

CITY ART



Jeffrey Hodges



Shannon Lindsey



LeeReyna Lopez Leyva



Katie Boatman

Artista Vista 2014: "Tetralogical Progress"

USC MFA Candidates

April 24 - May 10, 2014 Reception April 24, 5-9 pm

1224 Lincoln St. - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

For more information and terms for leasing the space, call 803-771-7008 or visit us online at VistaStudios80808.com.

City Art Gallery - USC MFAs

continued from Page 31

function as manifestations of the intangible components of hunting. My images are mediums that express these dynamic experiences, which define me as an artist and human. I received my Bachelor of Fine Arts degree from Memphis College of Art."

Shannon Lindsey says, "I am from a small town near Tampa, Florida and I received by Bachelor of Fine Arts degree from the University of South Florida. Moments of friction, contamination, and overtaking between man and nature have continuously captivated my attention and imagination. Entropy affects all forms of matter through a continual flux of growth and development, erosion and decay, to re-growth and reconstruction. Using manmade construction materials fabricated to deny nature; my work identifies their unseen potential outside of their utilitarian context. My manipulation creates dramatic shifts in the material and implies that it could never revert to its original manufactured state, but simply continue to change."

LeeReyna Lopez Leyva says, "I am from Redfield, Iowa. I received my Bachelor of Fine Arts degree from Buena Vista University in Storm Lake, Iowa. This body of work identifies the deconstruction and deterioration of the human body. In its simplest form, gender, race, class, and age are not apparent in the body. The removal of these elements leads viewers to the acknowledgement of the self within the human collective. My artistic approaches include painting, drawing, printmaking, and sculpture. My process of layering mediums relates to internal and



Work by Shannon Lindsay

external layers of the human form."

For more info check our SC Commercial Gallery listings, call the gallery at 803/252-3613 or at (www.cityartonline.com).



Work by Dawn Hunter

Hunter pursued her undergraduate studies at the Kansas City Art Institute, Parsons School of Design, and the Yale Norfolk Summer School of Art & Music. As a Regents Fellow, she received her MFA from the University of California, Davis, where she studied with Robert Arneson, Roy DeForest, and Irit Rogoff. She has participated in numerous solo and multiple artist exhibitions throughout the United States and Europe. Additionally, she has also received many awards and grants for her artwork, most notably, a Starr Foundation Fellowship, enabling her to be the first American woman to serve as Artist-in-Residence at the Royal Academy of Art, London.

The production and distribution of her *Spectacle Spectacular* has been supported by a University of South Carolina Research and Productive Scholarship Grant, a Josephine Abney Research Fellowship, special funding from the University of South Carolina Research Foundation, a Puffin Foundation Ltd. Grant, Cultural Council of Richland and Lexington Counties Quarterly Grant, and a University of South Carolina Research Opportunity Program Grant Category III. Hunter began this series through the award of a summer residency at The Cooper Union, New York, NY. She is currently an Associate Professor of Art and

Head of Foundations at the University of South Carolina in Columbia.

Hunter offered the following statement, "I create visual representations of our complex and ambivalent psychological relationship with the messages about gendered identity that are disseminated through popular culture. I am interested in how young females are shaped psychologically through the consumption of mainstream cultural symbols. I analyze narratives of fashion photography and their ability to mold behavior through the symbolic portrayal of models. Utilizing the models as surrogates and stereotypes, I deconstruct their unobtainable status through narratives that question the status quo. The images address political and gender issues while simultaneously serving as personal testimony. Fashion photographers rely on basic shapes in set design and model positioning to create a sense of harmonious balance that discourages viewers' interrogation of the message behind the image, I use techniques to achieve the opposite effect—discordant messages, tension of shape, and psychological unrest."



Work by Dawn Hunter

For further information check our SC Commercial Gallery listings, contact Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call at 803/665-6902.

Anastasia & Friends in Columbia, SC, Features Works by Dawn Hunter

Anastasia & Friends in Columbia, SC, will present *A Magician, a Scientist, a Rock Star and the Girls*, featuring the works of Dawn Hunter, on view from Apr. 3 - 25, Page 32 - Carolina Arts, April 2014

2014. A reception will be held on Apr., 3, from 6-9pm, during the First Thursday Art Crawl on Main Street in Columbia.

continued above on next column to the right

Don't see anything here about your exhibit or art space?

Did you send us your information?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2014 issue and May 24 for the June 2014 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

E-mail to (info@carolinaarts.com).

[Table of Contents](#)