

NC Institutional Galleries

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through southern literature. Surrounded by so much benevolence, talent, goodwill and glorious landscape, he was captivated by place and people in the creation of his works. **TCVA Community Gallery**, Through Apr. 26 - Behind the Scenes: Instructors of the Outreach Programs. The exhibition features the personal work of some of the artists who have worked as the instructors of the Turchin Center's outreach programs in the fall of 2013. These artists will also be hosting workshops at the Turchin Center in the spring and summer of 2014. These regional artists are committed to awakening the artist within each of us, to providing instruction that helps develop your own style and to helping each participant enjoy the process of creating art. **Mezzanine Gallery, East Wing, Through June 7** - "11th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographs by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 7 - 30** - "Transylvania County Public Schools Student Art Exhibit," the annual art exhibit of artwork by students in K-12 grade. Receptions will be held on Apr. 10, from 4:30-6pm and on Apr. 25, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Work by Judson Guerard

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Apr. 5 - May 10** - Featuring an exhibit of works by 12 new artist being offered in the TRAC Gift Shops. Some of the artists are newcomers to the area; others are familiar presences on the vibrant arts scene here; still others have been quietly creating here for years. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored

by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Apr. 25, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Jessica Chang: Florida Keys and Woods & Streams." "I love the sea, beach and harbors, and they are the images of my dream vacation. After visiting the Florida Keys, I fell in love with these tropical islands. I loved the bright and vivid colors from the sunshine, seaside and beaches. Oil painting is the perfect medium to reflect the bountiful beauty that resides in my mind forever." Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through May 4** - "Capturing Beauty by Botanical Artists". "The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS, Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists". The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Apr. 19** - "6th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 16** - "Wake County Senior Games SilverArts". A reception & awards ceremony will be held on Apr. 16, beginning at 10am. Over 50 local artists ages 55+ will be represented and compete for awards. **Apr. 22 - May 23** - "Granpararazzi Photography Club Exhibition". A reception will be held on Apr. 25, from 5-7pm. Granpararazzi Photography Club was formed in the spring of 2011 as a collection of avid photographers and those wanting to learn more about their cameras, specifically digital cameras. This is the third exhibition of the Granpararazzi Photography Club and we look forward to many more! Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23** - "April Ann Canada: BLACK AND WHITE". A reception will be held on Mar. 23, from 6-8pm. This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 21** - "Tanya Casteel's Cephalopod Ink: Into the Deep." Casteel's hand thrown brightly colored pottery features aquatic 1800's scientific drawings that create a graphic look inspired by the vast ocean. **Through Apr. 21** - "Fine Arts League of Cary's 19th Annual Juried Exhibition". Celebrate the visual arts in Cary at the FALC "19th Annual Juried Exhibition" which features artists' works representing a wide range of styles, techniques

and media from throughout the region. **Apr. 23 - June 21** - "AQA-S ARTQUILTS: Whimsy". A reception will be held on Apr. 25, from 6-8pm. The Professional Art Quilters Alliance - South (PAQA-South) presents its annual juried exhibition. Selected textile artists will present their innovative interpretation of playful humor, fanciful ideas or adornments, light and carefree notions, and thoughts with quaint and comical qualities in quilt art form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. No membership is required to join in but you have to purchase a membership pass from the Town of Cary or pay an extra fee to the Town of Cary each time you come. The artists' abilities range from beginner to professional; there is no instruction, no peer pressure just relaxed painting and great fellowship. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 4** - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss exhibition. The membership's talents vary widely and this show will embrace the artistic vision and personal style of each individual; photography, painting, jewelry, ceramics, wood furniture, mixed media, and more will be

featured in this dynamic show. **Through Apr. 6** - "Meet Our Heroes: Secret Room Books Created by Durham Academy 6th Grade Students". The students return with their Secret Room Books, illustrating the hero in each student's life in a vibrant pop-up style, handmade book. **Apr. 3 - 6** - "Art in Bloom: The Chapel Hill Garden Club," creates floral arrangements inspired by selected works of art. A reception will be held on Apr. 3, from 6-8pm. **Apr. 8 - 20** - "37th Frame: UNC student chapter of the National Press Photographers Association's annual photojournalism competition. A reception will be held on Apr. 10, from 6-8pm. The show will present this year's participants from the UNC student chapter of the National Press Photographers Association's annual photojournalism competition. **Apr. 22 - May 4** - "Work in Progress: Sculpture from Phillips Middle School Student Sculpture and Photography Exhibition. A reception will be held on Apr. 27, from 4-6pm. Completing this strong series of exhibitions, Mark Elliott will be presenting the work created as the artist in residence at Phillips Middle School, a project in which the students will be helping him design an installation piece for their school. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 6 - 27** - "New Pictures," featuring photography by Dan Gottlieb. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.



Works by Mairo Botta

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 25** - "Mario Botta: Architecture and Memory". Botta is among the most noted architects on an international scale. His reputation and status have long been established throughout the rest of the world by the great number and wide variety of commissions the 70-year-old architect has received in the last 50 years throughout Europe and most recently Asia. He is considered one of the world's foremost architects of churches and museums. Botta's body of work ranges from private residences in the Swiss Alps to urban projects in Europe and Asia. The Bechtler Museum of Modern Art is the only US venue for this engaging exhibition that highlights the designs for some of Botta's significant museums, libraries, theaters and religious spaces. Over the last decades, Botta has focused on creating major public buildings worldwide. The exhibition features sketches, original wood models and photographs for 30 of these projects. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

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