

M Gallery of Fine Art SE in Charleston, SC, Features Exhibition of Watercolors

M Gallery of Fine Art SE in Charleston, SC, will present the exhibit *Art of the Real*, featuring works by watercolorists Angus McEwan RWS ARWS, David Poxon RI, Denis Ryan RWS and Sandra Walker RI, on view from Apr. 6 - 30, 2012. A reception will be held on Apr. 6, from 5-8pm.



Work by Angus McEwan

As with many movements in the history of art, these artists have come together in

celebration of common ideals. The show will be composed of approximately 40 watercolors, with 10 pieces from each artist.

Art of the Real consists of four extremely successful artists who have found each other, as a confluence finds its meeting place. The term 'real' imbues thoughts of realism, could 'Art of the Real' be a realist revival? These four artists have common threads running through their work, not only that they all use watercolor, but many other facets bind them together as a group.

The groups' love of 'craftsmanship' and the ability to provide a realistic interpretation of their chosen subjects is apparent. However, their art is not just about portraying the realistic elements of their subjects, or proving their superb technical ability, but an endeavour to give meaning to their subjects. Their endearment towards and emotional attachment to each and every subject they choose, is in itself a reason to form a collective celebration of real art and is at the heart of 'Art of the Real'.

For further information check our SC Commercial Gallery listings, call the gallery at 843/727-4500 or visit (www.mgalleryoffineart.com).

ENO Gallery in Hillsborough, NC, Offers Works by Shannon Bueker

ENO Gallery in Hillsborough, NC, is presenting the exhibit *Spring Forth*, featuring new paintings by Shannon Bueker, on view through Apr. 24, 2012.

This solo exhibition of new paintings by Bueker portrays the grasses, woodlands and flowers of spring in NC.



Work by Shannon Bueker

Bueker offers the following statement about her work, "This life we have is a gift. It is a wonder to me that it comes in so many shapes, sizes and forms. My drawing and painting have long been motivated by the need to respond to the beauty I see around me. The amazing grace of trees and plants, the fluidity of animals, the outrageous colors of the earth all provoke me to paint and draw."

"For me, the most compelling puzzle artistically has been and continues to be orchestrating line and color," adds Bueker. "The process of my painting is layering color and line, keeping wispy lines of charcoal, describing movement and strengths, and developing a rich, varied surface. I see my work as trying to reveal nature's grace and unfold the layers of interactions, interconnections and its surprising overlaps."

Bueker's loose impressionistic style brings the intimate landscapes in this exhibition

alive with atmosphere and movement.

Also on view through Apr. 22, 2012, is the gallery's major show *Totems and Talismans*, featuring a Sculpture Invitational. Eleven artists exhibit their contemporary interpretations of Totems and Talismans. The exhibition of sculptures that are created with clay, wood, metal, and symbols that in their relationship to each other evoke a spiritual meaning.

Participating artists include: Alice Ballard (Greenville, SC); Lisa Creed (Durham, NC); Daniel Essig (Asheville, NC); John Geldersma (Santa Fe, NM); Virginia Gibbons (Wilmington, NC); Kelly Guidry (Breaux Bridge, LA); Tinka Jordy (Hillsborough, NC); William Moore (Pittsboro, NC); Hope Swann (Charlotte, NC); Kathy Triplett (Weaverville, NC); and Susan Wells (Hillsborough, NC).



Work by John Geldersma

The exhibit *Metaphors of Containment*, featuring a solo exhibition of ceramic vessels by Virginia artist, Donna Polseno, is also on view through Apr. 22, 2012.

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

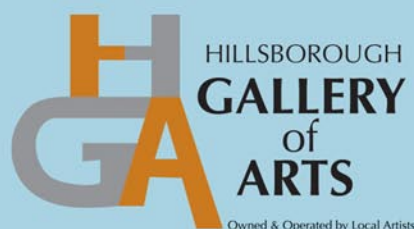
Hillsborough Gallery of Arts Offers Works by Arianna Bara, Ali Givens, Pat Lloyd, and Kim Wheaton

The Hillsborough Gallery of Arts in Hillsborough, NC, will present the exhibit *Visions Revealed*, featuring works by jeweller Arianna Bara, fiber artist Ali Givens, wood turner Pat Lloyd, and painter Kim Wheaton, on view from Apr. 23 through May 20, 2012. A reception will be held on Apr. 27, from 6-9pm.

"As a metalsmith, creating jewelry primarily in silver and copper, I have always looked to the natural world for rich and meaningful imagery," says Arianna Bara. "For this show, however, I have gone a step further, exploring inner states

rather than just outward manifestations.


continued above on next column to the right



HILLSBOROUGH
GALLERY
of
ARTS

Owned & Operated by Local Artists

**121 N. Churton St.,
Hillsborough, NC**
HillsboroughGallery.com
919-732-5001



Kim Wheaton


Visions Revealed

Arianna Bara
Ali Givens
Pat Lloyd
Kim Wheaton


April 24 - May 20

Opening Reception:
April 27, 6-9 pm


Pat Lloyd



Ali Givens



Arianna Bara



My inspiration comes from practicing 'wordlessness,' a state of awareness that happens when I silence the thoughts in my head and become open to the sensations of the present moment." Bara adds, "Wordlessness brings me to a state of communion with nature and oneness with the universe. In this show I have attempted to reflect that inner state of peace and to tap into the depth of knowing that requires no words."



Work by Ali Givens

Ali Givens, who works with hand-dyed fabrics, finds that the process of stitching her framed fabric collages evokes cherished childhood memories of growing up on a tropical island. Both island life and a young adulthood spent in New York City inspire her images, she says.



Work by Pat Lloyd

Pat Lloyd works primarily with locally obtained, native species of trees that have been felled by storms or old age. "Hillsborough's grand old trees offer special opportunities to turn new lives for these witnesses to history," she says, adding, "turning the wood reveals the beauty of the grain, the heart and soul of the tree." Her turnings include functional and deco-

orative bowls, hollow forms, natural edge vessels, Ikebanas, and ornaments.



Work by Kim Wheaton

The new show prompted Kim Wheaton to paint thoughts, ideas, and snippets of poetry. "The 'visions revealed' are these ideas as image," Wheaton explains. As an example, her painting, *If My Boots Had Wings*, was inspired by an excerpt from Mary Oliver's Poem, *Starlings in Winter*:

I feel my boots
trying to leave the ground,
I feel my heart
pumping hard. I want

to think again of dangerous and noble things.
I want to be light and frolicsome.
I want to be improbably beautiful and
afraid of nothing,
as though I had wings.

Another painting, *A Girl Takes Aim*, was inspired by watching girls at slingshot target practice. "I wanted to express what might be a girl's state of mind at the moment just before she releases the slingshot: focus, determination, calm," says Wheaton. "Of course this is also a metaphor for how a girl finds focus and drive in her life."

"All of my new and recent paintings use a mix of media including decorative paper, acrylic paint in underlying or collaged layers, oil paint, and cold wax," Wheaton explains. "I use a combination of paint brushes, palette knives, and sometimes odd elements like chicken wire, window screening or toothbrushes, to enhance textural effects."

The Hillsborough Gallery of Arts is an *continued on Page 45*