

Some Exhibits That Are Still On View

Our policy at Carolina Arts is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Vickie Jourdan

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Art Beyond Tradition: Interpretations*, on view through Mar. 6, 2022. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. Participating artists include: Earline Allen, Joanna Chalson, Cindy Chiappetta, Margaret Crawford, John Crum, Jo Dye, Vickie Jourdan, Mark Larkin, Sharon Collings Licata, Donna Varner, Arla Crumlich Wible, and Irene K. Williamson. For further information call the Museum at 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Work by Brian Rutenberg

The Franklin G. Burroughs • Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Synchronicity | Alice Ballard + Brian Rutenberg*, on view through Apr. 16, 2022. The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. *Synchronicity* is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections – both geographical and philosophical – that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with a focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience." For further information call the Museum at 843/238-2510 or visit (myrtlebeachartmuseum.org).

Brookgreen Gardens in Pawleys Island, SC, is presenting *American Animalier*:



Anna Hyatt Huntington (1876-1973) "Joan of Arc" *The Life and Art of Anna Hyatt Huntington*, a retrospective of works by founder Anna Hyatt Huntington, on view in the Brenda and Dick Rosen Galleries, through Apr. 24, 2022. Brookgreen Gardens will display a special exhibition of sculptures by its founder, Anna Hyatt Huntington, as part of the sculpture garden's continuing 90th anniversary celebration. *American Animalier: The Life and Art of Anna Hyatt Huntington* will include over 70 objects, including sculptures, portrait paintings, historic objects, and photographic enlargements of outdoor sculptures spanning the scope of her prolific career throughout the 20th century. The exhibition includes pieces from Brookgreen's collection and works on loan. "We are committed to continuing the legacy of Anna Hyatt Huntington, the visionary of Brookgreen Gardens," says Page Kiniry, president of Brookgreen Gardens. "Brookgreen is uniquely positioned to present this retrospective, thanks to the unparalleled expertise of our curator and expansive collection of art and artifacts. It will also be truly special to learn about her art and life in a place she used to call home." For further information call 843/235-6000 or visit (www.brookgreen.org).



Models walk the runway during the finale of the Anna Sui spring 2004 collection shown in New York's Bryant Park, Wednesday Sept. 17, 2003. (AP Photo/Stuart Ranson)

The Mint Museum Randolph in Charlotte, NC, is presenting *The World of Anna Sui*, presenting 100 looks from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic, on view through May 1, 2022. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look – from dress to accessories, hair styles to makeup, and even sound and scent. *The World of Anna Sui* shines a spotlight on the designer's heroes from her youth and the importance of her collaborators, including the New York City Garment District. The exhibition gives insights into her process, allowing the viewer to step inside her imagination and watch it unfold. For further information call the Museum at 704/337-2000 or visit (mintmuseum.org).

Appalachian State University in Boone, NC, is presenting *To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell*, Guest Curators, on view in Gallery A, through May 7, 2022, at the Turchin Center for the Visual Arts. Guest curators Miller, Moffett and Caldwell are bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted



Works by Elsie and Helen Klengenbergh

and evolving practices, with a hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. According to the curators, "The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. *To Remain Connected* presents rich layers of stories told through a multitude of interwoven voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond." For further information call the Museum at 828/262-3017 or visit (tcva.org).

A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives,



Harvey K. Littleton, "Amber Maze", 1968, blown glass, 8 3/4 x 10 1/2 x 6 inches. Asheville Art Museum. © Estate of Harvey K. Littleton.

as they moved around the United States, connected with other artists, and developed their own work. This exhibition, organized by the Asheville Art Museum, in Asheville, NC, and curated by Whitney Richardson, associate curator, will be on view in the Judith S. Moore Gallery through June 27, 2022. Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. He taught the next generation of glass artists – who taught the next – and his influence can still be seen today. But before he dedicated himself to the medium of glass, Littleton studied industrial design, ceramics, and metalwork at the University of Michigan and the Cranbrook Academy of Art in the late 1930s and early 1940s. For further information visit (ashevilleart.org).

SC Institutional Galleries

Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.

Virtual Exhibitions

Through Apr. 30, 2022 - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pyner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestridge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.



Work by Marianne Stillwagon

Aiken

Aiken Center for the Arts, 122 Laurens St., SW, Aiken. **Main Gallery, Mar. 31 - May 6** - "Spring

Fusion: Renew and Reinvent," the theme for the exhibit by the South Carolina Chapter of the National Association of Women Artists (NAWA), includes the art of 27 members from across South Carolina – Myrtle Beach to Hilton Head and Charleston to Greenville and throughout the southeast. The Public is invited to attend the opening reception on Mar. 31, from 6-8pm at the ACA gallery. The exhibit theme is open to various interpretations, styles and media. "Spring Fusion: Renew and Reinvent" captures the energy of Spring, not only in the revival and rebirth in nature, but in the rejuvenation of artists. Like Mother Nature, artists are constantly recreating every time they pick up their creative tools. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at (www.aikencenterforthearts.org).

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Atrium Gallery, Through Mar. 11** - "2022 Youth Art Month". **Through Mar. 11** - "Anderson County Visual Art Teacher Exhibition". A reception for the teachers will be held on Mar. 3, from 6:30-8:30pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Diann Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

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