

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Donald Weber

Ella Walton Richardson Fine Art in Charleston, SC, will present *Donald Weber: Italian Sojourn*, on view from Mar. 6 - 31, 2020. A reception will be held on Mar. 6, from 5-8pm. A painting demonstration will be offered on Mar. 7, from 2-5pm.

Donald Weber recently rediscovered “a collection of photographs from a trip to Italy, about 20 years ago,” he said, and he was inspired to ‘revisit’ them as painting subjects. As a professional architect as well as a professional artist, he brings discipline and freedom to his canvases, often working, he said, on “up to three at a time.”

Italian Sojourn is a gondola ride slipping beneath bridges, an early morning misty walk through Rome, a trek along the Cinque Terre. Glimpses of daily life are offered: a nun on a narrow street, a drift fisherman, bedding airing in a window.



Work by Donald Weber

Weber’s contemporary impressionist style has a sense of spontaneity, making it ideal for a demo. He dazzles viewers with his unique perspective and brilliant palette.

He maintains studios in Louisville, KY, and Santa Fe, NM, and he said he finds



Work by Donald Weber

the contrast in the two locales “energizing.” He and his wife make the roughly 1300-mile trip in an Airstream several times a year.

In 2016, a family trip took him to Charleston. “I was blown away by the galleries here,” he said. He made a second trip soon after to focus on visiting galleries. He said he’d been showing in Santa Fe for six to seven years and was looking for another gallery. He was taken by the city’s charm and art industry, and Ella was taken with his work. She offered him a show, *The Romance of Charleston*, which opened in February 2017.

Weber was recently chosen to be the head judge of *MasterWorks New Mexico 2020* taking place in March. “This is a great honor for me,” he said, “particularly after seeing the list of past judges.” *MasterWorks New Mexico* is a juried exhibition and sale showcasing New Mexico’s master fine artists, now in its 22nd year.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

Robert Lange Studios in Charleston, SC, Features Works by Joshua Flint

Robert Lange Studios in Charleston, SC, will present *A Field Guide to Getting Lost*, featuring contemporary paintings Joshua Flint, from Mar. 6 - 27, 2020. A reception will be held on Mar. 6, from 5-8pm.

This show is a series of paintings that capture fleeting moments in time that feel like memories or dreams.

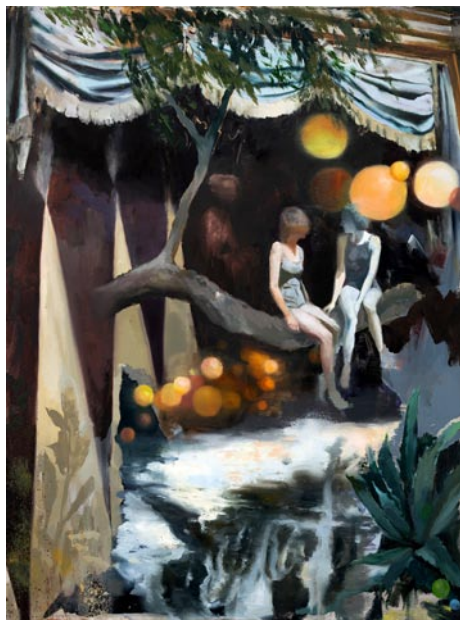
The show title is *A Field Guide to Getting Lost*, which draws a direct connection to literature and a book of the same name by Rebecca Solnit whose writing embraces and explores “memory, place, loss, desire, and transformation.” She’s one of a number of authors who Flint looked to for ideas presented in this body of work.

“Since I was a child I’ve always been fascinated by field guides to places I didn’t know and most likely would never visit, which only heightened the mystery for me. Their combination of words and pictures tells you what you may encounter in an attempt to familiarize yourself your journey, but it doesn’t tell you where you will find meaning.



Work by Joshua Flint

The show is a visual metaphor for how we experience in life. The paintings are about recollection, the fragmentary nature of identity, and the necessary faultiness of memory. What I’ve noticed over the last few years is that I’m making a sort of alternate reality, a kind of parallel world, or a world that exists “behind the curtain” where the physical and the metaphysical blend in more obvious ways. This world also connects more with literature, poetry, phi-



Work by Joshua Flint

losophy, science, and nature writing rather than current events or the historical canon. Although, I think some of those influences inevitably find their way in,” says Flint.

Flint is very much interested in how each piece develops a sense of a wandering memory and the way we journey through a variety of places, the unknown territories, these liminal spaces, and the people who populate them. He says, “Painting allows me to enter into subjects or topics at unexpected angles so that I can open up the imagery to greater possibilities than what I’ve previously known or experienced. As writer Robert MacFarlane states, “Illusion is also a path towards knowledge.”

This exhibit is a celebration of the artists continued journey. Flint says, “A new body of work answers certain questions while leaving others silent. It’s a continuous cycle of seeking and finding and each outcome provides incomplete insights. It’s like I have a partial map to a territory but never a complete one to find my way out. There are always more questions.”

“The imagery isn’t my only motiva-
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tion,” adds Flint. “I’m also interested in the material qualities of paint and how it can be manipulated or applied to connect to my subject matter. I want instability in the surface of the canvas, which reinforces the themes in my work. For example, my paintings contain missing fragments in the imagery, blurred areas, sections not entirely realized, unexpected colors, drips, splatters, scrapes, a flash of color, all which reflect the

distortion of memory.”

Flint has been featured in *American Art Collector*, *Southwest Art*, and *Poets and Artists*. He received his BFA from the Academy of Art in San Francisco in 2002.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or e-mail to (info@robert-langestudios.com).



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