

“(Outsider) Art : Show”



XONON Oil on Canvas 31 x 36 inches Casey McGlynn

EyeLevel Art and Artistic Spirit Gallery, in Charleston, SC, are collaborating on this Visionary art show offering the chance to collect “Outsider Art*” from nationally known artists.

*Outsider Art refers to artists who are on the outside of society and not influenced by art trends, listening just to the voices in their heads.

April 29 - May 22, 2011

Opening Event: April 29th, 6 - 10 pm at EyeLevel Art, 103 Spring Street, Charleston, SC

Artistic Spirit Gallery

EyeLevel Art

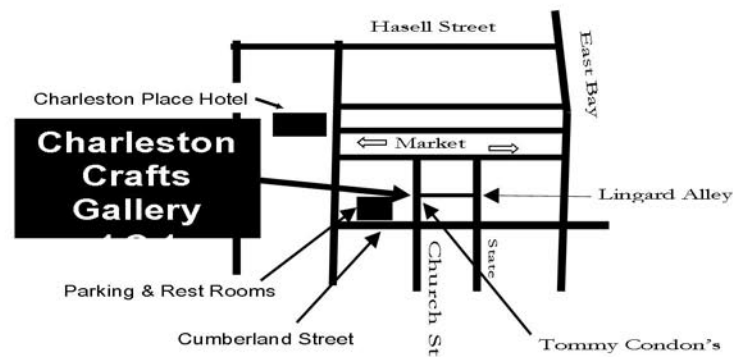
www.artisticspiritgallery.com

www.eyelelevelart.com

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161 Church St, downtown Charleston

Parking above gallery, enter on Cumberland St

Gallery Open Daily
10 am – 6 pm

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www.CharlestonCrafts.org

City of Charleston

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Charleston in the immediate aftermath of the five-year conflict of the War Between the States. Many of Charleston’s well-known landmarks are documented in these images, including the Battery and City Hall, as well as images of the flag raising ceremony at Fort Sumter, which occurred near the end of the Civil War on Apr. 14, 1865, denoting the fourth anniversary of the surrender of Fort Sumter.



1865 Fort Sumter

others were taken with twin lens stereoscopic cameras in order to create a stereo view. In recent years, the photographs have been fully restored by Charleston native Rick Rhodes as photographs deteriorate over a long period of time. However, Rick Rhodes Photography & Imaging fully restored these significant photographs, as to effectively highlight all of the detail of Fort Sumter and Charleston, South Carolina in 1865. A great amount of time was spent repairing scratches, cracks, and other faults that occur over time, enabling audiences to see the historic city of Charleston in 1865, amid this momentous event.

Civil/Uncivil: The Art of Leo Twiggs, located on the upper level of the City Gallery, features works by Orangeburg, SC, native Dr. Leo Twiggs, and documents the path from the Civil War to the Civil Rights Movement. The works represent aspects of the South’s legacy as it relates to these events and how they have impacted Southern society, both in a historical sense and as it relates today.



Work by Leo Twiggs



1865 Post Office

Some of these photographs were originally taken with large glass plates, while

Twiggs is widely seen as the country’s main pioneer of batik as a modern

art form. As one of the most noteworthy South Carolina artists since the 1960s, Twiggs’ art is about subjects, topics, issues and people close to his Southern upbringing. But through familiar specifics, Twiggs addresses broader themes, including race, black culture, politics and relationships

between generations. He does so through modern imagery and narrative scenes that seldom are straightforward snapshots but abstracted, symbolic tableaux dominated by shapes, lines and fields of color.

By the 1970s, Twiggs’ national reputation resulted in several solo shows in the Northeast, including at New York’s Studio Museum in Harlem. He also has been in group shows featuring the country’s most famous African-American artists, including Jacob Lawrence and Romare Bearden. His career retrospective, organized by the Georgia Museum of Art, traveled to several venues, including the South Carolina State Museum from 2004 to 2006. Twiggs’ work is in prominent South Carolina museums, including the Greenville County Museum of Art. He was the first person to receive as an individual South Carolina’s highest art award, the Elizabeth O’Neill Verner Governor’s Award for the Arts. *Civil/Uncivil: The Art of Leo Twiggs* focuses primarily on the Civil War to the Civil Rights Movement and is curated by Wim Roefs of if ART Gallery in Columbia, SC.

Rick Rhodes and historian Robert Rosen will give a combined lecture on *Post Civil War Charleston – 1865: A Photographic Retrospective* on Saturday, Apr. 9, 2011 at noon.

Dr. Leo Twiggs will give an artist’s lec-

ture for the exhibit *Civil/Uncivil: The Art of Leo Twiggs* on Sunday, Apr. 10, 2011 at 3pm.

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a venue for



Work by Leo Twiggs

contemporary artwork that is new, vital and innovative, with a focus on broadening Charleston’s arts outlook. The City Gallery provides access to the visual arts for everyone in Charleston, visitors and residents alike, by offering exhibits that are all admission-free.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (www.citygalleryatwaterfrontpark.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This would be Apr. 24th for the May 2011 issue and May 24 for the June 2011 issue. After that, it’s too late unless your exhibit runs into the next month.

But don’t wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431