

Craven Arts Council

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It showcases the handmade crafts made by local artisans, including paintings, ceramics, baskets, textiles, woodworking, paper craft, and more. Each item is handmade and unique, meaning objects like these won't be found in big box or department stores.

The exhibition features local favorites and new artists to Craven Arts Council, including: Martin Kampitch, Susan Harris, Sandy Bruno, Sally Rowe, GeeVee Meyer, Jan Hoppe, Rich Daniels, Gayle Beauchamp, Joe Clay, Frank Miglorie, Andrea Owens, Erika Gibson, Steven Z, Deborah Wheeler, John Hanley, Kippy Hammond, Lou Plumber, Pollie Howland, Jay Manning, and Ross Pfeiffer.

Visitors will see the high caliber of local work produced in our region, and be able to purchase any of the work on display.

Brenda Gear's work is known for its wide array of experimentation and abstraction. Like many artists, her first forays into art started as a child, but were set aside as the rigors and demands of career and adulthood took over. Finally taking a chance to learn at the age of 53, Gear took classes in watercolor, acrylics, sumi, and anything that interested her. Her work is a reflection of her wide areas of training and dedication to experimenting with her art form.

Speaking about her work, Gear says



Work by Susan Harris

"I like the fluidity of collage and mixed mediums. The layering and challenge to get from beginning to end with no set path to follow. It is often difficult, but I believe the end just finds me."

For further information check our NC Institutional Gallery listings, call the Council at 252/638-2577 or visit (www.cravenarts.org).

Hartsville Museum in Hartsville, SC, Features Exhibition for National Youth Art Month

The Hartsville Museum in Hartsville, SC, will present an exhibition of artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM), on view in the Museum's W. Reaves McCall Gallery, from Mar. 6 through Apr. 13, 2018. The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March.

Participating artists include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejanay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko.

For two wonderful weeks in January, GSSM students are offered a wide variety of exciting course offerings that allow students to tap into undiscovered talents and explore new possibilities. A few of the 18 courses offered this year included: Filmmaking, Music, Equine Science, Scuba, Gliding, International travel and of course, Visual Art.

"Art in the Interim", taught by GSSM's Visual Arts Coordinator, Patz Fowle and GSSM Artist in Residence, Mike Fowle, is a popular choice during the Interim Mini-Mester. To inspire the soul, "Art in the Interim" students went on excursions to Columbia art galleries and artists' studios. Upon returning to their own art studio on campus, students explored traditional and innovative art techniques and processes to create meaningful works of art using a variety of art media.

The enriching Student-Choice, art program at GSSM provides individuals the opportunity to explore, experiment and thrive in a creative, studio-based, art environment.

"It's so thrilling to work alongside with the creative leaders and innovators of tomorrow and witness the creativity that emerges in an authentic way through artistic, self-expression," says Ms. Fowle.

It is obvious to see with works that range from watercolor, pen and ink, acryl-



Work by Kathleen Tatusko

ic on canvas and even three-dimensional, mixed media, kinetic paintings, that these STEM students were able to successfully reveal their artistic abilities. GSSM's public art exhibition will not only feature works of the ten students that participated in this year's "Art in the Interim" will also include selected works from other students that frequent GSSM's Open Art Studio throughout the school year.

"Art in the Interim" has given me the time and opportunity to discover art I didn't know I could make," said Jay Medina, Class of 2018.

The South Carolina Governor's School for Science and Mathematics is a high school for academically motivated juniors and seniors pursuing studies in science, technology, engineering and math - one of only 12 specialized, residential high schools in the nation. For more information visit (scgssm.org) or contact Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

For further information check our SC Institutional Gallery listings or contact the Hartsville Museum by e-mail at (info@hartsvillemuseum.org).

Mark Hilliard:
Fifty Shades of Grey - The Purity of Black & White
 March 15 - April 28, 2018
 Reception March 17, 1 - 4 pm

Springmaid Pier, 16" x 20"

Sunset River Marketplace
 10283 Beach Drive SW, Calabash, NC
 910.575.5999 | SunsetRiverMarketplace.com

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Sally Sutton Golden Afternoon Oil on Canvas 48" x 48"

We present The Women Artists of Carolina Creations for the March Art Walk. Each has her own style and technique. Together, their work is a beautiful collage of talent.

Shop online www.carolinacreations.com
CAROLINA CREATIONS 317 Pollock St
 Downtown New Bern, NC
 252-633-4369 Open 7 days

Francis Marion University in Florence, SC, Features Ceramics by SC's Higher Ed Instructors

Francis Marion University in Florence, SC, is presenting *SC Clay > Higher Ed*, an invitational exhibition featuring the ceramic artwork produced by 22 individuals teaching ceramics at 14 colleges and universities in the state of South Carolina, on view in the University's Hyman Fine Art Center, through Mar. 29, 2018. A closing reception will be held on Mar. 29, from 6:30-7:30pm.

Serving as a cross section of contemporary ceramic art in the state, this exhibition reflects both the highly individualized work being produced by these artist/educators and also the depth of ideas and techniques explored within the curriculum of the various statewide institutions.

Participants include:
 Deighton Abrams (Winthrop University)
 Joanna Angell (University of South Carolina: Beaufort)
 Daniel Bare (Clemson University)
 Mary Carlisle (Converse College)
 Bob Chance (Furman University)
 Jim Connell (Winthrop University)
 Daphne Cuadrado (Coastal Carolina University)
 Chotsani Elaine Dean (Anderson University)
 Hayley Douglas De Gonzalez (North Greenville University)
 Carolyn Ford (Limestone University)
 Douglas Gray (Francis Marion University)
 Jean Grosser (Coker College)



From left to right: Ralph Paquin at Presbyterian College, Elizabeth Keller of Coastal Carolina University and Joanna Angell of USC Beaufort.

Elizabeth Keller (Coastal Carolina University)
 Bri Kinard (University of South Carolina)
 Jennifer Mecca (Winthrop University)
 Ralph Paquin (Presbyterian College)
 Virginia Scottie (University of South Carolina)
 Sandy Singletary (Lander University)
 Blake Smith (North Greenville University)
 Mike Vatalaro (Clemson University)
 Denise Woodward-Dietrich (Clemson University)
 and
 Valerie Zimany (Clemson University).
 For further information check out our SC Institutional Gallery listings or call 843/661-1385.

Francis Marion University Offers Work by Aspen Hochhalter

Francis Marion University in Florence, SC, is presenting *Altered Realities: Photographs by Aspen Hochhalter*, on view in the Hyman Fine Art Center, through Mar. 29, 2018. Images from two series of work,

I must make my bones and *The 92/20 Self-Portrait Series* are included.

The 92/20 Self-Portrait Series includes images from 92 wet plate collodion

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2018 issue and Apr. 24 for the May issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).