitions in the US and in England, Peru, Portugal and Canada. His work has been featured in group exhibitions throughout this country and abroad. Critic, Donald Kuspit, included Herb Jackson's paintings in the first exhibition of contemporary American art presented in the former Soviet Union. His work is in over 100 museum collections.

In 1999, Jackson was given the North Carolina Award by the governor. This is

the highest civilian honor bestowed by the state.

Jackson received a BA from Davidson College, Davidson, NC, in 1967; attended Philips Universitat, Marburg, West Germany (1965-66); and received an MFA from the University of North Carolina, Chapel Hill, NC, in 1970.

Jackson started teaching at Davidson College in 1969 and after 42 years of teaching art retired as the William H. Williamson Professor of Art.

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3440 or visit (www.uncw.edu/art/gallery).

NC Wesleyan College in Rocky Mount, NC, Offers Works by Kittie Rue Deemer & Delphine Peller

The NC Wesleyan College in Rocky Mount, NC, will present *Patterns of Growth*, featuring paintings by Kittie Rue Deemer and mixed media works by Delphine Peller, on view in the Mims Art Gallery, from Mar. 8 through Apr. 8, 2018. A reception will be held on Mar. 8, from 5-7pm.



Work by Delphine Peller

From tall trees to portraits of felons, both artists find their individual range and niche in subject matter, art media and methods. Deemer is a masterful watercolorist and Peller works inventively with mixed media collage combining painting and drawing. Visitors to the exhibit will appreciate the vision and working technique these two artists' display.

Deemer says what matters to her is "that the journey to seeing the art and hearing it speak is uniquely personal to each of us... [and that as an artist] she loves being part of that process." Deemer is a strong pictorial artist whether in portraiture or a vase of flowers, but what pulls us in and holds us is color and her individual handling of her paint medium, especially watercolor. In her wonderful paintings of young felons from 19th century we are captivated both by the images of youth and Deemer's special way of modulating light and shadow with a sensitively discovered variety of color.

A liberal arts graduate and a long career in the tech world, in retirement she studied painting both with Raleigh, NC, artist Luanna Winner and the Springmade watermedia school in South Carolina. Now a full time professional exhibiting



Work by Kittie Rue Deemer

painter marketing from Wake Forest, her work is found in numerous private collections in the US and overseas.

Peller describes her labor-intensive mixed media method as collage, where, "one painting may have three or more of my own pieces [cut up, layered and] built upon itself... an excellent companion for my strong lines and shading. It brings together the elements of fine art, randomness, and my creativity to achieve dynamic compositions." For this exhibition Peller has investigated her fascination with trees as subject matter; how each tree is individual, how it can tell a story, and like we humans is affected by its surroundings.

Always a creative individual, it was 1992 when Peller was diagnosed with the chronic illness Lupus that she began to seriously paint for herself. She has been working as an artist and doing commissioned work for the past fifteen years. Strong on community volunteerism, she has served as board member for Wake Forest Guild of Artists. She is a regular exhibiting artist at Ollie's Café on White Street in Wake Forest, NC.

We hope to see you Mar. 8 and take the opportunity to meet and talk with the artists. Their work is for sale and will certainly add to your home or office art collection.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or e-mail to (eadelman@ncwc.edu).

Craven Arts Council in New Bern, NC, Features Two New Exhibitions

The Craven Arts Council in New Bern, NC, will offer two new exhibits including the *DownEast Home & Garden Exhibition*, featuring decorative arts for the home by local artists, on view in the Main Gallery at the Bank of the Arts, and *Mixed Media Abstractions*, features works by Brenda Gear, on view in the Direc-
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tor's Gallery at the Bank of the Arts. Both exhibits will be on view from Mar. 3 - 31, 2018, with a reception being held on Mar. 9, from 5-8pm.

The *DownEast Home & Garden* exhibit features local, affordable, decorative arts for inside and outside the home.

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"Dusk Again II" by Susan Colwell

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