

# SAY SOMETHING

New Work • Vista Studios



Susan Lenz  
Eileen Blyth

Laurie McIntosh  
Pat Gilmartin

David Yaghjian  
Sharon Licata

Kirkland Smith  
Michel McNinch

Stephen Chesley  
Laura Spong

Ethel Brody  
Heidi Darr Hope  
Robert Kennedy

April 24 - May 6

Opening Reception, Thursday, April 24, 5-9 pm during Artista Vista

808 Lady Street • Columbia, SC  
803-252-6134  
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## Columbia College, Columbia, SC

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Ashley Puckett uses the image of home in printmaking and ceramic works to explore her deep, personal relationships with family and friends that define a sense of place from Puckett's familial experiences.

Kim Spade explores the importance of good and indifference to navigate the dynamics of human relationships through watercolor and graphite drawings.

Krystin White's mixed-media portraits delve into the interchanging roles between monsters and humans to explore the juxtaposition between the human and the monster that express bold, dynamic emotion.

Clare Williamson's pop art style drawings are composed of graphic lines and shapes using graphite and primary Prismacolors to express the lively emotion and energy that are characteristic of soccer, a sport



*Performer* by Meg Padgett, 2013, Digital Photography, 30"x20"

in which she is a passionate participant.

For further information check our SC Institutional Gallery listing, call Jackie Adams at 803/786-3899 or visit ([www.columbiasc.edu/goodallgallery](http://www.columbiasc.edu/goodallgallery)).

## 701 Center for Contemporary Art in Columbia, SC, Features Works & Residency by Leigh Magar

701 Center for Contemporary Art in Columbia, SC, is presenting *Madame Magar's Workshop*, featuring an installation by Charleston, SC, artist, Leigh Magar, through May 4, 2014. Magar is in residency at 701 Center through Apr. 30, 2014.

Explore the contemporary world of millinery and fashion design through an innovative, imaginative installation by Leigh Magar. Magar transforms the gallery into a workshop and showroom environment that for six weeks takes us through her highly individual creative process, played out in real time and culminating in a fully realized Mill Collection of work garments. The collection will include frocks, aprons, hats and accessories inspired by Lewis W. Hine's historic, early 20th-century photographs of children

textile mill workers.

Magar, who studied millinery at the Fashion Institute in New York City, opened Magar Hatworks in Charleston in 1996. Her stylish hats, ranging from fedoras to elaborate cocktail wear, have been sold by high-end stores such as Barney's in New York City and Isetan in Shinjuku, Tokyo, Japan. Her celebrity clients include Elvis Costello, Eartha Kitt, Gregory Hines and Christina Aguilera. In 2010, she established Madame Magar, bringing her interest in fashion design full circle with a dress and accessories line.

The fashion house of Magar Hatworks and Madame Magar come together as a workshop installation inside the gallery at 701 Center for Contemporary Art with tools of the trade that include sewing

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machines, patterns, cutting table, dress forms, mannequins, a showroom and a runway. Central to the installation is the opportunity to witness the creative process as Magar moves from concept to paper pattern to finished wearables and three-dimensional objects. A collection of more than 400 museum quality antique and vintage hat forms will be featured prominently in the installation.

A fashion house rooted in history and

the homespun as well as the growing trend for locally made wearable art, Magar celebrates her love for art and fashion during her residency by creating a handmade collection with one-of-a-kind pieces. Madame Magar will present her Mill Collection in a fashion show at 701 Center for Contemporary Art in late April.

For further information check our SC Institutional Gallery listings, call the Center at 803/238-2351 or visit ([www.701cca.org](http://www.701cca.org)).

## City Art Gallery in Columbia, SC, Features USC Photography Exhibit

City Art Gallery in Columbia, SC, will present *Montage*, the 2014 Photography BFA Junior Exhibition which will feature the work of students enrolled in the Department of Art's photography exhibition course: ARTS 461, on view from Apr. 2 - 7, 2014. A reception will be held on Apr. 7, from 5-7pm.

Each spring, as part of the USC Photography Program's curriculum, students create a series of images and collaboratively organize a group exhibition held at City Art Gallery in the Vista. This experience provides them with the opportunity to display their work in a gallery setting and introduces them to the aspects of fine art gallery and exhibition work beyond the scope of the classroom. Their photographic work is varied and reflects the wide array of interests and aesthetics that shape their work.

The exhibiting student artists include: Joe Abuelo, Lyndsay Carroll, Carl Craighead, Megan Dunbar, Patrick Francis, Nicholas Johnston, Subhro Kar, Kathryn Roberts,



Work by Kathryn Roberts

Christina Smith, and LC Woodall.

For further information check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or visit ([www.cityartonline.com](http://www.cityartonline.com)). For info about the program contact Lyndsay Carroll at 864/323-3113.

## City Art Gallery in Columbia, SC, Features Works by Sergio Maciel

Gallery Director Wendyth T. Wells is proud to have the opportunity to exhibit University of South Carolina MFA candidate exhibition *COLORS* by Sergio Maciel, on view from Apr. 10 - 19, 2014. A recep-

tion will be held on Apr. 10, from 6-8pm.

This body of work presents Maciel's dilemma in his place in society along with friends of varied backgrounds. He has chosen

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