

SC Institutional Galleries

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Bluffton

Society of Bluffton Artists Gallery/Learning Center, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 7 - Apr. 3** - "28th Annual Judged Show," featuring the best works from 100 Lowcountry artists," judged by Dan Graziano, an award-winning and nationally exhibited painter who has instructed workshops all over the country. A reception and awards ceremony will be held on Mar. 9, from 5-7pm. Winners will be awarded first-, second- and third-place cash awards in the following categories: Acrylic, Oil, Watercolor, Photography, Drawing (pastel, pencil/graphite, pen & ink) and Miscellaneous (mixed media, collage, 3-D, stained glass). **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden



Work by Tony Scully

Bassett Gallery, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Mar. 10 - Apr. 29** - "Two Perspectives: Land & Water by Ariail & Scully". A reception will be held on Mar. 10, from 5:30-7pm. The exhibition will feature paintings by Robert Ariail and Tony Scully. Longtime friends, Ariail and Scully are residents of Camden where they are considered local celebrities. Ariail, known for his celebrated political cartoons, and Scully as the former mayor of Camden. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cyntoia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Around the World in 80 Years," an exhibition featuring paintings by Muriel Lanciault. A reception will be held on Mar. 4, from 5-8pm. This collection of her work reflects the places she has traveled to, including China,

France, Portugal, England, and several other countries. Twenty paintings will be displayed in a personal celebration of her 80th birthday, thus the show's title. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Mary Edna Fraser

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Mar. 18 - May 8** - "Creek by Creek," is a collaborative effort by artists Mary Edna Fraser and Jeff Kopish, underscoring the perils of plastic pollution and the importance of protecting the Lowcountry's unique waterways. Featuring an array of Fraser's batiks on silk and oil paintings and Kopish's ceramic and found object sculptures incorporating everything from recycled plastic to actual trash, this exhibition aims to further educate the public on environmental issues through the lens of art, and to remind viewers of the consequences of their own actions within the larger ecological systems of which they are a part. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via (www.charleston-sc.gov/citygallery) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or (www.charleston-sc.gov/citygallery).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters—Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi—are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group

of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featured miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Visiting Artist Series, Katy Mixon, Session I: Through Apr. 3** - Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a B.A. from Davidson College. She is an alumna of the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was a finalist for a William and Dorothy Yeck Young Painters Award and a VCUarts Fountainhead Fellowship. Mixon was invited as an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambidge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Select exhibition venues include the North Carolina Museum of Art, Raleigh; GreenHill Gallery, NC; the Southeastern Center for Contemporary Art, NC; Ackland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC.; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, Va.; Rubber Stamp Projects, FL; Allcott Gallery, NC; 701 Center for Contemporary Art, SC.; among others. **Maria White, Session I: Through Apr. 3** - White is a Mexican American studio potter and

independent filmmaker. White was born in Las Vegas, NV, and raised in Summerville, SC. White first learned to make pottery while earning her degree in Art from Winthrop University. She continued to focus on ceramics with scholarship and studio assistant opportunities at Penland School of Craft and Haystack Mountain School of Craft, then went on to apprentice with sculptor and inventor, Michael Sherrill. White began her professional ceramics career in Los Angeles where she spent over a decade creating ceramics for celebrated chefs, top interior designers and the sets of major motion pictures and television series. Her ceramics have earned the Award of Excellence from the American Craft Council and her pieces have been published and collected internationally. Outside of her ceramic work, White's independent films have won awards from top international film festivals. While living in California, she co-founded the Los Angeles Women's Film Collective to help empower women working across all filmmaking disciplines. White is a survivor of postpartum anxiety and depression and an advocate for maternal mental health. In 2019, she founded Mugs for Moms, an effort that brings makers together to help raise maternal mental health awareness and find support for moms and their families. White is the mother of two and lives in Charleston, with her family. **Ruth and Bill Baker Art Sales Gallery, Through Mar. 20** - "Fluent Form," featuring paintings and sculptures by former visiting artist Marina Savashynskaya Dunbar. The title of the exhibition, Fluent Form, refers to the practice of exploring opposing concepts such as density, fragility, continuity and impermanence within the same material. Her works are a meditation on movement, time and transformation and encourage observers to reflect on the notion of time—how a fleeting moment may be preserved within the union of color and form. Dunbar uses natural elements such as dry pigments and sand to further explore these concepts, as sand is a physical object yet also a representation of the passage of time. Using this theme of opposing concepts as the anchor of inspiration for this exhibition, the works include impressions of dunes, flora and natural phenomena that depart from a faithful rendering of reality. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Through Mar. 19** - "Studio Union: An Art Junction," featuring works by Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchains, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Stieglitz, Cristina Victor, and Maria White. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another. **Gallery 1056, Through Mar. 26** - "Correspondence," featuring works by Susan Vitali. The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "The Ultimate Consumer Strikes Again," featuring works by Colleen Critcher. Critcher is a visual artist fascinated by commodity culture, kitsch, and plastic things. Her works obsessively explore images of garden gnomes and dinosaur figurines, as she investigates the powerful significance of seemingly menial objects in contemporary life. Critcher sometimes projects herself and others as characters in a bizarre narrative that explores consumerism. Each painting adds to the absurdity of a deeply complicated consumer culture. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Mar. 27** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days

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