

Cameron Art Museum in Wilmington, NC, Features Works by CAM Museum School Instructors

Cameron Art Museum in Wilmington, NC, is proud to present *Teaching/Creating* a new exhibition of work by CAM's Museum School instructors, on view in the museum's Studio One Gallery, from Mar. 1 through Apr. 2, 2023. A reception will be held on Mar. 4, beginning at 11am.

The exhibition not only showcases works by an incredibly talented group of artists, but also informs the public about the level of talent available to them through the Museum School's ongoing classes and workshops.

Cameron Art Museum's Museum School is an economic driver to the creative community of Southeastern North Carolina and in fiscal year 2021/2022 generated over \$200,000 in income to artists, 90% of whom were from this area.

Participating artists include: Renato Abbate, Ben Billingsley, Todd Carignan, Judith Chandler, Karen Chevrotee, Alan Cradick, Sherrill Farley, Carolyn Faulkner, Jane DelRosso-Freach, Shannon Gehen, Amy Gibson, Jeri Greenberg, Brooks Koff, Anne McCombie, Donna Moore, Oyla Nik, Susan Nuttall, Kirah Van Sickle, Catherine Cross Tsintzos, and Antoinette Vogt.

September Krueger, Cameron Art Museum's Director of Lifelong Learning says, "Our teaching artists are masters in their medium who find joy in sharing their knowledge with others. Each instructor cares about technique and process, but they also want students to discover something about themselves through the course. Their creativity and dedication to the Museum School helps to continually grow our art community."

Artists Biographies:

Renato Abbate was born in Italy and transplanted yearly till 1999. He currently lives in Wilmington and loves the port city. He is always looking for ways to push his work further using mixed media and clay. Innovation is his inspiration.

Benjamin Billingsley is a painter and printmaker living in Wilmington. He holds an MFA from UNC-Greensboro (1995). He has exhibited work in the Southeastern United States as well as in Latvia, Estonia, Russia and Japan. In the Summer of 2015, Billingsley was co-director of a printmaking symposium at Pedvale Open-Air Art Museum in Sabile, Latvia. In 2019, he was a visiting artist at ECU's printmaking department. He has taught studio art and art history at Cape Fear Community College full-time since 2001.

In 2006 Billingsley received the Marilyn Goodman Anderson Endowed Award for Excellence in Teaching. He is the third-generation artist and art instructor in his family. His maternal grandfather, Robert Schellin, was a painter / printmaker / ceramicist based in Milwaukee, WI, his parents are sculptor Carl Billingsley (MFA, UWM) and fiber-artist Catherine Billingsley (MFA, ECU). He was the curator for a 2015 exhibition here at CAM - *The Eye Learns: Modernist Prints from the Belden Collection* and was the judge for the CAM's 2016 *Art of Illumination*; he has served as a judge for the Wilmington Art Association's 2021 Azalea Festival Spring Show and the upcoming 2023 Orange Street Artsfest.

Todd Carignan was born in Wilmington. He attended the Savannah College of Art and Design, where he received his BFA in Sequential Art and a minor in art history. Carignan works primarily as a portrait artist and gallery fine artist. His favorite mediums are oils, watercolors and charcoal.

Judith Chandler studied Art Ed. at ECU and received her MAEd. with a concentration in fibers. For a large part of her career, she taught the IB visual art curriculum at international schools in countries around the world. Some of her interests include large scale sculpture, gouache painting and costume design.

"I have practiced 'Ikebana', the Art of Japanese Flower Arranging, for more than 30 years," says Karen Chevrotee. "My travels for demonstrations have brought me to Washington, DC, Richmond VA, Winston-Salem, NC and in our Wilmington Chapter

of Ikebana International. For the last 20 years I have taught independent classes and workshops in Raleigh and Wilmington."

Alan Cradick is a lifelong photographer. He picked up his first camera while in high school, carried it with him through a career in the US Coast Guard and has had one nearby ever since. While in the Coast Guard, Cradick performed Public Affairs work as well as providing news, editorial and documentary photography. He has provided photographic services for several local and national non-profits and worked as a photojournalist. With his own photography business, he has done portraits, weddings, product and industrial photography as well as nature and fine art photography in Southeastern North Carolina.

Carolyn Faulkner attended Ringling College of Art and Design, received her Bachelors and Masters degree from East Carolina University, then furthered her studies in Taiwan, Japan, and France. She was recognized in the Washington, DC, area as a surrealist painter and for her teaching program for both children and adults. She has continued her artistic and teaching path since moving to Wilmington several years ago.

Faulkner has been selected to exhibit her work in many juried national and international exhibitions by well-known artists and curators. Her works are in private collections nationally and in France. Faulkner feels it very important to find and nurture the creative side of each student. She tries to help them see things in a different way in order to approach the world with an open and seeing mind. Faulkner believes the combination of a strong foundation in technique and creativity contributes to one's total art experience.

Jane Del Rosso Freach is a well-traveled North Carolina native. She earned her BS Degree in Special Education at The Pennsylvania State University. She taught secondary and university students in various states for a total of 38 years. Through volunteer participation and as a three time recipient of Fulbright scholarships, Jane has been grateful for her opportunities to teach and explore unique cultures and artistic venues in Cook Island, Ghana, and Japan.

In attendance at East Carolina University, Del Rosso completed the majority of graduate work for her MS Degree in Learning Disabilities. She also attended Marywood University where she earned her 2nd MS Degree in Secondary Counseling. In addition to teaching secondary public school students, Del Rosso has also taught university undergraduate and graduate students and adult education students at Brunswick Community College, Southport Campus. These national and international educational experiences and a lifetime of numerous volunteer opportunities have nurtured her fervor and enthusiasm for teaching.

One of Del Rosso's rewarding accomplishments as an educator is to support her students in their quest to pursue art in their own design.

Shannon Gehen initially went to Arizona State for an undergraduate in photography, but switched gears to focus on ceramics. She fell in love with clay when she lived in Arizona and learned and explored the Native American cultures and pottery. Her focus is now on hand-building and functional pottery and ceramics. NC has a long and strong history of clay and pottery, and Gehen is always searching for ways to learn about its place in her life. She enjoys passing that passion on to others that want to learn how to incorporate it into their lives.

Amy Gibson grew up in Alliance, OH, and became interested in art at an early age. She started attending semi private painting classes in the fifth grade and continued into high school. She received her BFA in 1999 from the University of Akron with a focus on painting. Her work focuses on contemporary portraiture and still life. Gibson is best known for her rich color and tonal hyperrealistic portraits that portray the complex human disposition. Her paint-

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ings have been in group shows through PoetsArtists/33 Contemporary Gallery/Artsy, The Allied Artists of America, An Arte Gallery and Bold Brush. She currently lives in Wilmington.

After many years as a fashion illustrator and sportswear designer, Jeri Greenberg turned her love of graphic design towards advertising for a while. Having time to devote herself to painting again - and falling in love with the pastel medium - has led to a new and interesting "next act" as a full time painter and teacher. Feeling that "pastels are an immediate tool to express feelings" and the perfect way to both "make the ordinary extraordinary" and tell stories in her paintings, Greenberg works to constantly get a deeper understanding of this wonderful medium. With her background in illustration, Greenberg helps her students get a strong drawing foundation down behind their color work. She loves painting still life, urban interiors, figures and fabrics, and the occasional landscape.

Brooks Koff has been creating stained glass mosaic pieces for over 20 years! Her work can be found at Art in Bloom Gallery downtown as well in Airlie Gardens Bottle Chapel. Whether working on windows or 3-D sculptures her pieces are vivid, unique and colorful!

Anne McCombie is a local artist and ceramic sculptress. She graduated from the University of North Carolina at Wilmington with her art degree and has been seeking ways to inspire the members of her community ever since. She can be found at home in her studio, or garden or working with the northside community at Dreams Center for Arts Education, where she teaches both ceramics and mixed media.

Donna Moore's career in the arts kicked off officially at the young age of six, winning a coloring contest judged by Ronald McDonald. A graduate of UNCW's Creative Arts Department, she has since worked in southeastern North Carolina as an arts administrator and teaching artist, facilitating a Life Drawing Studio for over 35 years. "Energy captured in short-lived gesture through the tactile experience of drawing motivates me to constantly observe. There is beauty in every form. If a student enjoys mark making, the visual world is infinitely obliging."

"My name is Oyla Nik. I am a full time mixed media artist mostly creating portraits and watercolor botanicals. I've been doing custom orders for about four years. During this period I've completed hundreds of paintings for people around the world including A-list celebrities. I want to share my passion with you and believe that everyone can express themselves through art in a beautiful and unique way," says Nik.

Born in Salt Lake City, UT, Susan Nuttall studied Commercial Art and Advertising at Utah State University. In 1996, she started Creative Art by Susan Nuttall, a company specializing in commissioned artwork incorporating oils, textured mix media, and encaustic paintings along with original murals. Her need to create heavy textured artwork started when her grandfather went blind. Nuttall lives at Carolina Beach where her paintings are inspired from photos taken during her many travels around the world. She serves on the board of the Carolina Beach Mural Project

Kirah Van Sickle is an award-winning artist whose career spans the creative spectrum. Versatile in all media, her work is inspired by nature and a love for travel. Van Sickle is passionate about the connective power of art. She values and encourages exploration and expression of the individual

Craven Arts Council and Gallery in New Bern, NC, Features Works by Tom McCabe

The Craven Arts Council and Gallery in New Bern, NC, will present *Vietnam Legacies*, an exhibition featuring the work of Tom McCabe, on view in the Director's Gallery at the Bank of the Arts from Mar. 1 - 31, 2023. A reception will be held on Mar. 10, from 5-8pm.

Vietnam Legacies will feature portraits taken by McCabe of Vietnam veterans, including himself, next to images of the same veterans from when they were in Vietnam.

voice. Her education includes undergraduate study in biology and art, a Masters in Medical Illustration, and an MFA in Painting.

Catherine Cross Tsintzos is an artist who uses her knowledge and experience with her practice to create within the realms of both interdisciplinary and multidisciplinary components for outcomes that focus on environmental and social issues, traditional fine craft and sustainability. She has a clear purpose in building and crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation. Tsintzos has spent her life's work developing arts curriculum and arts education opportunities for all ages, abilities and socio-economic backgrounds in all mediums of the visual arts in the Southeast United States.

Tsintzos is honored to have solid experiences rooted in museum education, rural advancement, non-profit arts organizations and community outreach and organization. Experiences with mediums that provide engagement with nature, processes and elements of surprise like ceramics, papermaking, printmaking and surface design techniques for fiber arts and textiles are experiences she connects with during her personal art making most. Tsintzos is a practicing and exhibiting artist from North Carolina.

Antoinette Vogt received a Bachelor of Fine Arts with a concentration in drawing from the State University of New York at Purchase and a Master of Architecture from New Jersey Institute of Technology. She worked in Architecture for several years while teaching drawing at night through Wake Technical Community College in Raleigh, NC before transitioning to focus solely on teaching and her personal art. She went on to teach drawing at a small private art school in Norman, Oklahoma as well as college level Drawing and Art Appreciation at Oklahoma City Community College. Vogt's artwork has been exhibited in shows in New Jersey, North Carolina, and Oklahoma. Currently a Teaching Artist at Cameron Art Museum in Wilmington. She has a desire to foster a love for the arts in others while encouraging and inspiring her students to discover and develop their artistic abilities. The artist specializes in drawing, watercolor, and printmaking. Both nature and personal subjects are intertwined in Vogt's work.

The Cameron Art Museum provides a cultural gathering place that enriches the lives of museum visitors and the community through high-quality exhibitions, lifelong learning in the arts, dynamic public programs, and stewardship and interpretation of the collection. CAM's four core values: commitment to community, to lifelong learning in the arts, to support of artists, and to collecting, preserving, documenting and interpreting a permanent collection of art. The museum has been a collecting institution since inception, with approximately 4,000 objects in the permanent collection, with a primary and growing focus on modern art. The collection includes work by artists of national and international significance, used in changing thematic exhibitions, loan exhibitions, and for educational purposes. Cameron Art Museum is a non-profit fully reliant on the generosity of its donors.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999 or visit (www.cameronart-museum.org).

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