NC Institutional Galleries

continued from Page 57

featuring Spring exhibits which include: "Structure vs Spontaneity," by David M. Kessler (Winston-Salem, NC); "Reaction," by Juie Rattley III (Kernersville, NC); a group show featuring twenty-two artists from Artworks Gallery (Winston-Salem); and "Celebrating Rowan County's Young Artists," a rotating exhibition showcasing artwork from Salisbury-Rowan County's public, independent, and home-schooled students, including, Through Apr. 19 - Rowan-Salisbury Middle Schools (reception Apr. 5, 5-6:30pm); and Apr. 21 - May 12 -Rowan-Salisbury High Schools (reception May 3, 5-6:30pm). Admission: Free, donations appreciated. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove

Throughout the Seagrove area, Apr. 21-22, 2012 - "4th Annual Celebration of Spring Kiln Openings & Studio Tours in Seagrove". Seagrove potters are again coming together to create an eventful weekend with something for everyone. Over 65 clay artists from 36 potteries will participate. At the various Seagrove potteries there will be special kiln openings and exhibits, new pottery works featured, demonstrations, and refreshments planned for the pottery lover. Pick up a full-color Discover Seagrove map and guide at any of the Seagrove potters' shops participating in the Spring Celebration. Each shop is celebrating Spring in its own way. Hours may differ from shop to shop. Contact: visit

(http://www.celebrationofseagrovepotters.com).

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. Ongoing - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www. seagrovepotteryheritage.com).



Face Jug from Brown Pottery

The North Carolina Pottery Center, 233 East Avenue, Seagrove. Through Apr. 28 - "What's Upstairs?". The exhibit showcases the permanent collection of the NC Pottery Center and is part of our campaign to represent the state's diverse past, present and ongoing pottery as an important state treasure. Ongoing - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Siler City

Throughout Siler City, Apr. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

CCCC Student Gallery, 138 N. Chatham Ave., Siler City. **Ongoing -** Featuring works by Central Carolina Community College Pottery and Sculpture students and faculty. Hours: Mon.,

Tue., & Thur., 9:30am-4pm and on the 3rd Fri. each month from 6-9pm. Contact: 919/742-4156 or at (http://www.cccc.edu/sculpture/).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. Ongoing - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Thur., 9am-4pm; Fri.-Sat., 9am-5pm; & 3rd Fri., 9am-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).



Work by Samantha Henneke

PAF Gallery, 223 N Chatham Ave., Siler City. Through Apr.13 - "Bulldog Pottery Solo Show," featuring works by Bruce Gholson and Samantha Henneke, two of Seagrove's most inspiring potters. Ongoing - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. Through Apr. 27 - "The Painter & The Potter," featuring paintings by Beth E. Roy and pottery by Dian Moore. Hours: Mon.-Fri., 9am-5-pm. Contact: 910/692-4356 or at (www.mooreart. org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing -** Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

Spruce Pine Gallery, Toe River Arts Council Center, 269 Oak Avenue, Spruce Pine. Apr. 27 & 28 - "Annual Blacksmith Exhibit". A reception will be held on Apr. 27, from 5-7pm. Hours: Tue.-Sat., 10am-5pm. Contact: 828/765-0520 or at (www. toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. Ongoing -Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

Tarboro

Hobson Pittman Memorial Gallery, The Blount-Bridgers House, 130 Bridgers Street, Tarboro. Through Apr. 21 - "A Camera's Story, featuring works by Robert Cassanova, Gerard Lange, Demetrious Noble and Julian Hibbard. Hours: Wed.-Sat., 10am-4pm & Sun., 2-4pm. Contact: 252/823-4159 or at (www.edgecombearts.org).

Tryon

Downtown Tryon, May 12, June 23, Aug. 11, Sept. 29, and Nov. 3, from 5-8pm - " Tryon Gallery Trot". The Tryon Gallery Trots are evenings where the arts are the primary focus with an open invite for all to attend and enjoy. Everyone has the opportunity to view new art exhibits and possibly meet and talk with artists & craftspeople, or authors & illustrators during our Trots, to enjoy light refreshments, and possibly to view art demonstrations and enjoy performances. Participating businesses include: Skyuka Fine Art, Upstairs Artspace, Kathleen's, Vines & Stuff, Richard Baker Studio, Green River Gallery, Bravo Outdoor

Marketplace, Tryon Painters & Sculptors, The Book Shelf, and The Pine Crest Inn. Contact: For further info call 828-817-3783 or visit (http://www.facebook.com/TryonGalleryTrot).

Tryon Arts and Crafts, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. Gallery & Gift Shop, Ongoing - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Page Jones Davis

Upstairs Artspace, 49 South Trade St., Tryon. Through Apr. 28 - "Artists Among Us: 100 Faces of Art in Spartanburg," is a tribute to 100 outstanding artists who call Spartanburg County home, and in turn, make the city a cultural hub. Each artist has contributed a representative piece to the exhibit. The art includes painting, drawing, printmaking, photography, mixed media, sculpture, turned wood, ceramic and fiber art. A beautiful coffee table book about the artists and their work is available at the gallery. Hours: Tue.-Sat., 12-6pm, Sun., 12-4pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. Ongoing - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. Ongoing - Featuring montly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. May 2 - 28 - "Through the Lens: WNC Photographers". May 31 - June 30 - "Haywood Heritage Trail: Celebrating Appalachia". Ongoing - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www. haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. Ongoing - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. Ongoing - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsinrockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. Through Apr. 21 - "Young at Art". Annual exhibit by Ashe County students. Apr. 25 - June 2 - "It's Not What You Think," featuring an exhibit of sculpture and abstract paintings. Hours: Mon.-Sat., 9am-4pm. Contact: 336/246-2787 or at (www.ashecountyarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. Through May 6 - "First Hand: Civil War Era Drawings from the Becker Collection". A reception will be held on Feb. 2, from 6-8pm. The exhibition features 127 "first hand" drawings depicting colorful aspects of

life and action during the Civil War era. These original drawings by artist-reporters for the Frank Leslie's Illustrated Newspaper were used to inform a reading public consumed by the need to know what was happening throughout America as it struggled to establish its national identity. Through Apr. 1 - "Murrinis Within a Crystal Matrix: The Poetic Glassworks of Richard Ritter". Ritter, a celebrated glass artist, in this exhibition reveals his complex "murrini" process; a technically intensive development of complex patterns and decorations. Murrinis first reached a high level of sophistication in ancient Mesopotamia and Egypt and are still seen in the millefiori glass of Italy today. Through Apr. 1- "Mark Peiser: Reflections on the Palomar Mirror and Penland School of Crafts: Evolution and Imagination". Peiser, also a glass artist, reinterprets the 1934 world event: the historic 20-ton glass casting of the 200-inch Hale Telescope mirror. In a second casting, this largest single piece of glass ever made is now a component of the Palomar Observatory in California. Peiser's contemporary glass sculptures quote the scale and honeycomb pattern of the legendary mirror; an advancement leading astronomers to the first direct evidence of stars in distant galaxies. Hughes Wing, Through Apr. 1 - "Penland School of Crafts: Evolution and Imagination". Craft is rooted in the fundamental human impulse to use mind and hands to transform basic materials into objects of beauty and utility and is reflected in this exhibition. Beginning in 1920 with the work of Lucy Morgan, one woman of great vision, Penland began as an educational experiment which continues today. This exhibition explores Penland then and now. featuring examples of some of the finest work in glass, ceramic, textiles, jewelry and other mediums in two- and three-dimension. Admission: Yes. Hours: Tue.-Fri., 11am-2pm and Sat. & Sun., 11am-5pm. Contact: 910/395-5999 or at (www.cameronartmuseum.com).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. Through Apr. 12 - "Works," featuring works by Juan Logan. Apr. 21 - May 7 - "2012 Senior Art Exhibition". Hours: Mon.-Fri., 10am-3pm. Contact: Bonnie LoSchiavo by calling 252/399-6477 or at (http://www.barton.edu/galleries/).

Wilson Arts Center, Arts Council of Wilson, 124 Nash Street, Wilson. Annie D. Boykin Gallery, Through Apr. 7 - "Attention to Detail," featuring works by Anne Hill and Roger Parramore. This exhibit features the intricate drawings of Anne Hill and the delicate glass works of Roger Parramore. Both of their techniques require great precision and attention to detail. Hours: Tue.-Fri., 10am-5-pm & Sat., 10am-3pm. Contact: 919/291-4329 or at (http://www.wilsonarts.com/).

Winston-Salem

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting memberhship. Contact: 336/722-2345.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. Apr. 3 - 28 - "Alone in the Woods," featuring works by Jeremiah Miller. The solitude of the landscape offers Miller the perfect arena to explore feelings about his familiar environment while celebrating the painting process. A reception will be held on Apr. 6, from 7-10pm. **Ungoing -** featuring the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, and Mona Wu. Hours: Tue.- Sat. 11am-5pm. Contact: 336/723-5890 or at (http://www. artworks-gallery.org/).

Associated Artists of Winston-Salem Gallery, corner of Fourth and Cherry Sts, 301 West Fourth Street, Winston-Salem. Apr. 26 - June 1 - Dimensions 2012. A reception will be held on Apr. 26, from 5-7pm. This is a national juried competition and exhibition featuring outstanding visual art in two and three dimensions, juried by Marjorie Perrin of the Virginia Musuem of Fine Arts Studio School. Hours: Mon., 9am-1pm; Tue.-Fri., 9am-5pm & Sat., 10am-1pm. Contact: 336/722-0340 or at (www. associatedartists.org).

Charlotte & Philip Hanes Gallery, Reynolda Road, Scales Fine Arts Center, Wake Forest

continued on Page 59