

Abstraction: a Group Show
 March 4 - April 4, 2020
 Artist Demo Saturday March 14, 1 - 3 p.m.



Sunset River Marketplace
 10283 Beach Drive SW
 Calabash, NC
 910.575.5999
 SunsetRiverMarketplace.com

Ginny Lassiter, *Skylight*
 acrylic, 24" x 30"

Official Art Show of the Azalea Festival



Artist: Becky Bucci

ART Show & Sale

38TH ANNUAL JURIED SPRING SHOW & SALE
SHOW DATES: MARCH 28 - APRIL 5, 2020
Hannah Block Community Arts Center


Saturday, March 28th - Thursday, April 2nd, 10am - 5pm
Friday, April 3rd - 10am - 7pm
Saturday, April 4th, 10am - 5pm
Sunday, April 5th, 10am - 4pm

Presented by the Wilmington Art Association
 Design by: MeffDesign




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March artist of the month is Fran Kohlmeier, who has a degree in art education. She taught school for 20 years and is recently retired to New Bern from Charlotte Latin school. Kohlmeier enjoys the serendipity of collage, the strenght of abstract shapes and the serenity of simple landscapes.

Meet the artist at ArtWalk on Friday, March 13, 2020!

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NC Wesleyan College

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an artist with her visionary gift can make wonderful in paint. We will see this in her subjects such as a bicycle wheel reflecting sunlight or a random jumble of inert table spoons seen as still life and made intimate and magical with paint strokes and modulated color.

Lewis graduated from University of North Carolina, Chapel Hill with a dual major art and journalism in 1980 and has been a prize-winning career artist since then, doing commissioned subjects, exhibiting in competitive art shows and selling her work to private and corporate collections.

For further information check our NC



Work by Pegi Barnes-Sharpe

Institutional Gallery listings, call 252/985-5268 or e-mail to eadelman@ncwc.edu.

Andrejev Galleries in Louisburg, NC, Features Works by Dianne T. Rodwell

Andrejev Galleries in Louisburg, NC, will present *Conversations in Nature*, featuring works by Dianne T. Rodwell, on view from Mar. 13 through May 2, 2020. A reception will be held on Mar. 13, from 6-9pm.

Rodwell is an expressive colorist with her signature brushwork style, nature and its luminous atmospheres are her favorite subjects.

This Raleigh, NC, artist is a full-time professional who began her career in 1974. Over the decades she has made numerous solo and group exhibits: *Ambrosian Dreams* at the Goldsboro Community Arts Council, Gallery A solo in Raleigh, the Mims Gallery Solo Retrospective and a three person exhibit titled *Nature Speaks* at the Ariel Gallery in NYC.

Rodwell was a founding artist member of Raleigh's Artspace in 1987 and maintained an open studio there until 2018, welcoming collectors and visitors to see her at work and her original works in various media including oil, watercolor



Work by Dianne T. Rodwell

and encaustic which is a rare artistic specialty. She now has a private studio at home where she continues her productive non-stop creative venture into her favorite subjects and media, much of which will be featured in this exhibit.

Long recognized with awards, press
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reviews and accolades Rodwell's original paintings are found in the permanent collections of SAS, Glaxo Smith Kline, Kilpatrick Stockton, the City Halls of Southport and Rocky Mount, NC Museum of Natural Sciences, Duke University Medical Center, the Greater Raleigh Visitors Bureau, Wake United Way and private collections too numerous to list.

One of Rodwell's most famous paintings is a colorful cityscape print titled *Wish You Were Here* presented to Mayor

Tom Fetzer in 1996 and the original painting is in the permanent collection of the Avery Upchurch Government Complex. She was awarded First Place in the 2003 *North Carolina Watercolor Society Exhibition*, two National Grumbacher Awards, and amongst others DC's *Artprint Magazine's* National Publication Award.

For further information check our NC Commercial Gallery listings, call the gallery at 252/469-8577 or e-mail to andrejevalleries@gmail.com.

Craven Arts Council & Gallery in New Bern, NC, Offers Two New Exhibitions

Craven Arts Council & Gallery in New Bern, NC, will present two new exhibitions at the Bank of the Arts including: *Twin Rivers Artists Association Judged Exhibition* and *Craven Community College Judged Exhibition*, on view in the Main Gallery, from Mar. 1 - 31, 2020, and an exhibit of works by Edna Stewart, on view in the Director's Gallery, from Mar. 1 - 31, 2020. A reception for both exhibits will be held on Mar. 13, from 5-8pm, during the downtown New Bern ArtWalk.

The *Twin Rivers Artists Association* and *Craven Community College Judged Exhibition* highlight the talents of local artists in our community and helps to encourage networking and artist participation in the Twin Rivers Artists Association.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area.

Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order



Work by Joyce Alexander

to encourage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

This year's juror for the exhibitions will be Gosia Tojza, a Cary, NC, based award winning artist. Working with a loose palette knife technique, Tojza's oils have an impressionist styling of daily life scenes. Her work has been exhibited at the

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