NC Institutional Galleries

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Paint-Off in the Main Gallery. All are welcome. The 3-hour, afternoon event usually attracts 200 or so guests to watch painters take blank canvases to finished portraits, in just under 2 hours. Featured Painters this year are Felicia van Bork, Arthur Rogers, Todd Baxter, Martha Manco, and 'Emerging Artist,' 19-year old Tucker Fraetis. Mar. 10 - Apr. 6 - "Featured Painter Portraiture Show," featuring paintings by the Featured Painters of the 4th Annual Sun Drop Pound Cake Portrait Paint-Off. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or (www.ClearWaterArtists.com).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. Ongoing - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. Through Mar. 31 - "as·sem·blage," featuring a solo exhibition of ceramic sculpture by Raleigh artist Rosalie Midyette. Ongoing - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. Semans Gallery, Through Mar. 8 - "Resolute," featuring works b Antuco Chicaiza. Allenton Gallery, Through Mar. 8 - "America Wants," featuring works by Owens Daniels. Ella Fountain Pratt Gallery, Through Mar. 26 - "Colors of Latin America," featuring works by Yholima Vargas-Pedroza. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www. durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. Ongoing - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to threedimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc. org) or at (www.libertyartsnc.org).

Louise Jones Brown Gallery, Duke Univ. Bryan Center, Duke University West Campus, Durham. Mar. 19 - Apr. 2 - "That's A Relief, Prints by Barbara Rizza Mellin". This exhibit features white-line and reduction linocuts and woodblock prints. Hours: Daily, 8am-midnight. Contact: 919/684-2911.

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham.
Ongoing - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (http://www.nccu.edu/artmuseum/).

Power Plant Gallery at ATC, 318 Blackwell St Durham. Ongoing - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation.

Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu)

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. Ongoing - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www. goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. Ongoing - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (http://thecarrack.org).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. SunTrust Gallery, Through Mar. 10 - The Durham Art Guild presents new sculptures by Joe Coates, new digital photographs by David McRary, and new paintings by Anna Podris. These featured artists are all members of the Durham Art Guild. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. Through May 13 - "La Vita Italiana: Italian Postwar Photography, 1950-1970." The exhibition is a candid look at life in postwar Italy through the eyes of approximately 20 Italian photographers. Relatively unknown in this country, these photographs reveal some of the humor, hardships and other aspects of everyday life in Italy after World War II. As Italy emerged from the tragedy and devastation of World War II, a pioneering generation of photographers and filmmakers developed a new visual language rooted in reality and authenticity in order to critically examine postwar life. Much consideration has been given to Italian film, but little attention has been directed to still photography from the same period, though both filmmakers and photographers shared similar aims and aesthetic inclinations. Pressing social worries, including immense poverty and decimated social and economic infrastructures, informed their subject matter. Through May 27 - "The Collection Galleries". Highlighting 5,000 years of art, The Collection Galleries contain rotating installations of the Nasher Museum's extensive holdings. Eight galleries, and also the entrance to Wilson Pavilion, are dedicated to the collection's strengths, which include a variety of cultures and time periods. The Incubator is a flexible gallery used for continuously changing faculty- and student-curated projects and thematic installations. These galleries provide context for the collection while also illustrating a brief history of human creativity from different parts of the world. Visit often to make new discoveries at the Nasher! Ongoing - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of The Heraid-Sun newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 12 -** "Painted Medicine: A Ceremony of Color", featuring works by Ashley Spero. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. Ongoing - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find

your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. Ongoing - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@ artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Elkins

Foothills Arts Council, 129 Church Street, Elkin. Mar. 15 - Apr. 28 - Featuring an exhibit of works by ArtMix a group of women artists from Northwest North Carolina who are committed to the creative practice of art. A "mix" of visual artists whose media include but are not limited to: paint, pastel, paper, fiber, clay and photography. ArtMix exhibitions offer the public an opportunity to see the diversity, depth and richness of artistic expression that exemplifies the Northwest region of North Carolina. A reception will be held on Mar. 24, from 4-6pm. Featured artists include: Orna Benton, Tonya Bottomley, Cindy Breden, Mary Anne Caplinger, Teresa Cerda, Judy Humphrey, Margaret Carter Martine, Judy McNeill, Betty Powell, Mary-Ann Prack, Marianne Suggs and Susan Van Wyk. Hours: Thur.-Sat., noon-6pm or by appt. Contact: 336/835-2025 or visit (www.foothillsartscouncil.org).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. Ongoing – New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.– Fri., 11am–5pm & Sat., 10am–4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com)

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. Through Apr. 6 - "The Story of the Exodus," featuring works by Marc Chagall. These 24 lithographs follow the story of the Jewish exodus recorded in Jewish and Christian holy books. Hours: Tue.-Fri., 11am-5pm and Sat., noon-4-pm (closed Oct. 12-18 and Mar. 3-11). Contact: 910/425-5379 or at (www.DavidMcCuneGallery. org).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. Ongoing - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/
Cumberland County, 301 Hay Street, Fayetteville.

Mar. 6 - 16 - "18th Annual Cumberland County
High School Juried Art Exhibition," presented
by the CCS Arts Education Program. Drawings,
paintings, sculpture and mixed media – made by
local high school art students – are presented by
the school system's Arts Education Program. See
what these talented students create for this juried
show! Mar. 23 - May 19 - "Impressions: More
than Skin Deep," a celebration of artistry and
creativity of artists who work in the tattoo industry.
Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon;
and Sat., noon-4pm. Contact: 910/323-1776 or at
(http://www.theartscouncil.com/).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. Ongoing - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. Ongoing - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www. artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. First Fri. of every month, 4-9pm - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. Ongoing - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. Ongoing - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. Ongoing - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Leigh Ann Hallberg

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. Main Gallery, Through Apr. 15 - "Slow Art," featuring works by Leigh Ann Hallberg, Setsuya Kotani, Jeannine Marchand and Jan-Ru Wan. In a world geared to immediacy and the necessity of compressing content and goods into efficiently deliverable units the artists in GreenHill's Slow Art exhibition ask the viewer to slow down. GreenHill Curator, Edie Carpenter explains, "Eastern and Western cultural influences come together in works by the four artists in the exhibition. Visitors are invited to enter a meditative mode and explore the reflective processes involved in creative deliberation and reverie." InFocus Gallery, Through Apr. 5 - GreenHill and Hidell Brooks Gallery (Charlotte, NC) are pleased to present new work by Selena Beaudry and Sarah Helser. For over 18 years, Katharine Hidell Thomas and Rebecca Brooks have filled their gallery with beautiful, thought-provoking contemporary artwork. Hidell Brooks Gallery promotes the work of several regional, inorth Carolina artists, and also encourages a strong community of art collectors. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. Ongoing - Other galleries located throughout the library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm, Sun., 2-5pm; closed College holidays. Contact: Theresa Hammond, call 336-316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing -** Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. Ongoing - The Mattye Reed African Heritage Collection seeks to educate people about the culture, history and ac-

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