



**Clemson
B.F.A. Exhibition
"Look Here, Not There"**



"Look Here, Not There"

Ashley Davis, T.J. Fletcher, Georgia Haas, Chi-Chen Lee, Sarah Phillips, Elisabeth Smith, & Annemarie Weekley

Opening Reception & Artist Talk
Friday, April 18, 6-8 p.m.
Lee Gallery 1-101 Lee Hall
Clemson Campus (864) 656-3883



2014 Graduate B.F.A. Exhibition
Exhibit April 14th– April 24th <http://www.clemson.edu/centers-institutes/cva/>



**Adrienne Lichliter
Clemson
M.F.A. Exhibition**



"Restrain, Resensitize"



Printmaking M.F.A.
Exhibit March 31st– April 11
Lee Gallery, Clemson Campus
<http://www.clemson.edu/centers-institutes/cva/>

Opening Reception:
Friday, April 11, 6-8 p.m.
Lee Gallery

Artist Talk:
Wednesday April 9, 2:30- 3 p.m.

Artists' Guild of Spartanburg

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sesquicentennial. Over the years, Wise's work has been featured in numerous juried art shows and has won many awards. It has also been displayed at Spartanburg Regional Hospital, Mary Black Minor Care Center, and Piedmont Internal Medicine. In addition to being a member of the Artists' Guild of Spartanburg, Wise has also been a member of the South Carolina Watercolor Society and American Pen Women.



Work by Edith S. Wise
granddaughters, all creative spokes in the family's multigenerational wheel of talent.

The show, which was curated by the artist's granddaughters, will be a representation of an entire family's aesthetic. It will also be a celebration of a beloved matriarch and community asset. Because of her willingness to try any style or subject matter, Wise's paintings speak to a wide audience. *A Life In Paintings* reflects her life experiences: tender connections to family members; the dichotomy of Southern and Western landscapes; her affinity for bold patterns; and an expressive palette.

For further information check our SC Institutional Gallery listings, call Robin H Els at 864/764-9568 or visit (www.artistsguild-ofspartanburg.com).



Work by Edith S. Wise

Though the majority of the pieces in the show will be by Wise, there will also be century-old paintings by her maternal grandmother, an early pioneer from Wyoming and self-taught painter. In addition, there will be pieces by her son and her two



Work by Daniel Didok

Stop by the Headquarters Library, in downtown Spartanburg, to view student artwork on display during The Spartanburg County Public Libraries' *2nd Annual Collegiate Invitational Art Exhibition*. The schools participating are: Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, USC Upstate and Wofford College.

Participating students are: Joy Hart, Hailey Hodge, Ashleigh Payne, Naomi Nakazato, Ryan O'Shields, Anna Henson, Daniel Didok, Rachel Clark, Mia Salley, Jeffrey Blair, Mary Cooke, and Samantha Bailey.

Jane Allen Nodine offered the following statement, "Memory, as related to record, trace elements, or the vestige of some past activity, are central to my work and result in various forms that may be objective or non-objective. Attention to surface with detailed foundation layers places an emphasis on the appearance of work as I strive to attract the viewer in for closer observation. I describe my approach to making art as a process of excavation and construction. Visual and conceptual clues reveal ideas and images that emerge in both anticipated and unexpected ways but destination is never the same twice. There is no map, no definitive ending or preconceived plan of travel, only a sense that something waits to be revealed."

Nodine offered the following about *Thermal Response*, "After many years of using acrylic based mediums I became

dissatisfied with the synthetic and plastic barrier quality of the material. Seeking a more satisfying solution I came to wax for its malleability and aesthetic qualities. I was drawn to the cerebral and physiological breadth of beeswax that has a rich history of application, symbolism, mystique and direct ties to the natural world. Years of working as a jewelry-metalsmith gave me a keen sense of heat as a tool, and the molten wax is satisfying as a medium that readily moves from a liquid state to a firm and durable material that can be cut, carved or polished."



Work by Jane Allen Nodine

"My current work takes a magnified look at surfaces and patterns that develop in nature, particularly in thick liquids," adds Nodine. "Viscid, having an adhesive and sticky quality, is central to many of the pooling patterns cast in molten hot wax and cooled into rigid layers. Colors reflect elements of the natural world and the transformation of aging."

Jane Allen Nodine is Assistant Chair of Fine Arts and Communication Studies at the University of South Carolina Upstate where she is a Professor and director of the Curtis R. Harley Gallery. Recognized with numerous awards, Nodine received

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The Spartanburg County Public Libraries in Spartanburg, SC, Features Annual Collegiate Invitational Exhibit & Work by Jane Allen Nodine

The Spartanburg County Public Libraries in Spartanburg, SC, will present two exhibits including: *2nd Annual Collegiate Invitational Art Exhibition*, that will be on display in the at&t Exhibition Lobby from Apr. 1 - May 23, 2014, with a recep-

tion on Apr. 12, from 7-9pm and *Thermal Imprint*, featuring an exhibit of encaustic wax on panel and paper, by Jane Allen Nodine, on view in the Upper Level Gallery, from Apr. 1 - May 23, 2014.

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