

Sunset River Marketplace

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her creativity and has added pastel painting to her repertoire. If you ask her what inspires her, she'll say you just need to open your eyes and look around. Johnston sits on the board of the Brunswick Quilters and is a member of Waterway Art Association and Modern Quilt Guild

Pastel and watercolor artist Tina Lepsig lives in Calabash with her husband, golden retriever and cat. She has experimented with various art forms over the years, but not until her recent retirement has she been able to actively pursue her art.

According to gallery owner Ginny Lasiter, the Art Matters group blends artistic talent with humor and warmth. "I invite everyone to come to our reception," she says. "You'll love meeting these ladies and you'll love their work."

Since opening in 2002, Sunset River Marketplace has been an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery

features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery's Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Exhibition of Old Maps

The Franklin G. Burroughs-Simeon B. Chapin Art Museum Art Museum in Myrtle Beach, SC, is presenting *The Mapmakers' Art: The Bishop Collection of Antique Maps: 1608-1863*, on view through Apr. 15, 2015.

Following the discovery of the New World in the 15th century, European mapmakers scrambled to document and map the new territories, using centuries-old technology. In contrast to today's mass-produced, utilitarian maps, early European cartographers recruited renowned painters and miniaturists of their times who created maps that were truly works of art, richly colored and intricately decorated.

The artworks, a 1999 gift from Mrs. George Bishop in memory of her late husband, a local entrepreneur, are part of the Museum's permanent collection.

The exhibition includes 15 maps illustrating what has been termed the golden age of cartography plus a selection of complementary historical prints. During that era of rapid discovery - and hence, extensive production of new maps - cities as far-flung as Paris, Amsterdam, Florence, Venice and London competed as mapmaking centers of the world.

Since early maps often relied on unverified and often unreliable information from native populations, unsubstantiated reports and hearsay, the maps illustrate the evolution of both exploration and documentation of geographical information.

Among the historic gems included in the collection is *An Accurate Map of North and South Carolina* by Henry



Work from The Bishop Collection

Mouzon, an enormous copperplate engraving of four joined sheets created in 1775. The earliest map in the collection, produced in 1606 by Gerard Mercator and engraver Jodocus Hondius, was based on a 1590 map of Virginia and a 1591 map of Florida. The 1825 map of Horry District by Robert Mills, considered the first American architect, and a map created by naturalist Mark Catesby for his celebrated 1731 work *A Natural History of Carolina, Florida and the Bahama Islands* are other highlights.

Among the historical prints accompanying the maps are four Civil War scenes from *Harper's Weekly* and a collection of steel engravings from *The Portrait Gallery of Eminent Americans*, published in 1863, which include our country's founding fathers.

For further information check our SC Institutional Gallery listings call 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Seacoast Artists Guild in Myrtle Beach, SC, Offers Annual Spring Show and Sale

The Seacoast Artists Guild in Myrtle Beach, SC, is pleased to announce the *12th Annual Spring Art Show and Sale*, which will be held at the Seacoast Artists Gallery, located in The Market Common at Myrtle Beach, from Apr. 3 - 16, 2015. An awards reception, open to the public, will take place on Saturday, Apr. 4, from 6-8pm.

Artwork will include paintings in oil, acrylic, watercolor, pastel and mixed media, fiber art, sculptures, and photography by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public.

The Seacoast Artist Gallery which has recently received the WMBF TV's "2014 Best of the Grand Strand" award, and was a finalist in the *Sun-News* "Best of the Beach" survey, offers an ideal setting for viewing the work of the Guild's Membership.

Local artists from Horry and Georgetown Counties, as well as from as far away Florence, Darlington, and Columbia, SC (and beyond), are drawn to the show because of the quality of the work displayed, as well as the breadth of the media



2014 Best in Show winner "Family Snapshot, 1943" by Lorraine Dauphin

accepted. The show never fails to attract talented emerging artists who appreciate the challenge of being able to display alongside professionals, and established artists who welcome the opportunity introduce new directions in their creativity".

Artwork will be judged in four categories: 2 dimensional, 3 dimensional, fiber art and photography. The following cash prizes will be awarded: The recipient of the Best in Show Award will receive a yellow ribbon

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