

Celebrate Spring in Seagrove

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different shops and mail it back to us by May 15, 2015. Qualifying cards will be entered into the drawing, which will take place the weekend of May 23, 2015.

For further information check our NC Commercial Gallery listings for individual potteries or visit www.discoverseagrove.com.

Greenhill in Greensboro, NC, Announces Learning ART Together Exhibition, a Partnership with Guilford Child Development

Greenhill in Greensboro, NC, will host *Learning ART Together: Bridging Cultures Through Art*, an exhibition on view from Apr. 12 – 17, 2015. The exhibition will include photographs, program activities and women's journals, artworks, culture cards and a cookbook entitled, *From My Table to North Carolina*.

The book will be available in April 2015. An opening reception will be held at Greenhill on Apr. 12, from 2-5pm featuring a tasting of a selection of recipes from the cookbook.

Starting in Spring 2014, Greenhill and Guilford Child Development implemented Learning ART Together, a program designed to help low income immigrant and refugee women create an art or craft they can sell, exhibit and/or share while their children, under the care of Guilford Child Development caregivers, participated in hands-on art activities in ArtQuest Studios. An outgrowth of Guilford Child Development's Learning Together, a family literacy program that serves immigrant and refugee families with preschool age children, Learning ART Together aimed to build community, strengthen literacy practices and channel the creative spirit of women and children through visual arts.



Jiyeon Choi from Seoul, South Korea, Buchimgae (Korean Pancakes) 2014, 5.75 x 4.125 inches

Administered by Liz Busch, the Director of the Art Alliance, facilitated by Jaymie Meyer, Greenhill's Director of Adult and Youth Programs, and overseen by Molly Betton, Guilford Child Development's Learning Together Program Coordinator, this program was made possible by a grant awarded by Women to Women, a permanent grant making endowment of the Community Foundation of Greater Greensboro.

Upon reflection, Meyer remarked, "I have personally gotten just as much or more from facilitating this program as the women who have participated. My curiosity about what is happening in the world has grown exponentially. Every time I met someone new I learned something about a place that I have never been. It also has made me appreciate just how culturally diverse our community is."

The women of Learning ART Together



Angelica Encerrado from Durango, Mexico, Chiles con Elote y Crema (Chiles with Corn and Sour Cream), 2014, 5.75 x 4.125 inches

brought a unique history and creative drive and were encouraged to make links between their native cultures and American culture. They searched the Internet for arts and crafts that appealed to their own aesthetic, kept a journal, visited The Gallery and learned new techniques shared by visiting artists Senora Lynch, Kathryn Gaudin, Suzie Cooke, and Betsy Renfrew who provided instruction in printmaking, watercolor painting, embroidery, collage, jewelry making, and paper making.

An essential component of the program, women learned to value art processes, ideation and collaboration. Exposure to entrepreneurial practices and opportunities was yet another important aim of the program. Throughout the year, Learning ART Together participants went on field trips to learn about avenues by which artists sell their art. The social interaction alongside art making proved to be equally as valuable as the art making.

The women from vastly different cultures discussed everything from their children and food to how black made them look thinner - all over coffee and munchies. The intertwining of cultures revealed commonalities that led to *From My Table to North Carolina* - a recipe book and "culture cards" featuring collages, recipes and stories created by the women as a means for learning how to develop a product to sell. The culture cards are currently being sold at Scuppernon Books and The Shop at Greenhill. The book will be available in April 2015.

For further information check our NC Institutional Gallery listings, call the center at 336/333-7460 or visit www.greenhillnc.org.

and creating a connection between artist, object and place.

Exploring the world at hand, Halvorson uncovers the material and local history embodied in post-industrial machines and in architectural structures and surfaces. Halvorson's use of color, wet-on-wet handling, and insistence on painting for uninterrupted periods lend immediacy and intensity to the act of perception. The paintings sustain the slow, absorbed looking suggested by the exhibition's title.

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Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

"My practice is one of understanding an object in time: its history, its function, its place in the world, its environment—and my own relationship to it," says Halvorson. Her twenty-three portraits of the inanimate world bear witness to a haptic encounter between herself, her subject, the material of paint, plus time.

Josephine Halvorson: *Slow Burn* and the upcoming Main Gallery exhibition, *Alternative Modernisms* look to expand our sense of the contemporary through artists who negotiate the past, intervening in pictorial traditions and accounts of history.

Halvorson, usually found somewhere between Brooklyn, NY, and western Massachusetts, has made work on site for the last nine years in places such as Death Valley, CA, northern Iceland, southern England, central France, Texas, Appalachia, and New England. Since 2010, she teaches graduate students in the painting department at Yale University's School of Art, and has taught painting to undergraduates at The Cooper Union and Princeton University, where she taught an experimental course working in various locations in New Jersey, including the Princeton Plasma Physics Laboratory.

Halvorson has visited many of college art programs across the country, including a semester as an artist in residence at the University of Tennessee, Knoxville. Her



"Heat 2," 2014, by Josephine Halvorson. Image Courtesy the Artist and the Pergamont Collection.

work has been supported through several grants, awards and residencies, including a U.S. Fulbright Fellowship to Vienna, Austria (2003-04), the Harriet Hale Woolley Fellowship at the Fondation des États-Unis in Paris (2007-08), the Tiffany Foundation Grant (2009), among others. She is currently a fellow at the French Academy in Rome at the Villa Medici (2014-15). Halvorson participates in Art21's *New York Close Up* documentary series, and also writes about art.

For further information check our NC Institutional Gallery listings, call SECCA at 336/725-1904 or visit www.secca.org.

Fine Art at Baxters Gallery in New Bern, NC, Offers Exhibit of Teapots

Fine Art at Baxters Gallery in New Bern, NC, will present *Spout & Handle*, an exhibit of teapots by local and regional artists, on view from Apr. 10 through May 1, 2015. A reception will be held on Apr. 10, from 5-8pm, during the downtown Art Walk.

Join us as our artists showcase their "teapots," the most expressive, inspiring and challenging of functional forms. The artists carefully balance their creative ambitions with the technical requirements of thoughtfully integrating handle, spout, body and lid. The teapot is an invitation to experiment, and an important proving ground for contemporary studio ceramicists. There is no other form that can humble and excite at the same time.

The basic design of the teapot has hardly changed in 300 years: no matter the shape, there is still a pot, a spout, a lid, and a handle. The teapot-like vessel has been around for thousands of years. It is believed that the



Work by Pat Tencza

teapot originally derived its shape from the wine ewers and ceramic kettles that came from China when tea was originally shipped to Europe in the 17th century. These vessels had a spout and handle and eventually were adopted for the steeping of tea.

For further information check our NC Commercial Gallery listings, call 252/634-9002 or visit www.fineartatbaxters.com.

Southeastern Center for Contemporary Art in Winston-Salem, NC, Features Works by Josephine Halvorson

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Josephine Halvorson: Slow Burn*, curated by Cora Fisher, on view through May 31, 2015.

The exhibition gathers a selection of twenty-three oil paintings by Josephine Halvorson, a contemporary artist who orients traditional approaches to painting towards an experiential and environmental art practice. Halvorson paints outdoors, en plein air, in locales across America and the world, translating found objects into images

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Sunset River Marketplace in Calabash, NC, Offers Works by Art Matters Group

Sunset River Marketplace in Calabash, NC, will present *Coasting*, featuring works by the Art Matters painting group, from Apr. 1 - May 2, 2015. A reception will be held on Apr. 4, from 2-5pm.

The group began in 2006 as the gallery's pastel class, which was taught by noted SC artist Jane Staszak. The lively and talented group dubbed themselves the Pastel Sisters and had their first group show at Sunset River Marketplace in 2010. Since then the class has evolved into an open studio where

they often explore media other than pastel. In 2012, they changed their name to Art Matters in order to cover a broader range of style and work.

Coasting expresses the views of ten women with a common love of art and life on the coast. Together they have experienced love, loss, laughter and tears. Their joy of life is obvious in their work.

Participating artists are: Jane Staszak, Nancy Guiry, Linda Young, Sue Ruopp,

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