

# Transylvania Community Arts Council

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such as paint, pencils, decoupage, ceramics, found-objects, plaster, and much more to transform their visions into realizations. We believe that there are no limits to what our artists can create and inspire.”

No Limits artists include: Josh Ansari-Iversen, Peter Corn, Lindsey Duncan, Derrick Fairchild, Amber Fields, Taylor Hollingsworth, Kathleen Lee, Taylor Love, Jonathan McCall, Sebastian Pasapane, Jay Phaler, Erika Rivera, Ann Thorpe, Michael Ream, Jewell Stutzman, Kristen Hodsdon, Victoria Fortuner, Samuel Snyder, Sean Farrell, Matthias Brown, Wallace Little, and D.A.

The mission of TC Arts is to enhance the quality of life in Transylvania County by celebrating and nurturing the creative spirit of artists, youth, and individuals throughout the county. TC Arts has offered arts programs to the community for 40 years and, prior to the recent pandemic, has hosted the annual TVS exhibition for a number of those years. TC Arts is pleased to once again be able to host the annual exhibition.

All the artwork in the exhibition is for sale (unless otherwise noted), and TC Arts remits 100% of sales to the artists in cel-



Work by Kristen Hodsdon, Sam Snyder, Wallace Little, Sean Farrell, and Matthias Brown

bration and appreciation of their artistic accomplishments. TC Arts is located on S. Caldwell Street in Brevard. For further information check our NC Institutional Gallery listings, call the Council at 828/884-2787 or visit ([www.tvsinc.org](http://www.tvsinc.org)).

## Blowing Rock Museum and History Museum in Blowing Rock, NC, Features Works by John Beerman

Blowing Rock Museum and History Museum in Blowing Rock, NC, will present *Imminent Perils: To Wonder at Trifles in the Paintings of John Beerman*, on view from Mar. 8 through July 31, 2022.

John Beerman's paintings are uncommonly contemporary in their glimpses of natural and built environments. He carefully frames the landscape, illuminating its beauty without erasing the persistent trespass of human development; rigid edges of buildings, dilapidated fences, and straying power lines are just as much part of Beerman's compositions as the tranquil skies, rippling waterways, and sprawling fields. In these honest representations of precarious landscapes, Beerman quietly captures the anxiety and the awe of experiencing Nature's beauty in the 21st-century.

In a lecture given at Wellesley College in 1941 titled *The Art of Literature and Commonsense*, eminent author and critic Vladimir Nabokov urged his listeners to value experiences of wonder over commonsense

principles. Nabokov emphasized a seemingly irrational “capacity to wonder at trifles — no matter the imminent peril... and it is in this childishly speculative state of mind, so different from commonsense and its logic, that we know the world to be good.”

Like Nabokov's rejection of prudence, Beerman's paintings, if given sufficient time and attention, disrupt assumptions about beautiful pictures and their ability to teach us about the world we are living in.

This exhibition gathers together new works alongside earlier paintings to trace Beerman's approach to the landscape. Often painting places that are gone, disappearing, or changing irrevocably, the artist uses a variety of techniques to articulate the uncertainty of these specific places and spaces, frozen in time on his canvas.

For further information check our NC Institutional Gallery listings, call the Museum at 828/295-9099 or visit ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## North Carolina Pottery Center in Seagrove, NC, Offers Works With Korean Influence Exhibition

The North Carolina Pottery Center in Seagrove, NC, is presenting *Korean Influence on North Carolina Pottery*, on view in its main gallery through June 25, 2022.

The influence of Korean ceramics on North Carolina's pottery tradition is a relatively recent development. It has its origins in some of the designs Jacques Busbee incorporated when he started Jugtown Pottery in 1917, most notably a Korean bowl form. Busbee drew inspiration for some of his designs from the collections of major museums such as the Metropolitan Museum of Art in New York City. Busbee was instrumental in integrating a variety of Chinese, Japanese, Thai, and Korean design elements and aesthetics, sometimes overlapping, into the work of Jugtown, which, in turn, influenced other fledgling art potteries in the state. As North Carolina's art pottery scene developed, other art potteries in the state mimicked some of those early forms created by Jugtown Pottery.

Most of the influence of Korean ceramics on North Carolina pottery can be seen today in the works of some of our state's talented contemporary artists. Examples of their work, as well as a few early examples from Jugtown Pottery and Ben Owen



Left to Right: Michael Kline (bowl), Ben Owen, Sr (Chinese Blue flair bowl, ca 1930s), Ben Owen, Sr (Dogwood blossoms flair bowl, ca. 1960s), Jeff Brown (teapot), Kyle Carpenter (pitcher)

Pottery, are highlighted in this show.

Featured contemporary artists include: Kyle Carpenter (Asheville), Ben Gufford (Wilson), Michèle Hastings & Jeff Brown (Seagrove), Michael Hunt & Naomi Dalglish (Penland), Jinsong & Carol Kim (Seagrove), Michael Kline (Bakersville), Po Wen Liu (Jamestown), Heather L McLeland (Wilmington), Ben Owen III (Seagrove), Benjamin Owen IV (Seagrove), Pam Owens (Seagrove), Phillip Pollet (Seagrove), David Stuempfle (Seagrove), and Ben Winslow (Browns Summit).

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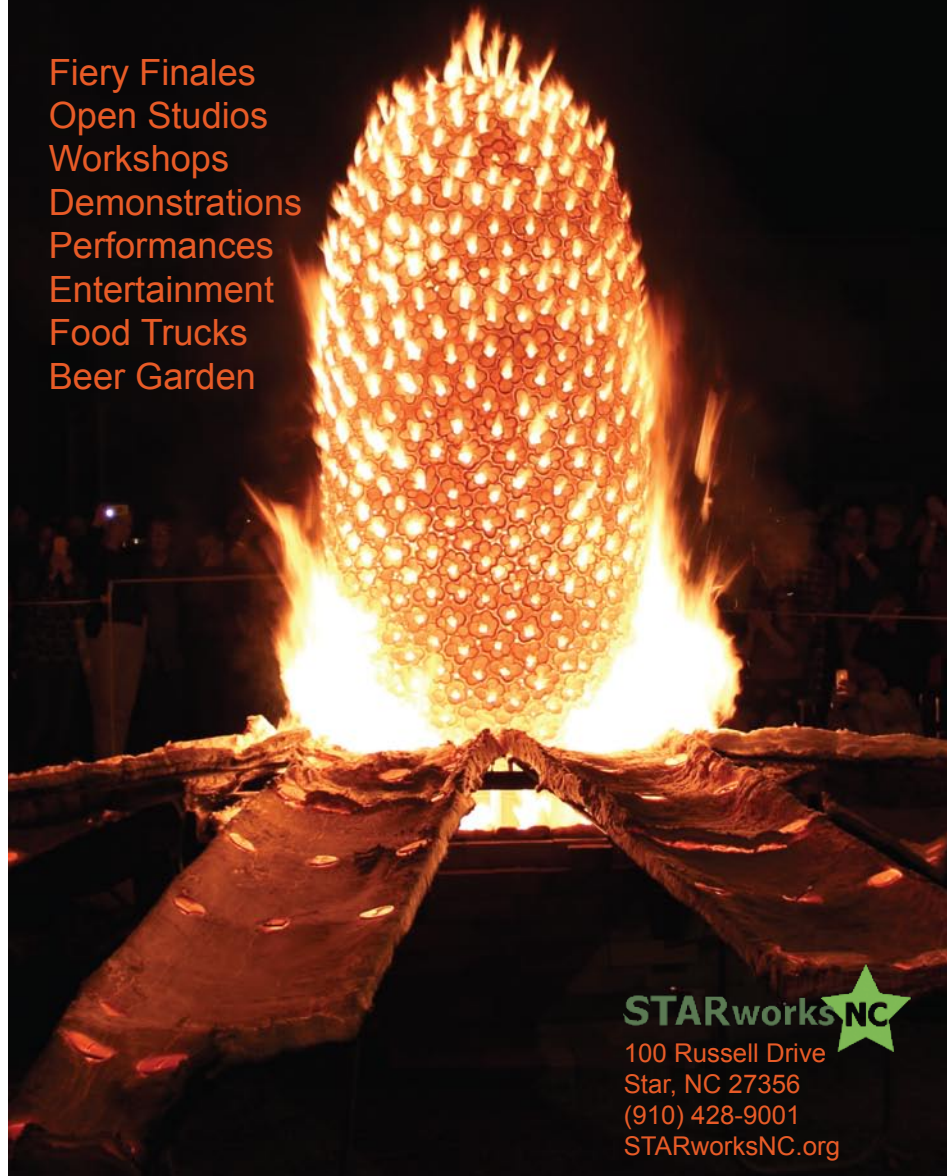
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## FIREFEST 2022

APRIL 1 & 2

Fiery Finales  
Open Studios  
Workshops  
Demonstrations  
Performances  
Entertainment  
Food Trucks  
Beer Garden



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