

# Newberry College Exhibition

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The two artists are husband and wife and they seem to share some aesthetic sensibilities to form as well as giving new life and often meaning to recycled materials.

For further information check our SC Institutional Gallery listings, or call the Wessels Library at 803/321-5229.

## Lancaster County Council of the Arts in Lancaster, SC, Features Exhibition by Women Artists

The Lancaster County Council of the Arts in Lancaster, SC, will present *Women Artists in Harmony*, featuring a collaborative exhibit of thirteen diverse local woman artist, on view at the Springs House Gallery, from Apr. 3 - 28, 2015. A reception will be held on Apr. 9, from 5-7pm.

Each participation artist is a talented individual with a focus and style unique to their interest and medium. Pattie Schlesner and Shirley Wood will have many of their fine jewelry designs available in a variety of stonework, beading and polymer clay.

Juanita Wood and Melissa A. Lawson have chosen striking works in photography for exhibit and Roy Thompson will showcase her unique twist of using mixed mediums, and stained glass for her creations.

Cindy Conway and Betty Jones will have clay pieces, both artistic and functional at the show; each representative of their own

way of transforming clay into art.

Jeanette Osterlin will share some of her fine pieces of art that incorporate fabric and her love of gardening. Carol Johns, a registered instructor for the art of Zentangling will have her award winning piece on display, as well as other of her pieces, and cards.

Marie Mitchell and Betsey B. Stryker, each accomplished painters, will add their vibrant works of acrylic paintings and mixed mediums.

Jane Moeller will have a selection of her very distinct, and fun stylistic woman paintings. Cindy Moeykens will round out the show with both her ink works, and water-color portraiture.

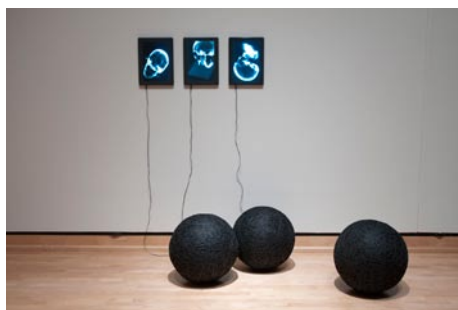
For further information check our SC Institutional Gallery listings, call the Council at 803/285-7451 or visit ([www.lccarts.net](http://www.lccarts.net)).

## Davidson College in Davidson, NC, Features Works by Cort Savage

Davidson College in Davidson, NC, is presenting *Interiorities: A Decade of Inevitable Forms*, featuring sculptures by Prof. of Art Cort Savage, on view in the Van Every Gallery, through Apr. 12, 2015.

This exhibition provides closure to Savage's work from the past decade. The rubber band-based sculptures are a departure from the mixed media kinetic sculptures of his early years. They are inspired by his interests in contemporary philosophy, poetry, and quantum mechanics and began with the idea of taking something as insignificant as a rubber band and building something with greater impact.

Pieces such as *Canons* allude to Savage's study in both figure sculpture and constructive sculpture. Three human skulls are wrapped in rubber bands and x-rays are linked to each sphere. "The X-ray suggests the integrity of the intellect while the



"Canons," by Cort Savage

rubber band sphere suggests the integrity of processes linked to physical process," Savage explained. "Sometimes they support each other and sometimes they are pushing against each other."

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (<http://davidson-collegeartgalleries.org>).

## Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery is proudly presenting a solo exhibition of new paintings and pastels by internationally acclaimed artist, Wolf Kahn, on view through Apr. 25, 2015.

Wolf Kahn is widely considered the preeminent landscape painter in America. Color is his signature. Continually striving for a deeper insight into the possibilities of color, Wolf Kahn makes landscape paintings with unmatched luminosity.

Kahn was born in Stuttgart, Germany, in 1927. He arrived in the United States in 1940 and in 1945 graduated from the High School of Music and Art in New York. He then spent time in the Navy and after his discharge attended classes taught by Stuart Davis and Hans Jelinek at the New School for Social Research. Kahn studied further with Hans Hofmann at his School of Fine Art in New York and worked as his studio assistant in Provincetown. In 1950 he enrolled in the University of Chicago from which he was graduated in 1951 with a Bachelor of Arts degree. After traveling for a time, he returned to New York to resume painting.

Kahn has been honored with numerous awards, including both Fulbright and Guggenheim Fellowships. He is an elected member of the National Academy of Design, the American Academy and



Work by Wolf Kahn

Institute of Arts and Letters and has served on the New York Arts Commission. Kahn's work has been represented in countless solo exhibitions and can be found in the permanent collections of over 100 museums, including such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art and the National Gallery of Art in Washington, DC.

Jerald Melberg Gallery is located at on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

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For more information and terms for leasing the space, call 803-771-7008 or visit us online at [VistaStudios80808.com](http://VistaStudios80808.com).

## Latin American Contemporary Art Projects in Charlotte, NC, Celebrates Second Anniversary

Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Collective*, on view through June 5, 2015.

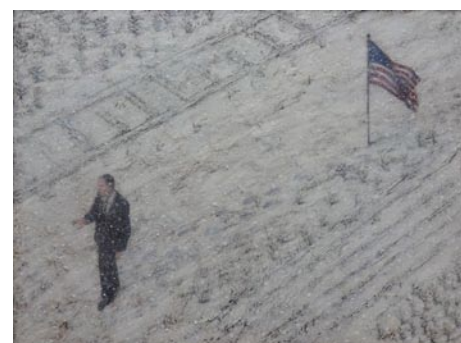
The exhibition features close to fifty works by nine renowned artists from multiple Latin American countries, and celebrates LaCa's two-year anniversary. The works in this exhibition feature an array of styles and mediums, including charcoal, oil and acrylic on canvas, pastels, mixed media, and ceramic. The show will also feature brand-new works from some of the participating artists.

"This is a dynamic show that presents an excellent cross-section of works by artists whom we feel represent some of the best Latin American artists," comments Neely Verano, LaCa's gallery director. "It will appeal to the masses and to many different tastes."



Fuga, Ricardo "Chino" Morales, Oil on canvas

Artists featured in *Collective* are: Roberto Marquez (Mexico), Cristina Toro (Puerto Rico), Leandro Manzo (Argentina), Jeannine Marchand (Puerto Rico), Vicente Hernandez (Cuba), Juan Carlos Verdial (Cuba), Alicia de la Campa (Cuba), Santiago Quesnel (Argentina), Juan Dolhare (Argentina), Otto Apuy



Winter Walker, Roberto Marquez, Oil on canvas

(Costa Rica), and Ricardo "Chino" Morales (Costa Rica).

LaCa Gallery was founded in March 2013 with a bold vision of becoming an international resource for contemporary Latin American art and culture. Since its inception, LaCa has featured more than a dozen artists, ranging from emerging to established and Master level. Through these presentations, LaCa Projects fulfills its mission to present superior examples of art that broadly exemplify the rich and influential art originating from Latin American artists and also which challenge existing perceptions of Latin American art. Furthermore, its recently-opened artist studios, where Latin American artists work through a hybrid studio/residency program, will pave the way for innovative programming, direct access to artists and artistic development, and community engagement in conjunction with the gallery. LaCa Projects will embark on the third phase of its development later in 2015, an authentic Latin American cafe, which will complete its approach to creating an innovative, culturally-focused, world-class center for contemporary art.

For more info check our NC Institutional Gallery listings, call 704/837-1688 or visit ([www.lacaprojects.com](http://www.lacaprojects.com)).