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Vol. 20, No. 4 April 2016

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Images are two Polaroids from the “Winter to Spring” selection from Jen Ervin’s Polaroid series, “The Arc of Summer.” Images are part of Jen Ervin’s exhibition, *Along the River*, on view at the Florence County Museum’s Waters Gallery in Florence, SC, from April 4 - June 10, 2016. See the article on Page 34.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Jen Ervin at Florence County Museum's Waters Gallery
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and Carolina Arts site
- Page 4 - Editorial Commentary
- Page 6 - College or Charleston & City of North Charleston / SC Watermedia Society
- Page 8 - City of North Charleston cont., Charleston Artist Guild & Ella W. Richardson Fine Art
- Page 9 - Ella W. Richardson Fine Art cont. & Robert Lange Studios
- Page 11 - Robert Lange Studios cont. & 4th Wall
- Page 12 - Charles Street Gallery, Society of Bluffton Artists & Coastal Discovery Museum
- Page 13 - Coastal Discovery Museum cont. & A Look at a Few Art Books
- Page 14 - Lark & Key Gallery, Bechtler Museum of Modern Art & LaCa Projects
- Page 16 - Elder Gallery, Providence Gallery & Cabarrus Arts Council
- Page 17 - Cabarrus Arts Council cont., Hickory Museum of Art, Harrisburg Art Walk, Burke Arts Council & Waterworks Visual Arts Center
- Page 18 - Waterworks Visual Arts Center cont., University of SC & City Art Gallery
- Page 19 - City Art Gallery cont.
- Page 20 - Vista Guild's 25th Annual Artista Vista
- Page 21 - Vista Guild's 25th Annual Artista Vista cont. & University of SC
- Page 23 - University of SC cont. & Vista Studios / Gallery 80808
- Page 24 - Behance Portfolio Review & SC State Museum
- Page 25 - SC State Museum cont., Columbia College & Gallery West
- Page 26 - Asheville Art Museum, Asheville Area Arts Council, Woolworth Walk & 310 ART
- Page 27 - 310 ART cont., Asheville Gallery of Art & Grovewood Gallery
- Page 28 - Grovewood Gallery, The Bascom x 2, Art League of Henderson County & Millard & Company in Tryon, NC
- Page 29 - Appalachian State x 2, Appalachian Pastel Society & ART Works Brevard NC
- Page 30 - ART Works Brevard NC cont. & GreenHill
- Page 32 - GreenHill cont.
- Page 33 - GreenHill cont., Potters of the Piedmont Pottery Festival, Artworks Gallery (W-S) & Artfields©2016
- Page 34 - Artfields©2016 cont., Florence Regional Arts Alliance & Seacoast Artists Guild
- Page 35 - Seacoast Artists Guild cont., Sunset River Marketplace & Cameron Art Museum
- Page 36 - Cameron Art Museum cont., Fine Art at Baxters Gallery & Barton College
- Page 37 - Barton College cont., NC Wesleyan College & Andrejev Studios
- Page 39 - Clemson University
- Page 40 - Clemson University cont. and USC-Upstate
- Page 43 - USC-Upstate cont., Furman University and Greenville County Museum of Art
- Page 44 - Gallery C x 2, NC Museum of Natural Sciences, City of Cary & Hillsborough Gallery of Arts
- Page 45 - Hillsborough Gallery of Arts cont., Hillsborough Arts Council Gallery, ENO Gallery & Museum of Life and Science
- Page 46 - Museum of Life and Science cont., FRANK Gallery, Artist Studios at Fearington Village & Some Exhibits That Are Still On View
- Page 47 - Some Exhibits That Are Still On View cont. & NC Museum of Art
- Page 48 - SC Institutional Galleries - Allendale - Columbia Area
- Page 49 - SC Institutional Galleries - Columbia Area - Gaffney
- Page 50 - SC Institutional Galleries - Greenville Area - Marion
- Page 51 - SC Institutional Galleries - Marion - Spartanburg
- Page 52 - SC Institutional Galleries - Spartanburg - Walterboro & SC Commercial Galleries - Aiken / North Augusta - Charleston Area
- Page 53 - SC Commercial Galleries - Charleston Area
- Page 54 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 55 - SC Commercial Galleries - Columbia Area
- Page 56 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 57 - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- Page 58 - SC Commercial Galleries - Myrtle Beach / Grand Strand - Sumter & NC Institutional Galleries - Aberdeen - Asheville Area
- Page 59 - NC Institutional Galleries - Asheville Area - Boone
- Page 60 - NC Institutional Galleries - Boone - Charlotte Area
- Page 61 - NC Institutional Galleries - Charlotte Area - Durham
- Page 62 - NC Institutional Galleries - Durham - Greensboro Area
- Page 63 - NC Institutional Galleries - Greensboro Area - Marshall
- Page 64 - NC Institutional Galleries - Mills River - Rockingham
- Page 65 - NC Institutional Galleries - Rockingham - Wilmington
- Page 66 - NC Institutional Galleries - Wilmington - Winston-Salem & NC Commercial Galleries - Aberdeen - Asheville Area
- Page 67 - NC Commercial Galleries - Asheville Area - Atlantic Beach
- Page 68 - NC Commercial Galleries - Atlantic Beach - Brevard / Cedar Mountain Area
- Page 69 - NC Commercial Galleries - Brevard / Cedar Mountain Area - Charlotte Area
- Page 70 - NC Commercial Galleries - Charlotte Area - Durham
- Page 71 - NC Commercial Galleries - Durham - Hillsborough
- Page 72 - NC Commercial Galleries - Hillsborough - Pinehurst / Southern Pines Area
- Page 73 - NC Commercial Galleries - Pinehurst / Southern Pines Area - Seagrove Area
- Page 74 - NC Commercial Galleries - Seagrove Area
- Page 75 - NC Commercial Galleries - Seagrove Area - Statesville
- Page 76 - NC Commercial Galleries - Statesville - Wilmington
- Page 77 - NC Commercial Galleries - Wilmington - Winston-Salem Area

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Red Piano Art Gallery
- Page 4 - The Sylvan Gallery
- Page 5 - Ella Walton Richardson Fine Art
- Page 6 - Inkpressions
- Page 7 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corigan Gallery, Nina Liu & Friends, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 8 - The Wells Gallery at the Sanctuary & Karen Burnette Garner
- Page 9 - Eva Carter, Halsey-McCallum Studios & The Treasure Nest Art Gallery
- Page 10 - North Charleston Arts Fest
- Page 11 - Whimsy Joy by Roz, Peter Scala & Charleston Crafts
- Page 12 - Art League of Hilton Head
- Page 14 - Elder Gallery & Providence Gallery
- Page 16 - CERF + The Artists' Safety Net
- Page 18 - One Eared Cow Glass Gallery
- Page 19 - Michael Story, The Gallery at Nonnah's & Mouse House / Susan Lenz
- Page 20 - 701 Center for Contemporary Art / Columbia Open Studios & Vista Studios / Gallery 80808 Rental
- Page 21 - Vista Studios / 80808 & Noelle Braut
- Page 22 - Behance Portfolio Reviews
- Page 23 - The Palmetto Group
- Page 24 - City Art Gallery & 701 Center for Contemporary Art
- Page 26 - The Artist Index
- Page 27 - Joan Van Orman
- Page 28 - Turtle Island Pottery
- Page 29 - CERF + The Artists' Safety Net
- Page 30 - North Carolina Pottery Center & Discover the Seagrove Potteries
- Page 31 - Celebration of Seagrove Potters
- Page 32 - STARworks / FIREFEST & Cousins in Clay
- Page 33 - Artfields©2016
- Page 34 - Artspace 506
- Page 35 - Seacoast Artists Guild Gallery, Sunset River Marketplace & Waccamaw Arts & Crafts Guild's Art in the Park
- Page 36 - Wilmington Art Association & Carolina Creations
- Page 37 - Fine Art at Baxters Gallery
- Page 38 - City of Lancaster / Red Rose Festival
- Page 39 - Hampton III Gallery
- Page 40 - USC-Upstate / Harley Gallery
- Page 41 - Greenville Center for Creative Arts
- Page 42 - Clemson University
- Page 43 - Pat Cato & Carolina Gallery
- Page 44 - Triangle Artworks
- Page 45 - Hillsborough Gallery of Arts

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None this month.

Advertising Rates
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The deadline for the May 2016 issue is
April, 24, 2016.

To advertise call 843/693-1306 or e-mail at (info@carolinaarts.com).

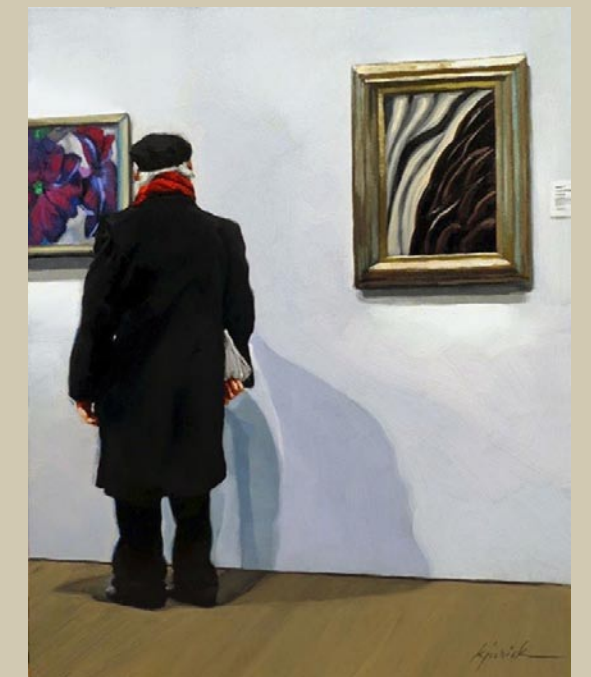
Karin Jurick



A Mother Figure Oil 12" x 12"



Laid Back Oil 10" x 8"



Light Waves Oil 10" x 8"



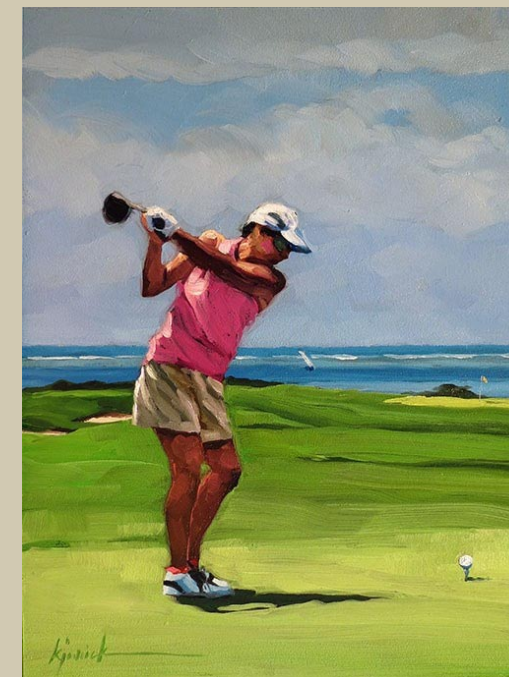
Patience Oil 8" x 8"



Born Ready Oil 7" x 13"



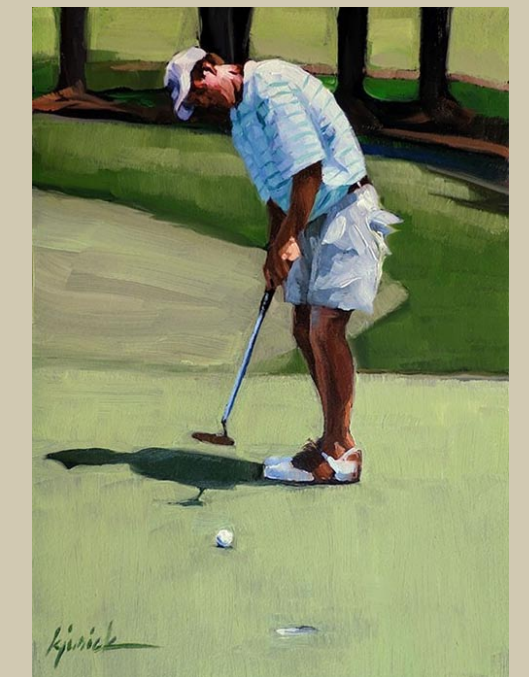
Summer Camp Oil 6" x 13"



Tee Off Oil 8" x 6"



Honing In Oil 5" x 5"



On Target Oil 7" x 5"

[View Other Artists' Work on Our Website](#)



The Red Piano Art Gallery

220 Cordillo Parkway • Hilton Head Island • SC • 29928
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ben@morris-whiteside.com

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

ArtFields© 2016

ArtFields© 2016 will take place in Lake City, SC, from Apr. 22 - 30, 2016. The event turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states. ArtFields© is one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes. ArtFields© will award prizes of \$50,000 for the Top Prize, \$25,000 for Juried Panel prize, two \$12,500 People's Choice (one each for two- and three-dimensional work), and ten special merit awards for \$1,000 each from the good folks at Citizens Bank in Lake City.

This all happens by people coming to view the art offered at ArtFields©, registering to vote - then voting for works they like. It is said that 20,000 people come to view the art, but only about 25% of them register to vote and not all of them then vote.

I don't get it. It's not like registering to vote in this art competition will put your name on a list of potential jurors for a major capital crimes case in Washington, DC, where you'll be sequestered for months, on a list for tax audits by the IRS, or to be put on a list of people who will escort protesters out of a Donald Trump rally. No, it's just for voting on who you think should win some of the \$110,000 in cash awards. You don't even need to take up time in Lake City to cast your votes - you can do it at home - as long as you do it before the deadline for voting.

Look, a lot of money and hard work goes into producing ArtFields©. And a lot of money is at stake for the artists who entered this competition and were lucky to get selected to display their work. Some came from as far away as Arkansas or Florida. You owe them the time to register and vote.

If you came to look, you should follow through on the other half of this art event.

Here's my recommendation for how to do ArtFields©. Start at The R.O.B., which is the largest venue for ArtFields©, located at 245 South Church Street. If you've never been there before set your car's navigation system or smart phone for that address. You'll see the largest selection of works in one place at The R.O.B. There you'll also find info on the event, public rest rooms, ample free parking, and a bus that takes visitors anywhere you want to go throughout Lake City - for free.

When you're on the bus, say hi to Carl McFadden - the unofficial tour guide of ArtFields©. Carl is not your average bus driver. Ask him questions - if he doesn't know something, he'll find out for you.

From The R.O.B. you can ride over to the ArtFields© Welcome and Registration Center at 124 Main Street (a new location) where you can register to vote and pick up your official guide for ArtFields©. You have to register to get the guide. You don't need the guide to enjoy ArtFields© but it sure helps. Without it, I'm sure you'll miss some pretty great works of art. You can also buy an ArtFields© T-shirt or other items with the ArtFields© logo on it.

This year, if you register your cell phone number you'll be able to cast a vote while standing in front of an artwork you like. Technology marches on.

After registering to vote and picking up my guide, I usually head over to the Jones-Carter Gallery, to check out the works there and perhaps get the inside scoop on what I shouldn't miss at ArtFields©. Gallery folks usually know what's best to see.

From then on it's helter skelter - unless you're the kind of person who makes plans ahead of time. On the ArtFields© website found at (www.artfieldssc.org) you'll find

an art gallery of all the works on display during this year's event at (<http://www.artfieldssc.org/art-gallery-2016>). There you can check out the works you might be most interested in seeing. And once you're registered to vote and have your guide, you can match your list of must see works with where they are located. Unless you're planning on visiting Lake City several times or staying there for a couple of days you won't see them all, so it's good to make a plan ahead of time to make sure you spend your time seeing the works you want to see.

For the last three years I've spent at least two days viewing ArtFields© and I've never come close to seeing it all. I always miss something that I later wish I had seen, so I'm making a plan this year of works I want to see. Of course my problem with any plan is that I'm surely going to run into a lot of folks - viewers and artists who I'm going to get in conversation with and the more I talk the less I see, which is OK - some conversations are well worth missing a few works of art. I've seen a lot of art in my day.

And don't be an art snob when you're in Lake City, some of the best works and award winners have been displayed in barber shops, restaurants and children's dress shops. The main reason for Lake City to put on this event is to get you to discover their small Southern town and the people who make it special. Why else would they let their town be invaded by art and artists? Tell me if you've got it figured out.

If you're short on time I'd at least check out The R.O.B. and the Jones-Carter Gallery and then as many shops and stores as you can. But make sure you register to vote and then vote on what you saw. If for some strange reason you didn't see anything you liked - you're a hard art critic and the best thing you can do for ArtFields© is to go home and encourage the artists you like to enter the competition next year. ArtFields© and its jurors can only work with the pool of entries they receive and there is always room for more entries.

And don't forget ArtFields© has also planned a number of events to take place

during this 9-day celebration of art. Check them out at (<http://www.artfieldssc.org/attendees/events-old-2>).

And, don't forget to leave a little money in Lake City, eat, drink and be merry while you're there - and maybe spend a night there sleeping off that food and drink.

For more info visit (www.artfieldssc.org). Maybe I'll see you there.

No April Fooling

Well, if you're waiting for an April Fools joke in this issue - got you.

The only trick played this month was that on those art galleries and art spaces, both commercial and non-profit who didn't send us info about their exhibits taking place in April - this month I didn't go looking for it.

Usually I go looking for that info if I haven't seen an e-mail come from those who I know usually have shows. Sometimes they send us info, sometimes they don't. This month if they had something showing but didn't bother to send us a press release - they got left out. I try to keep our readers informed, but this month I just got tired of the slackers.

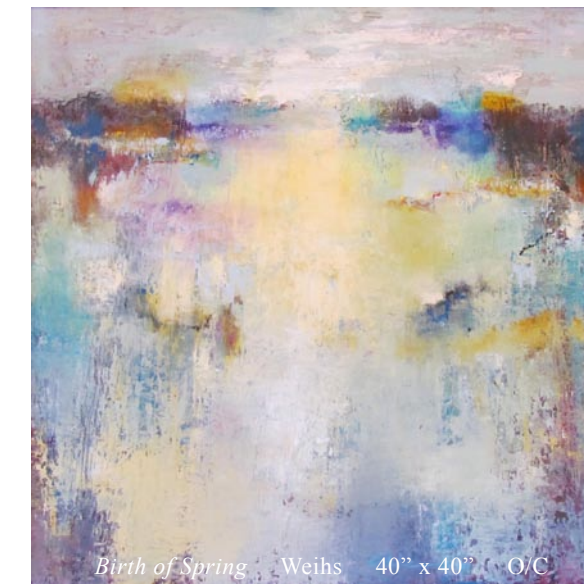
What's not very funny is that if you were to go to most of these folks' websites you won't find much info either. A lot of them seem to take pride in being able to tell you all the exhibits they have had in the past, but they can't seem to tell you what they'll be showing the next month. And some can't even post info about their current exhibit. I'm not sure why they have a website.

And as far as Facebook goes - I won't take info off of Facebook as an official press release - as most of that info is incomplete. All they seem to be interested in is getting people to receptions and after that they don't really seem to care if anyone comes to see the exhibits they offer.

I just wish they put as much effort into promoting exhibits as they do the art classes they offer or info about fundraisers. It doesn't seem very fair to artists if they don't intend to promote the exhibits they present. But then I'm not an artist. Lucky me.



Golden Fields Bettis 11.5" x 16.5" M/M



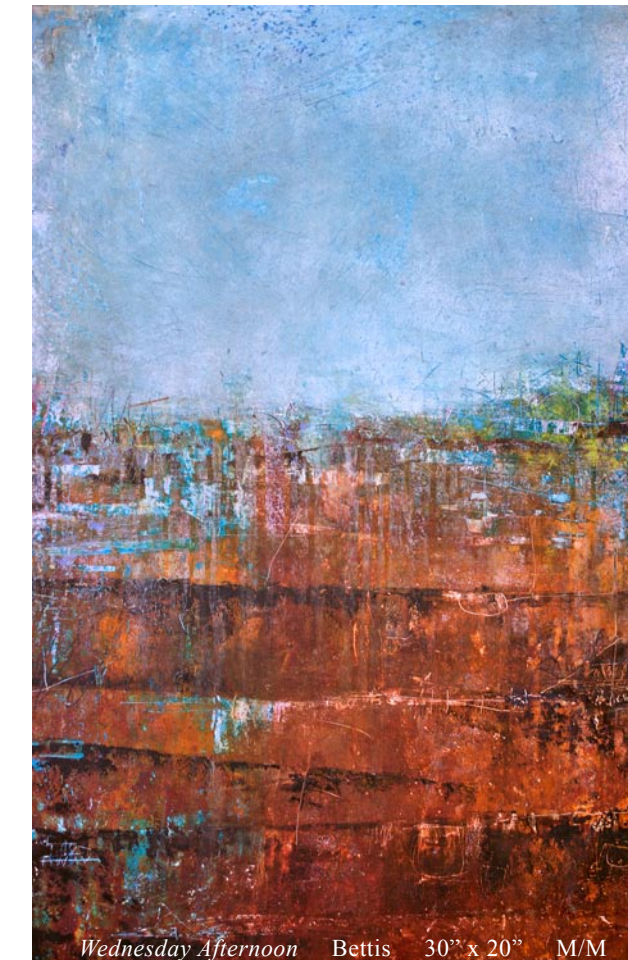
Birth of Spring Weihls 40" x 40" O/C



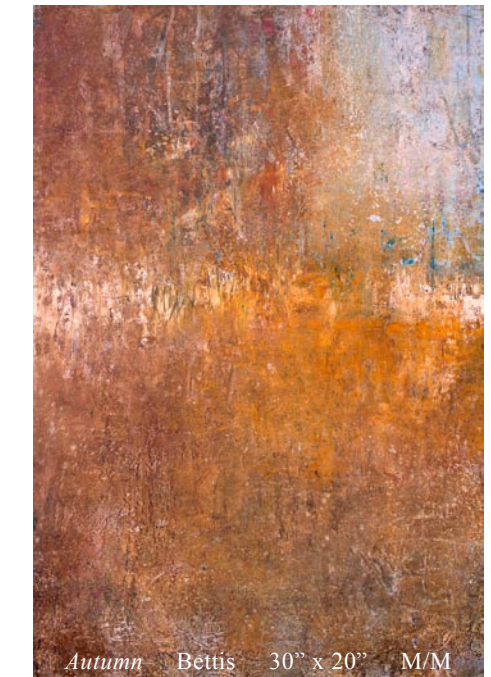
Ebb and Flow Bettis 24" x 32" M/M



Flight Weihls 50" x 40" O/C



Wednesday Afternoon Bettis 30" x 20" M/M



Autumn Bettis 30" x 20" M/M



Cathedra Weihls 30" x 40" O/C



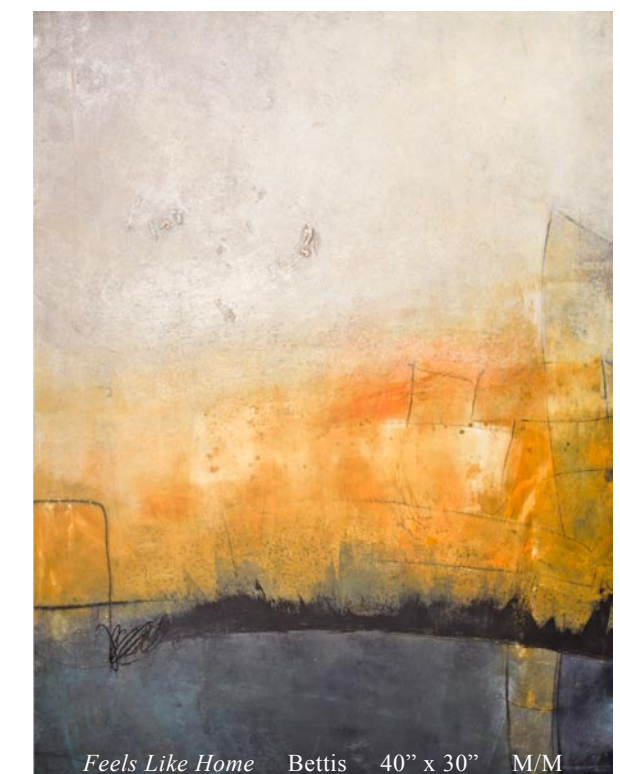
Lake Weihls 30" x 36" O/C



Concious Thought Bettis 39" x 31" M/M



Close to the Front Bettis 40" x 40" M/M



Feels Like Home Bettis 40" x 30" M/M

Trey Finney



Mindful Moment

Oil on Panel

24 x 24 inches


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Mark Bettis & Karen Weihls Exit Right

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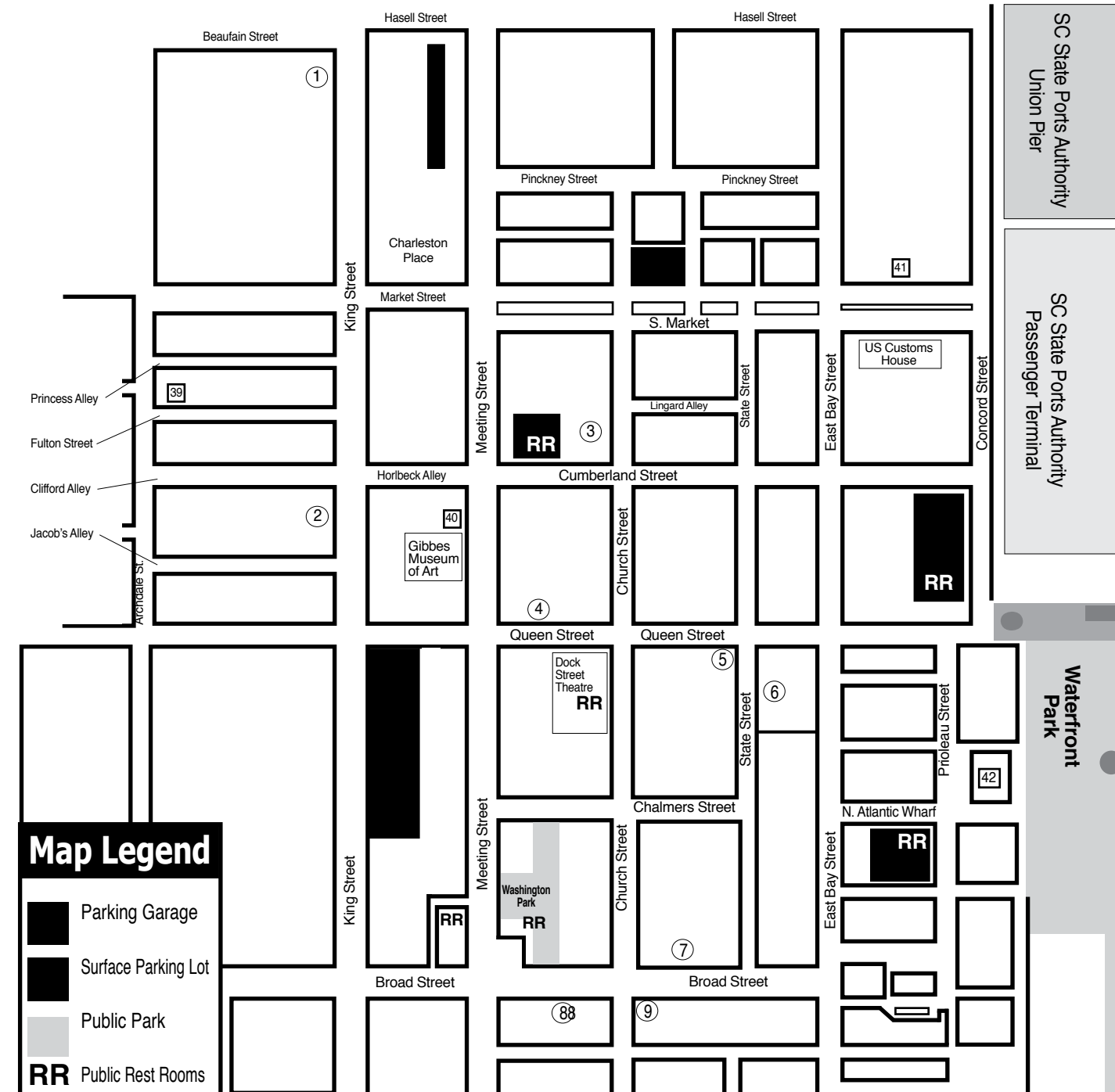
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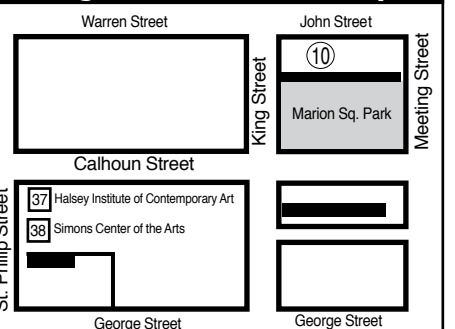
Downtown Charleston, SC, Map & Gallery Guide



Map Legend

- Parking Garage
- Surface Parking Lot
- Public Park
- Public Rest Rooms

College of Charleston - Map A



Downtown Charleston Galleries

1. Rhett Thurman Studio
2. The Sylvan Gallery
3. Charleston Crafts
4. Corrigan Gallery
5. Anglin Smith Fine Art
6. Nina Liu & Friends
7. Ella Walton Richardson Fine Art
8. Spencer Galleries
9. Helena Fox Fine Art
10. Surface Craft Gallery - Map A

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Halsey-McCallum Studios
40. Gibbes Museum of Art
41. Art Institute of Charleston Gallery
42. City Gallery at Joseph P. Riley, Jr. Waterfront Park

College of Charleston in Charleston, SC, Features Student Art Works

The Halsey Institute presents *Young Contemporaries*, the annual spring exhibition featuring selected work by current and recently graduated College of Charleston students. This exhibition gives the students an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the 2016 exhibition, visiting artist Amanda Wojick has been chosen to select works. The exhibition will be on view from Apr. 1 - 30, 2016, with an opening reception for the public beginning at 5pm on Apr. 1. Gallery Talks with artists will be held on Apr. 2, beginning at 2pm.

This annual exhibition shows off the brightest talents coming out of the College of Charleston's School of the Arts, including painters, sculptors, printmakers, and photographers. For many students *Young Contemporaries* provides their first opportunity to participate in a juried exhibition in a professional museum setting. Submissions are accepted from current College of Charleston students, as well as recent (Fall 2015) graduates, and the 2016 juror, Amanda Wojick, will make selections on which pieces will be included in the exhibition. Through this experience the students learn to practice the type of professionalism necessary for success in the competitive field of visual arts.

Concurrent with *Young Contemporaries* will be the *Salon des Refusés* exhibition, showing in the Hill Exhibition Gallery within The Marion and Wayland H. Cato Jr. Center for the Arts. The origin of the *Salon des Refusés* dates to Paris in 1863, when artists who had been rejected from the official Salon caused such a protest that Emperor Napoleon III ordered another exhibition held for them. Among the painters in this *Salon des Refusés* were Camille Pissarro, Henri Fantin-Latour, James M. Whistler, and Edouard Manet. Faculty in the studio art department will select work to be included in the *Salon des Refusés*.

Amanda Wojick (born 1974, Rochester, NY) is an artist and educator based in Eugene, OR. She locates her ongoing creative work at intersections of abstract sculpture and drawing, the hand and the machine, and material and visual culture. Using everyday materials such as paper, glue and tape, Wojick creates brightly colored dimensional fields of irregular lines, circles, and rectangles. Her projects have engaged subjects including landscape, routine, history, and trauma.

Wojick's work has been supported by awards and grants from the Portland Art Museum, the Oregon Arts Commission and Ford Family Foundation, the Ucross Foundation, Sculpture Space, the Ragdale Foundation, the University of Oregon School of Architecture and Allied Arts, and the University of Oregon Humanities Center. Solo and group exhibitions of her work have occurred across the country in museums and galleries, as well as various commissioned venues. Her work is included in the permanent collections of the Portland Art Museum and the Tacoma Art Museum, and she is represented by the Elizabeth Leach Gallery in Portland, OR.

Wojick holds two MFA degrees from the Milton Avery School of the Arts, Bard College, and the New York State College of Ceramics at Alfred University. Her BA in Art and Art History is from Colgate University. In 2001 she moved from New York State to take a position in the Art Department at the University of Oregon where she is currently an Associate Professor and co-chair of the Sculpture Program.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between

continued above on next column to the right



College of Charleston art students hanging the 2015 *Young Contemporaries* exhibition.

adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

City of North Charleston, SC, Offers Works by SC Watermedia Society

The City of North Charleston, SC, will present the top 30 award winning works from the *38th Annual Juried Exhibition* by members of the SC Watermedia Society, on view at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Apr. 1 - 23, 2016.

The collection of works, on loan through the South Carolina State Museum's Traveling Exhibitions Program, features the top 30 pieces from the group's *38th Annual Juried Exhibition*. Selections were made by nationally recognized printmaker and mixed media artist Kristin Casaletto, from Augusta, GA. A number of the works on view will be available for purchase, including the exhibit's Best of Show, a transparent watercolor on paper by Becky Hollingsworth titled *Wash Day*.

continued on Page 8

Rhett Thurman
Studio
241 King Street
Charleston, SC
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136 St. Philip Street, Charleston, SC

City of North Charleston Art Gallery
North Charleston Performing Arts Center & Convention Center Complex
Featuring monthly exhibitions by local and regional artists
5001 Coliseum Drive • N Charleston, SC
843.740.5854 • Hours: Mon.-Sat. 9am-5pm
<http://www.northcharleston.org/Residents/Arts-and-Culture/>

City Gallery at Joseph P. Riley, Jr. Waterfront Park
Prioleau Street in front of the Pineapple Fountain in the park
Open Tue.-Fri., 11am-5pm & Sat.-Sun., noon-5pm during exhibitions
Operated by
City of Charleston Office of Cultural Affairs
843/958-6459
<http://citygalleryatwaterfrontpark.com>

WELLS GALLERY

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ONE SANCTUARY BLVD. IN KIABAH ISLAND, SC 29495
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Halsey Institute of Contemporary Art
The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

Saul Alexander Foundation Gallery
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New works at www.karenburnettegarner.com

Ella Walton Richardson Fine Art

continued from Page 8

done before. They concentrate on the intangible and aren't afraid of changing their methods or mediums along the way. One of Weihs' favorite quotes that really speaks to the adaptability of all successful artists is "It is not the strongest of the species that survive, nor the most intelligent,

but the one most responsive to change." ~ Charles Darwin.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit www.ellarichardson.com.

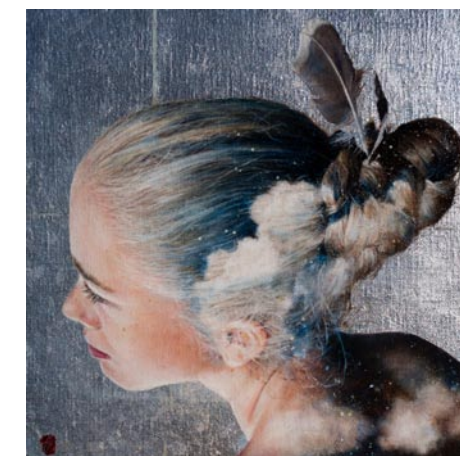
Robert Lange Studios in Charleston, SC, Offers Works by June Stratton

Robert Lange Studios in Charleston, SC, will present *Interplay: Beauty Observed*, featuring works by June Stratton, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

It is an honor for the gallery to present this unique body of work by June Stratton. Exhibited is a carefully edited body of over 20 works in oil and silver leaf on both linen and paper from a 20-year career artist.

Born in 1959 in Honolulu, Stratton grew up in and around the Bay Area in Northern California, attending the College of Fine Arts and Crafts in Oakland until 1979. Not satisfied with the painting skills she had been taught, Stratton worked on developing her own technique for the next several years. It was not until she moved to Seattle that she started her professional career in 1989. During this period she primarily worked on western landscapes and was encouraged and influenced by counsel from gallery owners she showed with, notably Kent Lovelace at Stone Press Editions in Seattle and John Pence at the John Pence Gallery in San Francisco. During this period her work was acquired by many major collections including Bank of America, US Department of State, The Mayo Clinic and Texaco Incorporated.

Stratton says of this new body of work, "What I like about this new collection of paintings is that I'm able to integrate many subjects I have a fondness for painting and



Work by June Stratton

have been drawn to throughout my career. Landscapes, flora and fauna have long been favorite subjects since I was a small child. I am using a bit of surrealism to incorporate the natural world that surrounds me with the figurative work I've been painting for many years."

Stratton's paintings are described as multilayered compositions in oil and silver leaf. "There is a romantic, almost cinematic quality to June's work. She has a way of easily orchestrating a complex painting," said Robert Lange. "Even though many of the works are figurative, each painting has a unique narrative seamlessly interwoven into the composition."

continued on Page 11



Fracture
Oil on Canvas, 72 x 66 inches

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City of North Charleston, SC

continued from Page 6 | [back to Page 6](#)

ties, educational programs, and avenues for professional development. For more information, visit www.sewatermedia.com.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours, 9:00am - 5:00pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City's website at www.northcharleston.org.



Work by Becky Hollingsworth, 2015 Best of Show

Charleston Artist Guild in Charleston, SC, Features Works by Pat Forsberg

The Charleston Artist Guild in Charleston, SC, will present *The Painterly Still Life*, featuring works by Pat Forsberg, on view in the Guild Gallery, from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

Pat Forsberg studied at the Ringling School of Art in Sarasota, FL. She currently lives and works in Charleston and is a Piccolo Spoleto artist. Her artwork reflects the style of William Merritt Chase and C.W. Mundy. Her still life paintings exhibit wonderfully loose and lush brushwork.

The artist states, "I have been fortunate to study oil painting with McClellanville artist Elizabeth Bronson and have taken workshops with renowned impressionists C. W. Mundy and Roseta Santiago. Studying with these talented painters has been invaluable to me. These artists have enabled me to



Work by Pat Forsberg

paint with loose brushwork and a soft color palette. I especially enjoy scouring local antique shops for beautiful items to incorporate into my still life paintings - a great excuse to shop!"

Forsberg also enjoys painting small

continued above on next column to the right

works, or "little jewels" as she refers to them, because she gets to see the results more quickly than a larger painting. The works are as small as 5" x 7" and 6" x 6".

For further information check our SC Institutional Gallery listings or call the gallery at 843/722-2425.

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Mark Bettis and Karen Weihs

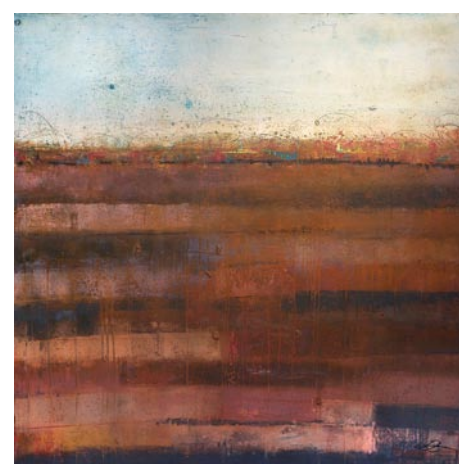
Ella W. Richardson Fine Art in Charleston, SC, will present *Exit Right*, featuring abstract works by Mark Bettis and Karen Weihs, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

With a soothing palette of muted tones, Weihs' works elicit a sense of softness and delicacy, while Bettis' brim with bold color and an keen awareness of spatiality. The exhibition proffers a delightful blend of their right-brained energy that begs viewers to pause and consider the mood invoked by each work.



Work by Karen Weihs

Several years ago, Charleston native Karen Weihs bid goodbye to the Lowcountry in favor of the mountains of Cashiers, NC. Her works are heavily influenced by her surroundings as well as the comings and goings of abstract shapes in her mind. Weihs is highly regarded as a colorist and palette-knife painter, meaning that she pays close attention to tonality as well as the process of smoothing paint



Work by Mark Bettis

across the canvas. She is a sought-after mentor and teaches one-on-one lessons as well as an annual group retreat at The Bascom museum in the Highlands of North Carolina.

Whereas Weihs' works give the impression of the softness of passing clouds, Mark Bettis' reel viewers in with a ferocity of texture and depth. For this show, Bettis has created "a series of abstracts that manipulate the traditional concepts of landscapes to various degrees of abstraction." Bettis originally hails from Chicago, IL, but currently resides in Asheville, NC. Expect to be surprised by this oil and cold wax painter, whose work was recently accepted into the prestigious ArtFields© Festival in Lake City, SC.

Each time Bettis and Weihs sit down in their studios to create, they are really pushing the envelope of personal artistry as well as challenging what has been

continued on Page 9

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www.carolinaarts.com



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Also don't forget about our two blogs:

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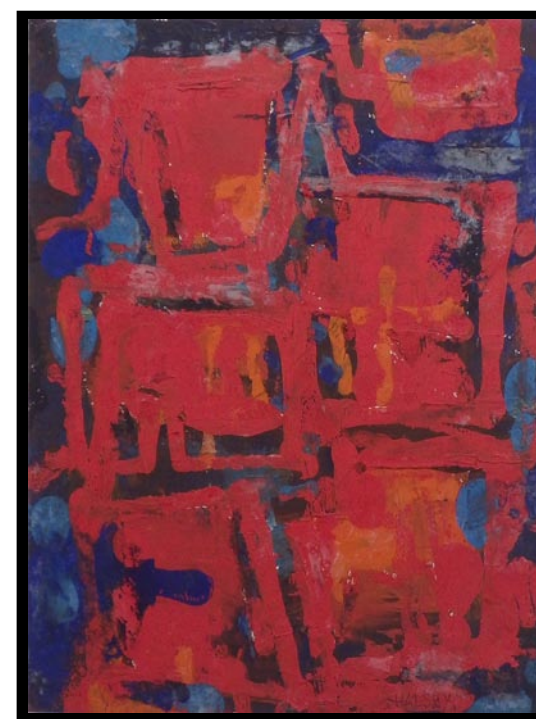
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Duo by William Halsey, oil on paper, 11 x 15 inches

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Chinese in Munich by Andrew Brown



Gold on Steel Ring by JoAnn Graham



Fishing with Dad by Aisha Lumumba



Picking Collard Greens by Daryle Halbert



Evening Portals II by Lisa Shimko

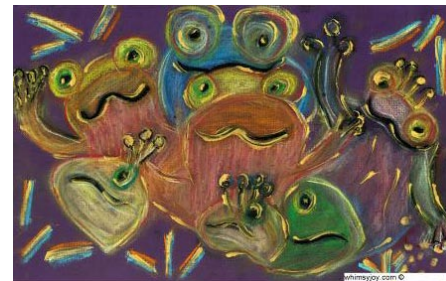


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Robert Lange Studios

continued from Page 9 / [back to Page 9](#)

"This body of work is intentionally dreamy, idealistic and lush. I'm painting figurative beauty and veiling it with visions of nature. I then weave these painted tapes-tries with silver leaf. When the paintings are observed as the surrounding light changes, the silver leaf allows the negative spaces in the compositions to literally transform. What I hope to portray is a little mystery, reflection and reverence for my natural and figurative muses by poetically superimpos-

ing these painted layers," said Stratton.

Robert Lange recalls being introduced to Stratton in Savannah, GA, over ten years ago: "We were very young gallery owners and I remember meeting June in her gallery and thinking how amazing it would be if someday she showed in our gallery."

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit (robertlangestudios.com).

4th Wall in Charleston, SC, Offers Works by Dorian Warneck

The 4th Wall in Charleston, SC, formerly known as Jericho, Inc., will present *Neighbors - A Photo Exhibit* by Dorian Warneck, on view from Apr. 20 through June 1, 2016. An Artist Talk will be offered on Apr. 20, at 5:30pm, with a reception from 6-9pm.

Neighbors began with Warneck shooting portraits of the people who lived in the houses surrounding his downtown home. The project quickly transformed into a self-published zine featuring a wider array of his candid street photography as well as street portraits. Warneck uses street photography as a means to observe the world around him, gravitating towards the mundane, commonly overlooked moments.



Work by Dorian Warneck

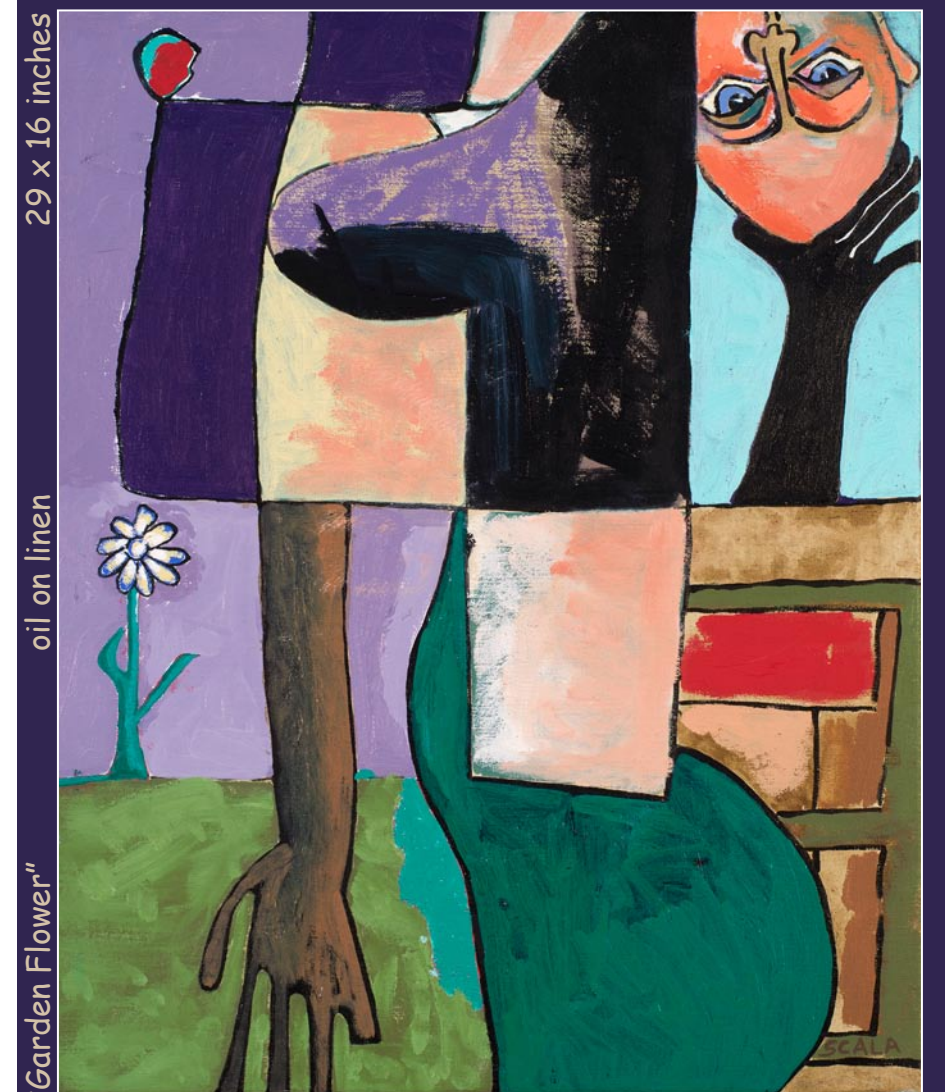
For further information or an appointment to view the exhibit contact Alexandra Danna at 843/212-8482 or visit (www.4thwallchs.com).

You can send us snail mail to: Carolina Arts,
511 Hildebrand Drive, Bonneau, SC, 29431

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?
E-mail to (info@carolinaarts.com).

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Charles Street Gallery in Beaufort, SC, Offers Works by Melba Cooper

Charles Street Gallery in Beaufort, SC, will present *PolleNation: Bees, Cold Wax, and Melba Cooper*, on view from Apr. 8 - 29, 2016. A reception will be held on Apr. 8 from 5:30-8:30pm.

Oil paint and beeswax are a wedding of content and medium in Melba Cooper's new abstract paintings inspired by the Honey Bee.

"The plight of the bees has prompted me to explore this essential insect's powerful scientific and symbolic meaning. The list...hardworking, cooperative, honoring the feminine, harmony, transformation... provides a sweet source of connections to traditional meaning, current research and the cross pollination of ideas. Through intuitive painting, I find luminous beauty, mystery and wellness. In these paintings I imagine and long for the hum of a sacred regard for the Earth."

Cooper invites you into her paintings to experience your own interpretations. Enjoy a "path of the pollen" process room of her sketches, materials, and insights from science, mythology and literary inspiration.

Cooper moved to the Lowcountry in 1974 where she had a career teaching art and arts integration. She now resides in Western NC.

Additionally, the Circular Congregational



Work by Melba Cooper

Church in Charleston, SC, will host a reception on Apr. 1, at 5:30pm, an open gallery on Apr. 2, and Artist Conversation on Apr. 3 at 9am. The show parallels the Charleston Bee Expo.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843/521-9054 or visit (thecharlesstreet-gallery.com).

Society of Bluffton Artists in Bluffton, SC, Offers Children's ART EXPO

The Society of Bluffton Artists Center for Creative Arts in Bluffton, SC, presents our third *K-5 Children's ART EXPO*, featuring the art of Bluffton area children in kindergarten through 5th grade, on view from Apr. 17 - 22, 2016. The children, their families and the public are invited to a reception on Sunday, Apr. 17 from 11:30am-1:30pm. Please join us for refreshments, to meet these burgeoning artists, and to enjoy their wonderful work!

The exhibit is designed to encourage and promote the artistic talent of the children in our community. Each elementary school's art instructors will choose 2 pieces of art from each grade that represents the students' best work. The show will be hung in SOBA's Center for Creative Arts building at 8 Church Street in downtown Bluffton, adjacent to the SOBA Gallery.



Work by Mia Doty

For further information check our SC Institutional Gallery listings, contact Mary Ann Putzier by calling 843/705-5443 or e-mail to (maputzier@gmail.com).

Coastal Discovery Museum on Hilton Head Island, SC, Offers The Art Market - Apr. 30 & May 1

The Coastal Discovery Museum at Historic Honey Horn on Hilton Head Island, SC, will present the 16th Annual Juried Fine Art and Craft Show. This juried fine art and craft festival will be held Saturday, Apr. 30 and Sunday, May 1, 2016.

The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts.



Work by Joan & Mike Glover

active as a lecturer and writer. She has an artist's eye and is frequently sought after as a judge for art exhibitions and competitions.

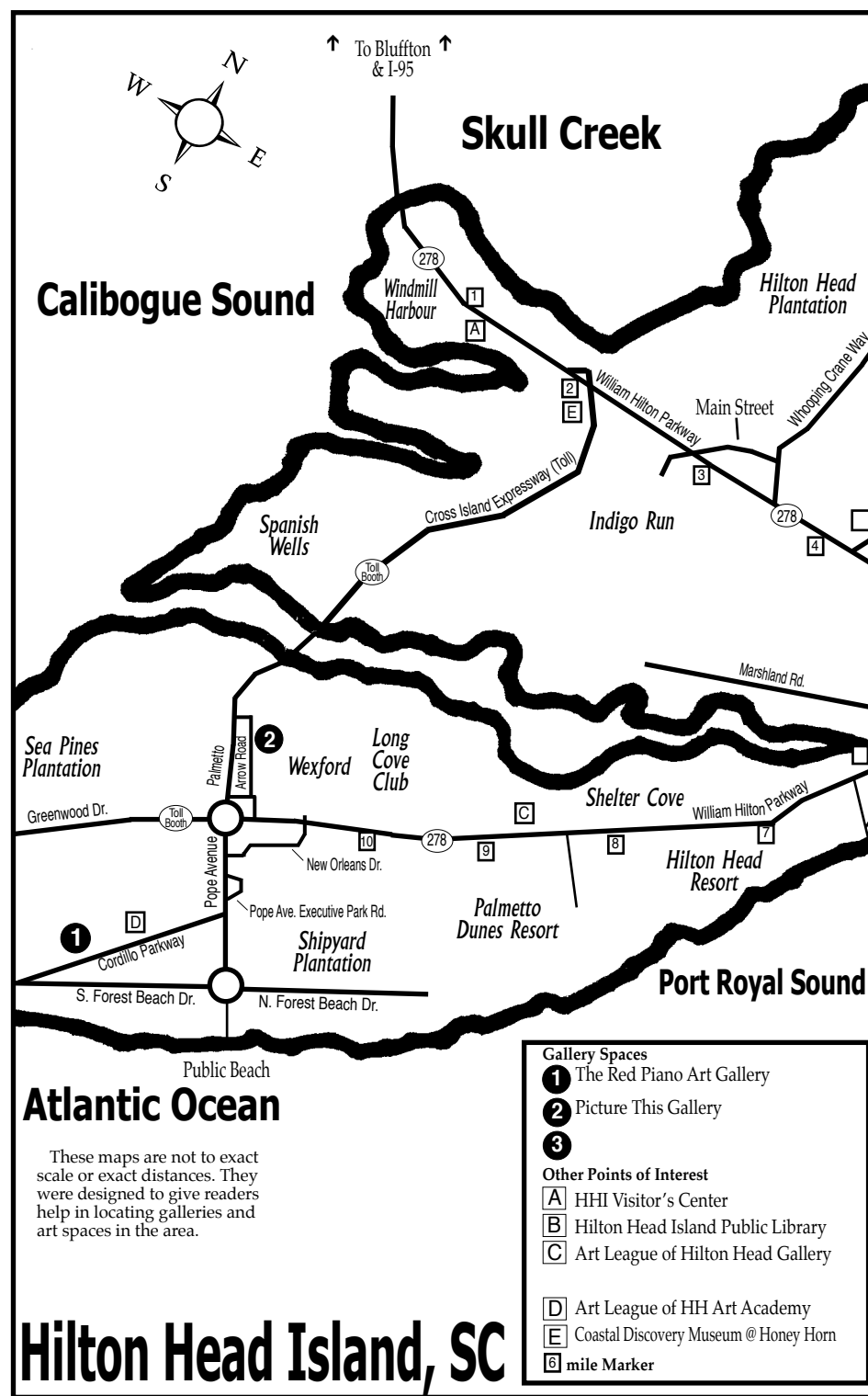
Rain or shine, the outdoor show is open to the public on Saturday from 10am-5pm and on Sunday from 11am-4pm. There is a \$6 per car parking donation, while admission to the show is free. Demonstrations will be held throughout the weekend. This year we are featuring southern cuisine on wheels with the Downtown Catering "Curbside Kitchen", so come hungry for great food and amazing art.

While you are here, explore our beautiful grounds. Nestled within the arms of the interior salt marsh of Jarvis Creek, lies a 68 acre parcel of land which has been

continued on Page 13

Work by Eric Horan

This year's winning artists will be selected by Courtney A. McNeil, Chief Curator of Collections and Exhibitions for the Telfair Museums. McNeil has produced a wide variety of exhibitions and is



These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

Hilton Head Island, SC

- Gallery Spaces**
- 1 The Red Piano Art Gallery
 - 2 Picture This Gallery
 - 3
- Other Points of Interest**
- A HHI Visitor's Center
 - B Hilton Head Island Public Library
 - C Art League of Hilton Head Gallery
 - D Art League of HH Art Academy
 - E Coastal Discovery Museum @ Honey Horn
 - F mile Marker

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Coastal Discovery Museum

continued from Page 12

known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and the last property that you can enter and envision what the island was like before it was developed. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community, Marsh Tacky horses

quietly grazing in the pasture. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday 11am-3pm.

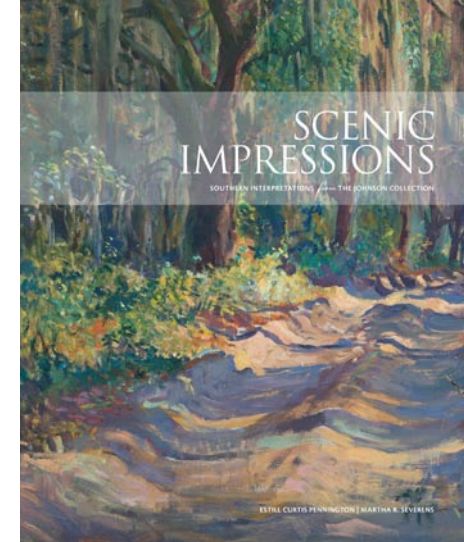
For further information check our SC Institutional Gallery listings or visit (www.coastaldiscovery.org).

A Look at a Few Art Books

From time to time we receive in the mail books that are related to the Carolina visual art community, either by the artists they cover, that they were written by members of the Carolina community, or the fact that they are about the Carolina art community. For some reason we receive some that have nothing to do with the visual arts, the Carolinas, or anything ever mentioned in our publication. Believe it or not, there are a lot of folks who just never seem to get what Carolina Arts means.

Here's some info about the latest arrivals.

The University of South Carolina Press sent us a copy of *Scenic Impressions - Southern Interpretations from The Johnson Collection*, written by Estill Curtis Pennington and Martha R. Severens, with a Foreword by Kevin Sharp.



(2015)
10" x 12"
225 pages
60 color and 40 b&w illus.
ISBN 978-1-61117-675-9
hardcover, \$48.99
ISBN 978-1-61117-717-6
ebook, \$48.99

The radical changes wrought by the rise of the salon system in nineteenth-century Europe provoked an interesting response from painters in the American South. Painterly trends emanating from Barbizon and Giverny emphasized the subtle textures of nature through warm color and broken brush stroke. Artists' subject matter often represented a prosperous middle class at play, with the subtle suggestion that painting was indeed art for art's sake and not an evocation of the heroic manner. Such enchanting French paintings introduced a visual vocabulary of style, color, and content that was soon successfully adopted by American artists. Many painters in the South took up the stylistics of Tonalism, Impressionism, and Naturalism to create equally picturesque works that celebrated the Southern scene as an exotic other, a locale offering refuge from an increasingly mechanized urban environment.

In its presentation of some forty paintings created between 1880 and 1940 - including landscapes and genre scenes - *Scenic Impressions* traces an international aesthetic's journey to and germination in the American South. A foreword, written by Kevin Sharp, director of the Dixon Gallery and Gardens in Memphis, Tennessee, introduces the topic. Two lead essays, authored by noted art historians Estill Curtis Pennington and Martha R. Severens, discuss the history and import of the Impressionist movement, abroad and domestically. Each scholar explores the use of local color to portray a regionally distinct place and culture - to produce, in the words of the popular and

prolific American Impressionist Childe Hassam, "some things that are charming." The featured works of art are presented in full color plates and delineated in complementary entries written by Pennington and Severens. Also included are detailed artist biographies illustrated by photographs of the artists, extensive documentation, and indices.

Featured artists include: Wayman Adams, Colin Campbell Cooper, Elliott Daingerfield, G. Ruger Donoho, James Herring, Alfred Hutty, John Ross Key, Blondelle Malone, Paul Plaschke, Hattie Saussy, Alice Ravenel Huger Smith, Anthony Thieme, Helen Turner, and Ellsworth Woodward.

Estill Curtis Pennington has served in curatorial capacities for the Archives of American Art, National Portrait Gallery, New Orleans Museum of Art, and Morris Museum of Art. Pennington's *Kentucky: The Master Painters from the Frontier Era to the Great Depression* was a nominee for the Smithsonian's Charles C. Eldredge Prize for Distinguished Scholarship in American Art and a winner of the 2009 Publication Award of Merit from the Kentucky Historical Society. His previous collaboration with the Johnson Collection is *Romantic Spirits: Nineteenth-Century Paintings of the South from the Johnson Collection*.

Martha R. Severens is a graduate of Wells College in Aurora, New York, and holds a master's degree from the Johns Hopkins University in Baltimore, Maryland. An art historian, she has served as curator at the Gibbes Museum of Art in Charleston, South Carolina, the Portland Museum of Art in Maine, and the Greenville (SC) County Museum of Art. She has published studies on a variety of Southern artists, including Charles Fraser, Alice Ravenel Huger Smith, William Halsey, and Mary Whyte. In addition she is the author of *Andrew Wyeth: America's Painter*; Greenville County Museum of Art: *The Southern Collection*; *The Charleston Renaissance*, and, most recently, *From New York to Nebo: The Artistic Journey of Eugene Thomson*.

Located in Spartanburg, South Carolina, The Johnson Collection offers an extensive survey of artistic activity in the American South from the late eighteenth century to the present day.

Established in 1944, the University of South Carolina Press is one of the oldest publishing houses in the South and among the most respected in the Southeast. With more than 2,000 published books to its credit, 1,000 in print, and an average of 50 new books published annually, the Press is essential in enhancing the scholarly reputation and worldwide visibility of the University of South Carolina.

The University of South Carolina Press is located in Columbia, SC. For information about ordering this book or other books the Press has published, call 800/768-2500 or visit (www.uscpress.com).

Schiffer Publishing, Ltd. sent us a copy of, *Award-Winning Basket Designs: Techniques and Patterns for All Levels*, written by Pati English.

(2015)
8 1/2" x 11"
168 pages
349 color photos and patterns
ISBN13: 9780764349713
soft cover, \$24.99

Explore the art of basketry in this idea-filled book for weavers at all levels. Over 300 how-to photographs, guidance on using

continued above on next column to the right

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a fascinating selection of woven styles, and 15 original new patterns combine to offer much more than traditional, historical weaving. Learn the basics, materials, dyes, tools, and techniques; then practice, using all or parts of the book to create your own award-winning designs. Traditional baskets are updated with new techniques, while contemporary patterns employ flat, flat oval, and round reed in plaids, twills, spiral, braids, arrows, diamonds, twining, waling, handle wraps, rim borders, and more. A gallery section features the inspiring artwork of experts who are bringing unique ideas to twenty-first-century woven art. This book will serve as a practical guide and an essential reference for every basket weaver.

The University of South Carolina Press is located in Columbia, SC. For information about ordering this book or other books the Press has published, call 800/768-2500 or visit (www.uscpress.com).

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many of her basket patterns incorporating materials that are hand-dyed in her studio. Her baskets have been featured in national publications, and she has appeared on ETV and RFD-TV. Active with several guilds, English teaches and works to keep the art of basketry alive in the twenty-first century.

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If you would like to have your art book featured in *Carolina Arts*, send us a copy of the book (check Page 2 for our address), a press release, and at least a high res image of the book cover. E-mail your info to (info@carolinaarts.com).

Lark & Key Gallery in Charlotte, NC, Offers Exhibit of Wax Works

Lark & Key Gallery and Boutique in Charlotte, NC, will present *Waxing Poetic*, featuring works by Janet Eskridge, Judy Klich, Mary Alayne Thomas and guest artist Bridgette Guerzon Mills, on view from Apr. 1 through May 28, 2016.

Encaustic painting involves heated beeswax, mixed with resin and used in its clear form or combined with colored pigments. The centuries old technique, dating back to the Greeks, has gained popularity among contemporary artists due to its dimensional and luminous qualities. Applied in its molten state, encaustic can be modeled, textured, polished and combined with a variety of materials. It is never wet or dry, going from a liquid to a solid state and back again in seconds, allowing multiple layers to be added and providing infinite possibilities for the artist.



Works by Colleen Riley

her Portland, OR, studio then covers them with encaustic, often incorporating other media (such as gold leaf, ink and original silkscreen images) in between.

Towson, MD, based artist Bridgette Guerzon Mills incorporates photo transfers, as well as papers and fibers, to give depth to her organic, melancholy paintings that speak to the cycles of life, growth and decay, memory and the passage of time.

Featured potters for the show are husband and wife, Donovan Palmquist and Colleen Riley from Eureka Township, MN. They use a variety of techniques to decorate their altered, wheel thrown or slab constructed pots, including wax resist. Designs are created by brushing a wax medium over an area of clay, slip, or glaze to resist the final glaze application when the wax is dry. The wax burns off during firing, revealing the designs or base colors.

Donovan and Colleen share the same clays, equipment and kilns, but work independently in adjacent spaces. The majority of Donovan's work is thrown on the wheel and then stretched, altered, cut and assembled into new shapes. He works to develop pieces "that are not only functional for food, but which also have the potential to enrich the routines of our home environment and bring beauty to our daily lives". Colleen strives to create functional pieces that are elegant, yet comfortable for use and inviting to the touch. She captures and reveals the layers, patterns, and textures of her rural landscape, "such as a carpet of decaying leaves in the woods, or the contours of a freshly plowed field."

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).



Work by Bridgette Guerzon Mills

Various techniques and themes are showcased in *Waxing Poetic*. Working from her home in Lincoln, NE, Janet Eskridge creates stories with her mixed media assemblages and panels, coating them with encaustic, used in its clear form, to enhance and unify the found objects and narrative elements of her work.

The infinite beauty of nature inspires Judy Klich, based in Nashville, TN, as she combines painting, drawing, collage and photo transfers to create vibrant, colorful layers with heavily textured surfaces.

Mary Alayne Thomas starts with magical, ephemeral watercolor illustrations in

Bechtler Museum of Modern Art in Charlotte Offers Two New Exhibits

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting two new exhibitions including: *The Art of the Print*, on view in the Second-floor Gallery, through June 19, 2016, and *The House that Modernism Built*, on view in the Fourth-floor Gallery, through Sept. 11, 2016.

Printmaking has long been at the service of other media. In 1516, if a Dutchman in Delft wanted to experience the transcendent beauty of Raphael's *Madonna*, newly painted in Piacenza, Italy, a print could offer a hint of its majesty. An 18th-century Londoner finishing up the Grand Tour who wanted to remember Michelangelo's *Pietà* would buy a print. Some artists (most famously, Albrecht Dürer and Martin Schongauer) immediately exploited the unique textures and shading offered by woodblocks and engraving plates. Of course, they also benefited from easy sales and wide distribution of their images that the reproductive print offered. Yet, artists interested in the print media for its own ends remained few and far between until the 17th century when a wave of new techniques - mezzotint, aquatint, and in the 19th century, lithography - allowed new tonal subtleties and color. The myriad of printmaking methods multiplied further by combining existing techniques and adding in new technological innovations. Painters and sculptors had a new arena in which to play.

In this exhibition, *The Art of the Print*, we spotlight examples rarely, if ever, seen by Hansjürg Brunner, Marino Marini,

Eduardo Chillida, Bernhard Luginbühl, Cornelia Forster, Georges Rouault, Raoul Ubac, Italo Valenti, Martin Disler, Peter Emch, Camille Graeser, Alfred Hofkunst, H.R. Huber, Jean-Paul Michel, Eduardo Pignon, Anselm Stalder, Charles Walch, and Franz Anatol Wyss. With this ensemble, we illustrate not only the radical possibilities inherent in this medium, but also take a moment to explain exactly how the different processes work.

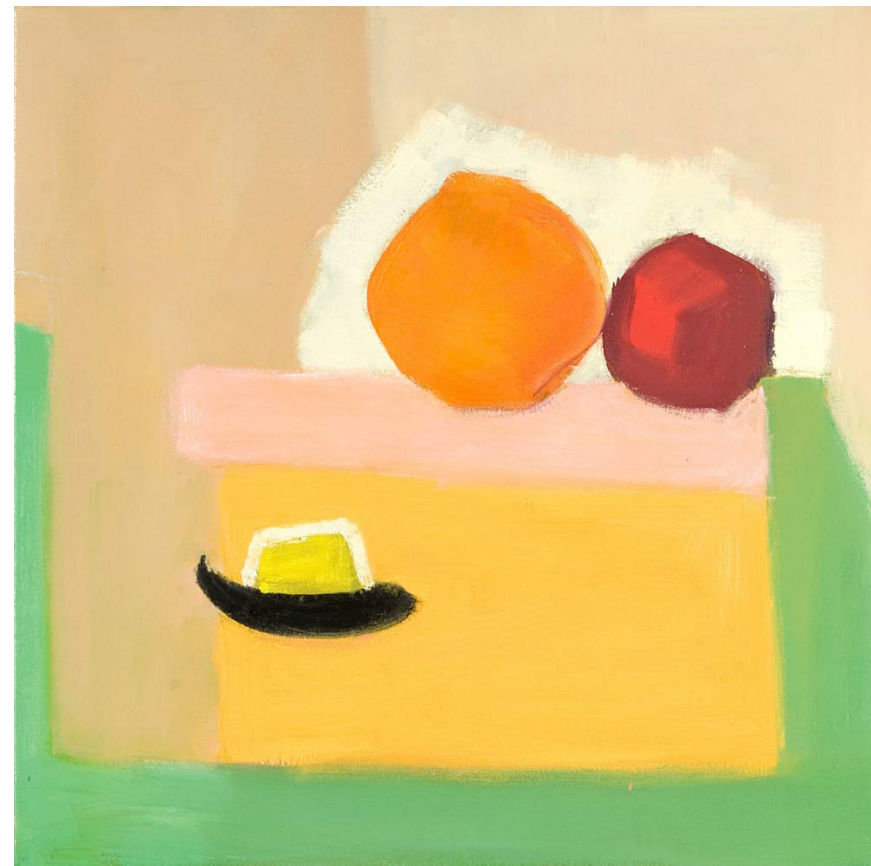
Erik Waterkotte, Assistant Professor of Print Media at University of North Carolina, Charlotte, generously loaned tools of the trade from the Department of Art & Art History to further explicate printmaking. While we do not want to strip away all of the magic, we hope that a little behind-the-scenes look will reveal the mastery and materiality uniquely embedded in printmaking.

The House That Modernism Built will present the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors.

The exhibition will illustrate how the modern aesthetic shaped people's lives during the 20th century throughout the United States and the affinity of aesthetic and philosophical principles that influ-

continued above on next column to the right

Introducing Kathleen Craig



Lemon on a Black Boat 17" x 17" oil on canvas

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enced art and design during this period. In particular, the show will emphasize process, examining how designers and artists considered and tackled projects and problems, and how the innovations in other disciplines from the sciences to the humanities influenced their direction and thinking. To trace the creative process and critical approach to problem solving, the exhibition will include prototypes, design plans, and manufactured pieces alongside drawings, prints, paintings, and sculptures.

While the scope of the show will be international, it will draw attention to design innovations particularly embraced in the United States with a regional focus on production in North Carolina. The works date from 1920 through 1980, but the groundbreaking choices of material and manufacturing processes by makers such as Victor Vasarely, Zoltan Kemeny, Kenneth Noland, Roy Lichtenstein, Charles and Ray Eames, Alexander Girard, and Buckminster Fuller remain vital, revealing how these larger principles of modernism continue to resonate in our lives today.

The Bechtler Museum of Modern Art

LaCa Projects in Charlotte, NC, Offers 3rd Anniversary Exhibit

The Latin American Contemporary Art Projects (LaCa) is presenting *Collective II: Latin American Perspectives*, a large-scale exhibition featuring past and brand-new works by eleven contemporary artists, on view through June 4, 2016.

The exhibition is celebrating LaCa Projects third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolhare (Argentina), Vicente Hernández (Cuba), Ricardo "Chino" Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Work by studio artists Luis Ardila (Colom-

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bia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in *Collective II*.

The works in this dynamic exhibition demonstrate a dual endeavor to reveal complex elements of Latin American culture while also exposing the individuality and unique experiences of each artist. Themes at play include philosophy, religion, anatomy, astrology, fantasy, and architecture, bringing a breadth and depth of contemporary styles that are rarely but beautifully married.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

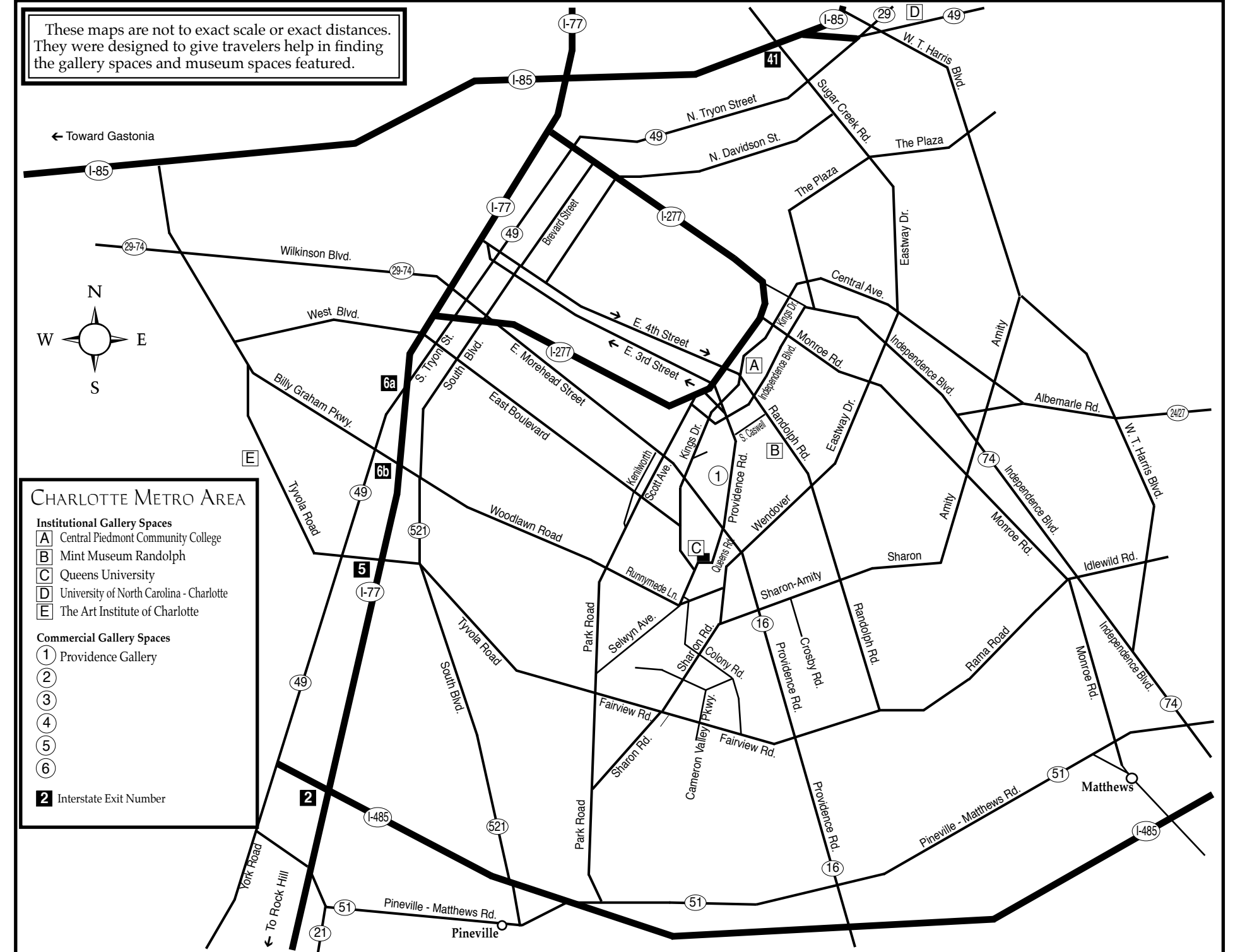
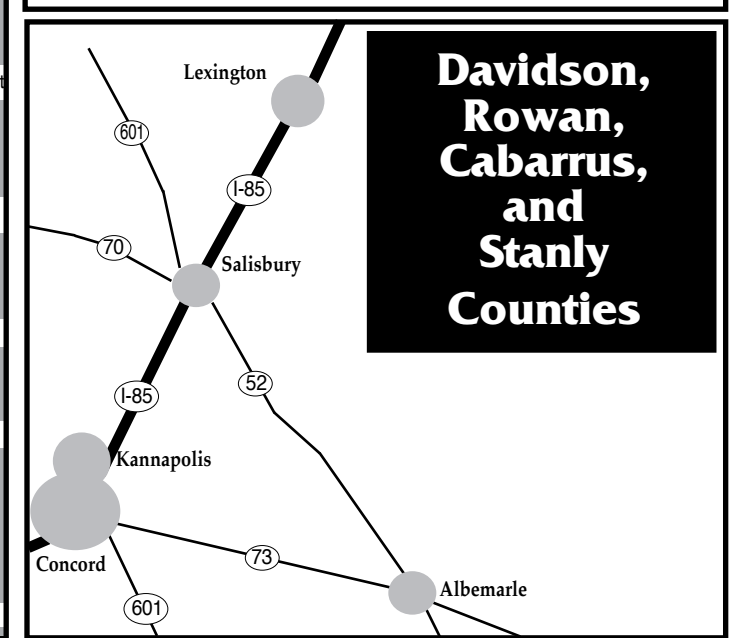
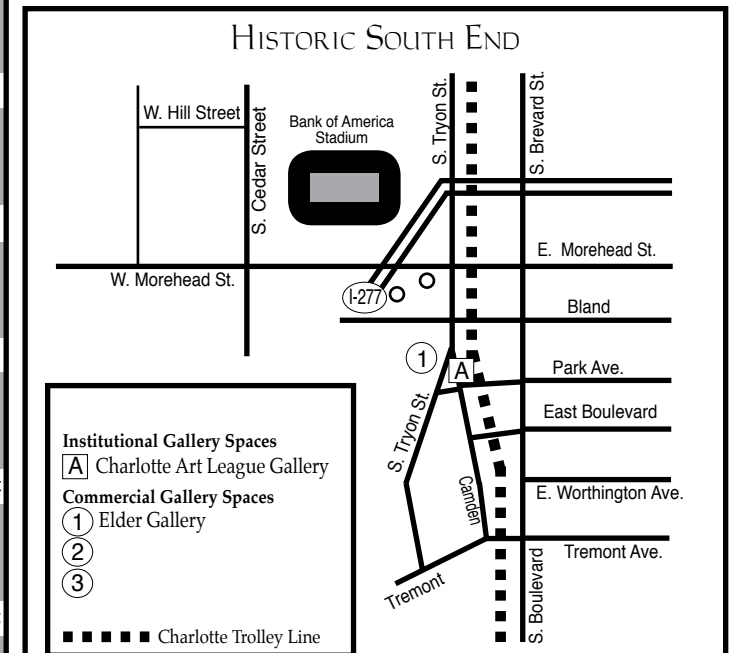
For further information check our NC Institutional Gallery listings, call the Projects at 704/837-1688 or visit (www.lacaprojects.com).

Check us out at (www.carolinaarts.com) or e-mail to (info@carolinaarts.com)



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Elder Gallery in Charlotte, NC, Features Works by Kathleen Craig

Elder Gallery in Charlotte, NC, will present an exhibit of works by Kathleen Craig, featuring a series of new paintings and collages, on view from Apr. 1 through May 28, 2016. A lunch-with-the-artist will be held on Apr. 1, at noon, with a reception being held from 5-8pm. Lunch reservations can be made by contacting the gallery for details.

Virginia artist, Kathleen Craig is the featured artist at Elder Gallery in Charlotte during the months of April and May. Craig joins the ranks of thirty other American artists who are represented by the gallery.

Craig's unique painting style secured her position with the gallery. "Kathy's ability to abstract her subject matter impressed me immediately," says gallery owner Larry Elder. "She is a master colorist and often incorporates whimsy into her work. She is a natural fit for our market which has expanded throughout the southeast."

A graduate of Oberlin College, Craig earned her MFA from Warren Wilson College. Additional studies at Maryland Institute College of Art, New York Studio School, Pennsylvania Academy of Fine Art, and the University of Virginia have greatly influenced her painting skills.

When discussing her art, Craig states



Work by Kathleen Craig

"When I work on a figurative painting I have a habit of focusing on one bottle, or rose, or rock, at a time instead of seeing the painting as a whole. I have to correct this habit when painting figuratively. When I paint more abstractly the problem is removed with the subject matter. The whole painting becomes the image, and I can play with color, form and texture, action and stillness, transparency and solidity across and around the entire space."

For further information check our NC Commercial Gallery listings, call the gallery at 704/370-6337 or visit (www.elderart.com).

Providence Gallery in Charlotte, NC, Offers Works by Isabel Forbes

Providence Gallery in Charlotte, NC, will present a new collection of Lowcountry seascapes and figurative beach paintings by regional artist, Isabel Forbes, on view from Apr. 5 - 30, 2016.

Isabel Forbes grew up in Spartanburg, SC, and from a very early age she knew she wanted to be an artist. Having earned a Scholastic Art Scholarship when she com-

pleted high school, Forbes began her formal art education at Ringling College of Art & Design in Sarasota, FL. There she earned a Bachelor of Fine Art Degree.

For the past nine years Forbes has dedicated herself to fine oil painting full-time. She is an avid plein air painter. As she is quick to point out, "The real subject of her

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WAXING POETIC

April 1st - May 28th
encaustic artwork by
Janet Eskridge
Judy Klich
Bridgette Guerzon Mills
Mary Alayne Thomas

with pottery from
Colleen Riley
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Colleen Riley



Judy Klich

paintings is composition and contrasting elements of light and dark, complementary colors, and negative space." Creating draft sketches en plein air helps Forbes capture these elements. Work on the finished painting is done primarily in the studio with Forbes using her plein air sketches as reference.

Of her work, Forbes declares, "My paintings are my personal experiences. I hope that my work changes the viewers' perceptions of their surroundings." The artist's ultimate goal is demonstrating through her artwork how important it is to recognize the nuances of life, to look for beauty all around us and appreciate it wherever we find it.

Forbes is a founding member of the Charleston Outdoor Painters Association (COPA), an Associate Member of Oil Paint-



Work by Isabel Forbes

ers of America (OPA), and a board member of the Artists' Guild of Spartanburg.

For further information check our NC Institutional Gallery listings, call the gallery at 704/333-4535 or visit (providencegallery.net).

Cabarrus Arts Council in Concord, NC, Offers New Group Exhibition

The Cabarrus Arts Council in Concord, NC, will present *Wanderlust*, an exhibition that explores real and imaginary worlds, on display at The Galleries, from Apr. 4 through May 21, 2016. A reception will be held on Apr. 8, from 6-9pm as part of the downtown Concord Art Walk. Exhibiting artist Susan Edmonson will demonstrate how she creates her wonderful fiber art.

Wanderlust is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum/palladium photographs and even artwork that is literally alive!

Nine artists are featured in the exhibition include:

Ráed Al-Rawi of Charlotte, NC, is an American-Iraqi who was an illustrator for a national children's magazine and cartoonist before he moved to the United States in 1980. In his acrylic paintings, he blends colors to create a hazy luminosity that gives the impression of the images disappearing into the unknown. His goal is for the images to create an ongoing conversation about life.



Work by Al Rawi

Maureen Collins of Huntersville, NC, began her art career at the age of 12 in her native New York with classes at the Famous Art School, where one of the critics of her oil paintings was Norman Rockwell. After a corporate career, she combined her loves of art and gardening to create Fairy Gardens. She operates an art and design store, The White Azalea, in Huntersville.

Gene Costanza of Eugene, OR, is a contemporary realist painter who rekindled his dormant artistic endeavors to become a full-time artist after a 25-year career in law enforcement. By capturing the light and at-

continued on Page 17

Cabarrus Arts Council

continued from Page 16

in another part of the world. Delving into this unfamiliar environment challenges her, poses questions and removes her certainty. "Interpreting these experiences through my paintings helps me relive these transformative times in my existence as a human being on this earth at this moment in time."

Sudie Rakusin of Carboro, NC, loves experimenting and has worked in a wide variety of media, from pencil drawing and oil painting to paper mâché sculptures and mosaic-tiled furniture. Her recent works, which bring her "feverish joy," include a series of large, three-dimensional paintings that tie together her work as a fine artist with recent forays into the world of paper craft.

Christie Taylor has lived and worked on the Chincoteague Bay on the Eastern Shore of Maryland since 2012, which has given

her the opportunity to paint and explore her favorite subject, the salt marshes. A former long-time Charlotte resident, she and Dot Hodges founded Hodges Taylor Gallery in 1980.

Visitors also will be able to get an in-depth look at the show at a free program, "A Closer Look: Behind the Creative Process," on Thursday, Apr. 21, at 5:30pm. Exhibiting artists will talk about their work and demonstrate techniques.

The Galleries are located in the Historic Cabarrus County Courthouse on Union Street S. Concord.

For further information check our NC Institutional Gallery listings, call the Galleries at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).

Hickory Museum of Art in Hickory, NC, Offers Works by Arlee Mains

The Hickory Museum of Art in Hickory, NC, will present *Memories of Appalachia: Paintings by Arlee Mains*, guest curated by Barry Huffman, on view in the Museum's Regal & Gifford Galleries, from Apr. 23 through July 24, 2016. Meet the artist, collectors and curators on June 23, at 6:30pm for a reception and book signing. The reception is sponsored by Friends of Arlee Mains.

The exhibition showcases the memory paintings of Boone, NC, folk artist Arlee Mains, whose works will be on loan from Art Cellar Gallery and local collectors.

Arlee Trivett Mains was born in the mid-1930s in Zionville, NC, located in the Appalachian mountains on the northern edge of Watauga County. Mains treasured her birthplace, also known as Windy Gap, and the memories of its river, fields and country lanes are inspiration for her paintings.

Mains' creativity was encouraged as a child. Growing up she made dolls and drew pencil sketches, until she taught herself to paint, reading how-to books and studying the paintings of others. Unable to relate to



"Wash Day" by Arlee Mains

the styles of other artists, Mains ultimately decided to paint what she knew.

"I decided that I'm going to paint that old church just like I remember it," Mains recalled. "And that's what I did. When the canvas was finished I liked it. That's what started me to painting like I paint. I paint things I remember."

For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

Harrisburg Art Walk Takes Place at the Harrisburg Town Center in Harrisburg, NC - Apr. 16, 2016

On Apr. 16, from 10am until 4pm the Harrisburg Art Walk takes place at the Harrisburg Town Center in Harrisburg, NC. The art centered event is open to the public for FREE. Over 100+ Artists of various mediums from acrylic, watercolor, oils, illustrations, graphics, wearable textiles, jewelry, clothing, accessories to woodwork, metal work, glass, pottery, unique creations in mixed media and even culinary arts.

Live music and entertainment from local artists will be offered throughout the day by Living Faith Worship, Unknown Neighbor, HC Oakes and Amy Harrison. Performance by Dance Fusion and more will also be offered.

Three years ago, Teresa Stern the Founder/Volunteer created this event in hopes to provide help with the Harrisburg Town Center economy, to draw more community involvement and to help support the arts within our schools, plus providing an Art Scholarship to a local student to help continue their education in the Arts.

At first it started with 10 vendors. It

is now at over 100 artists of all different mediums and all ages. Our youngest vendor is 11 years old - encouraging other youths to get involved with this event and rub elbows with the more seasoned artists for experience and pointers.

This event has raised \$1,000 for an Art Scholarship. In 2015, the first scholarship was given to Riley Smith, Senior at Hickory Ridge High School who is attending UNCC/Greensboro for Media/Fine Arts. We are in hopes to give that same amount if not more, says Teresa Stern/Founder. This event is to build awareness for the need to keep the arts in our schools and to promote the arts within our community - bringing families, friends, and communities all over to come together...one event at a time!

The Harrisburg Town Center is located at 1400 Main Street in Harrisburg, NC.

For further information check our NC Commercial Gallery listings, call 704/458-0362 or visit (www.facebook.com/harrisburgartwalk).

Burke Arts Council in Morganton, NC, Features Exhibition by Woodworkers

The Burke Arts Council in Morganton, NC, is presenting its annual *Woodworkers Exhibition*, on view through Apr. 15, 2016.

Tom Blanton, Tom Denne, James Ellis and Kasia Sweeny, John Ferguson, Connie Molland, Peter Milne, and Don Olsen are showcasing their own craftsmanship and unique style of woodworking including wood turning, whittling, wood sculpture,

functional pieces, wall art, and furniture.

The exhibit will also feature works by The Students of WPCC, Professional Crafts Wood Program, under the direction of John Ferguson. Ten students will show their current projects - from chairs to dressers to tables. The program at WPCC offers an associate's degree in Professional Crafts Woods as well as certificates

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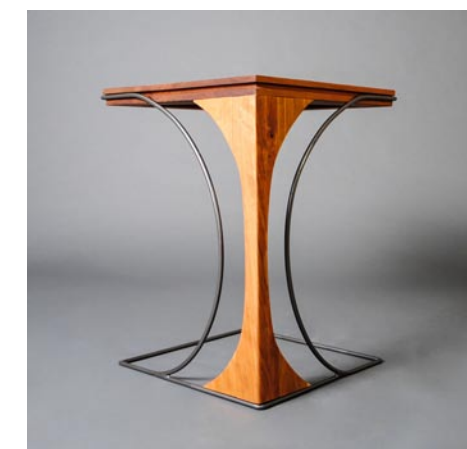


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in furniture design and construction. Students are provided with a range of opportunities to design and build their own piece of furniture.

The exhibit also presents, *Carvings - A Tribute to Charlie Burleson*. A friend to all who knew him, Burleson was the original organizer of the Burke Arts Council's *Annual Woodworkers Exhibition*. In 1991 the Morganton Rotary Club selected Charlie as "Man of the Year" and since then, he carved a statue as a tribute to the distinguished recipient of the annual award. We have gathered these statues and will present them collectively during this exhibit in Charlie's memory.

Mrs. Kara Jones' seventh and eighth grade art students from Morganton Day School will have works featured in the exhibit *Chaos and Order*. The chaos came first in an active abstract acrylic dipping method that involved multiple layers of paint. Each time, the painting would change dramatically, challenging the students to let go of control. Order came into play when John Ferguson, a local woodworker, visited and helped us make frames for each piece. These student artists had to help measure, count and calculate how each frame was to come together. The assembly of the frames was done by the



Work by James Ellis and Kasla Sweeny

students and required precise methods that challenged them in a whole new way!

The mission of the Burke Arts Council is to enrich the quality of life in Burke County through cultural and artistic activities. We seek to coordinate arts activities in the community, serve as an informational and resource center for the arts and to promote local artists and arts organizations.

For further information check our NC Institutional Gallery listings, call the Council at 828/433-7282 or visit (www.burkearts.org).

Waterworks Visual Arts Center in Salisbury, NC, Offers New Exhibits

The Waterworks Visual Arts Center in Salisbury, NC, is presenting *Up Close and Far Away: Through an Environmental Lens*, on view through May 21, 2016, including: *Remains of Celebration*, featuring photography by Jim Lee of Durham, NC, on view in the Osborne and Woodson Galleries; *The Watershed Project*, featuring large format photographs by Jeff Rich of Iowa City, IA, on view in the Norwell Gallery; and *MES-SAGE in a Bottle*, a waterfall installation made from recycled water bottles by Bryant Holsenbeck of Durham, NC, on view in the YPG Gallery and Stanback Gallery Hall. Also on view in the Stanback and Cook

Gardens is *Mosaics in the Garden*, featuring sculptures by Jeannette Brossart of Durham, NC.

In this 3-person exhibition, artists Jeff Rich, Jim Lee, and Bryant Holsenbeck ask us to consider our place in the world, reflecting deeply on issues of environmental impact, pollution, and climate change. Rich and Holsenbeck share a concern for the preservation of a precious resource: water. Lee asks us to take a closer look—or perhaps a look through a different lens - with his sensitive portraits of insects, fish, and other minute organisms. All three artists are ac-

continued on Page 18

Carolina Arts, April 2016 - Page 17

Waterworks Visual Arts Center

continued from Page 17

complished visual storytellers who share an interest in documentation (albeit of different types) as a means of sparking discourse, and ultimately - they hope - societal change.

Using an old-fashioned large format camera, Jeff Rich, an Iowa City-based photographer who lived in Asheville for 3 years, documents "hotspots for pollution or major change" in *The Watershed Project*. He defines a watershed as, "any body of water that flows into a major body of water." Rich tells us that it can take up to 15 minutes just to set up for each shot, noting that it is "a more painterly process than just taking a snapshot." From a major coal ash spill in Kingston, TN, to pollution by copper-mining (at the site of the 1996 Olympic White Water Rafting Competition), to fish-kills caused by the heated out-flow of hydropower sites, Rich directs our gaze to the critical impact of such hotspots on aquatic ecosystems and the human communities that surround them. In a montage combining images from the Tennessee Valley Authority (TVA) archives (dating from the early 1930s), and some of the artist's own images intentionally formatted to appear as if they were part of this photographic record, Rich brings attention to the plight of several endangered species, including the snail darter, and the hell-bender salamander.



Work by Jeff Rich

Vinci's *Vitruvian Man*. The "remains are what sustain us," he says.

Bryant Holsenbeck's year without plastic was difficult at first. She carried a refillable glass water bottle (a practice she has continued), brought her own containers to purchase food items, and avoided take out packaging, plastic straws, and plastic utensils. During this year, she realized just how dependent we have become on single-use plastics as a society. Holsenbeck, began her career as a basket maker - this early grounding in structure and design, and the collection of materials chosen both for their meaning and visual impact, carries through to her current work. An avid environmentalist, Holsenbeck is interested in collaboration and transformation as means of shedding light on contemporary environmental problems, an approach that she feels is more effective than "pointing the finger."

For the past decade, Holsenbeck has served as a community artist, working with audiences of all ages to create installations using recycle-able or discarded materials such as empty plastic water bottles, and ropes and fibers washed up on the beach. Holsenbeck spent a week in early February at Waterworks to install this piece, with the help of adult community members, 5th graders from Overton Elementary School, and the Waterworks Docents and staff. An estimated 7,000 plus water bottles were used. Many of the crushed bottles that make up the stream contain environmental messages written by participating 5th graders. Visitors are invited to write their hopes for the future of the environment and place them in the 5 gallon water bottle on the pedestal facing the waterfall.

While differing widely in the approaches to their artistic practice and in their ways of working, Jeff Rich, Jim Lee, and Bryant Holsenbeck deliver a strongly-environmental message. Two themes stand out: the use of narrative and the message of environmental advocacy.

The Waterworks Visual Arts Center is accredited by the American Alliance of Museums. Its mission is to provide diverse opportunities in the arts for all people through exhibitions, education, and outreach. The Waterworks is funded by individual memberships, corporations and businesses, foundations, the City of Salisbury, and Rowan County. The Institute of Museum and Library Sciences, a federal grant-making agency dedicated to creating and sustaining a nation of learners by helping libraries and museums serve their communities, supports the Waterworks Visual Arts Center. Waterworks receives general support from the North Carolina Arts Council, an agency of the Department of Cultural Resources and the National Endowment for the Arts, which believes that a great nation deserves great art.

For further information check our NC Institutional Gallery listings, call the Center at 704/636-1882 or visit (www.waterworks.org).



Work by Jim Lee

"Jim, what's with all the dead bugs?" a friend asked at a show of the artist's work in Durham. For Jim Lee, "life is just that thin layer of existence of things built on top of what came before." Like fellow photographer, Jeff Rich, Lee considers his photography, "an extension of painting." He uses both a camera and a high resolution flatbed scanner with his own specially-designed adaptations to create rich and detailed images of both living and deceased organisms, referencing both still life and the history of portraiture. The artist painstakingly stages each image, using found objects and the remains of creatures such as the minute wasps killed by the heated hood of his car, insects from his porch light, or even live fish purchased from a pet store (which he placed in a special container on top of his scanner to capture an image of their movement).

After the photoshoot, the unharmed fish were released into a small pond in the artist's back yard. Lee's process often involves weeks of observation to create a single image. The artist even pays homage to Dali, Picasso, and Da Vinci in *Dance of the Caterpillar Stalker Beetle 2*. In *Pablo's Muse* the skin of a praying mantis acts as a stand-in for Picasso's *Seated Woman*. 3. In *Vitruvian Wasp*, a female mud-dauber wasp becomes the mirror image of Leonardo Da

USC in Columbia, SC, Offers Works by Caley Pennington

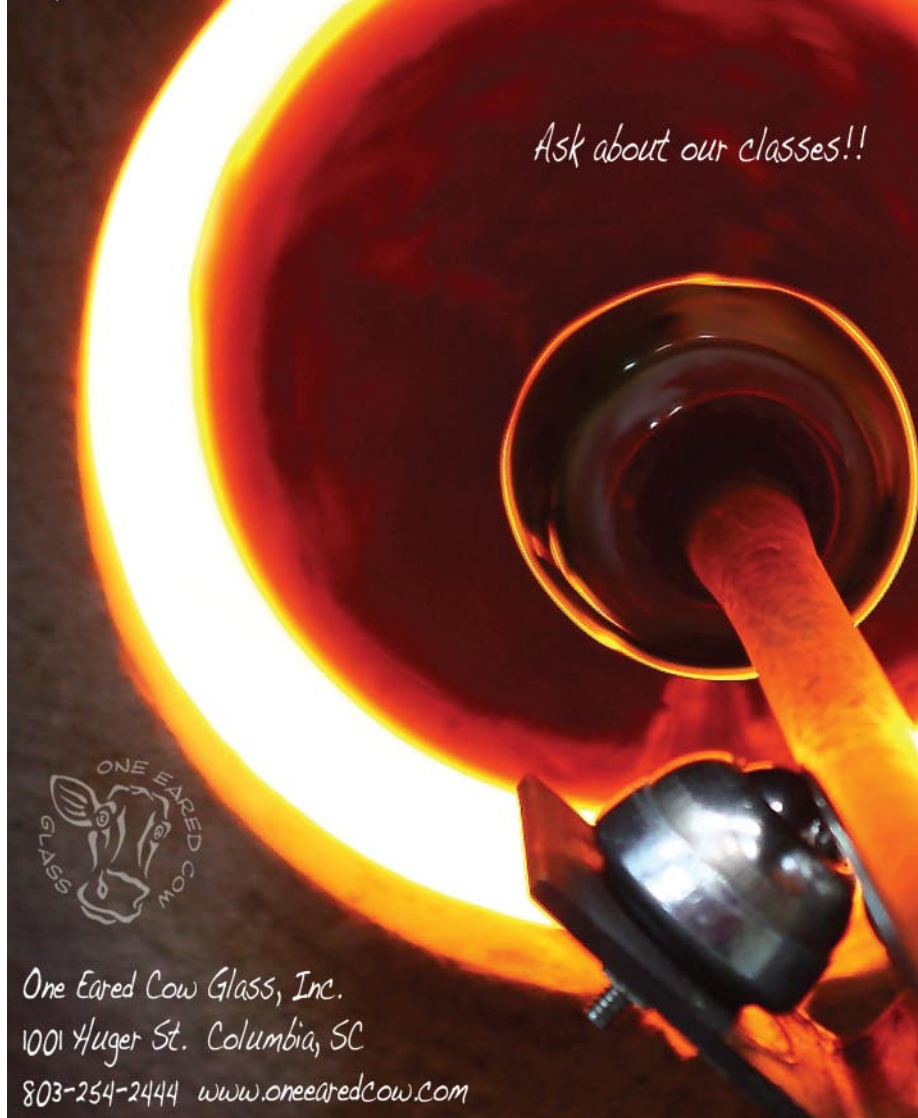
The University of South Carolina in Columbia, SC, will present *Ingrained*, featuring works by Caley Pennington, on view in McMaster Gallery, at the USC School of Visual Art and Design, from Apr. 11 - 15, 2016. A reception will be held on Apr. 14, from 5-7pm.

Life is created through special shared moments where people reveal a more vulnerable side of themselves to one another. The *Ingrained* exhibition includes drawn portraits on wood panels of people who have made an impact on my life. Each work has served as a way to explore how relationships evolve, from initial impacts to intimate lifelong connections. Through the subjects' facial expressions, the overall

nerable side of themselves to one another. The *Ingrained* exhibition includes drawn portraits on wood panels of people who have made an impact on my life. Each work has served as a way to explore how relationships evolve, from initial impacts to intimate lifelong connections. Through the subjects' facial expressions, the overall

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composition, and the nature of the wood grain, I am exploring the relationship between a person's external facade and the internal emotional environment.

Pennington works in a variety of media as a way to explore and initiate connections between individuals she knows and strangers that view her work. Currently residing in South Carolina, Pennington is pursuing her Master of Fine Arts degree from the University of South Carolina with an emphasis in painting. She spent her formative years in a small southwest Arkansas town where she created meaningful relationships that would fuel her passion for exploring the complexity of human emotion throughout her career. She went on to earn a Bachelor of Fine

City Art Gallery in Columbia, SC, Features Works by Carol Pittman for 25th Artista Vista

City Art Gallery in Columbia, SC, announces its upcoming exhibition of new works by Carol Pittman opening Artista Vista, the annual spring Vista gallery crawl, Apr. 21, 2016, with an opening reception from 5-8pm. The exhibit will continue through June 30, 2016.

The gallery will be bustling with activity during Artista Vista. The opening reception for Carol Pittman "New Works" will be in the main gallery. Cindy Saad will be showing and selling her handcrafted silver and beaded jewelry. Mark Conrardy will be painting en plein air outside. The art supply store in the basement is offering sales and a great variety of inventory. There will be live music by Doug and Bunny Williams. All three gallery spaces will be open featuring exciting artworks by dozen of our represented artists.

Carol Pittman's new works are an evolution from her tile work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. The colors that she uses are greatly influenced by her love of colorful clothing for herself and other people and

Arts degree from the University of Central Arkansas and achieved a minor in Honors Interdisciplinary Studies. She is currently an Instructor of Record at the University of South Carolina, teaching introductory level painting classes. Her work has been exhibited throughout the United States.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or phone 803/777-5752.

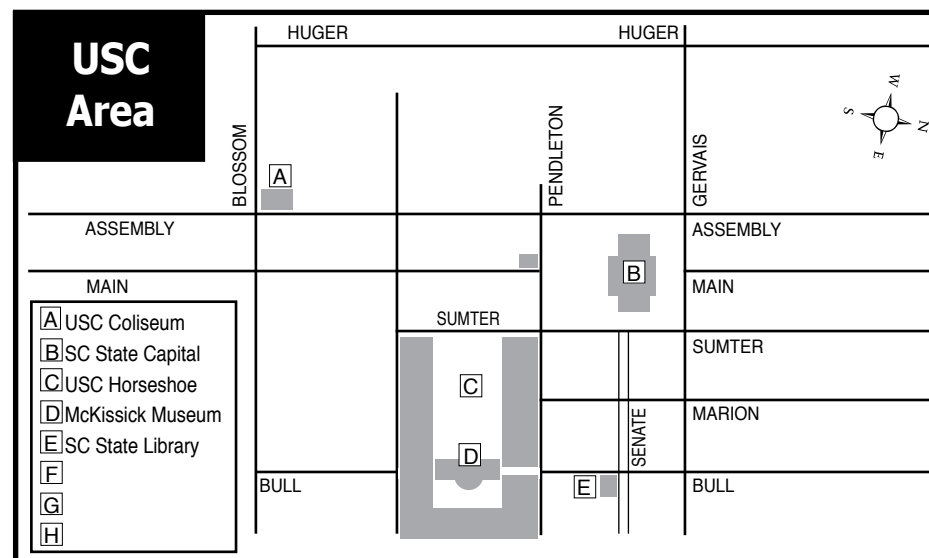


Work by Carol Pittman

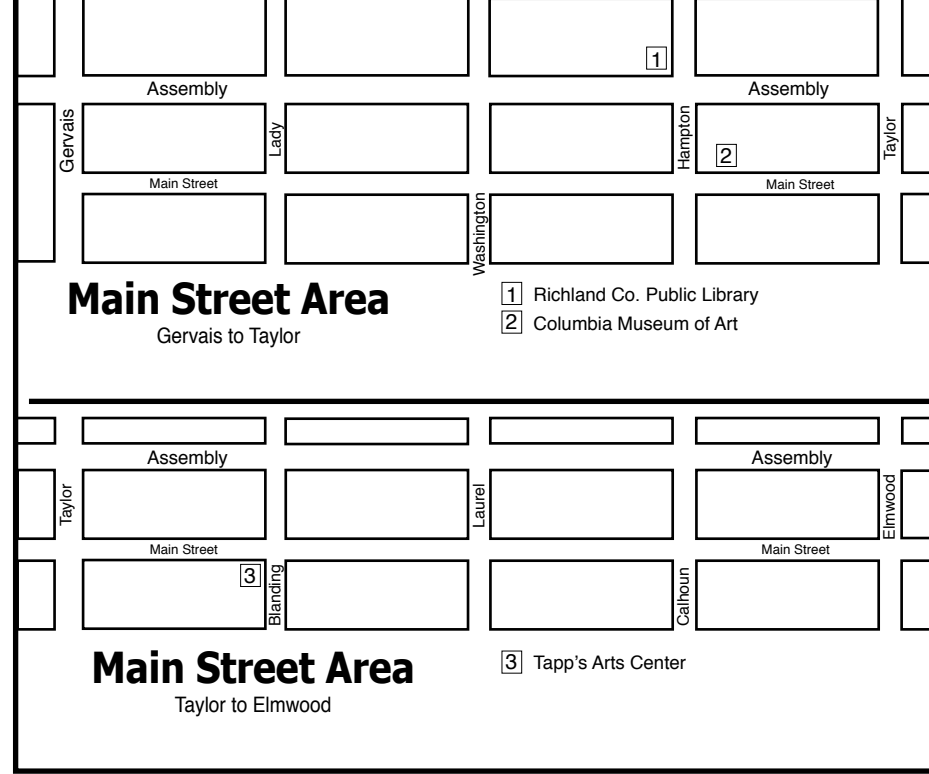
from the vivid colors she experiences in her travels to Greece especially. The circular motif can obviously be interpreted as an expression of the flow of life and hers is always one of great optimism. Pittman's joy and vitality of life come thru her works as rendered in the colors that she uses. Her tile pieces are an extension of her free spirit.

Pittman began her art career at eight years

continued on Page 19



Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



City Art Gallery in Columbia

continued from Page 18

old with her mother "dropping" her off on Saturdays at the Museum of Fine Arts in Richmond, VA. She moved to Columbia at sixteen and studied art with Moselle Skinner at Dreher High School. She has attended universities in various locations, while a navy wife and raising three sons. Universities include Coker College, Old Dominion University in Virginia Beach, the University of Maryland, The Accademia di Belle Arti in Naples, Italy, and finally received her BA in Art History, and MA in Studio Art and a MAT in teaching art, all from the University of South Carolina.

Pittman taught art appreciation at USC for 25 years and has exhibited at many places, including the Asheville Art Museum, the Columbia Museum of Art, Dorothy McCrae Gallery in Atlanta, GA, Nina Liu and Friends Gallery in Charleston, SC, the Florence Museum, USC-Sumter, the Fine Arts Center in Camden, SC, and at City Art Gallery in Columbia.

Pittman comments, "Byzantine painters used rhythm and the repetition of elements in order to draw the viewer into the work. Rhythm is also important in my work. I use rhythm to draw in the viewer. Sometimes, I also include dancing and musical instruments to show that my women are not passive, but active."

"My years spent in Naples, Italy and travels each year to Greece are also reflected in



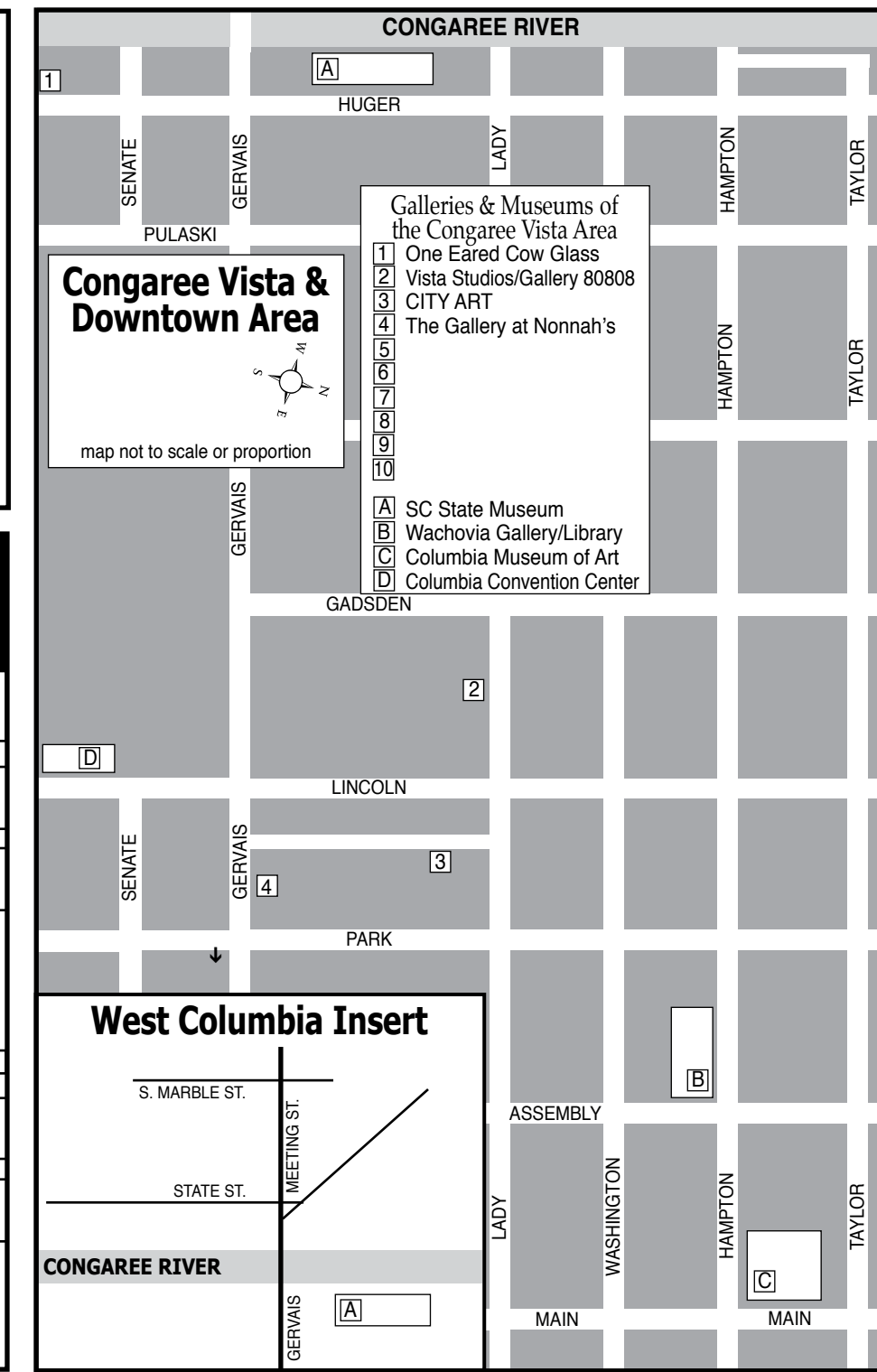
Work by Carol Pittman

my art," adds Pittman. "While in these countries, I am surrounded by colorful tile, pottery shards, roman and renaissance frescoes, and other evidence of ancient cultures. I try to make connections between women in the ancient world and the world in which I live." For more info check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit (www.cityartonline.com).



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Prima Vista

VISTA studios
gallery 80808

Vista Guild Plans 25th Annual Artista Vista in Columbia - Apr. 21-23, 2016

Artista Vista, the Midlands' most celebrated gallery crawl, returns from Thursday, Apr. 21 – Saturday, Apr. 23, 2016. Vista galleries will open their doors from 5-9pm, Thursday, Apr. 21 (for Art Night), and for regular gallery hours Apr. 22-23 for this free, signature Vista gallery crawl.



Work by Tom Lockart of One Eared Cow Glass

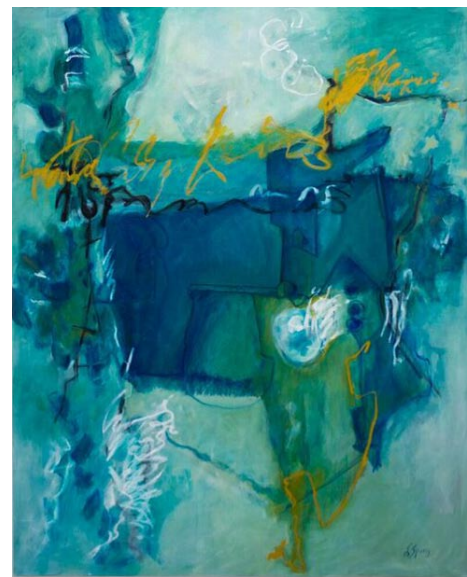
In its 25th year, Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry. The event will also feature live music artists at their craft on the streets in the Vista during Thursday night's Art Night party. Several galleries are also planning special talks and lectures by artists on Friday and Saturday of the event. Visit (www.ArtistaVista.com) to view the full Artista Vista schedule.

Art Night (Thursday, Apr. 21):

Participating Artista Vista galleries include: Carol Saunders Gallery, City Art Gallery, Ellen Taylor Interiors + Design, if ART Gallery, Lewis + Clark, One Eared Cow Glass, Studio Cellar, The Gallery at Nonnah's, and Vista Studios/Gallery 80808.

New this year: Members of the public are invited to participate in Libera Me: A Lantern Parade and Group Performance with 701 CCA artist in residence Janke

Klompmeke. The parade will gather at 8pm at the entrance to the Vista Greenway tunnel at Lady and Lincoln Streets. The parade will leave as the sun sets at 8:15pm and make its way through a short route in the Vista. Members of the public can participate by making lanterns in workshops at 701 CCA before the parade - more information on workshop dates and times at (www.ArtistaVista.com) or carrying lanterns that have been made already. Members of the public are also encouraged to just watch the parade as it makes its way through the Vista.



Work by Laura Spong from Vista Studios

Klompmeke, an artist from the Netherlands, will be the CCA artist in residence from early April through the end of June. Her lanterns, produced at Furman University, will be in the exhibition Dadaesque, which will open at 701 CCA April 13.

Installation Art:

The Vista Guild has commissioned artist Michaela Pilar Brown to curate "Consider

continued on Page 21



Exhibit in the Heart of the Columbia Vista

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Vista Guild's 25th Artista Vista

continued from Page 20

the Revolution," several installation and temporary performance pieces by artists that will be in place for Artista Vista. The exhibit features South Carolina artists looking at change mediated through mark making, objects, performance and movement.

Participating installation artists include: Susan Lenz, Shannon Lindsey, Kenneth Eric Adams, Sara Schnecloth, Roni Nicole Henderson, The Nia Company, Jason Kendall and Kara Gunter. A map of installation locations and curator's notes is available at (www.ArtistaVista.com).

Public Art Sculpture dedication:

As in recent years, the Vista Guild will also install another permanent sculpture, by artist Mike Williams, near 707 Gervais Street between Newk's Eatery and the Twisted Spur. The short dedication will take

place at 5:30pm.

More Artista Vista on Friday, Apr. 22 and Saturday, Apr. 23:

Free, guided walking tours of the installation art and sculpture will be offered by volunteer guides and One Columbia on Saturday, Apr. 23 at 10am, noon, and 2pm. Tours will meet and depart from the corner of Lady and Lincoln Streets.

Participating Artista Vista galleries will be open for their regular gallery hours and several are offering special artist talks. For a full schedule of special gallery events and talks on Friday and Saturday, visit (www.ArtistaVista.com).

"The SC Arts Commission recently officially designated the Vista a South Carolina Cultural District. We can think of no better

continued above on next column to the right

way to celebrate the 25th anniversary of Artista Vista than by celebrating the arts in our cultural district with fresh installations curated by one of our favorite artists, lectures in the galleries and mixing and mingling with art lovers in the Vista," said Meredith Atkinson, executive director of the Congaree Vista Guild.

Artista Vista is free for attendees, and free parking is available in the Vista's parking decks located on Lincoln Street near Lady, Park Street near Pendleton and Lady Street near Wayne Street on Thursday, Apr.

21 from 5pm-2am.

Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information.

For more information about the Vista, please visit (www.VistaColumbia.com) or call Meredith Atkinson at 803/269.5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

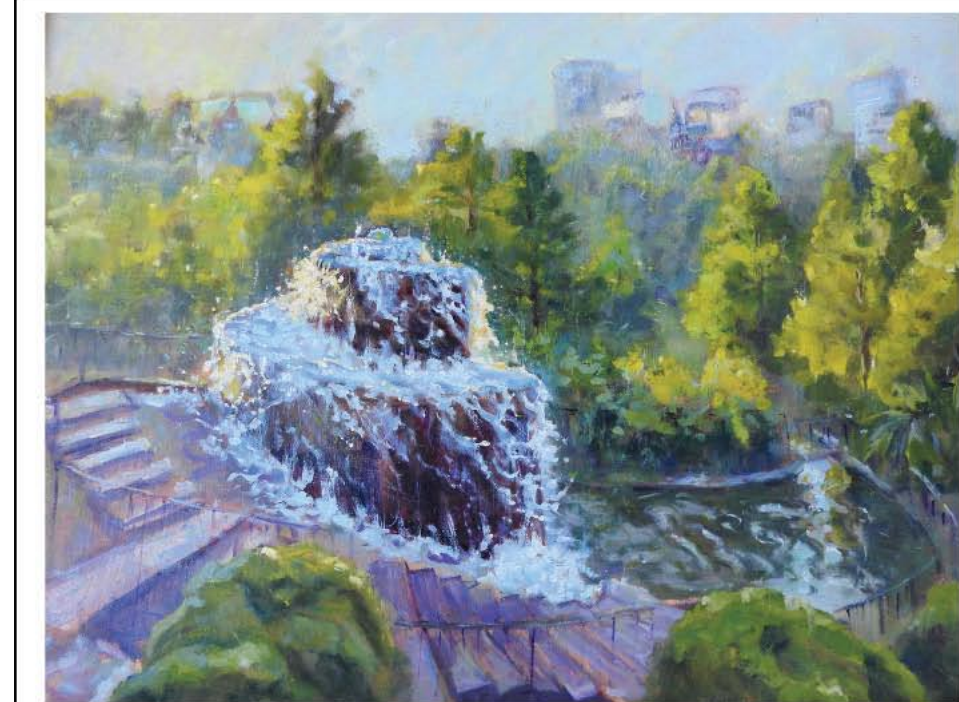
USC in Columbia, SC, Offers Works by Stephanie Shively

The University of South Carolina in Columbia, SC, will present *All Requisite Parts*, a MFA Thesis Exhibition by Stephanie Shively, on view in McMaster Gallery, at the USC School of Visual Art and Design, from Apr. 18 - 22, 2016. A reception will be held on Apr. 22, from

5-7pm.

All Requisite Parts is a documentation, reflection and investigation of my experience as a woman trying to "have it all." Within this body of work, I confront my inner conflict in regards to female identity.

continued on Page 23



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USC in Columbia - Shively

continued from Page 21 / [back to Page 21](#)

the idealization of motherhood, and the notion of fulfillment. Through photographs, sound and sculpture, I create an immersive experience that communicates my struggle to balance and manage the roles and expectations as a mother, army wife, and artist.

Shively, a native New Yorker, earned her BFA in Photography from the State University of New York at New Paltz. Shively's work is fueled by her personal experiences and innermost fears, which she transforms into a universal visual language through a variety of mediums including book arts, photography, and installation. Shively is passionate about pushing the boundaries of photography and utilizing art as a mechanism for social change. She has taught photography at

the Santa Fe Boys & Girls Club in New Mexico, the Photographic Center Northwest in Seattle, WA, and the University of South Carolina in Columbia, SC.

Shively currently resides in Columbia, with her husband and son, where she is working towards her MFA in Studio Art at the University of South Carolina.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or phone 803/777-5752.

Vista Studios in Columbia, SC, Offer Group Show for Artista Vista

The resident artists of Vista Studios in Columbia, SC, are excited to welcome Walton Selig to the group in their upcoming show, *Prima Vista: Fresh Art*, which runs from Apr. 18 - 23, 2016. All 12 artists will exhibit new work reflective of their focus over the past year, and a variety of mediums will be represented. There will be a reception and open studios on Apr. 21, from 5-9pm, which is a free event, open to the public, in conjunction with Artista Vista. Refreshments will be served and there will be a cash bar. The gallery will be open on Friday and Saturday from 11am-5pm.

Walton Selig joined Vista Studios at the end of January. Working primarily in oils, she has spent the past year exploring the effects of light reflected in and on a body of water. Her paintings are both representational and abstract, and her colors intense.

Eileen Blyth describes her process this year, "I have worked to maintain a steady painting practice that helps me to grow and keep a consistent body of work."

Having visited the Lowcountry over the new year, Stephen Chesley found sea islands immersed in fog prompting reflection on paintings by George Inness, William Turner, and Winslow Homer. "A return to the ocean..."



Work by Heidi Darr-Hope

Known for her figurative ceramic sculptures, Pat Gilmartin has ventured into new territory with her art this year: fused glass. Drawn to the bright colors and transparency of glass, she has enjoyed negotiating the learning curve that goes with acquiring a new skill. Her work includes both functional pieces and abstract wall panels.

Over the past year, Heidi Darr-Hope created some artwork that she just couldn't seem to finish. "I refer to them as my frozen pile, my works-in-progress." In November, Tibetan Buddhist Monks came to Columbia to create a Sand Mandala for Healing Icons 20th Anniversary. Inspired by their incredibly patient and intricate process, as well as the vibrant colors and patterns they created, Darr-Hope realized she needed more uninterrupted studio time. A journey to Morocco a couple weeks later further enlightened her lackluster creative self. "It is a country brimming with wild contrasts - the modern and the ancient living side by side. My creative side was charmed, soul and spirit enchanted. Gold, Copper and Silver leaf have become my new best friends." Come and see these works-in-progress- unfrozen.

Robert Kennedy continues his figurative work but this year has returned to watercolor, using a "wet-on-wet" painting method that he learned as a teenager, which



Work by Walton Selig

produces an impressionistic result. He has also begun drawing with charcoal and conté crayon on toned paper, using pastel for the lighter highlights.

For Sharon Licata, creativity has taken several different directions this year. In her stone carving, animal forms have taken on a more abstracted mystical feel. She's also returned to figurative work, using a new carving technique that focuses on profile carving. Her third creative endeavor, as a Faculty member for the Foundation of Shamanic Studies, is not visual art but certainly influences it.

Laurie McIntosh's work over the past year has been about solving the problem of translating smaller studies from her "Pages" series into large paintings on canvas. The challenge is in how to recreate and retain the freshness of small, gestural marks into the larger image. She has found it exciting but not always successful... as creating art should be.

Michel McNinch is in love with South Carolina. She recently spent a lot of time riding around the state deciding what to paint, and ended up back home on Sullivan's Island, upstate around Hickory Knob, and at Lake Murray. "Oh we have such a beautiful state... enough to paint for a lifetime. It is such a joy."

Laura Spong spent 2015 painting for her big 90th birthday celebration and solo show, which featured a retrospective of 6 decades along with her new work. Her goal was to have as large a collection of new work as she could. "I didn't want anyone to think that this show was my swan song." That goal energized her and she had a very productive year, finishing about sixty new paintings.

Kirkland Smith continues to create assemblages, working both in the studio on her own projects and with groups in workshops. She has found inspiration close to home for the work in this show.

David Yaghjian will also be participating in the show.

For further information check our SC Commercial Gallery listings or visit (www.VistaStudios80808.com).



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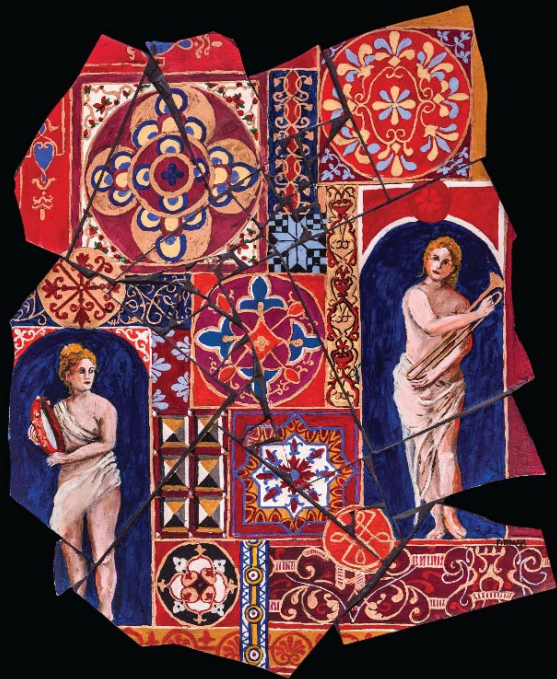
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The 2016 Behance Portfolio Review of South Carolina Takes Place in West Columbia, SC - Apr. 30, 2016

Are you ready to be a part of the biggest network of visual artists and creatives in South Carolina? The 2016 Behance Portfolio Review of South Carolina take place Apr. 30, 2016, from 9am-1pm, at The Graphics Source, 2122 Platt Springs Road, West Columbia, SC 29169. This is a free event.

Behance Portfolio Reviews bring artists and creatives together in a casual environment for lively critiques and fun networking. This is your opportunity to develop your creative profession and connect with both emerging and established artists from all across South Carolina. Your chance to network and collaborate starts here!

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network of artists and creative professionals, and is free to join! You don't have to be a member to take part in the portfolio review, but why wouldn't you want to show your creative work to the world? Check out some of the great artwork at (www.behance.com) and join now!

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For further questions, e-mail us at (behanceSC@gmail.com).

SC State Museum in Columbia, SC, Offers a Look at Its Art Collections

The SC State Museum in Columbia, SC, is presenting *ART: A Collection of Collections*, on view through the end of the year, and perhaps beyond that time.

The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. *ART: A Collection of Collections* will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work.

artwork of South Carolina artists grouped uniquely together that are housed within the museum's overall collection," said Paul Matheny, director of collections. "The artwork is enhanced by the fascinating stories of their inception and why they belong with other works of art that give us a new look at South Carolina and its visual culture."

The earliest piece, one of nine in the museum's de Bry collection, dates back to 1591, by Theodore de Bry, an engraver, editor and publisher. Bry never traveled to America, but produced beautiful renditions of work based on native cultures from present day Florida to Virginia. Other notable artist's work will also be on display, like Winnsboro, SC, native Laura Glenn Douglas, who introduced new techniques to South Carolina after traveling

continued on Page 25

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SC State Museum Collection

continued from Page 24

through Europe in the early 20th Century. Guests can discover the Wild West Town collection made entirely of coat hangers, by folk artist Herman Thompson, who will be appearing in the Lipscomb Art Gallery occasionally through the duration of the exhibit doing live demonstrations of his work.

Additionally, this exhibit will give guests a unique and in depth look at a

rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances.

For further information check our SC Institutional Gallery listings or visit (scmuseum.org).

Columbia College in Columbia, SC, Offers Student Exhibition

Columbia College in Columbia, SC, will present *When Words Fail: The Annual BA Exhibition*, featuring works by Carson Kriener, Jessica Bonilla Garcia, and Star Moody, on view in the Goodall Gallery, from Apr. 4 - 30, 2016. A reception will be held on Apr. 9, from 3-4:30pm. A gallery Talk will be held on Apr. 12, beginning at 11am.

Columbia College presents its annual exhibition of work by senior undergraduate art students.

When Words Fail... will feature works by student artists that describe and inform viewers of moments when words have failed them and in turn they must rely on visual works for self-expression.

Jessica Bonilla Garcia's graphic design and printmaking series will depict her personal experience with immigration in America. Through her work, Bonilla Garcia wants the viewer to comprehend the difficulties of an undocumented immigrant in the US.

"I have firsthand experience on how difficult it can be to live as an immigrant in a country where you are unwanted by default," said Bonilla Garcia. "I want to be an asset to this country."

Carson Kriener's photography series examines the controversial idea of violence versus nudity. In her photography series, Kriener explores the theory that society finds violence more acceptable and is conditioned to see nudity as the greater evil. Kriener wants viewers to walk away with a different sense of the issues.



Work by Jessica Bonilla Garcia

Star Moody communicates through her painting and drawing series. Through the use of chalk pastels and a digital tablet medium, Star is able to describe deep emotion through a very hands-on process. Moody hopes "the rich color selection and expressive marking system paired with the spatial relationships of the work create a lyrical rhythm that invites the viewer to start a conversation all their own."

For further information check our SC Institutional Gallery listings, call Gallery Coordinator Jackie Adams at 803/786-3899 or visit (<http://www.columbiac.edu/goodallgallery>).

Gallery West in Columbia, SC, Features Exhibit of Equine Art

Gallery West in Columbia, SC, will present *Equine Art: Family Portraits*, featuring an exhibition of the work of seven artists whose work focuses on the varied members of the equine or horse family, on view from Apr. 1 through May 22, 2016. A reception will be held on Apr. 1, from 6-8pm.

Participating artists include Stephen Chesley, Andrea Hennings, Janet Kozachek, Janet Oliver, Glen Saborosch, Marie Stone van Vuuren, and Lynne Tanner.

South Carolina is home to two high profile horse events held each spring. The Aiken Spring Steeplechase will be held this year on March 26, followed by the Carolina Cup in Camden on April 2. This time of year, the minds of horse and race enthusiasts turn to the track and the chance to see these majestic animals at their sleekest and best. However, the horse family is much broader than the images that come to mind when we think of horse farms, stables and racing. The species actually includes other wonderful "family members".

Equine Art: Family Portraits will be a beautiful, diverse, and playful overview of the family of horses and will include not only classical horse portraits, but also delightful donkeys, exotic zebra, horse drawings that are heavily influenced by early Persian and Asian art, paintings of toy horses, and ceramic and metal sculpture.

Stephen Chesley is a Columbia, SC, artist whose work is widely known and collected. For the past several years Chesley has collaborated with the Humanities Council of SC and USC Press to illustrate a number of stories written by South Carolina's own Archibald Rutledge. The latest publication in this series, "The Doom of Ravenswood", is based on a harrowing story of a man and



Work by Andrea Hennings

his faithful horse, Redbird. Chesley found a quarter horse in St. Matthews, SC, spending days observing, imagining and sketching the various scenarios from the story. Several of these original charcoal drawings of Redbird, illustrated in the book, will be part of this exhibition.

Andrea Hennings is a native German now living in Greensboro, NC. Her paintings, mostly acrylic on canvas, are astonishingly realistic and expressive. Hennings says that she has always drawn horses and can't remember a time when she didn't. In fact, a horse is probably the first thing she ever drew as a child, and she has never stopped.

Janet Kozachek, from Orangeburg, SC, has this to say about her horse drawings. "A horse is an exquisite beast, aesthetically pleasing in his graceful lines and powerful

continued above on next column to the right

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in his musculature....I use the horse figure in my paintings, drawings and sculptures as an expression of natural beauty and as homage to cultural history." Some drawings were created from observations of horses within a farm setting. Other more stylistic drawings, as well as her ceramics, are based upon studies of the horse in Persian and Asian art.

Janet Oliver, of High Point, NC, has been drawing horses since she was five years old. Her grandparents had a farm in rural South Carolina, and when they bought it, a retired Tennessee Walker, Trixie, was part of the deal. When she wasn't at the farm caring for and riding Trixie, she had a toy horse collection to keep her company. Any kind of toy horse would do, as long as it was realistic. The paintings in this exhibition are their portraits.

Glen Saborosch resides in Neeses, SC. He learned to weld in a high school sculpture class and loved it. Though his life took him elsewhere for many years, he returned to his art and the medium that he loves, metal sculpture. His welded metal horses, made of steel strips and wire, seem to be caught in motion, as in mid-leap.

Marie Stone van Vuuren is originally from Detroit, MI, but now lives and works in Greensboro, NC. As a child, she made frequent trips to the Detroit Institute of Art, and was encouraged by her artist parents, working alongside of them in their studio learning to paint, sculpt and cast. Her work in the arts is diverse, including book illustrations, music CD covers, the design of leadership learning tools, and providing art direction for films and commercials. The watercolor included in the exhibition is an enchanting realistic depiction of the zebra.

Lynne Tanner set a goal for herself several years ago that she would draw a



Work by Janet Kozachek

cow a day on the farm next to her home in Rutherfordton, NC. When the neighbors changed, so did the animals....from cows to donkeys. Her donkey drawings are accomplished with quick and minimal lines, but the sense of delight and playfulness that is conveyed through these almost calligraphic pieces is immense.

Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, and work from established as well as emerging artists. Fine contemporary craft, vintage and antique objects, are likewise incorporated into our comfortable and welcoming surroundings.

A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. Gallery West specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heartstrings, you will enjoy art, antiques, and artisan-made objects, just across the Congaree.

For further information check our SC Commercial Gallery listings, call the gallery at 803/207-9265 or visit (www.gallerywest-columbia.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Asheville Art Museum in Asheville, NC, Offers Look at Photography Collection

The Asheville Art Museum in Asheville, NC, is presenting *Vault Visible: Photographs*, which demonstrates the photography collection's scope, along with antique cameras loaned by Warren Wilson College, on view in the Holden Community Gallery, through June 30, 2016.

The Asheville Art Museum's permanent collection contains over 500 photographs that are typically kept in the "vault" where they are protected from deterioration and cared for by curators. There is a wide variety of techniques and processes represented in the collection, with works by acclaimed artists such as Eadweard Muybridge, Diane Arbus, Edward Weston and Louise Nevelson. While selections of photographs are in rotation and can regularly be seen in the Museum's galleries, the Collection is too expansive to view all at once.

The exhibition, which is a section of the broader exhibition *Vault Visible: Behind the Scenes at the Asheville Art Museum*, provides an excellent opportunity for in-depth learning about different cameras and photographic processes throughout the last 150 years.

Silver gelatin, platinum, cibachrome, digital and infrared photographs are some of the types of photography explored in the exhibition. An 1865 example of a daguerreotype, the photographic method that shortened exposure time from hours to 10 minutes, is on view as well as a modern interpretation of this same technique. Multimedia work, photo-editing and other innovative approaches to the medium are



Blythe Bohnen, "Self-Portrait: Horizontal Elliptical Motion", Small, 1974, silver gelatin print, 15 x 18.87 inches. Asheville Art Museum Permanent Collection. 1992.06.3.91.

seen throughout *Vault Visible: Photographs*.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Asheville Area Arts Council in Asheville, NC, Features Works by Local Artists

The Asheville Area Arts Council in Asheville, NC, will present *An Artful Life*, featuring works by seven master artists, on view from Apr. 8 through May 14, 2016. A reception will be held on Apr. 15, from 5-8pm.

This exhibition is part of the Asheville Area Arts Council's program "Point of View: Artists Curate Artists," which was founded in 2013. The theme of the show is "An Artful Life," which focuses on honoring, recognizing, and showcasing some of our area's lifelong artists. The seven contributing highly accomplished master level artists in this show are: Diane LaRose, Bob Martin, Jean Wall Penland, Bernie Segal, and Monika Teal with the co-curators Nadine Charlsen and Fleta Monaghan.

The Geezer Gallery, a new program at the Council on Aging of Buncombe County, is producing this exhibition of local master artists. The program provides a free 10-week creative arts program to low income older adults and creates opportunities for area senior artists to exhibit and sell their work. This show marks the program's first annual exhibition of Master Level visual artists.

Dr. Turner Goins, the Program Director, stated, "We live in an amazing arts community; our program takes advantage of this, honors lifelong artists and brings creative arts to more older adults. When we first approached the Arts Council a little over a year ago, they expressed a strong interest in supporting this project. We could not be more pleased about this partnership with the Asheville Area Arts



Work by Monika Teal

Council and to have these exceptional artists exhibiting. It is thrilling to sponsor this show, and be a part of the joining of missions between our two Buncombe County nonprofits."

Fleta Monaghan, one of the show's curators, says, "It has been an exhilarating and moving experience to work with each artist. Viewing the work in their studios has been like walking into a fine arts museum filled with precious treasures. Our community has a wealth of talent, and working with the long time masters invited to be in this show has been an honor. Seeing the dedication and perseverance of each artist is an inspiration. The artists have been energized by the recognition this show bestows, and being exhibited together is a historic event."

For further information check our NC Institutional Gallery listings, call the gallery at 828/258-0710 or visit (<http://ashevillearts.com/>).

Woolworth Walk in Asheville Offers Works by Dona Barnett & Keith Phillips

Woolworth Walk in Asheville, NC, will present *Dona Barnett + Keith Phillips*, on view in the FW Front Gallery, from Apr. 1 - 29, 2016. A reception will be held on Apr. 1, from 5-7pm.

Keith Phillips earned a BFA from East Carolina University with a studio focus in printmaking. After college, he picked a random spot on the map, packed up and headed to Missoula, MT. Always painting and drawing, life lead Phillips to a career

as a designer working for various online companies in the 90's. With the crash of the Internet Boom, he found himself jobless with a wife and two kids to support.

In a moment of serendipity, he was employed as an assistant to ceramic artist Walker Davis, who was once a bum on the streets of Spokane, WA. In addition to the ceramic craft, Walker taught Phillips to "live poor". He bought her old kiln for

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\$200, and started making his own wares. Between pottery, freelance graphic design and creating art in fabrics, bills started to get paid again. Over the years he worked using a variety of methods and processes. The method and process is really what intrigues him as a maker. So it's natural for him to make functional wares to give his work a purpose and meaning.

Today most pots are thrown on the wheel, but involve a fair amount of hand building before being finished. Adding layers and layers of embellishment gives the pots depth and pictorial qualities. Phillips uses stencils, silkscreen, washes and decals to achieve these patterns and textures. Using a variety of methods to transfer images onto the piece satisfies his inner printmaker.

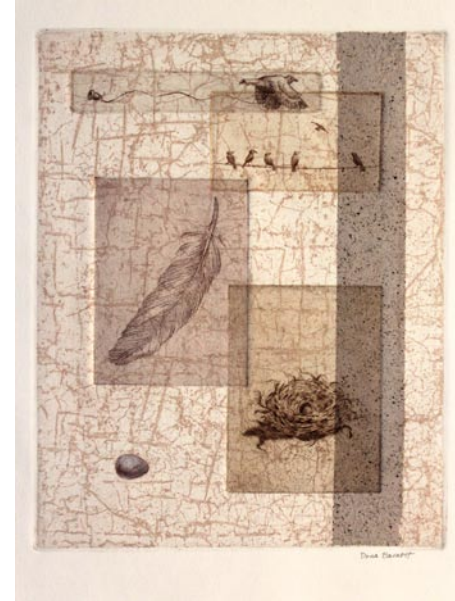
After 16 years of being a self-taught artist, Dona Barnett entered UNC-Asheville and graduated with a BFA degree with honors 9 years later in 2012. She began to focus on printmaking when offered a studio in the River Arts District a year later, using non-toxic techniques she researched independently as an alternative to the traditional printmaking techniques taught at UNCA.

The imagery in Barnett's art is often an outworking of her faith as she tries to understand hope in the face of chaos and human suffering. She uses the best traditional materials she can afford as well as

310 ART in Asheville, NC, Celebrates Its 10th Anniversary

310 ART in Asheville, NC, will celebrate its 10th Anniversary with a gala party on Apr. 29, 2016, from 4-7pm. There will be refreshments, lots of artists on hand, some demos and more.

This year marks the 10th anniversary of 310 ART. Located at Riverview Station in the River Arts District, the venture began in 2006 in one room, a 380 sq. ft. space that served as a classroom, a space to show original artwork by founder Fleta Monaghan and also a working studio



Work by Dona Barnett

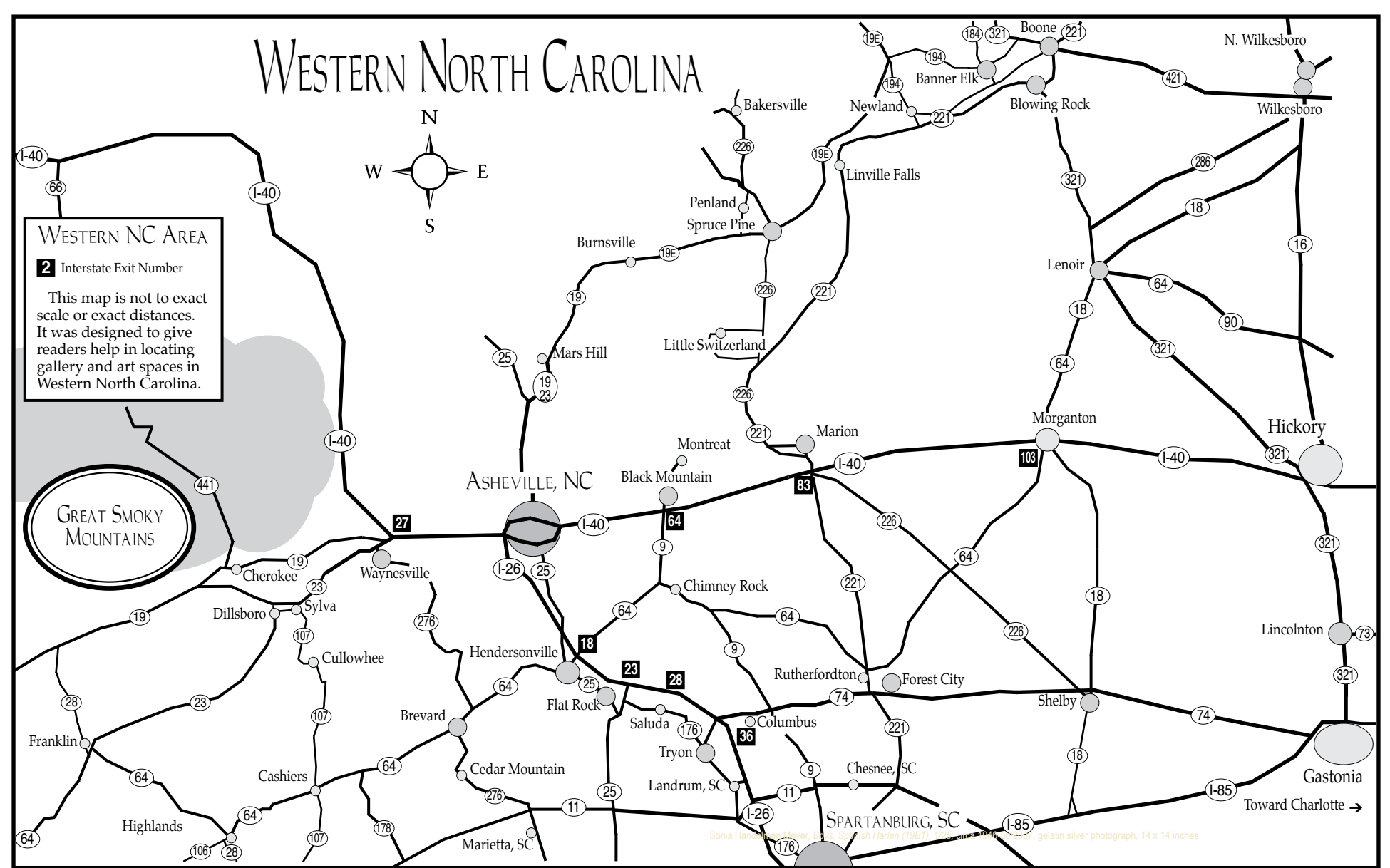
found materials. This is a way of "redeeming" what would normally be thrown out, lending dignity and beauty to them as a metaphor for hope. This body of work is a reflection of a search for a new reality in the face of loss. Come meet Barnett and Phillips and enjoy the opening reception and first art walk of the year.

For further information check our NC Commercial Gallery listings, call the gallery at 828/254-9234 or visit (www.woolworthwalk.com).

daily. Since then, the space has grown in size and evolved into a unique studio.

Now five working artists have studio work space, the large gallery shows the work of twenty-five local fine artists and artisans and the original room is a dedicated classroom. In the current season the school offers courses taught by nine local accomplished artists and three traveling artists who are published authors and nationally known instructors.

continued on Page 27



310 ART in Asheville, NC

continued from Page 26

Monaghan says. "It is because of the community effort of the artists who show work and teach their specialties we have been able to grow even when the economy was challenging. Our participants have made fast lifetime friends and grown their skills in the fine arts. We have been able to reach out to many in our community and also serve participants who travel from all around the country to study with us. We now have an outreach scholarship program giving training to emerging college and university art majors who can get instruction in things not offered in their programs. We fund this through sales

of our 310 garments and from generous donations. Our encaustic and cold wax program is the largest and most comprehensive in the region, and we teach all mediums and subjects in the fine arts with a focus on contemporary and cutting edge methods and mediums."

The studio is located at 191 Lyman Street, #310 (ground floor north) in Asheville's RAD.

For further information check our NC Commercial Gallery listings, call the gallery at 828/776-2716 or visit (www.310art.com).

Asheville Gallery of Art in Asheville, NC, Features Works by New Member Artists

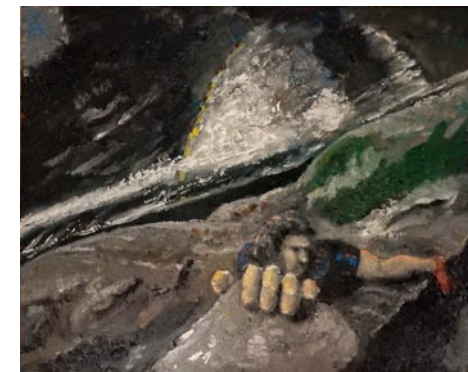
Asheville Gallery of Art in Asheville, NC, will present *The Nature of Things*, featuring works by Tebbé Davis, Mark Harmon, t.e. siewert, and Kate Thayer, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 5-8pm.

This will be the second show in AGA's new gallery space at 82 Patton Avenue. The artists will present works that highlight their diverse styles as they each interpret their view of the natural world.

Tebbé Davis paints landscapes and abstract paintings that focus primarily on the textures and colors of the southern Appalachians and the Carolina seashore. He uses color, texture, and composition in each scene to convey the intense beauty he perceives as an artist. "I invite the viewer to explore a world far removed from their everyday existence to an inner journey of the soul," he states.

Mark Hamon says the very texture of the Smoky Mountains, the weathered rock faces covered by lichens and mosses, inspire his work. He states that lichens were the first organisms to colonize dry land some 700 million years ago, which began the slow process of creating soils that made life on land possible. Of his paintings, Harmon says, "These works speak of the frailty and resilience of life in the form of beautiful compositions that capture the very nature of things often ignored."

t.e. siewert claims it's never too late to be what you might have been. "In my fifth decade of life that saying has never been so true as I become the artist I was meant to



Work by Tebbe Davis

be," she states. Siewert works in encaustic, a hot wax technique. The depth of the colored wax layers and sheen achievable using that medium allows her to create nature scenes that are characteristically full of light and poetry. Her work reflects her love of the Western North Carolina mountains where she says, "The air is fresh, the streams are clear, and the people are down-to-earth."

Kate Thayer states, "As a painter, my aim has always been that of attempting to kindle in the viewer the same kind of emotional exhilaration that I experience when I am seduced by a scene that asks to be brought to life in pastel or oils." She says she thinks of her paintings as poems, those wordless encounters with the often stunning voices of nature whose colors and forms we rarely notice. "I want to bring to you, the viewer, what you may not have noticed in this busy world of ours: a time to stop and breathe in through our eyes the sweet and

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compelling voices of nature," she states. For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Groewood Gallery in Asheville, NC, Offers a Celebration of Mothers & Makers - May 7-8, 2016

Groewood Gallery in Asheville, NC, offers a weekend celebration of Mothers & Makers, showcasing special displays of artisan made tableware, kitchenware and jewelry by local and regional craftsmen as well as Mother's Day gift sets starting at \$20 (available Apr. 22 through May 8, 2016). Katie Lauer from The Herbal Spectacle will be on location Saturday, May 7, from 10am - 2:30pm and again on Sunday, May 8, from 11am - 3:30pm serving "Groewood Blend" tea and presenting some of her other herbal products for sale, including tinctures, body products, and bath herbs. Guests can also enjoy an afternoon of flowers and fun with master gardener/floral designer Christopher Mello on Sunday, May 8 from 1 - 3pm. Mello will demonstrate how to create beautiful bouquets and artful floral arrangements in pots and planters.

Katie Lauer is a certified optician, self-taught herbal medicine maker, and the creator behind The Herbal Spectacle, LLC. With a passion for all things natural,

Lauer created The Herbal Spectacle in order to provide the community with eco-friendly eyewear and herbal medicine geared toward eye health and overall wellness. She is a graduate of The National Academy of Opticianry and holds a certification from The American Board of Opticianry. Lauer resides in West Asheville with her husband Adam on their urban homestead, where she plans to grow most of the herbs for her products this spring.

Asheville native Christopher Mello is a passionate gardener and artist. An eccentric genius of garden design, he created the well-known garden at 307 Waynesville Avenue in West Asheville, known about town as "Christopher's Garden." His fantastical garden has long been a feature on the West Asheville Garden Stroll and is the subject of Bill Torgerson's documentary *Yes You May: The Story of Christopher's Garden*. Mello has a degree in horticulture from Haywood Community College and has worked on the floral crew

continued on Page 28

Groovewood Gallery Asheville, NC

continued from Page 27

at the Biltmore Estate (both in the nursery and in the house) and in the gardens at Chimney Rock State Park. He also assisted with the renovation and recreation of Kenilworth Gardens in Asheville.

Groovewood Gallery is a family-owned, fine crafts destination located in a beautiful historic setting adjacent to The Omni Grove Park Inn in North Asheville. The gallery showcases traditional and contemporary craft, all handmade by American artisans.

Groovewood is also home to 9 working artist studios, the Estes-Winn Antique

Car Museum, the North Carolina Home-spin Museum, as well as Asheville's new Greek and Mediterranean restaurant, Golden Fleece Slow Earth Kitchen. Free parking is available on site.

Groovewood is housed in the former weaving and woodworking complex of Biltmore Industries (built during 1917-1924), an Arts & Crafts enterprise once renowned for its hand-loomed fabrics.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groovewood.com).

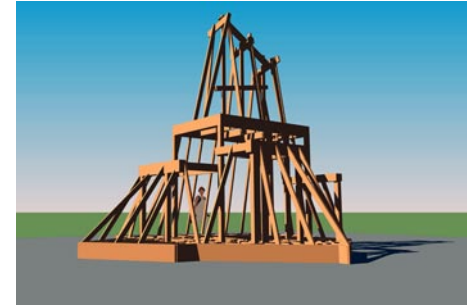
Sculpture Resident Artist Announced at The Bascom in Highlands, NC

On Friday, Apr. 15, 2016, artist John Kenneth Melvin will break ground on a new site-specific sculpture at the entrance of The Bascom art center's campus in Highlands, NC.

2016 is slated to be an exciting year for The Bascom's outreach, education and exhibitions departments. As a result of focusing to extend further into the local communities, The Bascom is now offering artist residencies in a variety of mediums. Melvin is the first ever Sculpture Resident Artist at The Bascom and will be at the visual arts center for one month to install the sculpture.

John Melvin is an international artist whose work is a study of the social implications of ecology. He is reputed for building sculptures with "up-cycled" materials that have passed their traditional use. Generated primarily through commissions and artist residencies, his sculptures and installations can be found around the world both in public displays and private collections.

In addition to his sculpture installation at The Bascom, Melvin will also be travelling to Cullowhee, NC, to give studio visits to Western Carolina University's Master of Fine Arts students. He will be available to meet with school children and community groups visiting The Bascom, as well. A large focus of the Sculpture Residency program is community involvement and The Bascom is inviting community members to schedule time to meet with Melvin or to volunteer to assist with the construction of the sculpture, which is a 16-foot by 20-foot "Mountain" constructed from reclaimed lumber.



Rendering of sculpture by John Kenneth Melvin

The 1,500+ board feet of lumber which will be used for the sculpture was generously contributed and delivered to The Bascom by Antique Reclaimed Lumber, Nebo, NC, owned by Michelle and Phillip Price. Woodturner and Bascom instructor, Don Marks, as well as local woodworker, Alex Bolden, and El Azteca Mexican Restaurant owner, Enrique Gaona, have already committed to volunteer their time and encourage other community members to do so as well. To learn more about this sculpture, or to schedule a time to volunteer, please contact Director of Community Outreach, Will Barclift at 828/787-2897.

The Bascom is a 501(c)3 led by a professional 21 person Board of Directors. The Visual Art Center focuses on providing excellent exhibitions with free admission; a robust education department which features classes and workshops for people of all ages; and an expansive community outreach program.

For more information about The Bascom, please visit (www.thebascom.org).

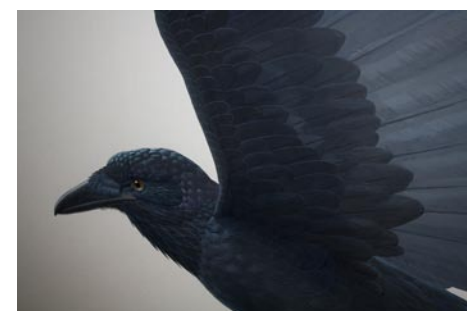
The Bascom in Highlands, NC, Offers Works by Lucien Harris

The Bascom in Highlands, NC, is presenting an exhibit of works by Lucien Harris, on view in The Bascom's Joel Gallery, through May 22, 2016. A reception will be held on Apr. 30, from 5-7pm.

Lucien Harris III was an American painter of natural subjects. He was a self-taught artist best known for his observations of the interactions of plants and animals. Harris worked as a naturalist painter, and was immensely influenced by his father, Lucien Harris Jr., a highly regarded lepidopterist.

Harris was a native of Atlanta, GA, a Navy aviator, and a veteran of World War II. Subsequent to the war, Harris graduated from Emory University Business School. After graduating, he joined the Trust Company of Georgia and later worked for The First National Bank of Orlando. In 1973 he retired as Senior Vice President of Sunbank N.A. An enthusiastic admirer of the beauty in Highlands, he relocated to the area in 1980 to gain continuous inspiration for his work.

As an advocate for encouraging the arts within local communities, he became a founding member of The Art League of Highlands in 1980. Through his various roles as a teacher and supporter of the



Lucien Harris, "Raven" (detail), from the collection of Rosemary and Bill Stiefel

League, he was instrumental in the early development of The Bascom Louise Gallery at The Hudson Library.

In collaboration with the Art League of Highlands, The Bascom is honored to showcase the extraordinary talent of Lucien Harris. "We are fortunate to have this work in our collection and even more so to have borrowed additional paintings from the Harris family and local collectors who knew him and admired his work," said Sallie Taylor, Chief Exhibitions Officer of The Bascom.

For further information check our NC Institutional Gallery listings, call The Bascom at 828/526-4949 or visit (www.thebascom.org).

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Art League of Henderson County in Hendersonville, NC, Features Works by Nancy Smeltzer

The Art League of Henderson County in Hendersonville, NC, is presenting *Visual Textures, Above & Beyond*, featuring the largest collection of mixed media art quilts by Nancy Smeltzer, on view at the Opportunity House, through Apr. 7, 2016.

Smeltzer has always viewed anything with a hole in it fair game to sew on one of her pieces, so they are filled with buttons and beads from her extensive collection. "Why settle for a few dozen beads, when 5 thousand will make a MUCH bigger statement!" is one of oft quoted statements. The piece entitled *Beach Balls and Flowers* which will be seen in her exhibition, is only 9 in (23 cm) square, yet people are always amazed at how heavy it is. (The weight of those little glass beads add up). Besides the weight factor, people are always asking how long does a piece like that take? One inch or 2.5 cm square of the smaller beads is an hour's work. That doesn't count time off to sand her fingers, as Smeltzer has tried every thimble that is on the market and has yet to find one that she can tolerate more than a few minutes. As a result, several fingers on both fingers are pock marked with pricks, and where the needle backs up... perhaps you've heard new seismic recordings since she moved into Hendersonville a year and a half ago. Those needles may be small and thin, but they draw blood!



Work by Nancy Smeltzer

A detailed look at *Lavender Clouds*, another small art quilt that will be in the exhibition, shows much of the extensive work for which Smeltzer is known. Besides her signature hummingbird button that has appeared in all of her work since 2005, you can see one of the large, shiny glass buttons from Czechoslovakia that she uses in many of her pieces. There's quite a story behind them, so ask her when you see her.

For further information check our NC Institutional Gallery listings, call the League at 828/692-2078 or visit (www.artleague.net).

Millard & Company in Tryon, NC, Offers Works by Bonnie Joy Bardos

Millard & Company in Tryon, NC, is presenting *Songs of the Earth*, featuring new paintings inspired by spring by Bonnie Joy Bardos, on view in the Millard & Company's Depot Gallery, through May 16, 2016. A reception will be held on Apr. 8, from 5-7pm.

"All winter, I painted large canvases, even on days when paint froze and light was dim. These works are filled with joy, color, delight in the Earth and all her beauty," said Bardos.

"Poppies bloom, branches, vines, fruit, fiddlehead ferns and stalks of flower pods emerge. Lotus spike from water, circles of life and line float. Bamboo shoots, bees, butterflies, birds, tree frogs, words appear magically. Some works feature Moon Hare and haloed birds. They're all connected: as we are--to Mother Earth. Themes of my long time love of Jungian symbolism intertwine," adds Bardos.

"Thanks to a Regional Artist Project grant from the Arts Council of Henderson



Work by Bonnie Joy Bardos

County, in cooperation with the North Carolina Arts Council (a division of the Dept. of Cultural Resources) and the Tryon Fine Arts Center, etc. I was able to purchase several 48" x 60" canvases for the series *Songs of the Earth*. I hope the gratitude I feel for this and life shines through."

For further information check our NC Commercial Gallery listings, call 828/859-7001 or visit (www.tryondepotroom.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Appalachian State in Boone, NC, Features Works by Brad Thomas

Appalachian State University in Boone, NC, will present *Show Me the Way to Go Home: Brad Thomas*, on view in Gallery B, at the Turchin Center for the Visual Arts, from Apr. 1 through Aug. 6, 2016. A reception will be held on July 1, from 6-10pm and a lecture by the artist will be given at 4pm.

With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives Apr. 1 at the Turchin Center for the Visual Arts.

A native of Mt. Airy, NC, and graduate of UNC-Charlotte, Thomas was a successful visual artist in his twenties who would quickly go on to also become one of the Charlotte area's most influential curators. But last summer, after 25-years that included positions as director and curator of the Van Every/Smith Galleries at Davidson College, curator of modern and contemporary art for the Mint Museum, and director of residencies and exhibitions at the McColl Center for Art and Innovation, Thomas left behind his high-powered career to move with his family to Minneapolis, his wife's hometown.

All the new works in this exciting exhibition, titled *Show Me the Way to Go Home*, are a continuation of the series Thomas started back in 1993, based on a single image of a clown, known only as *HE*.

According to Thomas, he gleaned this signature, recurring element in his art from a publicity still for the 1924 silent film *HE Who Gets Slapped*, which was based on the 1914 play of the same name by the 19th Century Russian playwright Leonid Andreyev.

"This clown's meaning - in all its manifestations - remains a mystery to me," Thomas adds. "At times *HE* is a self-portrait parading my darkest fears and deepest anxieties, but perhaps he is more a reflection of the human condition. The black eyes, comic attire, hunched posture, topped off by an expression that appears to be both laughing and crying, paint a portrait of a repressed and beleaguered protagonist futilely asking questions for which there are no answers."

According to Turchin Center Curator and Assistant Director Mary Anne Redding: "It is an honor for us to work closely with Brad for this groundbreaking installation. The exhibition includes mixed-media collage/paintings, and, what's really exciting, Brad's illustrations for one of his artist's books, *The Book of He*."

Appalachian State in Boone Features Works by Marietta Patricia Leis and David Vogel

Appalachian State University in Boone, NC, will present *Melting: Marietta Patricia Leis & David Vogel*, on view in Gallery A at the Turchin Center for the Visual Arts, from Apr. 1 through Aug. 6, 2016. A reception will be held on July 1, from 6-10pm.

Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms they call "Melting".

"Marietta Patricia Leis and David Vogel are quietly eloquent activists," says Turchin Center Curator and Assistant Director, Mary Anne Redding. "They recently traveled to the Antarctica aboard a Russian research icebreaker under strict conservation guidelines that allowed visitors to observe but not disturb the pristine wilderness. The artists hope that if people are drawn to the beauty of their art from the expedition they will become acutely aware of the fragile future of Antarctica and its natural inhabitants around us."

Leis and Vogel are quietly eloquent activists. They recently traveled to the Antarctica



"Woman Floating", by Brad Thomas, 1999. Acrylic transfer, Plexiglas, burlap, silver leaf aluminum, pressed tin on panel, 37 1/2 x 44 x 3 inches, Collection Andreas Bechtler

Redding continues: "The pages reveal the many facets of the artist's complicated and contradictory personality - some of those nuances are hidden, some more readily apparent. The way the pages are installed will reinforce the idea that we don't always reveal our true selves and that sometimes it is easier to show who we are through our creative efforts rather than the image we project in our day-to-day lives. Brad leads many lives, we invite you to enter into his mythos."

Thomas' works are featured in the collections of the Mint Museum, the Weather-erpoon Art Museum and the Whitney Museum of American Art, among others.

Brad Thomas is a graduate of UNC Charlotte's Department of Art + Art History. In spring 2015 he was honored with the department's inaugural Distinguished Alumni Award. He has over 25 years experience as a professional artist, curator and administrator. He has served on the Arts & Science Council's Public Art Commission of Mecklenburg County and has had the honor of working alongside dedicated arts professionals and educators at Davidson College, The Mint Museum, and McColl Center for Art + Innovation to promote contemporary art and the artists who make it.

Thomas recently relocated to the Twin Cities with his family and in the process, has established Thomas Contemporary to support his studio, curatorial and art collections advisory practice. An artist projects space will periodically feature installations by emerging and established artists.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).




Work by David Vogel


aboard a Russian research icebreaker under strict conservation guidelines established to allow visitors to observe but not disturb the pristine wilderness. The artists hope that if people are drawn to the beauty of their art from the expedition they will become acutely aware of the fragile future of Antarctica and its natural inhabitants.

Leis stated, "My career as a visual artist runs more than 30 years—yikes! Albuquerque, NM, is where I live and work and where I renovated a mid-century house with my husband and built a studio. I received my MFA from the University of New

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Artist Diane Falkenhagen's Texas studio—destroyed by flooding during Hurricane Ike, 2008

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Mexico. My resume is a long one that tells you of grants, honors and exhibitions. I think about our world a lot so my reductive paintings are inspired by water, sky, forests, food, air—the intangibles, the vulnerable, the beautiful. Color is a theme in my work. We're all impacted by the colors of our environments."

Vogel stated, "I have been photographing for over 50 years starting with a borrowed camera to shoot family road trips and camping adventures. In 1970 I chose to live in New Mexico, first Taos, then Santa Fe and now Albuquerque, because I was drawn to the spirit of the place and its geography which evoked meaningful memories of my recent experiences in the Atlas Mountains

of Morocco. Over the course of years, my photographic focus has evolved from travelogue to documentary to fine art & abstract non-figurative work that continues to be influenced by my wife & soul mate Marietta Patricia Leis. I am privileged to collaborate with her in this exhibit as we have several times in the past."

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tcva.org).

Appalachian Pastel Society Holds Member Exhibit in Mills River, NC

The Appalachian Pastel Society is presenting *The Dance of Pastel*, on view in the Grace Gallery in Grace Community Church in Mills River, NC, through May 13, 2016. A reception will be held on May 1, beginning at 10am. Church members, family members, local art league members, and educators are invited to meet the artists and hear about historical influences and the practice of pastel painting today.

The Appalachian Pastel Society was

formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. Member shows are one way the organization fosters development in the arts.

The Grace Community Church is located at 495 Cardinal Road in Mills River, NC 28759.

For further information or directions to Grace Church visit the APS website at (www.appalachianpastelsociety.org).

ART Works Brevard NC to Open in Brevard, NC - April 8, 2016

ART Works Brevard NC owners Deborah Kidwell and Lee Abell, sponsored by the Brevard Chamber of Commerce, announce the ribbon cutting and reception from 4-6pm, on Friday, Apr. 8, 2016, in Brevard, NC. The public is cordially invited. This new working studio/gallery of fine art at 27 S. Broad Street is in a beautiful light-filled space in the restored historic Aethelwold Hotel building.

Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard,

grew up in Boston in a family of artists. As a child, she was greatly influenced by American Impressionism of the Boston School Tradition through visits to art museums and galleries in the area. Her exposure to Impressionism, coupled with love of the outdoors gained in her mother's gardens and childhood summers in Maine, inspire her pastel paintings notable for tender renderings of birds and strong quiet mountain scenes.

continued on Page 30

Carolina Arts, April 2016 - Page 29

ART Works Brevard NC

continued from Page 29

Kidwell took classes at DeCordova Museum School and travelled to Europe as an art student, then completed her BFA in painting at University of New Hampshire in 1977. A pivotal experience after college was as a yearlong Artist in Residence at a geriatric mental health facility; her pencil drawings of patients each day fostered an expressive use of line. She was captivated by pastels through classes and workshops with Aline Ordman and Margaret Dyer. Kidwell says, "For me pastel is the perfect dance between painting and drawing... color and line" Kidwell began teaching pastels in 2007. Since coming to Brevard, she volunteered teaching introductory pastel classes at Silvermont Senior Opportunity Center, where she met a new friend, artist Lee Abell.

Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. When her career no longer challenged her, she and her husband, David, left Florida in an antique Airstream to discover the back roads and park lands of America. During her travels, Abell studied watercolor with a resident artist in Yosemite National Park, and studio and plein air pastel at the Whidbey Island Fine Art Studio in Washington State, where she learned to capture natural beauty on canvas.



Work by Deborah Kidwell

After this inspiring trip, the Abells chose Brevard, NC, to call home. Abell has continued her art education with nationally awarded artists, added oil painting to her repertoire, and has shown her art in regional galleries and exhibitions. She still travels and is inspired by the outdoors. Most recently, she backpacked 500 miles from the south of France to northwest Spain through varied landscapes. She looks forward to sharing with other talented and enthusiastic artists in ART Works.

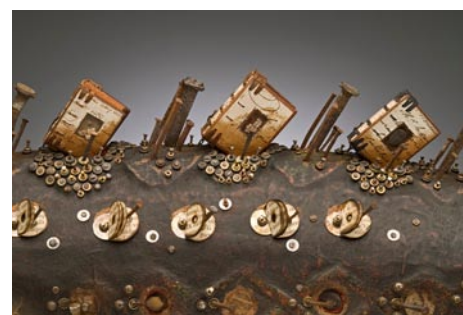
Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this

GreenHill in Greensboro, NC, Offers Work by Daniel Essig & Robert Johnson

GreenHill in Greensboro, NC, announces its spring 2016 exhibition, *Last Remaining Cathedral: Illuminations of Nature*, on view from Apr. 8 through June 12, 2016, presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, and mica by master book artist Daniel Essig. A reception will be held on Apr. 8, from 6-7:30pm.

Daniel Essig and Robert Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" – places where wild nature still exists. A modern-day pilgrim, Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celso, NC, for over four decades to study scenery used as source materials for his iconic painting series.

The practice of Asheville-based artist Daniel Essig also involves a close relationship with the natural world. Since childhood Essig collected and preserved fossils, sheets of mica, rusty nails and old books. Objects from his studio's archive of treasures embellish the sculptural books he creates that redefine the field of book arts. Both artists utilize the highest level of craft in works that transmit a spiri-



Detail of Daniel Essig, "N'kisi Bricolage Sturgeon", 2009, carved and painted mahogany, mica, nails, handmade paper, found natural objects, tintypes, 1800's text paper, Ethiopian and Coptic bindings, 13 x 59 x 14 inches

tual connection to nature and a desire to encapsulate and render permanent a world that is rapidly disappearing.

Essig's artist books often take the form of animals with the codex or book's pages, integrated into a larger sculptural form. *N'Kisi Bricolage Sturgeon* is one of two monumental sculptural books by the artist on view at GreenHill. The assemblage's name derives from the carved wooden sculptures often covered with nails created by Central African peoples such as the N'Kisi that have informed many of the artist's works. The five-foot-long fish in carved mahogany is embellished with mica, nails, tintypes and 1800's text paper,

continued above on next column to the right

space in downtown Brevard, where her art will also be featured. Pendergrass is a contemporary oil painter whose works have been exhibited in the American Impressionist Society, Oil Painters of America, *Women Painters of the Southeast* and *Paint the Parks* national shows, as well as regional shows; her paintings have been recognized by many awards.

As well as offering gallery sales, Kidwell and Abell look forward to ART Works being a working studio. Kidwell, Abell or Pendergrass will be making art in the studio/gallery on a regular basis. Part of the decor of the studio/gallery is all the paraphernalia needed by the working artist. They welcome residents and visitors in our local community who are curious about how an artist goes about creating a work of art. Brew-your-own coffee will be available, so grab a tasty pastry from the Bracken Bakery across the street and enjoy both completed gallery art and works in progress.

Kidwell and Abell also plan to support other regional artists by offering them month-long guest exhibits and demonstration opportunities. Both aspiring and working artists are invited to participate in classes in various mediums offered throughout the year.

ART Works hours are 11am to 4pm, Tuesdays through Saturdays. Beginning Apr. 22, they will extend to 6pm on Fridays and Saturdays.

For further information check our NC Commercial Gallery listings, call the gallery at 828/553-1063 or visit (<http://artworks-brevardnc.com>).



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

as well as numerous found natural objects.

The large rusty nails and small objects attached by chains to the animal recall N'Kisi fetish figures that were thought to serve as bridges to the spirit world. Fished to near extinction for its precious eggs, the sturgeon is an "ancient fish" whose morphology has not changed for thousands of years. The fish's dorsal fins are created by eight small codexes that emerge seamlessly from the animal's burnished back. These small books are created with Ethiopian and Coptic book binding, a style of binding books dating back to the 4th century that the artist has stated is at the heart of all of his works.

Essig's imaginative reinvention of the creature embedded with texts and vestiges suggests that the fish, like ancient forms of transmitting culture such as hand-bound books, will be carried forward through time.

Within the context of this two-person exhibition, GreenHill is honored to present the first mid-career retrospective of the paintings of Robert Johnson. Viewers will

see a comprehensive survey of Johnson's non-traditional landscape paintings and experience a contemplative journey to sites the artist has painted around the globe. Johnson takes us from hidden hollows in the mountains of Western North Carolina to peaceful shorelines in Ecuador. Though viewers are often enchanted by Johnson's attention to capturing the unique characteristics of a given landscape, ultimately Johnson seeks to convey a sense of a profound connection to nature that he has characterized as transcendental in that it allows him to submerge himself in a larger sense of being.

GreenHill's exhibition will include major works in acrylic and oil on panel as well as works on paper. Johnson has stated that his practice of drawing from direct observation grounds his work and ties its more fanciful narrative elements and stylistic motifs to the physical world. Beginning as pencil sketches, his drawings serve as field notes for expeditions and individual plants, rock formations

continued on Page 32

8th Annual Celebrate Spring in Seagrove

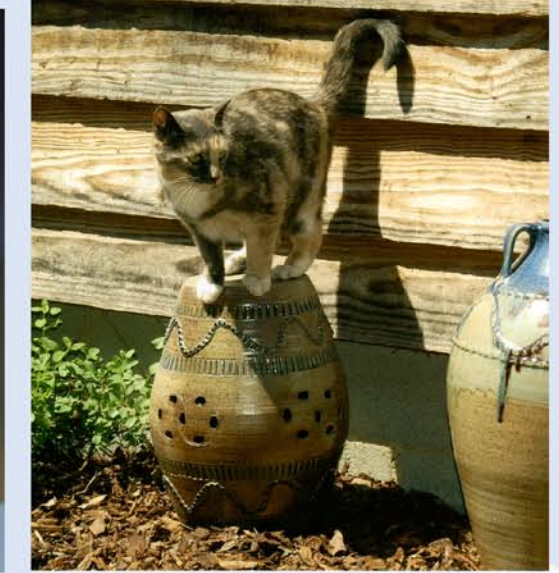
Visit These Participating Shops

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- Blue Hen
- Bulldog
- Cady Clay Works
- Cagle Road
- Chad Brown
- Chris Luther
- Crystal King
- Daniel & Kate Johnston
- David Stuempfle
- Dean & Martin
- DirtWorks
- Donna Craven
- Donna's Pottery Haven
- Dover
- Eck McCanless
- From the Ground Up
- Great White Oak Gallery
- Hatfield
- Hickory Hill
- Humble Mill
- JLK Jewelry at Jugtown
- Johnston & Gentithes
- Jugtown
- Keith Martindale
- King's
- Kovack
- Latham's
- Levi Mahan
- Luck's Ware
- Lufkin
- Matthew Kelly
- McNeill's
- Michèle Hastings & Jeff Brown
- O'Quinn
- Pottery by Frank Neef
- Pottery Junction
- Pottery Road /Walton's
- Potts
- Ray
- Rockhouse
- Seagrove Stoneware
- Semper Fi
- Smith
- Studio 144 Ceramics
- Studio Touya
- Thomas
- Tom Gray
- Triple C
- Turn & Burn
- Village
- Whynot/Acacia

Celebration of Seagrove Potters

April 16-17, 2016

Please join us for our largest ever Celebration of Spring in Seagrove, NC. 53 member shops will be offering an array of new work from over 80 potters with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you. Seagrove is the largest community of working potters in the country.



ENTER TO WIN A \$150 GIFT CERTIFICATE

Pick-up or download a card at participating shops, collect 6 stamps while you are shopping in 6 of the Spring Event Shops listed on the card, mail it back by May 15, 2016 and you will be entered into a drawing for a \$150 Gift Certificate to be used in the participating shop of your choice.

Check our website for participating shops

Pick up a card at any participating shop, or download one from our web site, www.discoverseagrove.com.

Save the Date:
November 18-20, 2016
Celebration of Seagrove Potters

indoors at Luck's Cannery, Seagrove



www.DiscoverSeagrove.com

FIREFEST

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ARTPLACE

NORTH CAROLINA
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GreenHill in Greensboro, NC

continued from Page 30 / back to Page 30

or insect species are singled out on the page with notations on location and rarity. Reworked with watercolor they become the basis for larger compositions in acrylic and oil.

Recently Johnson has created "note-book" paintings that are not the basis for other works. *Curtis Creek Field*, (2014) from Johnson's most recent series entitled "South of Asheville", depicts a cornfield next to a promontory seen through a window-like opening surrounded by single leaves. The use of an aperture to frame the main landscape subject with specific plants, animals, and features drawn in "close-up" on the surface of the picture plane is a central compositional strategy in Johnson's works seen in paintings such as *Machu Pichu*, 2010.

In *Curtis Creek Field* single leaves from the brilliant display that draws visitors to the mountains each year are noted with their tree type. A diagram of "bear scot full of grape seeds" is also highlighted and this earthy detail suggests man's land use overlaps with that of the site's natural inhabitants and the field, Johnson states, is actually cultivated to attract wild game for hunters.

Headlands, California, a major work from 1993 by Johnson which will be on view at GreenHill presents views of the Golden Gate National Recreation Area, an 80,000 acre reserve of public land surrounding San Francisco Bay. Evoking certain of Johnson's historical influences, this large shaped painting is divided into multiple panels like an early Renaissance polyptych. It may be seen as an "ecological allegory" contrasting idyllic views of the flora and fauna of this shoreline ecosystem with its history as a US Army base for the nation's Cold War ballistic missile program. Echoing the shape of the Nike missiles depicted on each flank of the canvas, the painting recounts an



Robert Johnson, "Machu Pichu", 2010, oil and acrylic on canvas, 64 x 48 inches

apotheosis of sorts.

The central panel presents a panoramic view of hilly coastal prairies rising before the Pacific. Its lower zone is devoted to what appears to be an abandoned bunker, emblazoned with the raw street syntax of many similar deserted spaces. As one moves up the canvas the reclaiming of the site by nature is evident in the overgrowth of vines and blossoming columbines and the presence of a Western Bluebird on a broken tower. At the top of the painting sea birds circle a curved promontory and a single orchid seems to suggest that even weapons of mass destruction are transient in comparison to nature's designs.

GreenHill will offer several associated programs in conjunction with this exhibit including:

Join us in The Gallery for an "arm-chair" conversation with Steve Tate of Goat Dairy Lady and Chip Callaway of

continued on Page 33

Julia Galloway
Dug Stanat
Tara Wilson
Bruce Gholson
Samantha Henneke
Michael Kline

8th annual
"Cousins in Clay"
Bulldog Pottery
June 4 & 5, 2016
A Show & Sale of Contemporary Pottery



3306 US Hwy 220
Seagrove, NC
336-302-3469
www.cousinsinclay.com

[Table of Contents](#)

GreenHill in Greensboro, NC

continued from Page 32

garden design company Callaway & Associates, on Apr. 20, from 5:30-7:30pm. The discussion will be focused around the themes of ecology, sustainability and preservation—themes illustrated by the work of artists Robert Johnson and Daniel Essig.

Join us in The Gallery for an Artist Talk by Asheville painter Robert Johnson on May 11, from 5:30-7:30pm. The Gallery at GreenHill is free and open to the public. Donations appreciated.

Join us in The Gallery for an Artist Talk by master bookmaker Daniel Essig on May 25, from 5:30-7:30pm. The Gallery at GreenHill is free and open to the public. Donations appreciated.

GreenHill is located on North Davie Street, in the Greensboro Cultural Center. GreenHill is the center for NC art and is composed of four spaces; ArtQuest, The Gallery, InFocus Gallery and The Shop. We engage a broad community of artists, adults and children through dynamic exhibitions and educational programs while providing a platform for exploration and investment in art. We are the only non-collecting organization dedicated to presenting, promoting and advocating contemporary visual art and artists of NC.

For further information check our NC Institutional Gallery listings or visit (www.GreenHillNC.org).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - April 9, 2016

More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival on Saturday, Apr. 9, 2016, from 10am until 4pm. Located at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC 27410, a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale.

Founders Molly Lithgo and Jim Rientjes of Earthworks Pottery highlight the Potters of the Piedmont pottery festival as an extension of their studio show begun in 2002. Their vision of this festival is to showcase local potters as well as those from around the state and beyond.

Potters of the Piedmont is proud to partner with Greensboro Urban Ministry's Feast of Caring and Mosaic - A Lifespan Studio. This year there will be pottery raffle with all proceeds going to Greensboro Urban Ministry.

This festival offers the public an opportunity to meet some of the most accomplished regional potters in one accessible location. Ample parking is available; the event is free and open to the public.



Work from Puzzel Creek Pottery

This event is sponsored by: Earthworks Pottery, Mary's Antiques, Eanes Heating and Air, Greensboro Parks and Recreation Dept., Triad City Beat, Cheesecakes by Alex, and Greensboro Urban Ministry.

For further information check our NC Institutional Gallery listing, call Jim Rientjes at 336/662-2357 or visit (www.pottersofthepiedmont.com).

Artworks Gallery in Winston-Salem, NC, Offers Work by Chris Flory and Betti Pettinati-Longinotti

Artworks Gallery in Winston-Salem, NC, is presenting Large Stories, featuring works by Chris Flory and Betti Pettinati-Longinotti, on view through Apr. 30, 2016. A reception will be held on Apr. 1, from 7-10pm.

Chris Flory's contribution to this exhibition is one acrylic painting on paper and 5-1/2 inches by 25 feet, titled "I took up pie seriously after i was 50". Although not specifically referential, the painting is, like all of her others, a landscape of the artist's life. The story unfolded as she worked on the painting. When she began she had no idea what the end would be, or even the middle.

Chris Flory has a BFA in Printmaking from Philadelphia College of Art and an MFA in Painting from UNC-Greensboro. She lives in Winston-Salem with her husband and has been a member of Artworks Gallery since 1993.

Betti Pettinati-Longinotti is exhibiting mixed media oil paintings, exploring personal identity through contemporary still life.

These mixed media oil paintings explore the relationship between everyday objects and a cultural identity through personal belongings and experience. Juxtaposed is play with both traditional and contemporary painting and mixed media composition and technique.

With influences as diverse as Audrey Flack and Jim Dine, new variations are crafted from both opaque and transparent layers.

Ever since being a young adult artist,

the traditional understanding of the human condition has fascinated the artist. Still life conveys a story through subject matter reflective of the time and culture we live in. Random historical information on each subject is gathered from the Internet, and a personal memory interwoven. What starts out as vision soon becomes corroded into a carnival of interpretation, leaving only a sense of what could have been and the possibility of a new understanding, morphed from the irony of older aesthetic values.

As wavering political correctness becomes transformed through emergent and repetitive practice, through words, objects and logos, the viewer is left with clues to the edges of our era, location and heritage.

Betti Pettinati-Longinotti works in drawing, painting and flat glass. She received a BFA from the Maryland Institute, College of Art and her MA from the University of the Arts/ Philadelphia, in Art Education with a studio major in Glass; an MFA in Visual Arts through the Lesley University College of Art and Design. Her work has been shown internationally. Betti is a juried member of Artworks Gallery and Piedmont Craftsmen, and also holds membership in the American Glass Guild and the Southeastern College Art Conference.

For further information check our NC Institutional Gallery listings, call the Gallery at 336/723-5890 or visit (www.artworks-gallery.org).



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Experience the unexpected April 22-30, 2016.
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ArtFields© 2016 to Draw Tens of Thousands to Lake City, SC, for Unforgettable Competition and Festival

More than 20,000 art enthusiasts, artists and visitors from across the Southeast are expected to attend ArtFields© 2016, the South's largest and most engaging art competition and festival, Apr. 22-30, 2016, in downtown Lake City, SC, for a nine-day celebration of contemporary Southern art, culture and community.

Designed to cultivate artists and offer arts-based programs for the public, ArtFields© will transform Lake City businesses, venues and restaurants into living art galleries, exhibiting nearly 400 works of art and representing the talent across the 12 Southeastern states – Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.



"Brittle Tenacity", by Robmat Butler of Knoxville, TN

"Our goal for ArtFields© is simple: Provide a creative springboard for emerging and established artists across the Southeast, and celebrate and enhance the culture of a historic Southern town," said ArtFields© director Hannah L. Davis. "With the promise of more than \$100,000 in cash prizes awarded to artists, based on visitor input and a panel of acclaimed jurors, the program has added energy, vibrancy and culture to our area and the



Image from ArtFields© Jr. program 2015

region since 2013."

In 2014, CNN's "50 States, 50 Spots" named ArtFields© "South Carolina's Top Spot to See." An economic engine for Lake City, ArtFields© 2016 will feature world-class southern art, nationally-acclaimed entertainers, award-winning chefs and family fun.

Event highlights include:

Public Art, Saturday, Apr. 23, through Saturday, Apr. 30, during competition viewing hours

Free public art experiences are abound at ArtFields©, where visitors are invited to experience the unexpected. Check out Columbia, SC, Power Company Collaborative's interactive installation – The Home Project – build a three-dimensional sculpture with 2015 People's Choice 3-D prize-winning artists Patz and Mike Fowle. Also, check out our newest community mural created by the South Carolina Rural Arts Project, artist Herman Keith and local students.

Color Me ArtFields© 5K: Be the Canvas, Saturday, Apr. 23, from 7:30-11am. The Color Me ArtFields 5K Walk/Run is not your typical road race – "You become the

continued on Page 34

Carolina Arts, April 2016 - Page 33

[Table of Contents](#)

ArtFields© 2016 in Lake City, SC

continued from Page 33

canvas!" Taking place in downtown Lake City, participants are encouraged to come be a part of this colorful ArtFields© experience. To register, visit the website.



"Wake", by Randy Gachet of Birmingham, AL

Makers Market, Saturday, Apr. 23, from 11am-5pm. The Makers Market will showcase unique handcrafted and grown goods by artists and farmers from across the Southeast. Products and goods for sale include ceramics, jewelry, traditional fine art, woodworking and furniture, specialty foods and more unique treasures to explore. Demonstrations include natural indigo dyeing, ceramics, blacksmithing, soap making and woodworking.

Music on the Green, Saturday, Apr. 23, from 6:30-10pm. Local band Hercules Farms opens the event with folk and soul tunes and bluegrass/Americana group Mountain Faith Band, a 2015 semi-finalist on NBC's "America's Got Talent," will follow.

Family Fun & Art on the Green, Sunday, Apr. 24, from 1-6pm. Join us on the Village Green for a day filled with outdoor art, games, music and art vendors. From 2-5pm, ArtFields© Jr. ArtMakers Workshop will take place, which is an explosion of art experiences for children grades K-12. Participants can select from a variety of art-based activities and create their own personal works of art with artists and organizations from across the state. For \$5.00, students can become part of the ArtFields© Jr. ArtMakers Workshop. Tickets available on the website.

Dandelion Gala – A Culinary & Musical Experience in White, Thursday, Apr. 28, from 6-10pm. Chef LaTasha Mac, season 13 winner of FOX's "Hell's Kitchen," will prepare a variety of handcrafted hors d'oeuvres. Louise Latour, founded in 1797, will provide a selection of French wines paired to enhance the flavors of the evening accompanied by a full bar. Guests decked out in all white attire will enjoy the sounds of gospel, soul and R&B-infused artist Liz Vice from Portland, OR. Tickets are available on the website.

Foodies, Film and Music, Friday, Apr. 29, from 6-9:30pm. To start the evening, Plastic Musik will perform in the Village

Florence Regional Arts Alliance in Florence, SC, Offers Works by Jen Ervin

The Florence Regional Arts Alliance in Florence, SC, is pleased to collaborate with the Florence County Museum and introduce a spring exhibition in the Florence County Museum's Waters Gallery featuring the work of Jen Ervin. *Along the River: The Polaroid Work of Jen Ervin* traces the stories, heritage and landscape of a southern family's experiences within the Pee Dee.

The exhibition will be on view from Apr. 4 through June 10, 2016. A reception will be held on May 10, beginning at 6pm, in conjunction with the Florence Regional Arts Alliance's Arts Awards Presentations. These prestigious awards annually recognize the important contributions that individuals, groups and businesses make to the cultural life of the community. Ervin will also conduct a gallery talk on May 11, at 11am describing the exhibition. The talk is free and open to the public.

Ervin specializes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans.

Motherhood soon followed graduation, initiating a more personal exploration of photography as medium. She actively exhibits her work and has been published on Page 34 - Carolina Arts, April 2016



Work by Jen Ervin

Aint-Bad, Lencratch, Don't Take Pictures and Feature Shoot. Her Polaroids have been exhibited in galleries and museums alongside notable photographers such as William Christenberry, Sally Mann, William Eggleston, Andy Warhol, Kathleen Robbins and Susan Worsham. Ervin currently lives in Charleston, SC, with her husband and their three daughters.

The Florence Regional Arts Alliance invites Florence County and its visitors to

continued above on next column to the right

Yvette Cummings

Remember Everything



She Wants to Do Right, Just not Right Now, 2015

March 3 - April 30, 2016

ARTSPACE 506

506 37th Avenue South . North Myrtle Beach . SC

www.artspace506.com

enjoy this series, which aims to tie current family history to the past.

This exhibition is made possible through the generous support of individual donors and the support of First Reliance Bank.

The Florence County Museum's Waters Gallery is located on South Dargan Street.

The Florence Regional Arts Alliance is a community-based local arts agency that serves the citizens of Florence County and the Pee Dee. FRAA is committed to preserving, supporting and promoting a vibrant arts community for Florence County and the surrounding region. This organization is funded in part by local support and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.



Work by Jen Ervin

For further information check our SC Institutional Gallery listings, call Uschi Jeffcoat, FRAA director at 843/407-3092 or visit (www.florenceartsalliance.org).

Seacoast Artists Guild in Myrtle Beach Offers Annual Guild Show

The Seacoast Artists Guild in Myrtle Beach, SC, will present the *13th Annual Spring Art Show and Sale*, on view at the Seacoast Artists Gallery, located in at Seacoast Artists Guild, the former Air Force Base in Myrtle Beach, from Apr. 15 - 25, 2016. An awards reception will take place on Apr. 16, from 4-6pm.

Artwork in this judged show will include paintings in acrylic, oil and watercolor, 3D, and fiber art by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public.

Artwork will be judged in the following categories: 2 dimensional, 3 dimensional, and fiber art. The following cash prizes will be awarded: First Place Award recipients will receive a blue ribbon and \$300; Second Place Award recipients will receive a red ribbon and \$150; and Third Place Award recipients will receive a white ribbon and \$75. There will also be ribbons available to be awarded for art judged to be of Honorable Mention. The number of prizes awarded is dependent upon the number of entries in each category.

The judge for the Seacoast Artists

continued on Page 35

Seacoast Artists Guild

continued from Page 34

Bleicher is an accomplished artist in his own right. His artwork is included in many major collections and is widely exhibited both nationally and internationally in numerous solo and group exhibitions."

For further information check our SC Institutional Gallery listings, call the Guild at 843/232-7009 or visit (www.seacoastartistsguild.com).

Sunset River Marketplace in Calabash, NC, Features Works by Kami Kinnison

Sunset River Marketplace in Calabash, NC, will present *Awakening: Works In Acrylic and Clay*, featuring works by Kami Kinnison, on view from Apr. 6 - 30, 2016. A reception will be held on Apr. 9, from 3-5pm.

Kinnison is a native of Wheeling, WV, and was raised in Bridgeport, OH. She received her Bachelor's in Fine Arts from the Columbus College of Art & Design in 1993. Since then she has lived and painted in Taos, NM, before moving to the port city of Wilmington, NC. Especially inspired by the works of Pablo Picasso, Jackson Pollock, Georgia O'Keefe, Wassily Kandinsky and Joan Miro, Kinnison focuses on exploring color, shape and texture in her work.

The artist says, "To me, art is a dance . . . a profound relationship of movement, colors, lines, textures and shapes. I am completely intrigued by the exploration process. I love discovering what happens when you put one color next to the other, one shape next to another . . . the movement, the stillness, the tension, the release."

For the Calabash show, Kinnison was influenced by nature unfolding around her, the ocean and waterways, the marshlands. *In Ascending*, she says, "I see an angel flying upwards. This painting gives me chills. I love the texture. It was created with sand from Wrightsville Beach, NC. It also has gold metallic paint in it that reflects when the light hits."

Gallery owner Ginny Lassiter says, "I'm in awe of Kami's work. Her clay pieces - whether they're hand built or thrown on the wheel - are so tactile, so organic. And her paintings are so full of emotion and excitement, it's hard not to be moved."

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts



Work by Kami Kinnison

in the area. The 10,000 square-foot gallery features work by over 150 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to workshops by nationally known artists. The gallery's Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design.

Sunset River Marketplace is located on Beach Drive SW (Hwy 179), Calabash, NC.

For further information check our NC Commercial Gallery listings, visit (www.sunsetrivermarketplace.com), call the gallery at 910/575-5999, or "like" the gallery's Facebook page, which is updated daily.

Cameron Art Museum in Wilmington, NC, Features Two New Exhibitions

From Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander, the exhibition *She Tells a Story* celebrates the work of women artists from CAM's permanent collection and connects the art forms of visual and literary arts. The exhibit will be on view through Sept. 11, 2016. Also, *Patchwork North America: Paintings by Virginia Wright-Frierson*, will be on view through July 17, 2016.

Highlighting this long historical relationship, CAM has invited fifteen Wilmington-area women writers to contribute

text (of their chosen format) on select works from the exhibition. The juxtaposition of the artwork with the written word will illuminate how these artists and writers explore their experiences, perspectives and world views through their chosen medium.

Writers participating in this exhibition include: Anna Lena Phillips Bell; Karen E. Bender; Wendy Brenner; May-lee Chai; Cara Cilano; Amrita Das; Nina de Gramont; Dina Greenberg; Malena Mörnington-area women writers to contribute

continued on Page 36



Awakening

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April 6 - 30, 2016

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Cameron Art Museum in Wilmington

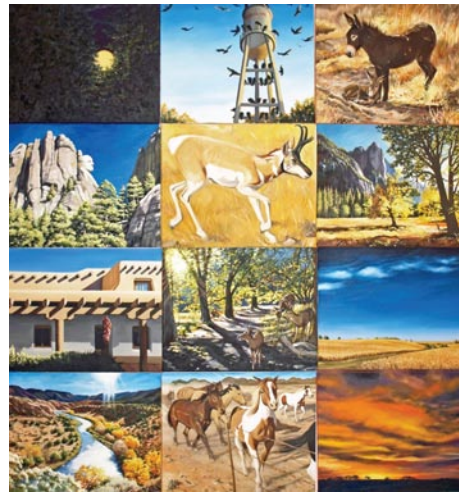
continued from Page 35

ling; Khalisa Kelly Rae; Celia Rivenbark; Gwennyfar Rohler; Emily Smith; Bertha Todd; Margo Williams

This exhibition is sponsored in part by Corning.

From extensive travel by road and by air, Virginia Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Ontario to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival."

Wright-Frierson's broad-ranging career is distinguished as painter, award-winning children's book author, illustrator, and large-scale public installation artist to include her celebrated bottle house inspired by artist Minnie Evans at Airlie Gardens, Wilmington, NC, and her extraordinary ceiling mural of evergreens and aspens reaching for the sunlight, installed at Col-



Work by Virginia Wright-Frierson

umbine High School, Littleton, CO.

The Cameron Art Museum presents six to eight changing exhibitions annually; ongoing family and children's programs; a unique program of tours for Alzheimer's patients, and their caregivers; The Museum School classes for adult and youth education; interdisciplinary programs (lectures, music, films, literature, dance); and Healthy Living Classes. The Cameron Art Museum also features the CAM Café.

For further information check our NC Institutional Gallery listing or visit (www.cameronartmuseum.org).

Fine Art at Baxters Gallery in New Bern, NC, Offers Works by Vicki Vitale

Fine Art at Baxters Gallery in New Bern, NC, will presents an exhibit of works by miniature artist Vicki Vitale, on view from Apr. 8 through May 9, 2016. A reception will be held on Apr. 8, from 5-8pm, during the downtown Art Walk.

In sharing her greatest joy, of "creating something of beauty and passing it on", Vitale's art has been an evolving journey. While studying classical realism with John Yeager in New York, Vitale was inspired to focus on paintings in miniature. This concentration has been rewarding both personally and professionally. Vitale only began painting miniatures in the late 1990's, a decade after she first began drawing classes.

The prestigious, invitation only, Miniature Artists of America recognized her in 2012 as a Signature Member, with one of her entries in the national competition going on to the World Federation International show in Moscow, Russia. Three of her paintings were among 394 from around the world at the 2016 show in Johannesburg, South Africa, during the month of February. From local, national and international exhibitions, Vitale has been awarded for her artistic proficiency and capturing the delicate essence and spirit of miniaturism.

"It is a world into itself," Vitale said of miniatures. "I have better control with the little ones. You can do more detail and it is more controllable." Subject matter is not a limitation.

Although her concentration has been in miniatures, the canvas size of her endeavors has had a wide range throughout her



Work by Vicki Vitale

20-year career. No matter the dimensions, Vitale's command of meticulous detail and a keen eye for color and scale are evident in all her artistic efforts. With her work, the viewer is drawn in to examine her sharply focused talent.

Her paintings can be found in corporate collections on both coasts, South America and Australia.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

Barton College in Wilson, NC, Features Work by Susan Lichtman & Sara Pedigo

Painting will be the focus of an extraordinary exhibition of works opening this spring in the Barton Art Galleries on the campus of Barton College in Wilson, SC. Susan Lichtman's *Domestic Arrangements*, will be on view in the Virginia Thompson Graves Gallery and Sara Pedigo's *A Nest of Rooms*, will be on view in the Lula E. Rackley Gallery. Both exhibitions will be on view through Apr. 22, 2016. Both exhibits will provide an evocative experience for viewers as they catch glimpses of their own lives through the eyes of these artists and the creativity of their paintings.

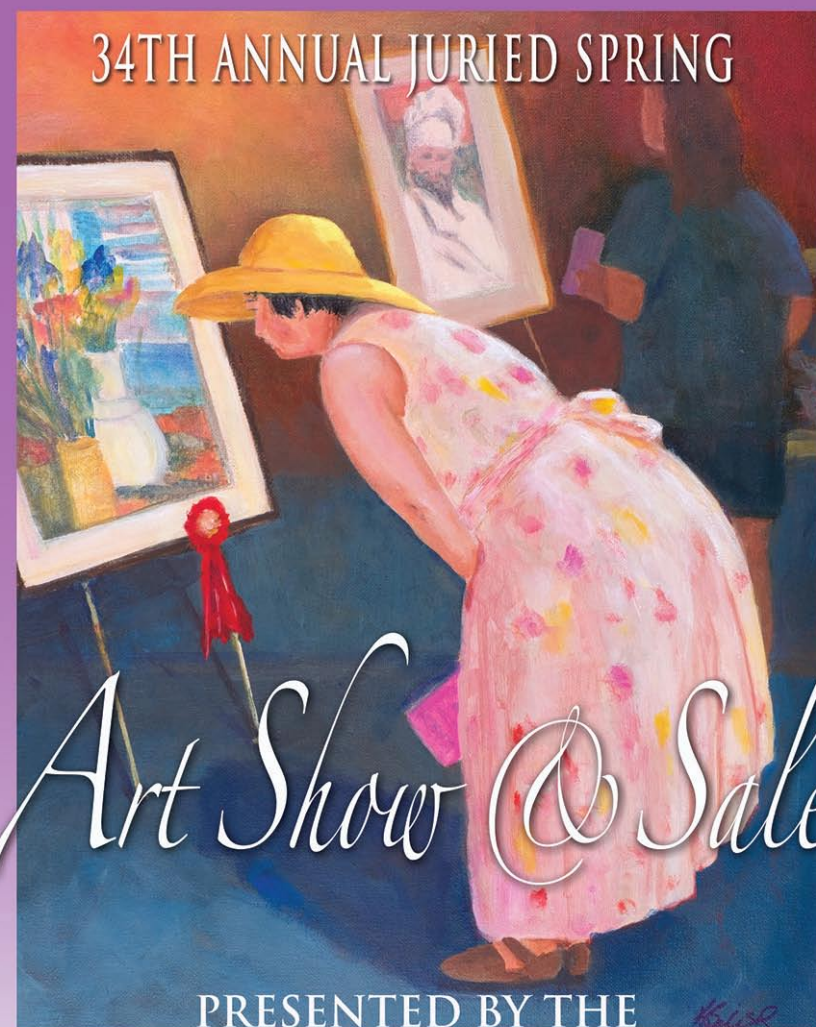
Lichtman studied at Brown University and then attended the Yale University School of Art, in New Haven, CT, where she worked with William Bailey, Bernard Chaet, Gretna Campbell, and Andrew Forge. She currently serves as an associate professor in the Department of Fine Arts at Brandeis University where she has taught since 1989.

When asked about her painting, Lichtman shared, "I think my idea of beauty in painting has to do with the tension between the depiction of deep space and the properties of shape and surface. I see

continued above on next column to the right

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that tension in interior paintings of artists I love best, from Roman wall painting to De Hooch, Vuillard, Bonnard, and Gwen John. Sunlight or lamplight juxtaposed with shadows add to the complexity of shapes. I am interested in how light can divert attention away from figures and slow down the reading of the imagery."

Sara Pedigo spent her childhood in South Carolina and Florida. Her paintings and drawings are most associated with figurative realism that captures moments of her family's history and southern environment. She received her Master of Fine Arts degree from the University of Massachusetts in Amherst. She currently serves as an assistant professor at Flagler College, her undergraduate alma mater. Pedigo lives in Saint Augustine, FL.

The recipient of a Joan Mitchell Foundation MFA Grant, Pedigo has exhibited throughout the United States. Most notably, she was included in the *2006 Outwin Boochever Portrait Competition* at the Smithsonian National Portrait Gallery, and in exhibitions at the Cue Foundation, the



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Work by Susan Lichtman

Affordable Art Fair in New York City, and the Naples Art Museum.

"There is no life without light," Pedigo continued on Page 37

Barton College in Wilson, NC

continued from Page 36

explained as she discussed her work. "I am enthralled and preoccupied by light's incredible power to transform my perception of objects, spaces, and the human body. Revealing and obscuring forms, visual reality is in constant flux. Light is fleeting. Life is fleeting. Shadows move across the living room, white curtains become a dance of pale blue and evening's orange light; my own skin dissolves or emerges from a blue wall. The inherent beauty I

see in these small interactions drives my painting practice. In the form of mark and color, I record the beauty and complexity inherent in my mundane surroundings, giving testament to my conscious effort to be present in this world."

For further information check our NC Institutional Gallery listings, call 252/399-6529 or e-mail to (kdaughety@barton.edu).

NC Wesleyan College in Rocky Mount, NC, Features Works by Everett Mayo

NC Wesleyan College in Rocky Mount, NC, will present *Everett Mayo Sabbatical Retrospective*, featuring paintings dating to 1964 by Everett Mayo, on view in the Mims Gallery in the Dunn Center, from Apr. 8 through May 20. A reception will be held on May 20, from 7-9pm.

Twenty-four years a professor, gallery director and curator at Wesleyan, Professor Mayo was awarded a semester sabbatical Spring 2015, two months of which were spent in Savannah, GA, where daily he visited a different historical square and sketched in watercolor. Eight of the sketches will be included in the exhibition.

First exhibiting in 1966, Mayo has continually challenged himself, not only technically but in subject matter, either observed in nature, imaginary, or abstract. He maintained working studios in Brooklyn and Manhattan, NY, before moving upstate. While his exhibiting career developed for over twenty years, he worked as incept coordinator in the development of an accredited art school within existing programming traditions at the Munson-Williams-Proctor Institute, Utica, NY; called the Foundation Program it now serves lower division Pratt Institute.

Before moving to North Carolina, Mayo twice worked and exhibited in Italy and regularly at Chronocide, Helio, Neopersona and WestBroadway galleries in NYC. His work is found in many collections, both public and private, Coca Cola and IBM the most recognizable.

In 1992 he was hired to start an Art

Andrejev Studios in Louisburg, NC, Offers Works by Billy Farmer & Elise Speights

Andrejev Studios in Louisburg, NC, is pleased to present work by North Carolina painters Billy Farmer and the late Elise Speights, friends for decades, in a two-person soiree exhibition on Apr. 16, 2016, from 7-10pm. Farmer is an impressionist painter with a strong regional following and Speights is a modernist with considerable national exhibition credentials dating to the 70s. This is your opportunity to place works by these two incredible artists in your home and office collections. These exhibited works can be seen and purchased by an in-person appointment until May 15, 2016.

The very serendipity of the lifelong friendship between Billy Farmer and Elise Speights is a story you won't find in their documented biographies. Three years before they met Farmer was alerted that his friendship with Speights was predestined; a well-known psychic forecast that Farmer would meet a woman named "Elsie" and that she would become both dear to him and enjoy the mutual fellowship that artists can gain so much from.

Beyond their solid friendship, they both enjoyed their annual study and enthusiasm for Joe Cox's Oriental painting workshops at the North Carolina coast. In friendship Speights persuaded master jazz pianist Farmer to teach her jazz piano; she was determined. Enjoining their art circles and friends they shared a rich social life...someone is quoted, "they'd paint all day and party all night" ...and any excuse would do.

Retired Wake County School Band Director, Farmer paints regional subjects in acrylic and watercolor. He is known for



Work by Everett Mayo

Minor at Wesleyan and build art bridges to the greater eastern Carolina community; he quickly established an ongoing year round exhibition program, co-designed and established the Four Sisters Gallery of Self-Taught Visionary Art. On top of his dual roles as an academic and also college gallery director and collections curator, but without a viable market for his own art, he more or less had to stop so-called "serious" painting, additionally working as security sergeant at a major Triangle corporation.

Retiring from security four years ago and in an effort to make a comeback as a working artist, he has started painting again and has been much inspired by his sabbatical in Savannah. He is an active member of the Franklin County Arts Council, awarded Artist of the Year 2015. The outcome of this renewal will be the greater part of this exhibition.

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).



Work by Elise Speights

his fresh immediacy with a brush capturing season, moments and the ambience of locale...one can even sense the breeze and distant growl of a lawn mower. His paintings are found in numerous collections both private and public. A dedicated artist, there is no time when Farmer is not involved in painting whether it be commission work or an inspired scene. Besides a following of collectors, he has many devoted students in Franklin and Wake Counties; in acknowledgement he was awarded the 2014 Franklin County Artist of the Year.

Raleigh, NC, artist Elise Speights died at 92 in 2013 and has left a noteworthy legacy of a painting career that shuttled between modernist abstraction and an expressionist realism. Thanks to her son John Speights, Andrejev Studios has been given permission to promote and market the inventory in her estate. The Apr. 16 soiree exhibition will feature 16 of her color abstractions, some non-objective and others suggesting landscape. Speights was an extraordinary sensitive colorist and it is in her midcentury

continued above on next column to the right



Painting by Vicki Vitale

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abstractions that is most evident where color alone evokes time, temperature and distances near and far. There is a dreamy quality that makes one almost hear music... maybe Debussy.

This event is a rare opportunity to meet painter Billy Farmer and collect from two of North Carolina's best. Because there will be no more Elise Speight paintings, to purchase one or more from her estate is indeed a special opportunity to gain an appreciable

addition to one's collection.

Andrejev Studios "pop-up" gallery events occur at different venues and addresses at different dates. To be in the know, please stay in touch on line at (andrejevstudios.com). Our mailings will follow.

For further information check our NC Commercial Gallery listings, call Pamela Andrejev at 919/906-1337 or e-mail to (andrejevstudios@gmail.com).

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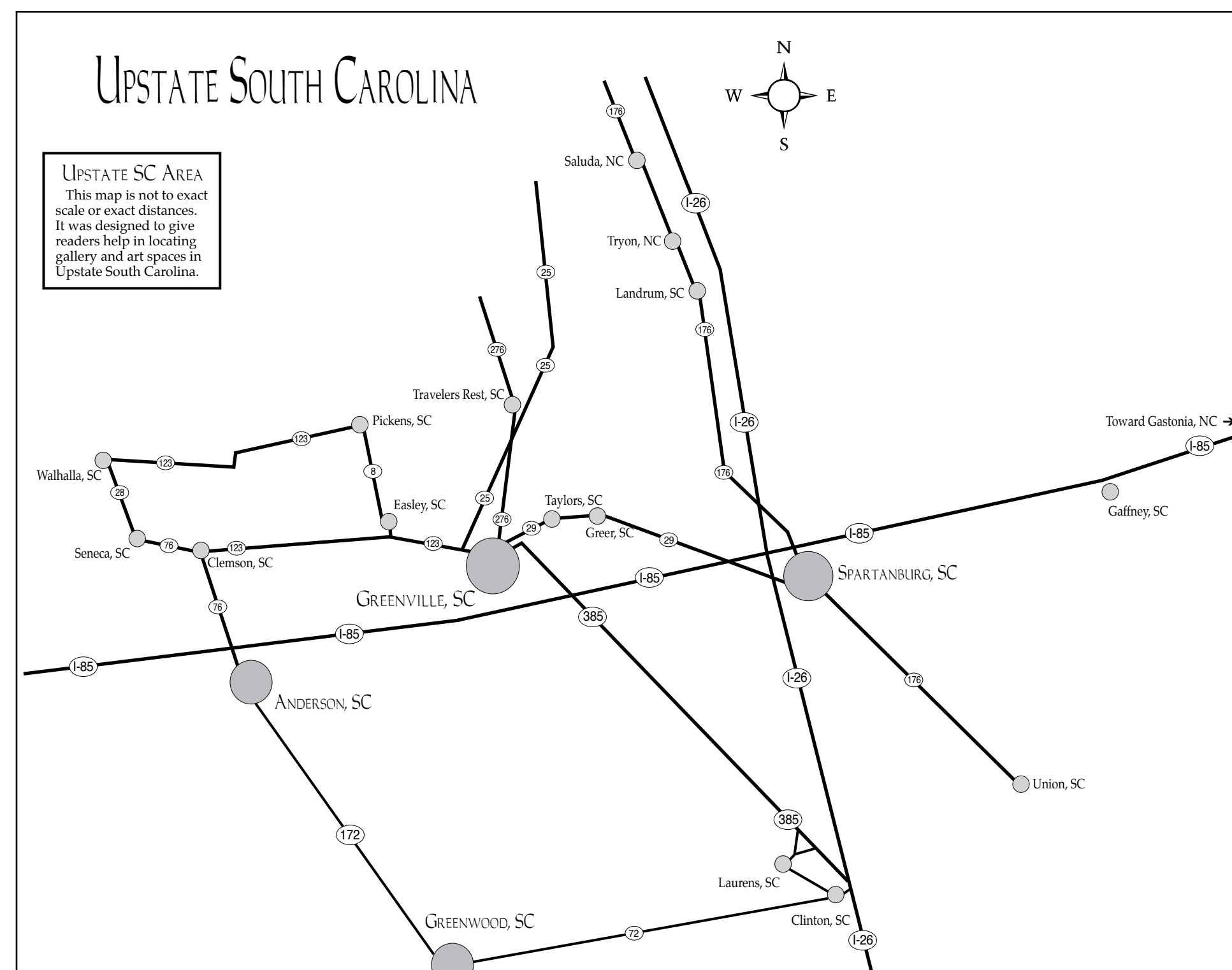
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Clemson University in Clemson, SC, Features BFA and MFA Exhibitions

Clemson University visual art students will be on full display this spring in the Clemson University Center for Visual Art's (CVA) gallery spaces - a few which have passed and others upcoming. The second half of the semester features a calendar full of student exhibitions. Both Bachelor of Fine Arts (BFA) and Master of Fine Arts (MFA) graduating students present a comprehensive show of work weeks prior to graduation. These exhibits are a special time for visual art students, allowing them to reflect on the transformational experience Clemson has provided and choose pieces that best personify the student's creative achievements.

BFA senior exhibits and MFA thesis exhibits showcase the culmination of yearlong research endeavors. Visual Arts students go through a series of critiques, aimed at helping build a body of work of the students' choosing. The public is invited to join the conversation by attending the artist talks, followed by the artists' receptions. Join the CVA this spring to see the next generation of art in bloom.

The exhibitions include:

Mar. 21 - 25, 2016, in the Lee Gallery - *Diminishing Connections* (MFA), featuring works by MJ King and Mary Cooke.

Our existence is experienced through the container of the body and how that relates to others and the world around us. MJ King investigates this existence through one's physical embodiment, studying surface of skin and relationships. Looking to the state of being or having been, the body becomes a vessel and a need to preserve that memory and connection emerges.

Mary Cooke examines the relationship between humans and nature experienced within the domestic realm. Her labyrinthine amalgamation of manufactured nature and domestic signifiers leads viewers on a circuitous journey through the familiar but

unnatural.

Mar. 28 - Apr. 1, 2016, in the Lee Gallery - *On the Way/Far and Away* (MFA), featuring works by En Iwamura. Artist Talks and Reception will be held on Apr. 1, from 6-8pm.

This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world.

Apr. 4 - 8, 2016, in the Lee Gallery - *Inside Out* (BFA), featuring works by Laddie Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson. Artist Talks and Reception will be held on Apr. 8, from 6-8pm.

Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddie Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson.

Apr. 11 - 15, 2016, in the Lee Gallery - *Sempiternal Flesh* (BFA), featuring works by Libby Davis, Jessie Helmrich, David Lamm, Lexi Mathis. Artist Talks and Reception will be held on Apr. 15, from 6-8pm.

Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what

continued on Page 40

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f [curtisharleyartgallery](#)
t @HarleyArtGally

Or Contact:

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

Jane Nodine
Gallery Director
(864) 503-5838
jnodine@uscupstate.edu



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Clemson University, Clemson, SC

continued from Page 39

might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. We, as artists, intend to translate these ideologies to viewers in a way that is relatable, but not necessarily comforting. Allowing the viewer to concoct an individual conclusion is where beauty begins incubation. Exhibiting artists include Libby Davis, Jessie Helmrich, David Lamm, and Lexi Mathis.

Apr. 18 - 22, 2016, in the Lee Gallery - *Embrace Exchange.Connect.* (BFA), featuring works by Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly. Artist Talks and Reception will be held on Apr. 22, from 6-8pm.

As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked; embracing the mundane and bringing it to the forefront of the

mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Participating artists include Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly.

Apr. 11 - 15, 2016, in the Acorn Gallery - *Turn it Up to Eleven* (BFA), featuring works by Victoria Watkins. An Artist Talk will be held on Apr. 15, from 6-6:30pm in Lee Gallery and a Reception will be held from 6:30-8pm, in the Acorn Gallery.

An alternative approach to storytelling, *Turn it Up to Eleven* combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to eleven.

For further information check our SC Institutional Gallery listings, call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or visit <http://www.clemson.edu/centers-institutes/cva/>.

University of South Carolina Upstate in Spartanburg, SC, Features Faculty Art Exhibit

The University of South Carolina Upstate Visual Arts Faculty present their work in an exhibition titled, *Faculty Works*. Eleven professors will exhibit works ranging from encaustics, acrylic paintings and mixed media to graphic design and photography, Apr. 5 - 22, 2016, in the Curtis R. Harley Gallery, located in the Humanities and Performing Arts Center on the USC Upstate campus. A reception will be held on Apr. 5, beginning

at 7pm. Faculty participating in the show are: Robin Allwright, Kathleen Burke, Matthew Donaldson, Mark Flowers, Mary Lou Hightower, Bridget Kirkland, Michael Marks, A.K. McMillan, Nancy O'Dell-Keim, Jane Nodine and Manuel Schmettau.

The USC Upstate Visual Arts program is dedicated to quality and integrity in education.

continued on Page 43

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www.carolinaarts.com



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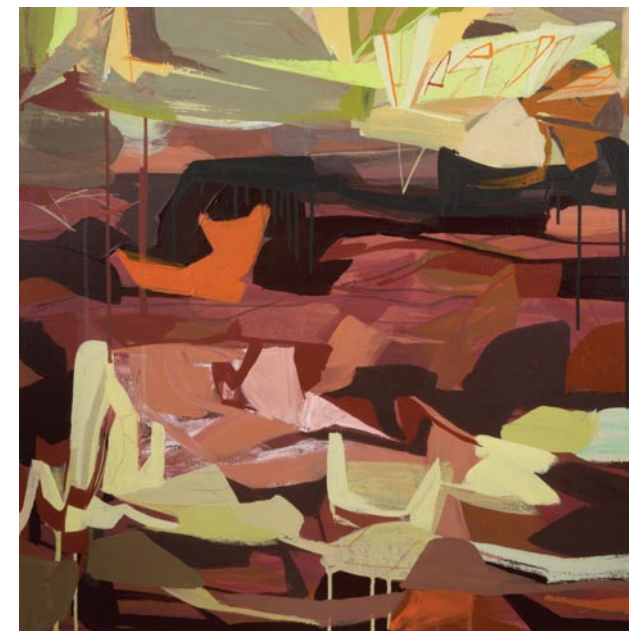
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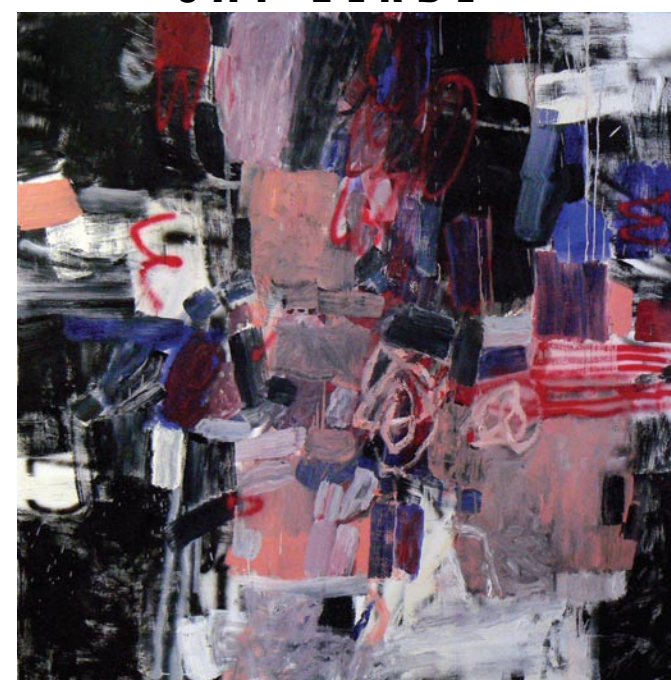
OPENING RECEPTION: FRIDAY, APRIL 1, 6:00-9:00 PM



JAY ZERBE



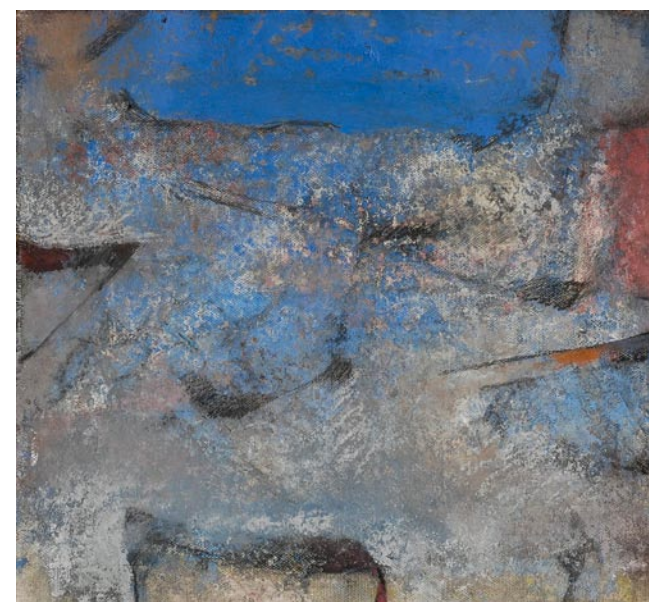
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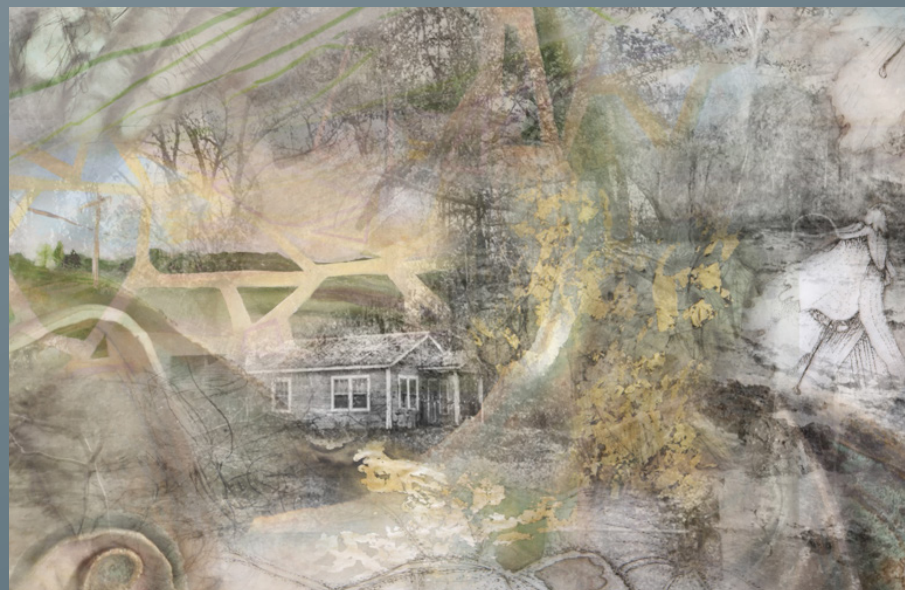


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[Table of Contents](#)

BFA SENIOR EXHIBITS // SPRING 2016 CLEMSON UNIVERSITY CENTER FOR VISUAL ARTS



BFA SENIOR EXHIBIT 2 • THE SEMPITERNAL FLESH
APRIL 11–15 // M–F // 9 a.m.–4:30 p.m.
ARTIST TALKS AND RECEPTION // APRIL 15 // 6–8 p.m.
LEE GALLERY

Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. Exhibiting artists include: Libby Davis, Jessie Helmrich, David Lamm and Lexi Mathis.

BFA SENIOR EXHIBIT 1 • INSIDE OUT
APRIL 4–8 // M–F // 9 a.m.–4:30 p.m.
ARTIST TALKS AND RECEPTION // APRIL 8 // 6–8 p.m.
LEE GALLERY

Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddie Neil, Alisha Peterson, Summer Stanley, Emily Tucker and Simone Wilson.

Sempiternal Flesh

BFA SENIOR EXHIBIT 3 • TURN IT UP TO ELEVEN
APRIL 11–15 // M–F // 9 a.m.–4:30 p.m.
ARTIST TALK // APRIL 15 // LEE GALLERY // 6–6:30 p.m.
RECEPTION // APRIL 15 // ACORN GALLERY // 6:30–8 p.m.
ACORN GALLERY

An alternative approach to storytelling, Turn it Up to Eleven combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to eleven.

Exhibition of work by Tori Watkins.

embrace. exchange. connect.

TURN IT UP TO ELEVEN



ACORN GALLERY

BFA SENIOR EXHIBIT 4 • EMBRACE.EXCHANGE.CONNECT.
APRIL 18–22 // M–F // 9 a.m.–4:30 p.m.
ARTIST TALKS AND RECEPTION // APRIL 22 // 6–8 p.m.
LEE GALLERY

As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked, embracing the mundane and bringing it to the forefront of the mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Exhibiting artists include: Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrance Smith and Ella Wesley.

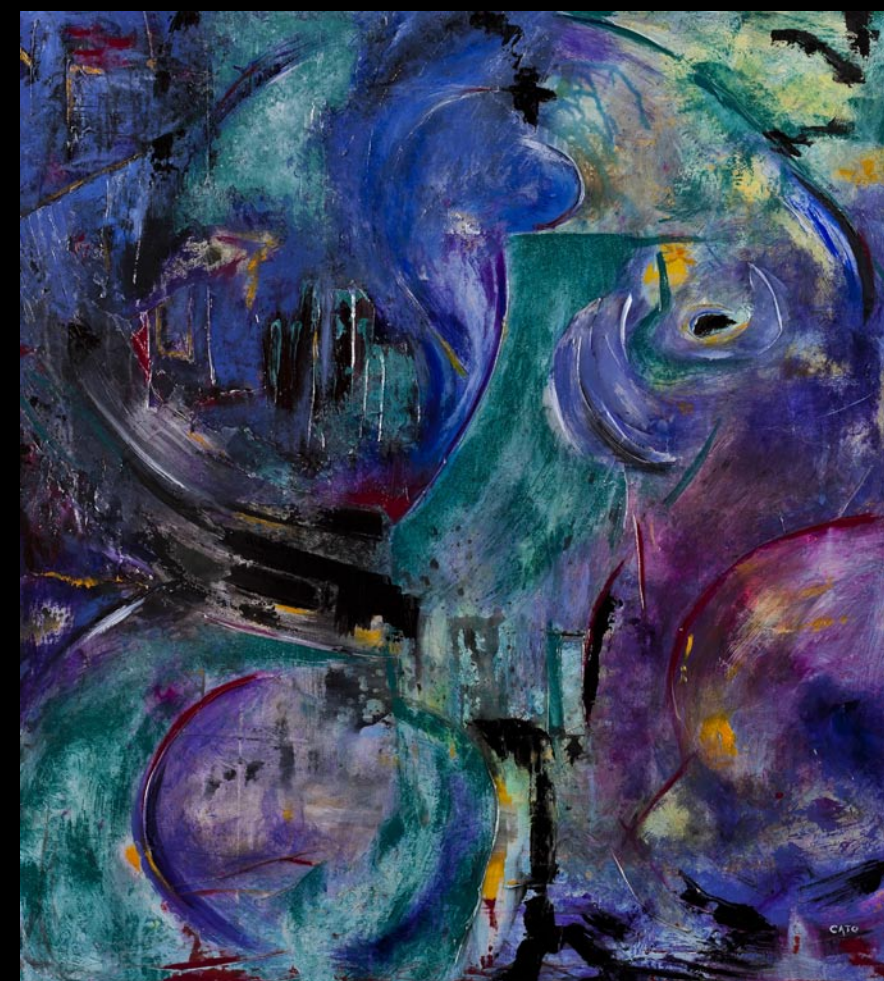
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Pat Cato

Taylors, SC

www.patcatoart.com

USC-Upstate in Spartanburg, SC

continued from Page 40 / [back to Page 40](#)

ing students. Important to any program is the ability to evolve with the ever-changing landscape of technology, theory and cultural attitudes. It is the goal of the Visual Arts program to attract and maintain a faculty of recognized professionals active in their fields of specialization, support program development appropriate to the discipline, develop and maintain instructional facilities and equipment current to the curriculum.

The program also attracts students that seek higher education to prepare for professional career options, develop a commitment to lifelong-learning and prepare to participate in a global world, and serve as a facilitator to bridge education with the community at large.

USC Upstate Visual Arts includes Bachelor of Arts programs in Art Studio with an emphasis in graphic, Art Education and a minor in Art History.

For further information check our SC Institutional Gallery listing, call Jane Nodine at 864/503-5838 or e-mail to



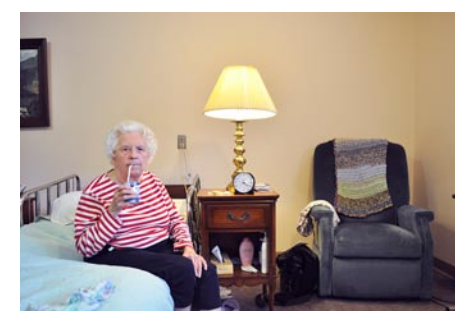
Work by Nancy O'Dell-Kelm
(jnodine@uscupstate.edu).

Furman University in Greenville, SC, Offers Works by Senior Art Students

Art by nine Furman University seniors will be on display from Apr. 11 through May 7, 2016, in Thompson Gallery of the Roe Art Building on campus. A reception honoring the artists is set for Apr. 12, from 6:30-8:30pm in the Roe Art Building. The exhibition and reception are free and open to the public.

The exhibition, *Can You Hear Me Now?* is a collection of works based on the artists' own experiences and relationships. Using mixed media, mixed processes, and social experiments, the artists capture personal struggles, childhood memories, and challenges faced by the elder community, among other themes.

Seniors displaying works are: Adi Coe



Work by Adi Coe

(Cumming, GA), Lauren Heath (Sandy Springs, GA), Jack McCall (Augusta, GA), Laura McMullan (Birmingham, AL), McKenzie Martin (Greenville, SC), Ben Riddle

continued above on next column to the right

gerard erley

Passages



MARCH 17 - APRIL 23, 2016



carolina gallery

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(Greenville, SC), Iliana Taylor (Mount Dora, FL), Dana Wagner (Irmo, SC), and Danner Washburn (Pfafftown, NC).

For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2074.

Greenville County Museum of Art in Greenville, SC, Offers New Exhibits

The Greenville County Museum of Art in Greenville, SC, is presenting several new exhibitions including: *Right Before Your Very Eyes: Art + History*, on view through Sept. 11, 2016; *The Poetry of Place*, on view through Sept. 18, 2016; and *Amer Kobaslija*, on view from Apr. 6 - June 15, 2016. Amer Kobaslija will give a gallery talk on Sunday, Apr. 24 at 2pm.

Drawn from the GCMA's permanent collection, *Right Before Your Very Eyes: Art + History*, invites viewers to consider the narratives of specific people and places that together tell the story of the nation. Organized thematically, the exhibition explores the pottery of potter and poet David Drake, who lived as a slave in South Carolina's Edgefield District. The stories of other slaves and freedmen are highlighted in *Stony the Road We Trod*, while *When Worlds Collide* depicts a few of America's most turbulent conflicts, both domestic and foreign. Persons of Interest comprises a selection of portraits of subjects ranging from statesmen to patrons to mothers and children. Lastly, the exhibition highlights the work of South Carolina's native son William H. Johnson in *Pursuing the Primitive*.

Amid the cacophony of an election year, the exhibition *The Poetry of Place* offers a respite and reminder that our country, and particularly the South, is home. From the colorful streets of New Orleans to the misty swamps of Florida to the undulating Smoky Mountains, *The Poetry of Place* invites you to re-discover America, where a picture is worth a thousand words.

Contemporary artist Amer Kobaslija (born 1975), originally from Bosnia, offers viewers an uncommon aerial visual perspective in his paintings of places



Work by Amer Kobaslija

and interior spaces. Kobaslija earned his BFA from the Ringling School of Art in Sarasota, FL, and received his MFA from the Montclair School of the Arts, New Jersey. His work has been featured in numerous group and solo exhibitions. Kobaslija received the prestigious John Simon Guggenheim Memorial Fellowship in 2013.

The Greenville County Museum of Art is home to the world's largest public collection of watercolors by iconic American artist Andrew Wyeth. The GCMA also has an impressive collection of paintings and prints by contemporary artist Jasper Johns. Ranging from Federal portraits to contemporary abstractions, the GCMA's acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South.

For more info check our SC Institutional Gallery listings, call the museum at 864/271-7570 or visit (www.gema.org).

Carolina Arts, April 2016 - Page 43

Gallery C in Raleigh, NC, Features Exhibition of Haitian Art

Gallery C in Raleigh, NC, will present *Master Works of Haitian Art: Pieces from the collection of Norvel and Isabelita Burns, in memory of Bob Burns*, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 6-9pm.

Gallery C is proud to present this collection of exquisite paintings and sculptures, purchased in Haiti over 40 years ago. Norvel and Isabelita Burns' collection first exhibited in April of 1980 at the Naive Gallery of Folk Art in San Francisco. It features world renown Haitian artists including Ludovic Booz and Jean Rene Jerome, as well as other native talent virtually unknown outside of Haiti. Booz has work featured in the Nelson Rockefeller Collection as well as the Museum of Modern Art in New York, while Jerome has been exhibited around the world in countries such as Latin America, Brazil, Canada, the United States, and many



Work by D. Luxama

more.

Norvel Burns has dedicated this exhibition to his late brother Robert (Bob) Burns, esteemed architect and professor at the NCSU College of Design.

For further information check our NC Commercial Gallery listings, call Charlene Newsom, President, at 919/828-3165 or e-mail to (art@galleryc.net).

NC Museum of Natural Sciences in Raleigh Offers Works by Amanda Charest

The NC Museum of Natural Sciences in Raleigh, NC, will present *Another Point of View*, featuring works by Amanda Charest, on view in the Nature Art Gallery, from Apr. 1 through May 1, 2016. A reception will be held on Apr. 1, from 6-8pm.

Charest is a native North Carolinian and has been painting since she was a child. She has studied both at home and abroad and says her work is a self-reflection and eclectic and colorful with a love of nature. She has worked in many different media but stayed mostly with watercolor, gouache and ink due to its "incredible ability to express itself." She also enjoys acrylics.

"Through my depictions, I attempt to allow for the subject's uncanny alter ego to reveal itself. At times this happens with subtlety and in other instances through grotesque and swollen perspectival distortions," says Charest. "My pieces can be creepy or beautiful or both. Some things in nature are enhanced by a brave dose of imagination, while others are amazing simply on their own."

Charest's work can be seen at The Perch and The Arts Center in Carrboro, NC, Knight Gallery - Spirit Square and Black Arts Studio in Charlotte, NC and White Rock Studio in Matthews, NC.



Work by Amanda Charest

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Gallery C in Raleigh, NC, Offers Annual NC Art Show

Gallery C in Raleigh, NC, is presenting *The Best of North Carolina 2016*, a much anticipated annual exhibition, on view through May 31, 2016.

This exhibition is a collection of paintings and prints that survey the rich history of art throughout the centuries in the state of North Carolina. Gallery owner, art historian, and native North Carolinian Charlene Newsom employs her broad knowledge of history and art to curate an extensive collection of landmark pieces.

This year, the artworks date as far back as the 17th century. The Blaeu map image is an important copper engraving from the Golden Age of Dutch map making, engraved and hand-colored by Willem Blaeu (1571-1638). It is richly decorated with a large cartouche flanked by Native Americans, originally drawn by Captain John White of the Sir Walter Raleigh expedition. The exhibition includes another important map, the Jacques Bellin, which was engraved in 1757 for the King of France.

One of the more important paintings in the show is a 19th century oil on canvas by William C. A. Frerichs (1829-1905). Frerichs was an adventurer, traveling to inaccessible territory in the western North Carolina mountains for scenes of rugged beauty. The stories of the hardships he endured (Indians stole his paint and his easel) are a testimony to his love of his art. This is a rare opportunity to see his work outside of a museum setting.

Horace Farlowe (1933-2006) began his



Work by Elliot Dangerfield

artistic career studying architecture at North Carolina State University. From the Greek ruins of Paestum to Frank Gehry's Guggenheim Museum in Bilbao, structures all over the world influenced his painting style. Horace's work has been shown internationally. His work is in numerous private and public collections and his outdoor pieces like the Zoological Egg Rest at the Asheboro Zoo are landmarks. Many of the artworks in the show explore the art scene in the middle of the 20th century. At that time painters in North Carolina (and across the nation) were transitioning from an objective to non-objective style.

For further information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or e-mail to (art@galleryc.net).

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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City of Cary in Cary, NC, Features Annual Quilt Show

The City of Cary in Cary, NC, will present *ARTQUILTSvoices*, featuring works by members of the Professional Art Quilters Alliance-South (PAQA-South), on view at the Page-Walker Arts & History Center, from Apr. 27 through July 2, 2016. A reception will be held on Apr. 29, from 6-8pm.

Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit - *ARTQUILTSvoices*, featuring innovative art quilts.

PAQA-South is a group of professional artists from across the United States who come together to promote their love and appreciation of innovative fiber and quilting arts. To learn more about PAQA-South, please visit (www.paqa-south.org). Sample photographs of previous shows and member artists' work are available on the website at (<http://www.paqa-south.org>).

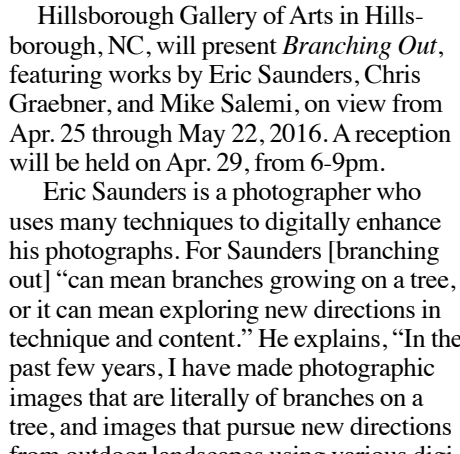
The Page-Walker Arts & History Center is located on Ambassador Loop in Cary. For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (www.townof-cary.org), under Parks and Recreation.

Hillsborough Gallery of Arts Offers Works by Eric Saunders, Chris Graebner, and Mike Salemi

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Branching Out*, featuring works by Eric Saunders, Chris Graebner, and Mike Salemi, on view from Apr. 25 through May 22, 2016. A reception will be held on Apr. 29, from 6-9pm.

Eric Saunders is a photographer who uses many techniques to digitally enhance his photographs. For Saunders [branching out] "can mean branches growing on a tree, or it can mean exploring new directions in technique and content." He explains, "In the past few years, I have made photographic images that are literally of branches on a tree, and images that pursue new directions from outdoor landscapes using various digital enhancements, and images that feature man-made subjects."

Saunders will have 15-20 new images in the show.



Work by Eric Saunders

to find peace and a sense of satisfaction. After I retired, I decided to make a serious effort to develop as a wood turner. In my work, I attempt to strike a balance between classic design prescriptions and my belief that many blocks of wood have something to say."

"The former leads me to create pleasing proportions in my spindles and pleasing curves in my bowls," adds Salemi. "The latter leads me to look to the wood for suggestions of shape and texture. I am particularly attracted to blocks of wood that have started to decay. A partially decayed piece of wood can reward the turner with dramatic color and pattern but requires that the turner navigate voids. Handling the negative space in a funky block of wood is a challenge worth taking."

Chris Graebner is a painter whose work is often inspired by nature. Graebner reflects, "One of my earliest memories is watching in awe as my mother painted the oak tree in our front yard. Instead of a brown stick with a green blob on top, her tree had bark, branches, and individual leaves. I was so amazed; I wanted to do that too!" Working primarily in oil, Graebner

continued on Page 45

Hillsborough Gallery of Arts

continued from Page 44

will introduce new paintings this April in *Branching Out*.

The Hillsborough Gallery of Arts (HGA) is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. HGA's offerings include acrylic and oil

paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Orange County Student Artists to Show Work at Hillsborough Arts Council Gallery in Hillsborough, NC

The Hillsborough Arts Council in Hillsborough, NC, is proud to announce it is presenting a display of art from gifted student artists from Orange High School and Cedar Ridge High School, on view through Apr. 30, 2016, at the Hillsborough Arts Council Gallery. A reception will be held on Apr. 29, from 6-9pm, during the Last Friday Art Walk.

Eleven students will display their work. They are comprised of the International Baccalaureate (IB) students from Cedar Ridge High School and the Advanced Placement (AP) students from Orange

High. This opportunity will provide these talented youths with the real life experience of displaying their work in a gallery setting before they venture on to their post high school educational experiences.

The students are taught by Micki Saad and Rae-Ann Daughtry at Orange High School and Lori Shepley at Cedar Ridge High School.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.hillsboroughartscouncil.org).

ENO Gallery in Hillsborough, NC, Features Works by Alice Ballard

ENO Gallery in Hillsborough, NC, is presenting *My Mother Took the Ming Rose out of the Cradle*, featuring ceramic works by Alice Ballard, on view through Apr. 24, 2016.

Alice Ballard is a nationally recognized ceramicist. She received her Bachelor of Science in Design in 1967 from the University of Michigan and a Masters of Arts in painting in 1968 at the University of Michigan.

Ballard's work is in numerous collections including The Renwick Collection at The Smithsonian Museum in Washington, DC, The South Carolina State Art Collection in Columbia, SC, The Tennessee State Art Collection in Nashville, TN, and The Mint Museum of Art in Charlotte, NC. You may have seen Ballard's installation locally at the Umstead Hotel in Cary, NC.

Ballard explains the mysterious title of this exhibition, "My Mother Took the Ming Rose Out of the Cradle is a phrase that came to me in a dream I had over 30 years ago. It has been a guiding force in my life and in my work ever since."

"My love and close observation of Nature inspires the organic forms of my work but this dream has driven me to seek the innermost meaning of my work and my purpose."



Detail of work by Alice Ballard

"Although most of the work in this show is current, I have chosen a few works from my personal collection that were created earlier in my career so you might see how over time my work has evolved," added Ballard. "I have also included some of my drawings and two dimensional works as they reveal my process of developing an idea."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Museum of Life and Science in Durham, NC, Hosts Fundraiser for Disappearing Frogs Project

The Disappearing Frogs Project (DFP), in partnership with the Amphibian Survival Alliance (ASA), and the Museum of Life and Science (MLS) in Durham, NC, is presenting a fundraising exhibition, on view in the Terrace Gallery on the 2nd floor of the Museum, through May 1, 2016, and is free with admission to the Museum.

Over 100 regional artists have donated original works of art, each capturing their personal perspective of the impact and effects of globalization.

The Disappearing Frogs Project brings awareness to the threat of extinction and inspires action to prevent it by using art to stimulate intellectual curiosity about our environment.

This is the 3rd DFP art exhibit to be installed in North Carolina since Feb. 1, 2016. The local and regional artwork which fills the exhibit space is our largest exhibition to date. It spans approximately 400 square feet and showcases nearly 200



Work by Caroly Van Duyen

distinctive works of art.

Eleven regional artists are prominently displayed on their own wall. These artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koeffler, Janet Lasher, Nerys Levy, Isaac

continued above on next column to the right

Michael Salemi

Chris Graebner

Eric Saunders

Branching Out

Michael Salemi
Chris Graebner
Eric Saunders

April 25 - May 22

Opening Reception

Friday
April 29
6 - 9 pm

121 N. Churton St.
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

Payne, Lori Sanderson, Ian Wegener, Pam Winegard, and Terry Thirion, are recognized regionally and nationally. Artistic styles range from realism to abstract, and include paintings and work in glass, wood, clay and discarded materials. You can download artist's info and statements at (http://www.amphibians.org/wp-content/uploads/2016/03/artist_statements-for-2016-DFP-MLS-exhibit.pdf).

Artists who have donated works to the Disappearing Frogs Project include (numbers indicate how many works were donated): Matt Laszewski, Leila Adda, Oumaïma Amrani-Houssain, Bameeza Balachchandran, Anna Ball Hodge, Deirdre Bloch Barlaz, Ashley Beard, Emma Blythe, Wanda Borelli (11), Marina Bosetti, Laurence Braen, Manar Braim, Cheryl Brodie (2), Brooklyn Brown, Antoinette Brown, Caitlin Chero, Noah Clayton, Sandy Collier, Kaitlyn Cook, Clinton Corbett, Adam Couture, Ibrahim Daboussi, Leslie De Rose, Kathy & Steve Driggers, Emmanuella Dusabe, Lillie Ferguson, Leslie Fesperman, Peggy Forster (4), Yalda Gafourzadeh, Cedric Gauthier, Camron Glasgow, Alexandre Meunier Godon, Isabelle Guillard, Christopher Hamby, Lauryn Hayes, Peg Henderson (2), Debbie Herbst, Melissa Hill (4), Barbara Hinkel (4), Anna Ball Hodge, Gabriel Jacques, Dhafer Jebali, Elizabeth Joye (4), Emany Julien, Dana Kadhim, Dawn M. Kerr (2), Danielle Knapp-Smith, Leatha Koeffler (2), Mimi Laliberte, Sue Lannon (5), Dollie Letourneau (5), Ruth Little, Flavia Lovatelli, Sheryl M. Brodie (2), Maya Marin, McKinzi Marks, Dora May, Janet McGuinness, Wanda Meekins (2), Salma Abdel Meguid, Victoria Menasse, Khorie Miller, Karl Mompoint, Robin Moore, Donna Morea (6), Roberta Morgan, Marcee Musgrove (6), Carol Newman, Barbara O'Neal Davis, Shauna Ortiz (2), Julie Papay, Mike Papay, Hazel Pierce, Emma Pindur, Celine Rachdam, Mary Ritter, Shukria Samad, Emilie Senecal, Nancy Shannon (2), Charles Shedd, Gary Shelley, Mark Spangler (4), Emily Summer, Ana Sumner (3), Amy Veatch, Kenny Walk, Eliza Watson, Gary



Work by Gary Marchall

M Williams (9), Pam Winegard (2), Marie Casado Woodbridge (2), Susan Woodson, Charlene Woodward, Abie Harris (2), Lori Sanderson, Sharon Dowell, Ian Wegener, Isaac Payne, Janet Lasher, Loren DiBenedetto (2), Terry Thirion (3), Nerys Levy (2), Leslie De Rose (2), Vaughan Justice, Victoria Rabb, Darrell Stover, Susan Dunn, Jessie Robertson (2), Patricia Lloyd (5), Caroly Van Duyen (2), John Glenn, Lauryn A. Hayes (6), Jennifer Armstrong, Cordelia Williams (2), Emily Ulm (2), Mr. and Mrs. Scopa's Functional Life Skill Class at Lincolnton, Michele Scopa, Kelly Marks, Karin Fullington (3), Donna Morea, Cas Roberts, Barbara Manning, Stacy Scholle, A. Howard, Candice Martin, Daily Martin, Jackie Clarkin, Alli Metler, Karen Forshey, Kayleigh Roberts, Charlene Woodward, Jacobs Julia, Alicia Rogers, Bradshaw Matt, Karen Cohen, Jerry McQuay, Beth Wenzel, and Emily Ulm.

All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (<http://www.amphibians.org/>), world leaders in am-

continued on Page 46

Carolina Arts, April 2016 - Page 45

Disappearing Frogs Project

continued from Page 45

phibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats.

The Disappearing Frogs Project has a full schedule of activities in the Triangle area and at Raven Rock State Park in Lillington, NC, throughout the month of April. In celebration of the NC Science Festival, Apr. 8-24, 2016, the DFP has partnered with Museum of Life and Science in Durham, Marbles Kids Museum in Raleigh, NC, and Kidzu Children's Museum in Chapel Hill, NC, for a multitude of frog-themed programming all geared toward children. All events are open to the public. A current schedule of upcoming events can be found at (<http://www.amphibians.org/disappearingfrogsproject/>).

In 2015 the Disappearing Frogs Project partnered with the Amphibian Survival

Alliance (ASA), world leaders in amphibian conservation, education, and research. The goal of the partnership is to raise awareness of global amphibian declines, inspire people to take personal action to protect these incredible species, while also providing a unique opportunity for artists to support amphibian conservation, education, and research.

The Amphibian Survival Alliance is a Fiscally Sponsored Program of Global Wildlife Conservation a registered 501(c)(3). Tax ID #26-2887967

The mission of the DFP is to use art to support scientific, educational and community efforts that focus on amphibian preservation.

For further information about DFP visit (<http://www.amphibians.org/disappearingfrogsproject/>). For info about the Museum of Life and Science call 919/794-7547 or visit (www.lifeandscience.org).

FRANK Gallery in Chapel Hill, NC, Offers Members Show and Photographs by Mary Berridge

FRANK Gallery in Chapel Hill, NC, will present two new exhibits including: *6th Annual Members' Spotlight Exhibition and Visible Spectrum: Portraits from the World of Autism* by Mary Berridge, on view from Apr. 5 through May 8, 2016. A reception will be held on Apr. 8, from 6-9pm.

The *6th Annual Members' Spotlight Exhibition* will feature all twenty-two members, offering a visual treat and an exclusive art buying opportunity. From the casual art enthusiast to the serious collector, this exhibition offers something for everyone. Each individual artist will be featured individually to showcase their current body of work in their medium of choice. From tiny jewels to monumental paintings, from film photography to advanced digital work, they are fine artists working in a diverse array of media and styles.

Ceramics: Sasha Bakaric, Susan Filley, and Linda Prager.

Painting: Gordon Jameson, Mary Lamb, Carroll Lassiter, Nerys Levy, and Carolyn Rugen.

Mixed Media: Mark Elliott, Shelly Hehenberger, Jean LeCluyse, Sandy Milroy, Sudie Rakusin, and Luna Lee Ray.

Jewelry: Mirinda Kossoff.

Photography: Alan Dehmer, Peter Filene, Bill McAllister, John Rosenthal, and Barbara Tyroler.

Artist Studios at Fearington Village Near Pittsboro, NC, Holds Second Annual Open Studio Tour - Apr. 9 & 10

Artist Studios at Fearington Village near Pittsboro, NC, announces their Second Annual Open Studio Tour & PreView Exhibit. The self-guided tour will be held on Apr. 9 (10am-5pm) and Apr. 10, 2016, (noon-5pm). Eighteen artists will welcome visitors into their studios to present their creative process and view works in progress and those available for purchase. The tour and preview exhibit are free and open to the public.

The PreView Exhibit will be held Apr. 3, 2016 (7-9pm) at The Barn at Fearington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of the artists will be on display. Representatives from five local restaurants (Angelina's Kitchen, Bella Donna Italian Restaurant, Capt. John's Dockside, Guanajuato, and Moon Asian Bistro) will offer samples from their menus. Enjoy a variety of acoustic guitar stylings from Danny Gotham.

Page 46 - Carolina Arts, April 2016

Participating artists include: Jim Aiken, Ginger Anderson, Anne Angers, Vidabeth Bensen, Forrest Greenslade, Murry Handler, Jan Harrison, Horty Jacobs, Ronnie Liberman, Art Lituchy, Vieta Maher, Zen Pakoski, Leslie Palmer, Eric Saunders, Steve Shafer, Beryl Sherman, Leigh Sherman, and Pat Stewart.

Whether looking to purchase art, get ideas that inspire your own creativity, or spending the day or weekend touring with friends, art lovers will meet dedicated artists who are thrilled to demonstrate or talk about their work. A wide variety of media and styles are represented - paintings, drawings, photography, hand-screened original prints, fiber art, basketry, sculpture, woodwork, jewelry and more.

Tour Brochure/Map is available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors

continued above on next column to the right

to the studios.

Fearington Village is located off 15-501 in Chatham County - just 8 miles south of Chapel Hill, near Pittsboro.

For further information check our NC

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



"Mural Fragment (Chimbote)", by Hans Hofmann, 1950. Oil on panel mounted on board, 83" x 35-3/4". Photograph by Doug Young.

UNC-Chapel Hill, NC, is presenting *Walls of Color: The Murals of Hans Hofmann*, on view at the Ackland Art Museum, through Apr. 10, 2016. The art *Mural Fragment (Chimbote)* by Hans Hofmann, a towering figure among postwar New York School painters, is the subject of the exhibition *Walls of Color: The Murals of Hans Hofmann*. Famous for his push/pull spatial theories and dynamic approach to color, Hofmann was not only a revered painter, but also the most important teacher and theoretician of the Abstract Expressionist movement. For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (www.ackland.org).



"Seized" by Claire Moore (ceramic vessel with glaze and stain) grade 11

The Drs. Bruce and Lee Foundation Library in Florence, SC, is presenting the *Science & Mathematics Governor's School Student Art Exhibition*, on view in The Morris Gallery, through Apr. 17, 2016. The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim and Open Art Studio student artwork will be on exhibition, in conjunction with National Youth Art Month. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. During this year's Art in the Interim, students worked to develop the

Commercial Gallery listings or visit (fearingtonartists.org) or (fearingtonartists.blogspot.com). Visit us on Facebook at Artist-Studios-at-Fearington-Village.

necessary skills, techniques and processes to create meaningful, original 2-D and 3-D works of art. For further information check our SC Institutional Gallery listings, call the Library at 843/413-7070 or visit (www.florencelibrary.org).



Kirkland Smith, "Marilyn", 2009, post-consumer materials, 51" x 51" x 3"

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Kirkland Smith: Assemblages*, on view through Apr. 21, 2016. One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, its potential for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Beverly McIver, "Amazing Grace", 2000. Oil on canvas, 48" x 36", Weatherspoon Art Museum, UNC-Greensboro

The Columbia Museum of Art in Columbia, SC, is presenting *REMIX: Themes and Variations in African-American Art*, on view through May 3, 2016. The Columbia Museum of Art (CMA) opened a new year of programming by presenting a major exhibition featuring some of the most important artists of the 20th century and today. *REMIX: Themes and Variations in African-American Art* and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou. Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

continued on Page 47

Some Exhibits That Are Still On View

continued from Page 46



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 1/4 x 23 1/2 x 21 1/4 in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

Methodist University in Fayetteville, NC, is presenting *Rodin: Portraits of a Lifetime. Selections from the Iris & B. Gerald Cantor Collections*, on view in the David McCune International Art Gallery, through May 7, 2016. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. For further information check our NC Institutional Gallery listings, call Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

Hickory Museum of Art in Hickory, NC, is presenting *Collecting Starkweather: Then & Now*, featuring new and old acquisitions, as well as correspondence from Starkweather to Paul Whitener, HMA's founder and first director, on view in the Whitener Gallery, through Aug. 14, 2016. Whitener collected nine of Starkweather's paintings during his tenure, most of which were gifts from the artist. HMA has recently collected eight more of Starkweather's paintings, which were gifts from collector and Starkweather expert Peter Falotico. Starkweather was born as William Bloomfield in Belfast, Ireland. According to Falotico, Starkweather came to America with his mother and settled in Connecticut following the death of his father, Edward. Starkweather's mother reportedly died not long after arriving in America, which led to his adoption by John and Hannah Starkweather of Winchester, CT. Starkweather spent much of his life creating and learning about art - studying painting in New York, France, Spain and Italy - as well as writing about and teaching others to create art. It was important to Starkweather, as expressed in his letters to Whitener, that his paintings "be seen, be useful and be preserved." For further information check our NC Institutional Gallery listings, call the Museum at 828/327-8576 or visit (www.HickoryArt.org).

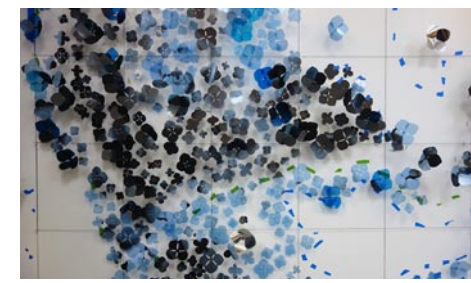


Image is detail from Julia Barello's wall installation "Hydrangea / Cloud," which is being installed in the Turchin Center's Mayer Gallery.

Appalachian State University in Boone, NC, is presenting *Strange Gardens*, on view at the Turchin Center for the Visual Arts, through Aug. 6, 2016. With her breathtaking new installation *Strange Gardens* - a multi-layered environment of vivid, translucent color and swirling forms - the jeweler and metalsmith Julia Barello will transform the walls of the Turchin Center's Mayer Gallery into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. "Barello's large-scale installations - metaphors for the human body as well as the interconnections between the body and the natural world from which it emerges - are meticulously sculpted from recycled medical images originally meant to convey critical information about the interior of the human body to doctors," says Turchin Center Curator Mary Anne Redding. For further information check our NC Institutional Gallery listings, call the Center at 828/262-3017 or visit (www.tvca.org).



William Edward Bloomfield Starkweather (1879-1969), "Late Afternoon Light", oil on canvas, Gift of the artist, 1954.15.1.

North Carolina State University (NCSU) Horticulture Department Project: NCSU horticulture students will plant specialty European alliums in the Museum Plaza around Henry Moore's *Large Spindle Piece* sculpture. The bulbs wintered in the university's greenhouses and will be forced to bloom during Art in Bloom.

BLOOM Installation: Museum Park volunteers will create the word BLOOM out of materials found in the Park, including bricks leftover from Polk Youth Prison and rocks from the Rodin Garden. One of the letters will be formed out of flowers provided by Wilde Oaks Nursery. The installation will be on view on the lawn in front of the Museum's West Building.

Monet-inspired Design: Patio and Hearth Shop will create a Monet-inspired floral design in the Museum's West Building mirrored entryway. The design will be displayed in urns lining the entryway.

Magnolia Installation in Reflecting Pool: Weston Farms, a magnolia farm in Garner, NC, will install a magnolia and wheatgrass display in the Museum's reflecting pool that mirrors the colors of the Museum Park.

Bonsai Tree Display: Triangle Bonsai Society participates in Art in Bloom for the second year and will design a bonsai display in the Museum's North Courtyard.

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North Carolina Museum of Art in Raleigh, NC, Offers Art in Bloom Festival - Apr. 7 - 10, 2016

The North Carolina Museum of Art in Raleigh, NC, will present several outdoor floral installations as part of its four-day festival of art and flowers Art in Bloom, taking place Apr. 7-10, 2016. The floral displays include a recreation of a 16th-century Elizabethan garden, an interactive topiary sculpture, a student horticulture project, and a garden market stall.

"From the minute visitors arrive at the Museum, they will be immersed in a world of flowers, art, and color—both indoors and out," says NCMA Art in Bloom organizer Laura Finan. "The Museum will truly be transformed into a garden wonderland, and I hope visitors enjoy exploring the beautiful floral masterpieces in the galleries and outside."



The 10 outdoor floral displays include:

Elizabethan Garden Re-creation: Elizabethan Gardens of Manteo, NC, will re-create a traditional 16th-century Elizabethan garden in the Museum's Education Courtyard, using plants from the period in blues and whites. Artist Peggy Saporito will re-create a 16th-century watercolor map to be incorporated into the garden design.

Interactive Topiary Hand: Atlantic Avenue Orchid & Garden will design a topiary hand inspired by artist Carl Milles' *Hand of God* sculpture. The hand will be on view in the Museum's Rodin Garden and will offer interactive opportunities for visitors.

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In case you haven't noticed there have been some changes with how you can communicate with us at "Carolina Arts" Our address is now: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431 Our phone number is now 843.693.1306. You can still e-mail us at (info@carolinaarts.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2016 issue and May 24 for the June 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

NCMA Volunteer Floral Designs: The Museum Park volunteers will use greenery from the NCMA grounds and flowers from local wholesaler JAGG Classic to create floral displays in urns alongside the Museum's West Building.

North Carolina Flower Farmers: North Carolina florist Pine State Flowers and flower farmers Sassafra Fork Farm and Bluebird Meadows are working together to create a design using local sustainable flowers and plants. The display will be located in the West Building entryway adjacent to the Plaza.

Bloom Market: During the four days of Art in Bloom, visitors can purchase waterlilies and plants from the Museum's ponds; succulents from Raleigh's Zen Succulent; and orchids and flower bouquets from an outdoor Bloom Market. The market, located near West Building's entryway, will be open each day from 10am to 5pm or until all flowers are purchased.

The 10 outdoor floral displays are in addition to the 56 designs on view in the Museum's West Building. The indoor arrangements are inspired by the NCMA's permanent collection and created by floral designers from across the state and beyond.

During the four days of Art in Bloom, tickets will be required for admission to the permanent collection in the Museum's West Building. East Building and the Museum Park—including the outdoor displays—will remain open and free to visitors.



Proceeds from Art in Bloom support Museum programming and exhibitions and benefit the NCMA Foundation. The presenting sponsor of Art in Bloom is PNC Bank.

Art in Bloom admission: \$10 museum members, \$15 nonmembers, and free for children 6 and under.

During the four days of Art in Bloom, the Museum's West Building will open at 9am, an hour earlier than usual. The Museum's East Building Box Office will open at 9am, and East Building galleries will open at 10am.

The North Carolina Museum of Art's permanent collection spans more than 5,000 years, from ancient Egypt to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing national touring exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/664-6795 or visit (www.ncartmuseum.org).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTWORKS, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountysarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Apr. 3** - "The Photographers: Focus on the Lowcountry," featuring works from a group of 17 member photographers. This collection is the SOBA photographers' interpretation of our beautiful lowcountry - from Darien, GA, to Charleston, SC - with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between. The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their cameras. **Apr. 4 - 30** - "22nd Annual Member Judged Show," judged by Christina Chastain, a multifaceted artist and proactive leader in arts education from Lancaster, SC. A reception and awards ceremony will be held on Apr. 8, from 5-7pm. SOBA members may enter one piece of 2 or 3-dimensional art, including photography. **Learning Center, Apr. 17 - 22** - "K-5 Children's ART EXPO," featuring the art of Bluffton area children in kindergarten through 5th grade. The exhibit is designed to encourage and promote the artistic talent of the children in our community. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Essau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery/).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "The Painterly Still Life," featuring works by Pat Forsberg. A reception will be held on Apr. 1, from 5-8pm. Forsberg studied at the Ringling School of Art in Sarasota Florida. She currently lives and works in Charleston and is a Piccolo Spoleto artist. Her artwork reflects the style of William Merritt Chase and C.W. Mundy. Her still life paintings exhibit wonderfully loose and lush brushwork. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media

including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG Office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistsguild.com).



Work by Christine Eadie

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Upper & Lower Level Galleries, Through May 1** - "ALTERED NARRATIVES: 19th Century Techniques merge with 21st Century Visions," featuring a photographic exhibition which aims to show how contemporary artists use historic photographic processes today. Featured artists include: Christine Eadie, Bill Vaccaro, David N. Hyman, Diana Bloomfield, Doug Ethridge, Heidi Kirkpatrick, Karen A Voumakis, Ken Jackson, Matt Larson, Maureen Delaney, Rebecca Sexton Larson, and Sandy King. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygallerywaterfrontpark.com/>).

Halsey Institute of Contemporary Art. The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Apr. 1 - 30** - "Young Contemporaries, the annual spring exhibition featuring selected work by current and recently graduated College of Charleston students. A reception will be held on Apr. 1, beginning at 5pm. Gallery Talks will be offered on Apr. 2, beginning at 2pm. This exhibition gives the students an opportunity to have their work chosen by a nationally prominent juror and exhibit in a professional gallery setting. For the 2016 exhibition, visiting artist Amanda Wojcik has been chosen to select works. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Studios Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through May 12** - "Redux Reorientation," a Redux Studio artists showcase. Every so often, we take a moment to look around at the quality of art work that is being created within the walls of Redux. This iteration of "Reorientation" will be structured a little differently than past exhibitions. The show will rotate every two weeks, giving each artist more wall space to impress you with their work in small, curated groups. **Apr. 1 - 14** - "Round 2," featuring works by Anna Sims King, Kate Long Stevenson, Brian Stetson, and Blakely Little. **Apr. 15 - 28** - "Round 3," featuring works by Luile Wallace, Paula McInerney, Kate MacNeil, and Sarah Mosteller. **Apr. 29 - May 12** - "Round 4," featuring works by Kamner Haislip, Todd Anderson, Kate Waddell, Teil Duncan, and Raven Roxanne. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Over Ice", featuring works by Ryan Slegmann. **May 1 - 31** - "A Visit to Cuba," featuring works by Joanna Biondillo. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady,

Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Lee Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Apr. 1 - 30** - Kenneth Dodds displays his photographs of Charleston doors, flowers, shutters, houses and iron gates. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area

Acorn Gallery, 2-G26 Lee Hill, Clemson University, 323 Fernow Street, Clemson. **Apr. 11 - 15** - "Turn it Up to Eleven - BFA Senior Exhibition - Victoria Watkins". A reception will be held on Apr. 15, from 6-7pm, with an Artist Talk at 6pm in Lee Gallery. An alternative approach to storytelling. Turn it Up to Eleven combines narrative with a critique of contemporary culture. Through a nuanced cast of characters in a fictional setting, the collection offers voyeuristic insight into the grit and glamour of the music industry. A look into the world of these imaginary musicians reveals a lifestyle that has only three rules: Make it passionate. Make it heavy. Turn it up to eleven. Hours: Mon-Fri., 8:30am-4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvta/>).

Lee Gallery, 1-101 Lee Hill, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 1** - "On the Way / Far and Away: MFA Thesis Exhibition - En Iwamura". A reception will be held on Apr. 1, from 6:30-8pm, with an Artist Talk at 6pm. This solo exhibition of MFA thesis work by En Iwamura features a walk-in installation of large-scale ceramic sculptures and drawings, which explore interrelated themes of an epic journey. Layered elements of Japanese gardens and theater, as well as Manga and popular culture, combine to heighten the impression of a distant and vast unfamiliar world. **Apr. 4 - 8** - "Inside Out: BFA Senior Exhibition #1". A reception will be held on Apr. 8, from 6:30-8pm, with Artist Talks at 6pm. Daily we explore the balance of our inner and outward self. We interact with our outer surroundings and come in touch with our inner presence. These relationships draw oneself in to explore the intimacy and harmony between interactions, nature, and our own. Through drawing, painting, ceramics, and photo we have chosen to research these relationships, and what type of imprint they will make. Exhibiting artists include Laddi Neil, Alisha Petersen, Summer Stanley, Emily Tucker, and Simone Wilson. **Apr. 11 - 15** - "The Sempiternal Flesh: BFA Senior Exhibition". A reception will be held on Apr. 15, from 6:30-8pm, with Artist Talks at 6pm. Flesh is finite, lacking, and conditional by nature, though it desires preservation. Human beings share a longing to know what might change if we experience our own flesh in a state of divine sempiternity. As we search for this existence, we encounter the barriers of our temporal flesh and natural tendencies to alleviate realities in perverse behaviors. We, as artists, intend to translate these ideologies to viewers in a way that is relatable, but not necessarily comforting. Allowing the viewer to concoct an individual conclusion is where beauty begins incubation. Exhibiting artists include: Libby Davis, Jessie Helmrck, David Lamm, Lexi Mathis. **Apr. 18 - 22** - "Embrace. Exchange. Connect: BFA Senior Exhibition". A reception will be held on Apr. 22, from 6:30-8pm, with Artist Talks at 6pm. As artists we are embracing the simplest aspects of life, exchanging ideas across cultures and communities, and connecting people through our work. By taking forgotten moments into our studio practices and elevating them, we are directing focus to the overlooked; embracing the mundane and bringing it to the forefront of

the mind. Through an array of disciplines, we encompass these concepts and individually interpret them. Participating artists include Parker Barfield, Caitlin Gurley-Cullen, Rachel Rinker, Torrean Smith, and Ella Wesly. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cvta/>).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.exploreatarts.org).

ALTERNATE ART SPACES - Clemson **CAAH Dean's Gallery**, 101 Strode Tower, Clemson University, Clemson. **Through Sept. 1** - "A Hands Width: Photographs by Anderson Wrangle". Wrangle's photographs document his investigation of balanced and constructed objects around his outdoor studio, confronting the physical limitations of the hand and what it is capable of making. Precariously positioned and exposed to the elements, the longevity of these constructions is limited too. The works challenge the viewer's perceptions and ask if the meanings we embrace are also limited and constructed. Hours: Mon.-Fri., 8am-4:30pm. Contact: Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cvta/>).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Greater Columbia Area, Apr. 2, 10am-6pm & Apr. 3, noon-6pm - "2016 Columbia Open Studios," is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists - a 70% increase in participating artists since last year - to the tour. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios, marked below in bold italics. For info visit: (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).



Work by Beverly McIver

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 3** - "REMIX: Themes and Variations in African-American Art." and its accompanying catalogue focus on work that reassembles and reconfigures prior sources from history and culture into new works of art. The 45 works in the show represent some of the most innovative and influential African-American artists including Jacob Lawrence, Elizabeth Catlett, and Romare Bearden, alongside contemporary superstars like Kehinde Wiley, Kara Walker, and Fahamu Pecou.

continued on Page 49

SC Institutional Galleries

continued from Page 48

Nine South Carolina artists are included such as Leo Twiggs, Michaela Pilar Brown, and Colin Quashie. This show is curated and organized by the CMA, which is its only venue. **Mamie and William Andrew Treadway, Jr. Gallery 15, Ongoing** - "Spoken: African American Art from the Collection". When black Americans sang "Lift Every Voice and Sing" in decades past, the lyric meant much more than the collective rising of black voices-the lyric called for visibility, for power, for strength, for the determination and will to be a unique voice, not of the Other, but a free black voice of the present. In "Spoken: African-American Art from the Collection," the artists shown give voice to their own definitions of self and to how they choose to frame blackness. Whether by brush strokes on a canvas or the mixed media of paper, found objects, metal, or glass, these artists have spoken. "Spoken" is a new installation featuring outstanding works by luminaries such as Betye Saar, Leo Twiggs, Loma Simpson, Romare Bearden, and Tarleton Blackwell. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiuseum.org).



Work by Carson Kriener

Goodall Gallery, Spears Music/Art Center, Columbia College, 1301 Columbia College Drive, Columbia. **Apr. 4 - 30** - "When Words Fail: The Annual BA Exhibition," featuring works by senior undergraduate art students: Carson Kriener, Jessica Bonilla Garcia, and Star Moody. A reception will be held on Apr. 9, from 3-4:30pm. A Gallery Talk will be offered on Apr. 12, beginning at 11am. Hours: Mon.-Wed., 10am-6pm; Thur.-Fri., 10am-7pm; and Sat.-Sun., 1-5pm. Contact: call Rebecca B. Munnerlyn at 803/786.3649 or e-mail at (rbmunnerlyn@colacol.edu).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **3rd floor lobby, Through Apr. 2** - "Family Ties: South Carolina Women Photographers on Family". The exhibit will feature contemporary photography from eight established and emerging South Carolina women artists who explore the concept of family. The exhibition is held in collaboration with USC's School of Visual Art and Design and in conjunction with the USC Photo Festival, which is scheduled to take place January 14 and 15 in Columbia. Artists included in the exhibition are Jen Ervin, Polly Gaillard, Lauren Greenwald, Meg Griffiths, Sam Hardin, Ashley Kasuschinger, Kathleen Robbins, and Stephanie Shively. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late

George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Through Apr. 1** - "Arte Corporis the Anatomical Body". **Apr. 11 - 15** - "Ingrained," a MFA Thesis Exhibition by Caley Pennington. A reception will be held on Apr. 14, from 5-7pm. Life is created through special shared moments where people reveal a more vulnerable side of themselves to one another. The Ingrained exhibition includes drawn portraits on wood panels of people who have made an impact on my life. **Apr. 18 - 22** - "All Requisite Parts," a MFA Thesis Exhibition by Stephanie Shively. A reception will be held on Apr. 22, from 5-7pm. The exhibition is a documentation, reflection and investigation of my experience as a woman trying to "have it all." Within this body of work, I confront my inner conflict in regards to female identity, the idealization of motherhood, and the notion of fulfillment. **May 2 - 6** - "Modern Ruins," a MFA Thesis exhibition by Robert O. Keith IV. A reception will be held on May 6, from 5-8pm with an Artist Talk at 5:30pm. Robert O. Keith IV is a native Coloradan, now happily residing in Columbia, SC. He received his BFA at Colorado State University with a concentration in painting, and is wrapping up a Master's of Fine Arts degree at the University of South Carolina. His rough upbringing gave him an intensely unique perspective on life, allowing him to see and capture the beauty and graceful collapse back to nature of ignored and abandoned spaces. Hours: Mon.-Fri., 9am-4:30pm. Contact: Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or call 803/777-5752.

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through July 4** - "Time and Place: the Artwork of James Fowler Cooper". Beautiful Lowcountry landscapes, farm labor and life growing up in rural South Carolina are all scenes depicted in Time and Place: The Artwork of James Fowler Cooper. This new exhibition tells the story of the Lowcountry through the eyes of South Carolina printmaker James Fowler Cooper. Cooper (1907-1968), a self-taught printmaker who grew up on a farm in Williamsburg, SC, chronicled the people and places near his hometown through his work. Although he depicted scenes, he was not trying to tell a story. Instead, his focus was on his art and not his subjects. He never had the intention of becoming a commercial artist. **Through 2016** - "ART: A Collection of Collections". The South Carolina State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces have never been on display in the museum. "ART: A Collection of Collections" will highlight some of these one of a kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. Each area of focus within the exhibit will also focus on sub-collections of a specific artist's work. Additionally, this exhibit will give guests a unique and in

depth look at a rare collection of Catawba Indian Pottery. A craft that is over 6,000 years old and native to the Carolinas, Catawba pottery is one of the oldest and purest art forms of its kind. Each piece is hand made from sacred clay without the use of technological advances. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).



Work by Jen Irvin

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Throughout Conway, Apr. 23, and May 7, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 1** - "Quantum Continuum," featuring a solo exhibition of works by Denise Stewart-Sanabria. A lecture will be offered on Mar. 3, at 2pm with a reception to follow from 4:30-6:30pm. Stewart-Sanabria's life-sized charcoal drawings on plywood depict people in various conceptual situations. They are placed within an environment in both observational and interactive groupings. Many of them emerge or partially disappear into walls, as if the surrounding architecture is quantum theory multiverse portals. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street, Apr. 4 - June 10** - "Along the River: The Polaroid Work of Jen Ervin". A reception will be held on May 10, beginning at 6pm, during the Florence Regional Arts Alliance's Arts Awards Presentations. On May 11, Ervin will give a gallery talk at 11am. The exhibit traces the stories, heritage and landscape of a southern family's experiences within the Pee Dee. Ervin specializes in film-based photography. Born in Pompton Plains, NJ, the artist moved to Florence, SC, in her formative years. She received her MFA in Graphic Design from Boston University, and a

BA in Fine Art from Francis Marion University. Originally a painter, Ervin became interested in photography during her graduate studies under the tutelage of Alston Purvis, former student of master photographer, Walker Evans. **Focus Gallery, Through Feb. 26, 2017** - "Arriving South," an exhibit sponsored by McLeod Health, features a selection of paintings, prints, and drawings from the Florence County Museum's existing permanent collection and the museum's Wright Collection of Southern Art. Historical and artistic interpretation guides the museum visitor through the primary themes of labor, leisure, landscape and religion, while revealing the similarities and differences between observation and representations of the South in the art of the 20th century. During the early 20th century, realist artists from diverse backgrounds converged on the American South. Arriving Southsurveys works by these artists whose individual approaches to specific subject matter have influenced the perception and cultural identity of the South. The exhibition features the work of Thomas Hart Benton, William H. Johnson, Gilbert Gaul, Anna Heyward Taylor and Alfred Huttly. **Special Exhibit Gallery, Through May 15** - "In Times of War," utilizes the museum's existing permanent collections and newly acquired objects, as well as loaned art and artifacts from private collections to present an overview of the Pee Dee's rich material history relating to military conflicts, from pre-Civil War to WWII. Exhibition highlights include: items relating to the Confederate Naval Yard at Mars Bluff, artifacts from the German POW Camp of the Florence Army Air Field, military uniforms of former FBI agent, Melvin Purvis and items relating to Florence's involvement in WWII including ephemera from the local American Red Cross relief effort. In Times of War also features works of art created by Adolf Hitler, former British Prime Minister, Sir Winston Churchill, and former US President, General Dwight D. Eisenhower. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Through Apr. 17** - "Science & Mathematics Governor's School Student Art Exhibition". One of GSSM's unique academic offerings is January Interim, a mini-mester during which students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite. The exhibit is presented in conjunction with National Youth Art Month. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florenceclibrary.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

continued on Page 50

SC Institutional Galleries

continued from Page 49

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Duke Library Gallery, second floor gallery of Furman University's James B. Duke Library, Furman University, **Through May 31** - "A Return to Normalcy? Growing Pains, Furmanville, and Life at Post-World War II Furman," new exhibition about post-World War II student life at Furman. The exhibition was curated by Furman history major Tyler Edmond (Class of 2017) with assistance from Professor Courtney Tollison (Class of 1999) and Jeffrey Makala, Special Collections Librarian and University Archivist, as part of Edmond's internship project in Special Collections and Archives for her Fall 2015 Public and Local History Studies class. Hours: reg. library hours. Contact: call Jeffrey Makala at 864/294-2714, or e-mail to (jeffrey.makala@furman.edu).

Greenville Center for Creative Arts, 25 Draper Street, Greenville. **Apr. 1 - May 20** - "Kindred Spirits: Exploring Abstract Expressionism Today," featuring works by Steven Almone, Margaret Glew, Galen Cheney, Jay Zerbe, Katherine Almone, and Matthew Dibble. **Ongoing** - Home to 16 studio artists. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: call 864/735-3948 or (www.artcentergreenville.org).



Work by Amer Kobaslija

Greenville County Museum of Art, 420 College Street, Greenville. **Through Apr. 3** - "Carolina Zeitgeist". Organized largely from the GCMA permanent collection, Carolina Zeitgeist surveys post-World War II paintings and sculpture created by both North and South Carolina artists. A number of Upstate artists are featured in this exhibition. **Through Sept. 11** - "Right Before Your Very Eyes: Art + History". **Through Sept. 11** - "The Poety of Place". **Apr. 6 - June 15** - "Amer Kobaslija". Kobaslija will give a gallery talk on gallery talk on Sunday, Apr. 24 at 2pm. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - "South Carolina Icons". Consider the work of three African-American artists from South Carolina, David Drake, William E. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or (www.gcmag.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or

(www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or (www.bjum.org).

Museum & Gallery at Heritage Green, Buncombe and Atwood Streets, downtown Greenville. **Through July/Aug. 2017** - "The Art of Sleuthing," inviting sleuths of all ages to explore the intrigues of forgery, provenance, steganography and Nazi-looted art. "It's coming to see art in a new way," said M&G curator John Nolan. Nolan's description is accurate as The Art of Sleuthing blends both the creative and scientific aspects of art together in an enticing manner. A primary highlight of the exhibit showcases two stellar examples of forgery, including a loan from the National Gallery of Art in Washington, DC. Titled "The Smiling Girl," this piece was originally attributed to Vermeer until closer investigation proved it a fraud. Continuing the theme, the forged "Still Life with Fruit" on loan from the Nasher Museum of Art at Duke University exemplifies modern art fakes. Admission: Yes. Hours: Tue.-Sat., 10am-5pm and Sun. 2-5pm. Contact: 864/770-1331 or visit M&G's website at (www.bjum.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Apr. 17** - "Refugium: An installation by Christina Laurel". "Refugium" is a quiet space filled with orderly floating strands of constructed paper ginkgo leaves. The gentle currents created by movement through the strands activates the leaves. The strands and individual leaves rotate, wave, quiver in response to this movement through the gallery. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvltc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Apr. 7** - "Clear Cut Spaces," featuring an exhibit of paintings by Northwest Missouri State University (Maryville, Mo.) Professor of Art Armin MühSam. A reception will be held on Apr. 5, from 6-7:30pm with a talk at 6:30pm. **Apr. 11 - May 7** - "Can You Hear Me Now?," featuring an exhibit of works by Furman Senior Art Students. A reception will be held on Apr. 12, from 6:30-8:30pm. Seniors displaying works are: Adi Coe (Gumming, GA), Lauren Heath (Sandy Springs, GA), Jack McCall (Augusta, GA), Laura McMullan (Birmingham, AL), McKenzie Martin (Greenville, SC), Ben Riddle (Greenville, SC), Iliana Taylor (Mount Dora, FL), Dana Wagner (Irmo, SC), and Danner Washburn (Pflafftown, NC). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 6am-9pm; Fri. & Sat., 6am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or (www.upstatevisualarts.org).

Greenwood

Lander University Monsanto Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. **Through Apr. 8** - "The Living Wild," featuring photography by Hal Looney and a collection of work by Nancy Rotenberg. Looney is an outstanding professional wildlife photographer, commercial printer and gallery owner. Hal travels extensively in the US and internationally, often to wildland remote locations. Nancy Rotenberg, celebrated photographer, amazing instructor, writer and inspiring human being, was friend and mentor to Hal Looney, and featured artist in Hal's former Brevard, NC photography gallery. Rotenberg lost her battle with cancer in 2011, at the height of her illustrious career. Hours: Mon. & Wed., 10am-7pm; Tue. & Thur., 10am-6pm; Fri., 10am-noon. Contact: Lander College Public Affairs at 864/388-8810.

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or (www.hartsvillemuseum.org).

ALTERNATE ART SPACES - Hartsville **Hartsville Memorial Library**, 147 West College Avenue, Hartsville. **Through Apr. 27** - "Science & Mathematics Governor's School Student Art Exhibition". The exhibit is being shown in conjunction with National Youth Art Month. GSSM's Open Art Studio is the perfect place for students to discover their artistic abilities by exploring multiple modes of learning, including traditional arts and choice-based art. Working with GSSM's Visual Arts Coordinator Patz Fowle, students develop the necessary skills, techniques and processes to create meaningful, authentic 2-D and 3-D works of art. Hours: Mon.-Thur., 9am-8pm; Fri., 9am-5pm; Sat., 10am-2pm; and Sun., 2-5pm. Contact: 843/332-5155.

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 2** - "Music as Art." For five years, Art League of Hilton Head artists have enlivened Hilton Head Symphony Orchestra's annual concert program book with artwork relating to the concert themes and musical selections. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or (www.artleaguehhi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 30 - May 1, 2016** - "16th Annual Juried Fine Art and Craft Show". The Art Market at Historic Honey Horn is a juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts. This year's winning artists will be selected by Courtney A. McNeil, Chief Curator of Collections and Exhibitions for the Telfair Museums. Demonstrations will be held throughout the weekend. Food and beverages will be available for sale during the event. There is a \$6 per car parking donation. Hours: Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843-689-6767 ext. 224 or (www.coastaldiscovery.org).

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or (www.coastaldiscovery.org).

Johnsonville

Artisan Outpost, 151 E. Marion Street, old Johnsonville Public Library, Johnsonville. **Apr. 30, 10am-4pm** - "Summer and Mother's Day Festival". Contact: Jackie Stasney at 843/621-1751 or e-mail to (jemsbyjackies@aol.com).

Lake City

Throughout Lake City, Apr. 22 - 30 - "ArtFields@ 2016," turns Historic Downtown Lake City into an arts mecca for 9 days, celebrating artists and art from twelve Southeastern states. ArtFields@ in one of the largest celebrations of Southeastern artwork in the United States, with competition artists vying for \$110,000 in prizes. ArtFields@ will award prizes of \$50,000 for the



Rock Sculpture from 2015 event

Top Prize, \$25,000 for Juried Panel prize, two \$12,500 People's Choice (one each for two- and three-dimensional work), and ten special merit awards for \$1,000 each. The public will be invited to vote for their favorite works of art to decide the two People's Choice prizes and help determine the Top Prize Winner. Many of the events taking place during ArtFields are FREE to the public. Tickets are currently available for ticketed events on the ArtFields website. Hours: varied. For more info visit (www.artfieldscc.org).

Jones-Carter Gallery, of the Community Museum Society Inc., 105 Henry Street, next to The Bean Market, Lake City. **Apr. 22 - 30** - "ArtFields@ 2016". Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or (www.jonescartergallery.com).

Lancaster

Throughout downtown Lancaster, May 20, from 6-10pm & May 21, from 10am-10pm - "Seventh Annual Red Rose Festival". Look for this award-winning event to deliver another great weekend of live music, arts and crafts, children's games and rides, dog show, car show, and (best of all) free admission. This year's music line-up offers something for every taste - from Southern Rock and Beach Music to Soul and the Best of the '90's. Those who love original works of art will find artists and craftsmen lining the downtown streets, offering a myriad of works handcrafted in the Carolinas. At the Historic Springs House, visitors will find the "Red Rose Photography Exhibit", an annual contest hosted by Lancaster County Council of the Arts. Make plans now to come to See Lancaster, SC, with your friends and family to start your summer season with downtown festivities and fun. For more information, visit (www.lancastercitysc.com), e-mail to (events@lancastercitysc.com), or call 803/289-1145.

The Bradley Gallery, James A. Bradley Arts and Sciences Building, USC-Lancaster, 476 Hubbard Dr., Lancaster. **Through July 1** - "Conveyors of Culture: A Lineage of Catawba Women Potters, 1829-2015". For centuries, Catawba women have been at the forefront of making pottery and conveying their skills and knowledge to the next generation. This exhibit traces the lineage of Catawba women potters using the family of Brooke Bauer, a contemporary potter from the Ayers/George/Brown/Harris families. Hours: Mon.-Fri., 9am-5pm. Contact: call Brittany Taylor-Driggers at 803/313-7036 or e-mail to (taylorb@mailbox.scd.edu).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclancaster.scd.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-

continued on Page 51

SC Institutional Galleries

continued from Page 50

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 11 & 12, Oct. 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccamaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



"Marilyn" by Kirkland Smith

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 7** - "Frank Lloyd Wright: Architecture of the Interior," an exhibition exploring the design of the iconic architect's houses, often considered his greatest architectural accomplishment. Organized by International Arts & Artists, Washington, DC, in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, AZ. Through 19 reproduction drawings, eight photographs and four photographic murals, the exhibition illustrates the many ways Wright created the visual character of interior space and objects within it, each an essential detail of the larger whole. **Through Apr. 21** - "Joe Quinn: Underwater". The exhibit includes 32 black-and-white breathtaking photographs of life under the sea. Our planet's surface is more than 70% water, yet for most of us the ocean is merely a blue expanse beyond the shoreline. Not so for marine life photographer Joe Quinn, whose work takes the viewer on a journey to a world of swaying corals, glittering scales and sweeping ocean-floor-scapes. His fine-art imagery, which has appeared in such publications as "National Geographic," "Dive News" and "Smithsonian," is the subject of the exhibition. **Through Apr. 21** - "Kirkland Smith: Assemblages". One person's trash can be another's treasure. For Columbia, SC-based artist Kirkland Smith, a lifelong goal of painting in oil took a very different turn when she discovered trash - or more importantly, it's poten-

tial for creating art with a very definite statement about the American consumerist obsession. Her assemblages of a mind-boggling array of "found" objects create works of art with amazing depth and impact. **Through Apr. 21** - "Charles Clary: Infectious Installations," featuring an exhibition of works that challenge the viewer to suspend disbelief and venture into his fabricated reality. Artist and educator Charles Clary lost both his parents in 2013, two weeks apart, to smoking-related cancers. Clary channeled his grief into his art: using hand-cut, layered paper to create intriguing formations that mimic viral colonies and concentric sound waves. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Apr. 15 - 25** - "13th Annual Spring Art Show and Sale!" Artwork will include paintings in acrylic, oil and watercolor, 3D, and fiber art by members of the Seacoast Artists Guild. All artwork on display in the show will be for sale to the public. An awards reception, open to the public, will take place on Apr. 16, from 4-6pm. The judge for the Seacoast Artists Guild's Spring Show will be Steven Bleicher. For more than three and a half years, Steven Bleicher was the associate dean of the Thomas W. and Robin W. Edwards College of the Humanities and Fine Arts at Coastal Carolina University. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843-232-7009, e-mail at (seacoastartistsguild@gmail.com) or (www.seacoastartistsguild.com).

North Charleston

Locations throughout North Charleston, Apr. 29 - May 7 - "2016 North Charleston Arts Fest," a nine-day celebration of the arts offers something for everyone. Now entering its 34th year, the nine day event has matured into one of the most comprehensive arts festival in the state, drawing thousands of residents and visitors to experience the talents of national, regional, and local artists and performers in the areas of Dance, Music, Theatre, Visual Arts, Crafts, Photography, Media Arts, and Literature. Nearly 200 festival offerings are scheduled to take place in a variety of venues throughout North Charleston and the surrounding area, including libraries, community centers, schools, civic auditoriums, and parks. The Arts Festival Main Event, held on Saturday, Apr. 30, and Sunday, May 1, at the North Charleston Performing Arts Center and Charleston Area Convention Center, offers free admission and parking to more than 40 performances on four themed stages: General Audience, Cultural Heritage, Bands, and Youth Entertainment. Other features include judged fine art and photography exhibits; the "15th annual South Carolina Palmetto Hands Fine Craft Exhibit!"; youth art and photography from Charleston, Berkeley, and Dorchester county students; the Lowcountry Gem & Mineral Society show and sale; Village Antiques & Collectibles show; children's activities at Box City and Creation Stations; art & craft vendors, a food court, and much more. Individual events take place throughout the nine days of the festival at various locations. An exciting array of free and ticketed offerings include concerts; street dances; theatre presentations; film screenings; art lectures, workshops, and demonstrations; an art walk; children's programs; and the Grand Finale at the beautiful North Charleston Riverfront Park. visit (www.northcharlestonartsfest.com) or contact the North Charleston Cultural Arts Department office at 843/740-5854.

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 23** - "38th Annual Juried Exhibition," featuring the top 30 award winners from the SC Watermedia Society's annual members show. Selections were made by nationally recognized printmaker and mixed media artist Kristin Casaleto, from Augusta, GA. The exhibit will travel around SC through the South Carolina State Museum's Traveling Exhibitions Program. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

(<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the "Hardest Working Man in Show Business." The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culter, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Sept. 5** - "Nature Connects: LEGOS@ Bricks Sculpture Exhibit". In celebration of its 85th Anniversary, Brookgreen Gardens will host 12 larger-than-life LEGO@ brick sculpture installations in its Native Wildlife Zoo. Created by Sean Kenney, renowned artist and children's author, "Nature Connects" is an award winning exhibit currently touring the country. Made from almost 400,000 LEGO@ bricks, the sculptures bring nature to life with a 6-foot tall hummingbird hovering over a trumpet flower, a deer family made from 48,000 bricks, a giant tortoise, a 7-foot long giant dragonfly, and more. The exhibit will be open daily and is included in garden admission. **Lowcountry Center Auditorium, Through Apr. 24** - "Sandy Scott: A Retrospective," is a major traveling museum exhibition. The exhibition is comprised of a retrospective range of 45 or more sculptures and 35 etchings and drawings. Sandy Scott received her formal art training at the Kansas City Art Institute and later worked as an animation background artist for the motion picture industry. She turned her attention to etchings and printmaking in the 1970's and to sculpture in the 1980's. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Butler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lane, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers,

Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerger, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Spartanburg

Downtown Spartanburg, Apr. 21, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur., of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by A. K. McMillan

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 5 - 22** - "Faculty Works". A reception will be held on Apr. 5, beginning at 7pm. Eleven professors will exhibit works ranging from encaustics, acrylic paintings and mixed media to graphic design and photography, including: Robin Allwright, Kathleen Burke, Matthew Donaldson, Mark Flowers, Mary Lou Hightower, Bridget Kirkland, Michael Marks, A.K. McMillan, Nancy O'Dell-Keim, Jane Nodine and Manuel Schmettau. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Apr. 1 - 28** - "Jim Weitzel & Linda-Marie Miller Exhibition". A reception will be held on Apr. 2, from 5-9pm. Hours: Mon.-Sat., 10am-5pm & Sun.,

SC Institutional Galleries

continued from Page 51

864/596-3501 or e-mail (scha@spartanburghistory.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Apr. 30** - "Manifest Fiction," featuring a solo exhibition of new small-scale collages by Evan Clayton Horback, a noted visual artist living and working in Olympia, WA. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Through Apr. 16** - "Adios Amigos!," a final exhibition of works by Teresa Prater before her upcoming retirement and relocation to New Mexico. Both old and new paintings, drawings, photographs, artist books, and prints will be exhibited and for sale as an opportunity for collectors to add unique works of art to their collection.

Ongoing - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Turkey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Donger, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Su-

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Through May 5** - "4th Annual Collegiate Invitational Art Exhibition". The schools participating are: Anderson University, Clemson University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. The reception and awards ceremony that is open to the public will be held on Apr. 9, from 7-9pm. **Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1-30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091 or Andy Flynt by e-mail at (andy@infodepot.org) and call 864/596-3500 ext.1217. **The Upper Level Gallery (administrative office on the 3rd floor)**, **Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Waterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Waterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

san Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets complements the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



Work by Melba Cooper

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Apr. 8 - 29** - "PollNation: Bees, Cold Wax, and Melba Cooper". A reception will be held on Apr. 8, from 5:30-8:30pm. Oil paint and beeswax are a wedding of content and medium in Melba Cooper's new abstract paintings inspired by the Honey Bee. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggette, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettengrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschloohouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Gallerie, 56 Calhoun Street, adjacent to "The Store" in that charming and historic building Bluffton. **Ongoing** - Featuring works by five local artists that have combined forces to show their work. It is "an intimate little gallery with fine local art," as the owners proclaim. It features works in oil, acrylic, pastel, watercolor and mixed media by Peggy Duncan, Emily Wilson, Don Nagel, Margaret Crawford and Murray Sease. There is also lovely blown glass art by the Savannah artists at Lowcountry Glass, and whimsical and soulful clay pieces by sculptor Toby Wolter. Hours: Tue.-Sat., 11am-5pm. Contact: 843/304-2319 or e-mail at (lapetitegallerye9@gmail.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobby Simes, Carol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Flupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael

Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods form South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Apr. 1, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

Throughout Historic downtown Charleston. May 6, from 5-8pm - The Charleston Gallery Association ARTWALK. All Charleston Gallery Association galleries will be open with many of the artist in attendance along with refreshments served. Official Charleston Gallery Association ARTWALKS are held four times a year on the first Friday of March, May, October and December from 5 – 8pm. All CGA art galleries will be open. Contact: contact Julie Dunn, President, Charleston Gallery Association by e-mailing to (JulieDunn@CharlestonGalleryAssociation.com), calling 843/312-4550 or visit ([www. CharlestonGalleryAssociation.com](http://www.CharlestonGalleryAssociation.com)).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism – still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 – 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Allstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the clas-

continued on Page 53

SC Commercial Galleries

continued from Page 52

sics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.annworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A

studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeiland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/722-5353 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - Representing more than 30 artists from the US , UK and Europe, Dog & Horse Fine Art offers the finest in animal art and portraiture in a wide range of styles, in almost every medium, from antique to modern day. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Mark Bettis

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Apr. 1 - 30** - "Exit Right," featuring abstract works by Mark Bettis and Karen Weihs. A reception will be held on Apr. 1, from 5-8pm. With a soothing palette of muted tones, Weihs' works elicit a sense of softness and delicacy, while Bettis' brim with bold color and

an keen awareness of spatiality. The exhibit offers a delightful blend of their right-brained energy that begs viewers to pause and consider the mood invoked by each work. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blow Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722-5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

FABULON, A Center for Art and Education, 1017 Wappoo Road, West Ashley, Charleston. **Apr. 1 - 30** - "Layers: A Parallel Complex", featuring works of art by artist Hampton R. Olfus, Jr. A reception will be held on Apr. 1, from 5-8:30pm. The art in this exhibit relates to Charleston, SC via the application and technique of layering. The mixed media pieces are intricately layered with acrylic mediums, paper, fabric, and additional found materials. "I wanted to visually express the experience of living here through a subliminal visual presentation. The masking within ourselves and via the society we live in are parallel and can be all consuming sometimes." **Ongoing** - Fabulon is a new gallery in West Ashley. It represents encaustic work by Susan Irish, artisan furniture, unique hand crafted jewelry by Chioda and a variety art from new and emerging artists. Fabulon also offers group and private classes for adults, children, and home scholars. We now represent: Julia Deckman, Meyriel Edge, Susanne Frenzel, Alice Stewart Grimsley, Laura McRae Hitchcock, Hampton R. Olfus, Jr., Steven Owen, Steven Owen, Ryan Siegmann, David R. Warren, Kenneth E Webb. Hours: Tue.-Sat., 10am-6pm. Contact: 843/566-3383 or at (www.fabulon.art.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewocki, Lori Putnam, Dee Beard Dean, Richard OverSmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, inside the Grand Bohemian Hotel - Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The gallery features an eclectic collection of paintings, sculptures, glass art and contemporary jewelry. Hours: call for hours. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ulberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

SC Commercial Galleries

continued from Page 53

Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugué, Martin Eichinger, Andre Kohn, Vadim Klevnskiy, Tatyana Klevnskiy, Richard Johnson, Alvar Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Oso, Mark Yale Harris, Philippe Guillemin, Richard Riverin, Judy Fuller, Graciela Rodó Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.



Work by Laurie Meyer

New Gallery Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl. We also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Nina Liu and Friends, 24 State St., Charleston. **Ongoing** - Group show by gallery artists. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 843/722-2724 (call ahead to make sure the gallery is open).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija

Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Apr. 1 - 30** - "Karen Hollingsworth Solo Exhibition 2016". A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 54 Broad Street, 2nd level, Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Apr. 1 - 30** - "Interplay: Beauty Observed," presenting a unique body of work by June Stratton. The exhibit is a carefully edited body of over 20 works in oil and silver leaf on both linen and paper from a 20-year career artist. Born in 1959 in Honolulu, June Stratton grew up in and around the Bay Area in Northern California, attending the College of Fine Arts and Crafts in Oakland until 1979. Not satisfied with the painting skills she had been taught, Stratton worked on developing her own technique for the next several years. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Duagan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Surface Craft Gallery, 49 John Street in downtown Charleston. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade

gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a print-maker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 10am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportsman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

New Gallery The Southern, 2 Carlson Court, behind the Pissa Hut at 483 Meeting Street, Charleston. **Through May 15** - "Vision of Labor," featuring new works by Benjamin Hollingsworth. The exhibition will feature a site specific installation alongside wall-mounted tie paintings comprised of ceramic, concrete, tile, brick, mirror, wax, plant-life, and more. Through the use of these materials, Hollingsworth is able to make a gesture, asking the viewer "what the fuck is going on with him, what is he trying to say?" **Ongoing** - Featuring a contemporary art gallery dealing in recent works by artists connected to the American South. Hours: Wed.-Sat., noon-7pm & Sun., noon-6pm. Contact: 843/580-8905 or at (<http://the.southern.gallery/>).

The Sylvan Gallery, 171 King Street, Charleston. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afshar, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric

Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisk, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesyvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKay and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).



Work by Dorian Warneck

ALTERNATE ART SPACES - Charleston **4th Wall**, 815 Savannah Highway, Suite 101, Charleston. **Apr. 20 - June 1** - "Neighbors - A Photo Exhibit by Dorian Warneck". A reception will be held on Apr. 20, from 5:30-9pm. "Neighbors" began with Warneck shooting portraits of the people who lived in the houses surrounding his downtown home. The project quickly transformed into a self-published zine featuring a wider array of his candid street photography as well as street portraits. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 843/212-8482 or at (www.4thwallchc.com).

Columbia Area

Greater Columbia Area, Apr. 2, 10am-6pm & Apr. 3, noon-6pm - "2016 Columbia Open Studios," is returning for its sixth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 70 artists - a 70% increase in participating artists since last year - to the tour. We will also welcome 27 brand new artists who have never before been a part of Columbia Open Studios, marked below in bold italics. For info visit: (<http://www.701cca.org/programs-and-events-2/columbia-open-studios/>).

Main Street, downtown Columbia. **Apr. 7, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area Columbia, Apr. 21, 23, 2016 - "25th Annual Artista Vista," the Midlands' most celebrated gallery crawl. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 21 (for Art Night), and for regular gallery hours April 22 - 23, for this free, signature Vista gallery crawl. Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry. Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information. For more information about the Vista, please visit (www.VistaColumbia.com) or call Sarah Lewis at 803/269.5946. Follow the Vista Guild on Twitter, Instagram and on Facebook.

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paint-

continued on Page 55

SC Commercial Galleries

continued from Page 54

ings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyljarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettie Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Munt Korstell dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Carol Pittman

City Art, 1224 Lincoln Street, Columbia. **Through Apr. 2** - "Journeys: A Photographic Commentary" featuring works by Ed Shmunnes, drawn from a traveler. **Apr. 21 - June 30** - Featuring new works by Carol Pittman for Artista Vista, the annual spring Vista gallery crawl. Apr. 21, 2016, with a reception from 5-8pm. These new works are an evolution from her tie work into acrylic paintings. Many of the paintings focus on the circular composition as she sees the world as a continuing entity. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casady, Anne Cunningham, Bob Doster, Gerard Erley,

Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Fubbers, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEveen, Esther Melton, Max Miller, Lee A. Monte, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneekloth, Ed Shmunnes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenayondevine.blogspot.com).

FrameLand, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

New Location Gallery West, 134 State Street in West Columbia. **Apr. 1 - May 22** - "Equine Art: Family Portraits," featuring the work of seven artists whose work focuses on the varied members of the equine or horse family. Participating artists include Stephen Chesley, Andrea Hennings, Janet Kozachek, Janet Oliver, Glen Saborosch, Marie Stone van Vuuren, and Lynne Tanner. A reception will be held on Apr. 1, from 6-8pm. **Ongoing** - Gallery West shares in Columbia's creative life with art from around the world and across the centuries. Come and discover early prints and paintings, including work from established as well as emerging artists, all staged with antique furniture and objects designed to make you feel "at home." Fine contemporary craft is likewise incorporated into our comfortable and welcoming surroundings. A feature of the gallery is the unusual and beautifully crafted art jewelry from international, national and regional designers. The gallery also specializes in the unique, offering exquisite objects for every budget. Whether shopping for the home, a holiday or your own heirlooms, you will enjoy art, antiques, and artisan-made objects, just across the Congaree. Hours: Wed.-Sat., 11am-7pm; and Sun. 10am-2pm. Contact: 803/207- 9265 or at (www.gallerywestcolumbia.com).

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoPP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Through Apr. 2** - "Building Blocks," featuring a solo exhibit by Ashlynn Brown-ning. This show will feature new paintings from the last two years. Browning says, "My work merges geometric forms with an intuitive, ever changing process of applying paint. Many of the forms in my work from 2009-2013 func-

tioned as stand-ins for figures. These single figures represented implied narratives as they stood hesitant, crooked and brooding or upright and boldly assured. Each one showed a different side of myself. Since 2013, I've become interested more in creating a sense of place, rather than a singular geometric form that is personified." **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, Dav-vid Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twigg's, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcello Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrein, Peter Lenzo, Deanna Leamon, Ger Latester, Sjaak Korsten, Bill Jackson, Alvin Hollings-worth, Klaus Hartmann, Tonya Gregg, Wang Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenk Studio, 2123 Park St. (historic Elmwood Park), Colum-bia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenz.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. **Ongoing** - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by the artists; colorful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood

sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Pritchard; prints and drawings by Tom Nakashima; and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery

SC Commercial Galleries

continued from Page 55

tions. Vista Studio artists: Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Walton Selig, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Thur-Fri., 11am-6pm & Sat. & Sun., noon-5pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Conway, Apr. 23, and May 7, from 6-8:30pm - "Rivertown Art Stroll," where shops and businesses will display art for this art stroll. Start at the Conway Visitor's Center, 903 3rd Avenue to pick up a map. For more information contact Barbara Streeter at 843/248-4527.

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items... wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decays, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of: Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBoise, Pat Grills, Mel Hammonds, Edith McBee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 206 East Coffee Street, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com>).



Work by Guy Stevens

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclee and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 16** - "Tom Stanley: Slide Script Paintings". On Apr. 2, a Coffee and Conversation will be held from 11am - noon. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee

Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadorowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

lyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.lynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brennic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahm, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have hand-crafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art,

continued on Page 57

SC Commercial Galleries

continued from Page 56

etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscomp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (<http://www.tlnorrisgallery.com>).



Work by Christopher Rico

ALTERNATE ART SPACES - Greenville **Coldwell Banker Caine Main Street Gallery**, 428 S. Main Street, Greenville. **Apr. 1 - June 30** - "That was yesterday, that day, featuring small paintings by South Carolina-based abstract artist Christopher Rico. A reception will be held on Apr. 21, from 6-8pm. Working in a strict black and white palette, Rico's paintings are fields of force, movement, light and darkness. Rico has exhibited his work nationally, including the Spartanburg Art Museum, New York City, Seattle, Los Angeles, Nashville and Memphis, TN. He is represented by Pryor Fine Art in Atlanta, GA. His first solo exhibition in NYC is scheduled for March of 2017. **Ongoing** - Real Estate gallery with rotating art exhibits quarterly. Hours: Mon.-Fri., 10am-5pm. Contact: Shelley Windsor at 864/250-2850 or at (<http://blog.cbcaine.com/tag/main-street-real-estate-gallery/>) or (www.christopherrico.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Laurie, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vanoch, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pk., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclee reproductions. Vast selection of framing materials. Offering fine art giclee reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco,

Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbsstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmir Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through Apr. 1** - "The Harlem Renaissance: South Carolina Connections?". The exhibit will depict the works of the visual and performing artists of the Harlem Renaissance. The evolving exhibition will include the visual, performing, literary, music artists and intellectuals of the Harlem Renaissance. This program is sponsored by The Humanities Council SC, a state program of the National Endowment for the Humanities; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage.' Additional supporters include Santee Electric Coop and Floyd Keels, President and CEO of Santee Electric. Admission: Yes. Hours: by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, art parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists

and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiooflofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is. **Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacatade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marschscapes, beachscapes, wildlife,

boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 9 & 10, June 8 & 9, & Nov. 5 & 6, 2016** - "44th Annual Art in the Park - Show & Sale," sponsored by Waccanaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 16 & 17 & Nov. 12 & 13, 2016** - "Waccanaw Arts and Crafts Guild's 44th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).



Work by Yvette Cummings

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Apr. 30** - "Remember Everything," a solo exhibition of works by Yvette Cummings. The exhibit includes a variety of works by the artist: paintings, mixed media works, cut paper collage, and installation, all of which explore memory and the narratives that evolve from memories; many painful and dramatic, some reflective and benign, some fearful, others joyful. These works reveal enigmatic and highly charged narrative episodes, mysterious encounters, emotion and melodrama. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strdyesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Oleivido, Frank Ceruzzi, nostalgic photographer, Carlo Arta sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judi O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

continued on Page 58

SC Commercial Galleries

continued from Page 57

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt. only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14329 Ocean Highway, Pawleys Island, 2 miles south of Brookgreen Gardens. **Apr. 16, 2-5pm** - "Spring Fair!". **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Sue Schirtzing, Bernie Slice, and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welda. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (www.Class-ArtPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pendleton

Art Gallery on Pendleton Square, 102-A E. Main Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured (non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fr. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Jay Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Delta C. Zimmerman. Featuring consignment artists Wilma Canteyp/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalites. Fun art from local, regional, and interna-

tional artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melff. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressure sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelff.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Through Apr. 13** - "58th Visual Arts Competition for Young People". **SunTrust Gallery, Apr. 21 - May 2** - "L.M. Wood's Digital Art Students". **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through May 9** - Featuring works by Elaine Pelkey-Herrick and Kathy Alderman. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 30** - Featuring works by Jen Metcalf. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.artsalamance.com/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area



Work by Bernie Segal

Asheville Area Arts Council Gallery, The Grove Arcade, 1 Page Avenue, Suite 143A, downtown Asheville. **Apr. 1 - May 14** - "An Artful Life," an exhibition of master artists including works by Diane LaRose, Bob Martin, Jean Wall Penland, Bernie Segal, and Monika Teal, co-located by Nadine Charlsen and Fleta Monaghan. A reception will be held on Apr. 15, from 5-8pm. This exhibition is part of the Asheville Area Arts Council's program "Point of View: Artists Curate Artists," which was founded in 2013. Hours: Mon.-Sat., 10am-6pm. Contact: 828/258-0710 or at (http://ashevilledarts.com/).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through June 30** - "Appalachian Innovators: Women Makers in

continued on Page 59

NC Institutional Galleries

continued from Page 58

the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. **Through Late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Holden Community Gallery, Through June 30** - "Vault Visible: Photographs". Museum curators have carefully selected various works to demonstrate the photography Collection's scope. These works, along with antique cameras loaned by Warren Wilson College, are on view. The exhibition, which is a section of the broader exhibition "Vault Visible: Behind the Scenes at the Asheville Art Museum," provides an excellent opportunity for in-depth learning about different cameras and photographic processes throughout the last 150 years. **Ongoing** - "Community: Sharon Louden". The second work in the Museum's Artworks Project Space, Sharon Louden's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilledart.org).



Work by Le. Stewart

New Location Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "The Nature of Things," features works by work of new member artists, Tebbe Davis, Mark Harmon, tie. siewart, and Kate Thayer. A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevilledgallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history

through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmecanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

Highsmith Art and Intercultural Gallery, UNC Asheville, Asheville. **Apr. 15 - May 3** - "Lyndsey Roberts, BFA Senior Exhibition in Ceramics. **May 6 - 17** - "Kristin Sorenson BFA Senior Exhibition in Drawing". Hours: 9am-6pm. Contact: (http://arts.unca.edu/artsfest).

NC Homespun Museum, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to the Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (https://www.facebook.com/odysseycoop-gallery).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Apr. 11 - 19** - "Kevin Watson, BFA Senior Exhibition in Photography. **Apr. 22 - 23** - "Student Art Sale" (Fri., 4-7pm and Sat., 10am-2pm). **Apr. 29 - May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Second Floor Gallery, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Apr. 29 - May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (http://art.unca.edu/).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Otean Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Benchwork Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starn, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May**

8 - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachelle Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s—1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Red House Studios & Gallery, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Apr. 1 - May 2** - "Springtime," featuring works by Donna Davis. A reception will be held on Apr. 1, from 5-7pm. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (http://svfalarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Fe w regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the

Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - The BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



"Woman Floating" by Brad Thomas

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Gallery B, Apr. 1 - Aug. 6** - "Show Me the Way to Go Home: Brad Thomas" A reception will be held on July 1, from 6-10pm. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Apr. 1 - Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". A reception will be held on July 1, from 6-10pm. Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through June 4** - "13th Annual Appalachian Mountain Photography Contest". One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Through June 4** - "The Waterworks: Jennifer Hecker". Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has

continued on Page 60

NC Institutional Galleries

continued from Page 59

water will have power. But can a country or government or corporation or individual really "own" water? "It's all crazy to think about," Hecker says. "That is, however, exactly what I was thinking about while 'sculpting' water."

Community Gallery, Through June 4 - "Pieces of the Puzzle: Outreach Programs at the Turchin Center". Our outreach coordinator brings the diverse talents of our community into the galleries, to explore how the Boone community makes art. **Mayer Gallery, Through Aug. 6** - "Strange Gardens," featuring a multi-layered environment of vivid, translucent color and swirling forms by jeweler and metalsmith Julia Barello, who will transform the walls of the Turchin Center's into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsorbrevard.org) and click on Art Tours.

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Apr. 11 - May 2** - "Transylvania County Public Schools Student Art Exhibit". A reception will be held on Apr. 14, from 4:30-6pm and on Apr. 22, from 5-8pm. The Transylvania Community Arts Council has partnered with the Transylvania County Public Schools to present this annual art exhibit of artwork by students in K-12 grade. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (http://www.tcarts.org).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Cary

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Cinc Hayes: Whimsical Travels." This exhibit features colorful designs based on cities and inspirations from nature. Hayes has traveled all over the world and has lived in Norway, Key West, Colorado, Wyoming, Charleston, and San Francisco. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 22** - "Leatha Koefler & Brenda Brokke: Nest". A reception will be held on Apr. 29, from 6-9pm with a Gallery Talk at 6:30pm. The "Nest" installation is a

symbol designed to demonstrate man's link with nature and our human need for home. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edged handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Apr. 1 - 22** - "Wake County Senior Games: SilverArts," a competition. A reception will be held on Apr. 22, at 10:30am. More than 50 local artists ages 55+ will compete for awards. **Apr. 26 - May 20** - "Granparazarzi Photography Club Exhibition". A reception will be held on Apr. 29, from 5-7pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through May 23** - "Moods and Colors of Nature: Michael Navasgues". A reception will be held on Apr. 29, from 6-8pm. The paintings in this exhibit are interpretations of the beautiful forms, colors, and moods of natural phenomena, as they vary by local, season, and weather. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 23** - "Fine Arts League of Cary's 21st Annual Juried Exhibition". Celebrate the visual arts in Cary at the FALC 21st Annual Juried Exhibition, featuring artists; works in a wide range of styles, techniques, and media from throughout the region. **Through Apr. 23** - "Coming Soon, Dot-Dot-Dot: Selections from the Gregg Museum of Art & Design". Consider the lowly dot: by itself, a simple, unassuming shape. But put enough together and they enliven any surface. NC State University's Gregg Museum of Art & Design offers examples from their permanent collection. **Apr. 27 - July 2** - "ARTQUILTSVoices," PAQA-South's member's exhibit. Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South (Professional Art Quilters Alliance-South) have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through May 23** - "Canned Heat: The Art of Encaustic Painting by Dianne T. Rodwell". A reception will be held on Apr. 29, from 6-8pm. NC native Dianne T. Rodwell first began painting with wax in 1986. Her works have won national and international awards and have been collected worldwide. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 3** - "Time Travels in Nineteenth-Century Landscapes". Featuring works from the collection of the Ackland Art Museum, the North Carolina Museum of Art, and the Louis Round Wilson

Library Special Collections, "Time Travels" considers how artists visualized time and its passage—such as the idealized "long ago"—in nineteenth-century drawings, paintings, and photographs of landscapes. **Through Apr. 10** - "Walls of Color: The Murals of Hans Hofmann". This is the first exhibition to focus on the varied and underappreciated mural projects of Hans Hofmann, a towering figure among postwar New York School painters. **Through Apr. 10** - "Guest of Honor: Francis Bacon's -Study for Portrait VI". The Museum is pleased to present "Study for Portrait VI" (1953) by Francis Bacon, one of the most important British artists of the twentieth century, on loan from the Minneapolis Institute of Art. **Through Apr. 10** - "Beyond Walls: Designs for Twentieth-Century American Murals". The mural studies presented in Beyond Walls offer a glimpse into the logic and concerns of artists such as Charles Alston, James Henry Daugherty, and Ben Shahn. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Apr. 5 - May 8** - "6th Annual Members' Spotlight Exhibition," and "Visible Spectrum: Portraits from the World of Autism," featuring photographs by Mary Berridge. A reception will be held on Apr. 8, from 6-9pm. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. til 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 3 - 25** - "Barbara Tyroler: Skin Dive". A reception will be held on Apr. 3, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Second-floor Gallery, Through June 19** - "The Art of the Print". Printmaking has long been at the service of other media. In this exhibition, we spotlight examples rarely, if ever, seen by Hansjürg Brunner, Marino Marini, Eduardo Chillida, Bernhard Luginbühl, Cornelia Forster, Georges Rouault, Raoul Ubac, Italo Valent, Martin Disler, Peter Emch, Camille Graeser, Alfred Hofkunst, H.R. Huber, Jean-Paul Michel, Eduardo Pignon, Anselm Stalder, Charles Walch, and Franz Anatol Wyss. With this ensemble, we illustrate not only the radical possibilities inherent in this medium, but also take a moment to explain exactly how the different processes work. **Fourth-floor Gallery, Through Sept. 11** - "The House that Modernism Built," presenting the Bechtler Museum of Modern Arts' rich mid-20th century art collection alongside furniture, textile and ceramic holdings on loan from various institutions including Eames Office, Herman Miller Archives, the Gregg Museum of Art & Design along with works from private collectors. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Through Apr. 29** - "Spring Into Art 2016," is a juried competition, juried by C. Shaw Smith, Jr., a member of the Davidson College art faculty for 30 years. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Apr. 10** - "Allan deSouza" and "Alia Syed: Contents Under Pressure". Allan deSouza is a multimedia artist whose work investigates the themes of travel, diaspora, and migration and their role in forming the racial and sexual identity of the body in a social and psychological context. Alia Syed is a British filmmaker and artist whose work integrates her interest in storytelling, history, and visual narrative. Her work, including the two that are being presented at Davidson College, Panopticon Letters: Missive I and on a Wing and a Prayer, examine notions of cultural difference and gender in relation to diaspora and location. **Smith Gallery, Through Mar. 10** - "Clint Sleeper: any percentage of a premonition or nearer the end". Sleeper is a media artist, performer, and maker, whose work humorously ponders an end to capitalism and seriously considers alternative possibilities for picking up the pieces and moving forward. This is a process of oscillating between old and new technologies, between art historical references and various popular positions of political philosophers. Hours: Tue.-Thur., 10am-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Dance Theatre of Harlem: 40 Years of Firsts". This majestic exhibition of dazzling costumes, set pieces, and video excerpts celebrates an iconic company and its corps who defied prejudice, and gravity itself, in pursuit of their talent. In the process, the company made history and shattered barriers for future generations of aspiring performers. Dance Theatre of Harlem is a celebration of courage, and of the magic and uplifting power of the performing arts. The exhibit was organized by Dance Theatre of Harlem, California African American Museum, and The New York Public Library for the Performing Arts, and toured by International Arts & Artists, Washington, DC. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members: Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through June 24** - "Collective II: Latin American Perspectives," an exhibition celebrating its third anniversary and showcasing a stellar line-up of Latin American contemporary artists, including Carlos Estévez (Cuba), Juan Dolhare (Argentina), Vicente Hernández (Cuba), Ricardo "Chino" Morales (Costa Rica), Alicia de la Campa (Cuba), Otto Apuy (Costa Rica), Cristina Toro (Puerto Rico), Juan Carlos Verdial (Cuba) and Leandro Manzo (Argentina). Working by studio artists Luis Ardila (Colombia) and Rosalia Torres-Weiner (Mexico) will also be debuted for the first time and featured in "Collective II." **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Concord

NC Institutional Galleries

continued from Page 60

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Apr. 9** - "People/Places/Exchanges: Art as a Visual Voice," featuring works by Juan Fuentes, Vicente Hernandez, Jubile Musral Lab, and Nico Amortegui. Art may inspire, inform, engage, and give voice to the voiceless. McColl Center for Art + Innovation's new multimedia exhibition brings together three artists and one collaborative team from across the Americas to navigate the complex terrain of personal and cultural identity within the context of our increasingly diverse society. The range of experiences—being a child in a family of migrant workers, communities displaced by both natural and societal forces, collaborative community activism—have left an indelible imprint on these artists and charge their work with urgency and relevance. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccolcenter.org).

Mint Hill Arts, 11205 Lawyers Road, Ste. A, Mint Hill, Charlotte. Apr. 8 -28 - Eighth Annual Student Art Show. The exhibit will feature works by all students currently enrolled in Grades K -12 in public, private or home schools, as well as, adults currently taking courses at Mint Hill Arts. Hours: Tue. - Sat., 10am-4pm. Contact: 980/226-5532 or at (www.minthillarts.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photo-

graphs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 3** - "VIVA MOSCHINO!", which is the first US retrospective of celebrated Italian designer Franco Moschino's work between 1983-1994. The brand is currently well-known thanks to its current Creative Director Jeremy Scott, whose designs have appeared at Katy Perry's Super Bowl performance, Madonna's latest videos, and the MTV Video Awards, but this exhibition will be the first to comprehensively explore the work of the man who launched the brand and first made it an international sensation. The exhibition is presented by Novant Health and has received additional sponsorship support from the Mint Museum Auxiliary and Neiman Marcus. **Apr. 16 - Sept. 18** - "Here & Now: 80 Years of Photography at the Mint." The exhibition marks the first survey exhibition of photography drawn solely from the Mint's permanent collection and comprises approximately 100 of the Mint's most stunning and provocative photographs. Including recent acquisitions and many never-before-seen treasures alongside signature works, "Here & Now" offers a fresh perspective on an exciting, diverse, and burgeoning area of strength within the Mint's collection. While relatively modest in scale, the Mint's collection boasts exceptional photographs taken at the turn of the 20th century by such noted masters as Berenice Abbott, Ansel Adams , Dorothea Lange , and W. Eugene Smith as well as those taken in the last few years by dynamic contemporary photographers. Global in scope, the Mint's collection as well as the "Here & Now" exhibition also feature works by artists with local and regional roots as well, including William Eggleston , Sonia Handelman Meyer , and Kristina Rogers. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

Cullowhee

Rowe Arts Galleries, Rowe Arts Building, UNC-Charlotte, Charlotte. **Apr. 4 - 13** - "2D/3D BFA Exhibition". An artists' lecture will be held on Apr. 5, at 4pm and a reception from 5-7pm. **Apr. 18 - 27** - "Graphic Design BFA Exhibition". A Panel Discussion will be held on Apr. 19 at 4pm and a reception from 5-7pm. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 20** - "Peter Hutton: New York Portraits ". This magnificent 180-degree installation will provide a stunning presentation of Hutton's silent aerial perspectives of America's most famous city. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (http://coaa.unc.edu/performances-exhibitions/storrs-gallery/exhibitions).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to

their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Lusk Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Lusk including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord



Work by Frank Hunter

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Apr. 4 - May 21** - "Wanderlust," an exhibition that explores real and imaginary worlds. The exhibit is filled with a wonderful array of realistic and whimsical paintings, giant mixed media works, richly embroidered and embellished fiber art, platinum/palladium photographs and even artwork that is literally alive! A reception will be held on Apr. 8, from 6-9, during Art Walk and on Apr. 21, from 5:30-7pm, for A Closer Look. Hours: Mon.-Sat., 10am-4pm. Closed Sat. in July and Friday July 3. Contact: 704/920-2787 or at (www.cabarruartsCouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Mon.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (http://www.crossnoregallery.org/).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Apr. 4 - 29** - "48th Annual Undergraduate Exhibition." This exhibition features new works by WCU undergraduate students and includes ceramics, drawing, graphic design, new media, painting, printmaking, photography, and sculpture. This year's juror is J. Richard Gruber, PhD, former director of the Ogdon Museum of Southern Art in New Orleans, LA. **Drawing Gallery, Through Apr. 8** - "MFA exhibition: Tonya Anderson," featuring a presentation of new work by Tonya Dee Anderson, candidate in the Master of Fine Arts program. **Polygon - BAC 124A, Apr. 1 - 15** - Featuring works by Greg McPherson. **Apr. 18 - 29** - "First Year MFA Exhibit," featuring works by Tom Ashcraft. **Permanent Gallery - BAC 124, Through May 6** - "Color + Theory." **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue. - Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (http://www.wcu.edu/museum/).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals,

ceramics. The Jackson County Green Energy Park (JCPEG) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcpeg.org).

Durham

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through May 15** - "The Self-Care Exhibit: A Word & Image Act of Self-Preservation & Political Warfare," by The Beautiful Project. Durham, North Carolina-based nonprofit The Beautiful Project (TBP) uses photography and reflective workshops to give black girls an opportunity to confront and critique positive and negative portrayals of themselves and black women in the media and in their day to day experiences. Inspired by the writings of Audre Lorde, Team TBP initiated The Self-Care Exhibit by asking the women in their lives to share their own personal definitions of self-care. The resulting photographic portraits, quotes, and interactive reflections showcase how black women of different ages and walks of life conceptualize, practice, and struggle with self-care. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (http://documentarystudies.duke.edu/).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Claymakers Gallery, Through May 13** - "Claybody: Human Form in Ceramic Art." The exhibit presents the work of eleven local artists: Cynthia Aldrich, Peter Anderson, Gina Barrantes, Cindy Biles, Razi Bradley, Charlie Evergreen, Trish Lauser, Judy Maier, Liz Paley, Caroly Van Duyn, and Bonnie Wright. "Much of art is rooted in the attempt to understand ourselves and each other. Images of humankind have always been a fundamental part of this exploration. The works in this exhibit are as varied as the personalities that made them, and we hope you'll find something familiar and something foreign as you peruse these works based on the human form." **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Prietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (http://www.claymakers.org/).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery, Through May 8** - "Sweeping Green Blue Air," featuring works by Jessica Singerman. **Semans Gallery, Through May 8** - "The Nature of Wilderness," featuring works by Michelle Podgorski. **Ella Fountain Pratt Gallery, Through June 26** - "Bear Fruit," by Graelee Lawrence. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, in the Cordoba Center for the Arts, 923 Franklin Street, behind the Golden Belt complex., Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves an an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931 or at (http://liberty-arts.org/).



NC Institutional Galleries

continued from Page 61

regional artists in support of this project. Featured artists include: Leslie De Rose, Loren Di Benedetto, Sharon Dowell, Leatha Koeffler, Jane Lasher, Nerys Levy, Isaac Payne, Lori Sanderson, Ian Wegener, Pam Winegard, and Terry Thirion. All art on exhibit is available for purchase. Proceeds from sales support Amphibian Survival Alliance (<http://www.amphibians.org/>), world leaders in amphibian conservation, education, and research. From habitat protection to disease research, policy guidance to education program development, the Alliance builds real solutions to global threats. Admission: Yes. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 919/794-7547 or at (www.lifeandscience.org).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Room 100 Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Apr. 9 - May 14** - "2016 Members Showcase," juried by Catherine Howard, Executive Director, Cary Visual Art, Cary, NC. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through June 26** - "A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art". Comprised of more than 30 large-scale works in two- and three-dimensions and drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, A Material Legacy is a multi-generational exhibition that illustrates the material impulse found in contemporary artmaking practices today. Nearly all of the works in the exhibition have been made within the last 10 years, and many in the last several years, providing an almost real-time glimpse into the varied practices of art being made in the second decade of the 21st century. Nancy Nasher and David Haemisegger have continued a family tradition by amassing a significant collection of contemporary art. **Through Sept. 18** - "The New Galleries: A Collection Come to Light," is a comprehensive and dynamic reinstallation of the museum's collection. Eight new galleries will be dedicated to specific collection areas highlighting many of the museum's masterworks while illustrating a history of human creativity. The Ancient World covers a broad geographical and chronological reach, featuring works from ancient Egyptain, Greek and Roman cultures. Medieval Europe displays important architectural sculpture, devotional objects and stained glass from the Romanesque and Gothic periods. European Art, 1400-1900,

illustrates cultural and aesthetic changes from the Renaissance through to the dawn of the modern period through a variety of objects, paintings and sculptures. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

The Rosenzweig Gallery, part of the Judea Reform Congregation, 1933 West Cornwallis Road, Durham. **Through June 6** - "The Eastern Spirit: Two Artists Meet Asia Half Way," featuring collaborative works by Chieko Murasugi and Barbara Tyroler. A reception will be held on Mar. 6, from 6:30-8pm. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm; & Sun. 9am-1pm. Contact: 919-489-7062.

Page 62 - Carolina Arts, April 2016

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriott, 201 Foster Street, Durham. **Through Apr. 13** - "I Want Candy," featuring works by Stacy Crabill. Larger than life sweets, confections, fortune cookie messages and other treats are prominent features in Stacy Crabill's work. The enticing colors and textures of candy and other sugary delights evoke feelings associated with pleasure, temptation, guilt, and desire. The recurring text elements in Crabill's work are derived from fortune cookie messages, which speak for the sugary promise of hope, mystery and superstition. "Color, texture, sensory gratification, packaging... What role do they play in our succumbing to temptation? We are seduced by clever and beautiful packaging, designed to invoke promises of pleasure and comfort," says Crabill. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

Arts of the Albemarle, a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - Our galleries are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoFA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bpunam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through May 7** - "Rodin: Portraits of a Lifetime, Selections from the Iris & B. Gerald Cantor Collections," on loan from the Iris & B. Gerald Cantor Foundation which provides philanthropic leadership in two principal arenas, medicine and the arts. Auguste Rodin was a French sculptor who lived from 1840 to 1917. His most readily



Auguste Rodin, "Heroic Bust of Victor Hugo", bronze, detail, 29 ¼ x 23 ½ x 21 ¼ in., Executed: 1890-97 or 1901-02; cast: Musée Rodin 7/12, 1981. Collection Iris Cantor.

recognized work is "The Thinker," and he is considered one of the world's most important modern sculptors. David McCune International Art Gallery Director Silvana Foti said visitors will be amazed by Rodin's ability to use bronze to express human emotion. Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.whitecunegallery.org).

Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/223-1510 or at (<http://www.ellington-white.com>).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Apr. 16** - "Once Upon a Time: Fairy Tales, Fables and Myths," presented by The Ellington-White Community Development Corporation. **Apr. 22 - May 21** - "The 2nd Annual Art and Flowers," presented by The Ellington-White Community Development Corporation. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com>).

Ferrington Village

Artist Studios at Ferrington Village, Apr. 9 (10am-5pm) and Apr. 10, 2016 (noon-5pm) - "Second Annual Open Studio Tour & PreView Exhibit". Eighteen artists will welcome visitors into their studios to present their creative process, works in progress and those available for purchase. The tour and preview exhibit are free. A PreView Exhibit will be held Sunday, Apr. 3, 2016 (7-9pm) at The Barn at Ferrington Village. Visitors are invited to enjoy a taste of things to come - artwork by each of artists on the tour will be on display and can be purchased. Tour Brochure/Map will be available at business locations throughout the area. Bright yellow Open Studio signs will guide visitors to the studios. Ferrington Village is off 15-501 in Chatham County - just 8 miles south of Chapel Hill. For details, to download the tour map or to view a list of participating artists go to (ferringtonartists.org).

Fuquay-Varina

600 E. Broad Street, Fuquay-Varina, 2nd Friday, 5-9pm - "Art after Dark". The Fuquay-Varina Arts Council will showcase local talent. This free event will include live music, an artist market, and kids creative activities. For further info visit (www.FVartsCouncil.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including pot-

ters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.



Work by Robert Johnson

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Apr. 8 - June 12** - "Last Remaining Cathedral: Illuminations of Nature", presenting a mid-career retrospective of paintings and works on paper inspired by man's essential relationship to the natural world by Robert Johnson alongside sculptural book forms in wood, fiber, mica by master book artist Daniel Essig. Essig and Johnson glean materials and find subjects in what Johnson has called the "last remaining cathedral" - places where wild nature still exists. A modern-day pilgrim, Robert Johnson has hiked and sketched in wilderness regions abroad, across the United States and near his home in Celo, North Carolina for over four decades to study scenery used as source materials for his iconic painting series. The practice of Asheville-based artist Daniel Essig also involves a close relationship with the natural world. Since childhood Essig collected and preserved fossils, sheets of mica, rusty nails and old books. Objects from his studio's archive of treasures embellish the sculptural books he creates that redefine the field of book arts. Both artists utilize the highest level of craft in works that transmit a spiritual connection to nature and a desire to encapsulate and render permanent a world that is rapidly disappearing. Hours: Tue.-Sat., 10am-5pm and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-8605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by studen, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matvey Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples

continued on Page 63

NC Institutional Galleries

continued from Page 62

of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & Sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Arts Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 17** - "Colossus - Rosemarie Fiore: Folk Visiting Artist". Inventive mechanics, choreographed performance, and chance surprises come together in the work of Rosemarie Fiore. For the past fifteen years, the artist has been painting with colored smoke fireworks. Unlike the gunpowder based explosives frequently associated with the term firework, these silent devices release plumes of bright pigments, rather than colored flames. Fiore crafts tools that both hold the smoke canisters and allow her to contain and direct the particles they release. With small versions of these tools, she can work alone, merely tilting her wrist or bending a finger—to guide the smoke across a sheet of paper. With larger tools, she must enlist multiple people to bend, lift, and pull together. **Through June 12** - "Nexus: Found Objects". This exhibition illustrates how artists breathe new life into found objects. Each artist started with an item that would not ordinarily be of great interest in its own right, then either added to or reconfigured it. The object's original meaning or function is thereby replaced by a new, regenerated identity that in turn suggests new implications. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. A Weatherspoon Art Museum 75th Anniversary Signature exhibition. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 17** - "Reclaiming Nature: Art and Sustainability". The word "sustainability" refers to how biological systems endure over time by remaining diverse and productive. One of the largest impacts on ecosystems is the destruction of natural resources—be they atmospheric (air pollution/global warming), water related (waste water/conservation), or land specific (carbon footprint/deforestation). This exhibition illustrates several of these concerns through images that address industrialization, deforestation, and vandalism, as well as nature's diversity, fragility and ephemeral beauty. The exhibition is organized by Elaine D. Gustafson, Curator of Collections. **The Bob & Lissa Shelley McDowell Gallery, Through May 1** - "Pan American Modernism: Avant-Garde Art in Latin America and the United States". Drawn from the University of Miami's Lowe Art Museum collection, this exhibition explores the rich visual dialogue that occurred across the two Americas between 1919 and 1979. Included are 70 significant artists from Argentina, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Nicaragua, Peru, Puerto Rico, the United States, Uruguay, and Venezuela. The objects are grouped into 5 thematic sections: Mexican Modernism and Its Legacy; The Female Muse: Class, Gender, Race; Abstract Expressionism: A Pan American Language; Modernist Photography: Pan American Exchanges; and Geometric Abstraction and Its Legacy. **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 12** - "De Kooning in Company." The jewel in the Weatherspoon's permanent collection crown, Willem de Kooning's painting, "Woman", is both a key piece in the artist's career and a prime example of Abstract Expressionism, the style that critically reigned in the mid 1940s and early 1950s. Yet, "AbEx", as it was called, was hardly the only style of art being made and exhibited. Artists were also pursuing careers with work that was representational, surrealist, and geometrically abstract. Comprised of other collection works from the decade surrounding Woman—1945 to 1955, this exhibition features artists such as Fairfield Porter, Arshile Gorky, Hans Hofmann, Elaine de Kooning, Jimmy Ernst, Jay DeFeo, Dorothy Dehner, and others. The exhibition is organized by Nancy Doll, Director. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American

sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).



Work by Jim Rientjes

ALTERNATE ART SPACES - Greensboro **Leonard Recreation Center**, 6324 Ballinger Road, Greensboro. **Apr. 9, from 10am-4pm** - "Potters of the Piedmont Pottery Festival". More than 50 regional potters will participate in the Potters of the Piedmont Pottery Festival, featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA will be available for sale. Contact: (www.pottersofthepiedmont.com).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery, Through Apr. 24** - "Biennial North Carolina Juried Art Exhibition". **Commons Gallery, Through Mar. 10** - "Fine Arts Ball Silent Auction Exhibition". **Apr. 10 - 29** - "Steven Cozart—Pass/Fail: The Paper Bag Test". A reception will be held on Apr. 1, from 5-8pm. **West Wing and Commons Galleries, The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., -Fri., 10am - 4:30pm and Sat & Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville, Apr. 15 - May 20 - 2016 MFA Thesis Exhibition. A reception will be held on Apr. 15, from 5-7:30pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-clac/soad/graygallery/info.cfm>).

Harrisburg

Harrisburg Town Center, 4351 Main Street, Harrisburg. **Apr. 16, 10am-4pm** - "Harrisburg ARTWalk". In 2016 we have 120 artists from all over the area. "The ARTWalk helps the town celebrate and showcase local art, creativity, and cultural activities," said Teresa Stern, the event's coordinator who launched the first event in 2012. "This event also helps create opportunities to educate, inform, and engage the community in all areas of art, photography, design, music, horticulture, culinary arts, literature, drama, and dance. It's a way of bringing together the whole community - from tots to senior citizens - with something for everyone!" Food and refreshments will be available at and from local restaurants and multiple bands and local talent will entertain. For info contact Teresa Stern, Harrisburg ARTWalk Coordinator/ Volunteer call 704/458-0362, e-mail at (teresastern16@yahoo.com) or on Facebook at (www.facebook.com/harrisburgartwalk).

Hendersonville/ Flat Rock

Opportunity House, 1141 Asheville Hwy. (Hwy. 25), Hendersonville. **Sylvia Campbell Room, Through Apr. 7** - "Visual Textures, Above & Beyond", featuring the largest collection of mixed media and art quilts by Nancy Smeltzer. Featuring works by member artists. Hours: Mon.-Fri., 9am-5pm. Contact: 828/692-2078 or at (www.artleague.net).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 8** - "Unexpected Beauty: Views from the Lens of Steve McCurry". Featuring 69 stunning images by international photojournalist Steve McCurry illustrate the beauty and tragedy of cultures and conflicts around the world. **Windows Gallery, Through May 29** - "Tribute to the Harlem Renaissance: Works from the Permanent Collection". Works from the Museum's collection influenced by the Harlem Renaissance, including Elizabeth Catlett, Romare Bearden, Jacob Lawrence, Sharif Bey, Joy Rattley III, Kara Walker and more. **Gifford & Regal Galleries, Through Apr. 10** - "Visual Jazz: Digital Imagery by James Biggers". Inspired by the music of Miles Davis and Dizzy Gillespie, North Carolina artist James Biggers depicts visual rhythm through colors, shapes and forms in his digitally manipulated photographs. **Apr. 23 - July 24** - "Memories of Appalachia: Paintings by Arlee Mains". Guest curator Barry Huffman presents the memory paintings of Boone, NC folk artist Arlee Mains. **Shuford Gallery, Through Apr. 10** - "69th Annual Paul Whitener Memorial Student Art Show: Middle and High School Division". **Apr. 30 - July 24** - "We are the Music Makers: Preserving the Soul of America's Music". Multi-media exhibit features photographs, audio and video recordings from the Music Maker Relief Foundation. **Entrance Gallery, Apr. 16 - July 17** - "Image'Ination: Catawba Valley Camera Club's 9th Annual Photo Competition". **Whitener Gallery, Through Aug. 14** - "Collecting Starkweather: Then & Now." Features a selection of new and old acquisitions, as well as correspondence between the artist and Paul Whitener, the Museum's founder. Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Hillsborough

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Apr. 30** - Featuring works by Orange County Students," presenting a display of art from gifted student artists from Orange High School and Cedar Ridge High School. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsCouncil.org/index.html>).

Kings Mountain

Southern Arts Society (at the Depot),301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SAS) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Highlands



Detail of work by Lucien Harris III

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Beginning Apr. 15** - Artist John Kenneth Melvin will break ground on a new site-specific sculpture at the entrance of The Bascom art center's campus. As a result of focusing to extend further into the local communities, The Bascom is now offering artist residencies in a variety of mediums. Melvin is the first ever Sculpture Resident Artist at The Bascom and will be at the visual arts center for one month to install the sculpture. **Greeney Atrium Gallery, Through May 1** - "Contemporary Craft Series: Barry Gregg." Gregg's work, while whimsical, contains themes of overcoming adversity and the longing for greater insight. His goal is to let go of preconceived notions of what the finished product should be, therefore allowing himself to experience the surprises that the clay has to offer from its conceptual beginnings to the final form. He has exhibited in The Bascom galleries, taught workshops, and had the ultimate pleasure of a four-week residency this past summer. His functional pieces in The Contemporary Craft Series are among the work created and fired in the Dave Drake Studio. **Joel Gallery, Through May 22** - Featuring works by Lucien Harris. A reception will be held on Apr. 30, from 5-7pm. Lucien Harris III was an American painter of natural subjects. He was a self-taught artist best known for his observations of the interactions of plants and animals. Harris worked as a naturalist painter, and was immensely influenced by his father, Lucien Harris Jr., a highly regarded lepidopterist. **Loft Gallery, Through June 12** - "Beyond the Sock: Knitted Art by Charles Gandy." A reception and artist talk will be held on Apr. 23, from 5-7pm. Gandy, a legend in the Atlanta interior design scene, has shifted his focus to fiber art - specifically knitting. Gandy's show will explode the traditional notion of the sock form with one-of-a-kind creations designed around the foot, but never intended to be worn. Gandy will take the experimental, playful aesthetic he has become known for with designs like "Dreadsox" and "Tiptoe Through the Tulips" (featured in his

book, "The Embellished Sock: Knitted Art for the Foot") a step further with sock sculpture like "A Walk in the Woods" and "Never More"... pieces that think outside the socks! **Bunzi Gallery, Through June 5** - "Another Better World!" A reception and artist Panel discussion will be held on May 7, from 5-7pm. Curator David J. Brown writes: "Artists tend to see life on our 'third rock from the sun' and all its possibilities with clearer eyes than most of us". The artists in Another Better World!, from the US and abroad, consider the notion of Utopia—whether the idea is still relevant or merely a pipe dream laid to waste by our collective actions. The exhibition will activate the spaces of The Bascom, showcase various forms of media, and even allow for several site-specific works. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Table of Contents

ALTERNATE ART

NC Institutional Galleries

continued from Page 63



Work by Ann Allen

Mills River

Grace Community Church, 495 Cardinal Road, Mills River. **Grace Gallery, Through May 13** - "The Dance of Pastel," featuring works by members of Appalachian Pastel Society. A reception will be held on May 1, beginning at 10am. The Appalachian Pastel Society was formed in 2006 to promote an understanding of pastel painting throughout the Appalachian region. Member shows are one way the organization fosters development in the arts. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm; and Sun., 8am-noon. Contact: e-mail Anne Allen at (annekallen@gmail.com) or at (appalachianpastelsociety.org).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, corner of 8th, Morehead City. **Ongoing** - As a co-op, the gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Our strength as a gallery is in offering a diversity of artistic styles, media and techniques. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com)

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (https://www.facebook.com/thekatzartcollective) or e-mail us at (thekatzartcollective@gmail.com).

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Apr. 15** - "Annual Woodworkers Exhibition," featuring works by Tom Blanton, Tom Denne, James Ellis and Kasia Sweeney, John Ferguson, Connie Molland, Peter Milne, and Don Olsen will be showcasing their own craftsmanship and unique style of woodworking including wood turning, whittling, wood sculpture, functional pieces, wall art, and furniture. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenant, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green,

Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (http://arrowhead-art.org/).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Apr. 7** - "Spring Student Exhibition Series". **Apr. 18 - June 3** - "Gayleen Aiken's Rambilli Cousins". A reception will be held on Apr. 20, from 3-4:30pm. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: Dr. Nancy Palm at 910/775-4264 or e-mail to (nancy.palm@uncp.edu).

Penland

Penland Gallery, first building on right as you enter the campus. Penland School of Crafts, Penland Road, Penland. **Main Exhibition Gallery, Through May 1** - "This is a Photograph," exploring contemporary applications of photographic chemistry, co-curated by Dan Estabrook and Kathryn Gremley. **Ongoing** - Featuring works by Penland Instructors and affiliated artists. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: call Kathryn Gremley, at 828/765-6211 or at (www.penland.org).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Upfront Gallery, Through Apr. 30** - "Martha Clippinger: Pop In Artist in Residence". **Gallery One, Through May 7** - "Carolyn Janssen & Jillian Mayer: Strangers in Paradise". **Gallery Two, Apr. 1 - May 14** - "Artspace Teaching Artists Showcase". **Lobby, Apr. 1 - June 25** - "Antoine Williams: Site-Specific Installation". **Studio 208, Apr. 1 - 30** - "Life Drawing Exhibition". Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacecnc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through May 8** - "Phil America: Failure of the American Dream," featuring video and installation created in 2014 by Phil America while he lived in a tent city near Silicon Valley in San Jose, CA. **Through June 18** - "The Ease of Fiction," featuring works by four African-born artists living in the US: Ruby Oniyinyechi Amanze, Meleko Mkogosi, Duhirwe Rushmeza, and Sherin Guriguis. A reception will be held on Mar. 4, from 6-10pm. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (http://camraleigh.org).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmire Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 1 - May 1** - "Another Point of View," featuring works by Amanda Charest. A reception will be held on Apr. 1, from 6-8pm. Charest is a native North Carolinian and has been painting since she was a child. She has studied both at home and abroad and says her work is a self-reflection and eclectic and colorful with a love of nature. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (http://naturalsciences.org/visit/museum-store/nature-art-gallery).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Apr. 3** - "The Energy of Youth: Depicting Childhood in the NCMA's Photography Collection". The exhibition highlights some of the most engaging photographs of children and adolescents from the NCMA's permanent collection. This collection of images demonstrates that there is no universal

experience of childhood, and instead challenges viewers to consider the unique experience of each child. The exhibition celebrates the sensitivity brought to moments of innocence, reflection, play, and transition. Artists in this exhibition include Bill Bamberger, Luis Rey Velasco, Sally Mann, David Spear, Barbara Morgan, Margaret Sartor, Ralph Eugene Meatyard, Linda Foad Roberts, Erwin Olaf, and Titus Brooks Heagins. **Museum Grounds and elsewhere, Apr. 7 - 10** - "Art in Bloom," presents several outdoor floral installations as part of its four-day festival of art and flowers. The floral displays include a recreation of a 16th-century Elizabethan garden, an interactive topiary sculpture, a student horticulture project, and a garden market stall. **East Building, North Carolina Gallery, Apr. 16 - Sept. 11** - "Altered Land: Works by Damian Stamer and Greg Lindquist". Lindquist and Stamer, both North Carolina raised, create shimmering landscape paintings, simultaneously abstract and representative, that slide in and out of focus. Their environments—are haunted by the past, appearing to be in the process of eroding, degrading, or fading into nothingness. Memory and loss, as well as the effects of time and economic and environmental ravages, are at play in these beautiful, melancholy landscapes. **East Building, Julian T. Baker Jr. Photography Gallery, Apr. 16 - Sept. 25** - "Burk Uzzle: American Chronicle". Born in 1938 in Raleigh, Burk Uzzle began his career at age 17 as a staff photographer for the "News & Observer". At 23 he was "Life" magazine's youngest photographer, capturing powerful images of American life and culture. Uzzle is known for his iconic photographs of the civil rights movement, Martin Luther King Jr., and Woodstock. He is now an independent photographer based in Wilson, NC, and continues to chronicle American life from coast to coast. This exhibition provides an overview of Uzzle's career and is organized in collaboration with the Ackland Art Museum at UNC—Chapel Hill and the Nasher Museum of Art at Duke University. As a tribute to one of North Carolina's most renowned photographers, each museum is focusing on a different aspect of Uzzle's work, and all three shows will be on view concurrently during the summer of 2016. **Video Gallery, East Building, Through June 5** - "Wolf-gang Staehle". Staehle, a German-born digital artist now based in New York, is interested in the ideas of time and transformation. Two works featured at the NCMA take different approaches to these fundamental concepts. **East Building, Level B, Studio 3, Through July 10** - "Actual State". The term actual state refers to a painting wherein the old varnishes and restorations have been removed, revealing the true condition of the original paint layer. Throughout its life, a painting can be restored many times, hiding years of damage, accidental or otherwise. As part of a conservation treatment, paintings are cleaned, or returned to their actual state, and revarnished. After revarnishing, areas of damage are blended in with the surroundings using special paints made just for conservators—a process called inpainting or retouching. The extent of damage is very rarely revealed to the museumgoer. **East Building, Level B, Gallery 2, Through June 19** - "American Impressionist: Childe Hassam and the Isle of Shoals". Childe Hassam is celebrated as the foremost American impressionist painter. Among his greatest achievements are the hundreds of paintings he created over nearly 30 summers on Appledore Island in the Isles of Shoals, a cluster of rocky islands off the coast of Maine and New Hampshire. This exhibition, jointly organized with the Peabody Essex Museum of Salem, Massachusetts, will feature 39 of Hassam's finest Shoals paintings in oil and watercolor, borrowed from major public and private collections. The paintings in American Impressionist will be arranged as if one were walking around the island—emphasizing that the place is as interesting as the artist. **East Building, Level B, Mey- mandi Exhibition Gallery, Through June 19** - "Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art". The exhibition features 100 of the most important drawings from the superlative collection of the Minneapolis Institute of Art. The selection of drawings, water-colors, gouaches, and pastels dating from the Middle Ages to the present includes examples by such masters as Guercino, Annibale Carracci, Romare Bearden, Edgar Degas, Egon Schiele, Emil Nolde, Henri Matisse, Roy Lichtenstein, Vincent Van Gogh, and Ed Ruscha. This eye-opening exhibition illuminates the historical and ongoing role of drawing as a means of study, observation, and problem solving; as an outpouring of the artist's imagination; and as a method of realizing a finished work of art. **East Building, Level B, Gallery 3, Through June 19** - "Island Boy: Original Illustrations from Barbara Cooney's Classic Children's Book". This free exhibition presents the complete original artwork for Island Boy, a classic of children's literature by Barbara Cooney (1917–2000). Cooney is one of the most beloved American authors and illustrators of children's books. She once described Island Boy as her "hymn to Maine." **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's

The Birds of America". The state has owned this renowned volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Through July 4** - "Southern Impressions: Paintings from the James-Farmer Collection". The exhibit explores the stories of southern peoples, cultures, and landscapes through museum artifacts and 37 paintings - dating from the turn of the 19th through the middle of the 20th century - loaned from the collection of Dr. Everette James and Dr. Nancy Farmer of Chapel Hill. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (http://www.ncmuseumofhistory.org/).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Through Apr. 15** - "Exploring the Micro-World: Where Science Meets Art." This exhibition and presentation features a collection of images and videos taken by faculty, staff and students from NC State University using a variety of transmitted light and advanced fluorescence microscopy techniques. In the accompanying presentation Eva Johannes (director of the Cellular and Molecular Imaging Facility) will highlight advances and innovations in optical microscopy and the resources available at NC State. Insights on the techniques used to create the images on display will be revealed. Student participants from various disciplines will also present the scientific backstories to their images. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (http://www.ncsu.edu/crafts/index.html).

Visual Art Exchange Association Gallery, 325 Blake Street, Moore Square Art District, Raleigh. **Apr. 1 - 28** - "the beginning of everything," juried by Alicia Lange, Director, Spectre Arts. A reception will be held on Apr. 1, from 6-10pm. The exhibition will of course offer skillfully rendered drawings, but will also exhibit work that makes the viewer question their ideas about drawing. Hours: Tues.-Sat., 11am-4pm. Contact: 919/828-7834 or at (http://www.visualartexchange.org/).

Rockingham



Work by Reginald Carson

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Apr. 4 - May 20** - "2nd Annual Photography and Digital Art Show". A reception will be held on Apr. 4, from 4:30-6:30pm. This exhibit will feature works by local photographers and digital media artist. This exhibit is being sponsored by the Friends of the Library in cooperation with Pee Dee Artist Guild, a local organization of artist interested in bring art to the community. This is a great opportunity to meet the artist and take in their beautiful works. At last year show we had 40 piece of work displayed. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more informa-

continued on Page 65

NC Institutional Galleries

continued from Page 64

tion on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plantation9476@yahoo.com), phone 410/596-2770, or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

ALTERNATE ART SPACES - Rockingham **Wall Garden of the Leak-Wall House**, 405 East Washington Street, Rockingham. **Apr. 2, from noon-3pm** - "The Garden Art Show and Sale". This show and sale is sponsored by The Pee Dee Artist Guild in conjunction with the Historical Society of Richmond County featuring hand decorated antique tiles. These tiles are from the 1853 house and another home from the 1800s. Some tiles are whole, and some are different size pieces of tiles. The proceeds of the sale of the tiles will benefit the Historical Society. The show will also feature Fine Art from local artist, part of these proceeds will benefit the Society as well. We have some lovely tiles painted by a number of local artist from Richmond, Moore and Scotland Counties. The tile pictured is by Diane Lewis of Marston, NC. It is a picture of the Historical Leak Wall House which is location of the show. This lovely home is the headquarters of the Historical Society and the Genealogy department of Richmond County. This event is in the walled gardens, which is a beautiful example of the historical homes in the Rockingham. These tiles would be a great addition to your garden. So join us for a beautiful day in the garden. Contact: Pat Halligan at 410/596-2770 or Peg Andersen at 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Marty Lane Gallery, Through May 6** - "Against All Odds," featuring works by Margaret Smithers-Crump. First Friday will be held on Mar. 4, from 6-9pm. Born in Ontario, Canada, Smithers-Crump now works from her studio in Houston, TX. Her work is a visual comment on the subjects of vulnerability, growth, powerlessness, and transformation within natural cycles of life. The work addresses the passing of time, the maturation of beauty, and the inevitability of disintegration. Themes revolving around water are given special emphasis, a reference to Smithers-Crump's childhood experiences living on a one-acre Canadian island. **Through May 15** - "HANDCRAFTED," juried by Kim Winkle. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Apr. 3** - Take a mind excursion with narrative painter Ed Newman at Wesleyan College. Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a story teller in oil paint and acrylics, as well as a writer and illustrator of children's story books. **Apr. 8 - May 20** - "Everett Mayo Sabbatical Painting Retrospective – Fifty Years". A reception will be held on May 20, from 7-9pm. Mayo's Sabbatical Retrospective will feature paintings dating to 1964. Twenty-four years a professor, gallery director and curator at Wesleyan, Professor Mayo was awarded a semester sabbatical Spring 2015, two months of which were spent in Savannah where daily he visited a different historical square and sketched in watercolor. Eight of the sketches will be included in the exhibition. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (http://www.rcvag.com/).

Salisbury

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 21** - "Up Close and Far Away: Through an Environmental Lens," featuring artists who explore current environmental issues. Jeff Rich, a photographer whose work focuses on watershed issues ranging from recreation and sustainability to exploitation and abuse; and Jim Lee, whose still-life series composed of artifacts and remains, gathered in the field and photographed in his North Carolina studio will be featured in solo exhibitions. **Through May 21** - "Jeff Rich, Watershed Series," featuring photographs. **Through May 21** - "Jim Lee, Remains of Celebration," featuring photographs. Hours:



Work by Bryant Holsenbeck

Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrave Area

Throughout the Seagrave area, Apr. 16 - 17, 2016 - "Celebrate Spring in Seagrave". The Potters of Seagrave, NC, present our largest ever Celebration of Spring in Seagrave 2016. 53 member shops will be offering an array of new work with special events in the shops this year. This is the perfect weekend to get out and tour the shops to find some treasures to take home with you. Seagrave is a truly unique spot in the center of NC - home to the country's largest community of working potters in the country. We will continue our popular promotion with the opportunity to win a gift certificate for \$150 that can be used at one of the participating Celebration of Spring shops. And new this year, the winner will also receive a complimentary two night stay at the Holiday Inn Express in Asheboro, just a short drive from Seagrave. Pick up a card at one of the shops (or download it from our website) and get it stamped in 6 different shops and mail it back to us by May 5, 2016. Qualifying cards will be entered into the drawing, which will take place the weekend of May 15, 2016. Our website at (www.discoverseagrave.com) offers The Spring Guide for download that includes a map, shop hours and listing of the participating shops.

North Carolina Pottery Center, 233 East Avenue, Seagrave. **Through July 2** - "Flower Power: Pottery & Plants". Within the context of this show, the term Flower Power is not a reference to the movement or ideology of the late 1960s and early 1970s. Here, Flower Power is a visual appreciation of the visceral and aesthetic power of pottery and plants. Individually, pottery, flowers, and plants have the power to affect our thoughts and feelings. When combined, that power sometimes seems intensified, perhaps because of the symbiotic relationship between earth and nature. Featured artists include: Garry Childs, Donna Craven, Onay Cruz, Judith Duff, Mary Farrell, Shanna Fliegel, Steven Forbes-deSoule, Michael Hamlin-Smith, Delores Hayes, Daniel Johnston, Matt Jones, Michael & Levi Mahan, Rob & Beth Mangum, Zeke McCannless, Jim McDowell, Allison McGowan, Bob Meier, Jim & Shiril Parmentier, Hal & Eleanor Pugh, Rob Pulley, Charlie and Linda Riggs, Joseph Sand, Akira Satake, Tom Whitaker, and Julie Wiggins. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrave Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrave area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

Seagrave Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrave. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrave, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrave grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrave in Star. **Apr. 1 & 2** - "FireFest," a two-day festival celebrating the role of fire in the creation of art. Guest artists will create art, hold live shows and participate in finale events involving fire. Ceramic artist Sergei Isupov will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artist Nancy Callan will perform demonstrations and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC will lead the iron pour during the Saturday evening finale events. Artists will create molds that will be filled with Firefest attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday. Other activities include an art sale, a hot glass magic show, live music by Eck and the New Manics, locally-brewed beer and food vendors. Daily admission is \$5. Children 12 and younger are admitted free. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

Siler City

Throughout Siler City, Apr. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southern Pines

Campbell House Galleries, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Apr. 1 - 29** - "Dynamic Color in Clay & Paint," featuring works by Ben Owen III and Fay Terry. A reception will be held on Apr. 1, from 6-8pm. Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at (www.mooreart.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Statesville

Historic Downtown Statesville, 112 S. Center Street, Statesville. **Apr. 22, from 5:30-8:30pm** - The 2016 Downtown Statesville Spring Art Crawl. The Art Crawl is a juried art exhibit that will showcase over 50 artists in over 25 different shops, businesses and restaurants scattered throughout the heart of Downtown Statesville. The concept is simple – come downtown and walk from location to location, meet the artists and enjoy their work (maybe make a purchase), browse through the shops hosting the artists while enjoying the social mingling with others out to have a fun time. The Art Crawl is self-guided and you can begin at any location. Just look for the sidewalk markers indicating a participating business. A program guide directing attendees to all the different locations and artists will be available. For more information call 704/878-3436 or e-mail to (info@downtown-statesville.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Apr. 29 - June 3** - "Spring Celebration

of Craft Juried Show," sponsored by Tryon Arts and Crafts School and juried by Ruthie Cohen and Doug Dacey, both members of the Southern Highland Craft Guild. A reception will be held on Apr. 29, from 6-8pm. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonart-sandcrafts.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (http://vhac.webs.com).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Shelton House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Ann Flack Boseman Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Apr. 7 - Aug. 5** - "Artificial Light," featuring works by Duncan Hill. A reception will be held on Apr. 7, from 5:30-7pm. Artificial light is a ubiquitous feature of modern life, and whether by coincidence or design, it informs, evokes, and manipulates the inhabitants of a space. Duncan Hill's "Artificial Light" photographs explore the aesthetic and perceptual implications of lighting by considering why light is focused on certain aspects of a location while other surfaces are left to the dark of night. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Apr. 7** - "Painting and Seeing Juried Exhibition," juried by John Beerman. Featuring an international juried exhibition of paintings based on observation of the world around us. **Apr. 14 - May 7** - "Spring Senior Exhibition". A reception will be held on Apr. 14, from 5:30-7pm. The exhibition is the culmination of study in studio art. The exhibit is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Hannah Block Community Arts Center, 120 S. Second Street, Wilmington. **Apr. 8 - 10** - "34th Annual Juried Spring Art Show & Sale," sponsored by the Wilmington Art Association. The Art Show is a long-standing tradition of the North Carolina Azalea Festival and a must see

continued on Page 66

NC Institutional Galleries

continued from Page 65

for all artists and art enthusiasts! This year, the juror is Chad Matthew Smith of Durham, NC. Over 100 North Carolina artists and national artists present fine paintings in a broad range of styles from traditional to abstract. Included also in the exhibit is 3-D art and photography. Hours: Fri., 10am-5pm; Sat., 10am-5pm; and Sun., 10am-4pm. Contact: visit (www.wilmington-art.org).



Work by Dustin Farnsworth

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through June 5** - "The Bones Of Sculpture by Dustin Farnsworth". CAM debuts its new acquisition to the permanent collection in context of seven other works by this rising artist. Inspired by 19th century architecture of the theatre, Farnsworth reflects, "I create a lush, emotionally-charged rabbit hole to fall into and explore. These sculptures act as anthropological studies of cultural, familial and social heredity of a culture in the interim of post-industry and the coming age." Farnsworth, a recent resident artist at Penland School of Craft (2012-2015) is now continuing his studio practice as a Windgate resident and Honorary Fellow at the University of Wisconsin-Madison (2015-2016). **Through July 10** - "Raise the Curtain!". Considered to be the oldest front curtain for a theatre in the Americas, the original 1858 curtain from historic Thalian Hall Center for the Performing Arts, Wilmington, NC, travels to CAM for conservation, causing pristine galleries to transform into working studios for art conservators and painters. Painted by Hudson River inspired artist, Russell Smith (Glasgow, Scotland 1812 – Glenside, PA, 1896), the 14 x 32 foot curtain features a scene from ancient Greece: A bustling harbor at the foot of Apollo's temple where stripe-sailed galleys dock to hear oracles read on the eve of the Olympic games. Fully accessible to the public, while art conservation proceeds on this cherished original, visitors can compare old and new in witnessing local artists paint a new full scale replica of Thalian's original curtain in the exhibition galleries. **Through July 17** - "Patchwork North America: Paintings by Virginia Wright-Frierson". From extensive travel by road and by air, Wright-Frierson has created over one hundred paintings framing scenes, as if looking through a window, across the United States and Canada. She describes her intent, "We do see pollution and trash, factories, car accidents and roadwork, graffiti even on cactus and near petroglyphs, and much of North America is prairie that seems empty and unchanging for miles on end. But what I want to paint is the power of nature evidenced in storms, erosion, rock formations, and water; the adaptation of plants and animals to any environment, from the high mountains and glacial lakes of Banff, Ontario to the deserts of Arizona, the unspoiled vastness and endless variation, and the spirit and celebration of survival." Wright-Frierson's broad-ranging career is distinguished as painter, award-winning children's book author, illustrator, and large-scale public installation artist to include her celebrated bottle house inspired by artist Minnie Evans at Airlie Gardens, Wilmington, NC, and her extraordinary ceiling mural of evergreens and aspens reaching for the sunlight, installed at Columbine High School, Littleton, Colorado. **Through Sept. 11** - "She Tells a Story". From Mary Cassatt and Minnie Evans to Barbara Chase-Riboud and Shahzia Sikander, The exhibit celebrates the work of women artists from CAM's permanent collection and connects the art forms of visual and literary arts. Highlighting this long historical relationship, CAM has invited fifteen Wilmington-area women writers to contribute text (of their chosen format) on select works from the exhibition. The juxtaposition of the artwork with the written word will illuminate how these artists and writers explore their experiences, perspectives and world views through their chosen medium. Writers participating in this exhibition include: Anna Lena Phillips Bell; Karen E. Bender; Wendy Brenner; May-lee Chan; Cara Ciliano; Amrita Das; Nina de Gramont; Dina Greenberg; Malena Mörling; Khalisa Kelly Rae; Celia Rivenbark; Gwennyfar Rohler; Emily Smith; Bertha Todd; and Margro Williams. This exhibition is sponsored in part by Corning. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of

the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilson

Barton Art Galleries, Case Art Building, Barton College Campus, near the intersection of Whitehead and Gold Streets, Wilson. **Virginia Thompson Graves Gallery, Through Apr. 22** - "Domestic Arrangements," featuring works by Susan Lichtman. **Lula E. Rackley Gallery, Through Apr. 22** - "A Nest of Rooms," featuring works by Sara Pedigo, that provide an evocative experience for viewers as they catch glimpses of their own lives through the eyes of these artists and the creativity of their paintings. Hours: Mon.-Fri., 10am-3pm. Contact: 252/399-6477 or at (<http://www.barton.edu/galleries/>).

Nash Street, Downtown Wilson. **Apr. 9 - July 10** - "Eyes on Main Street". Six blocks of Nash Street, the main street in Wilson, will be transformed into a gallery featuring 100 large-scale photographs from 100 photographers from 29 countries. Hours: 24/7. Contact: 252/243-8440 or at (www.eyesonmainstreetwilson.com).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Apr. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Milti Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art for Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Backcock Wing Gallery, Through July 17** - "Ansel Adams: Eloquent Light". Ansel Adams (1902-84), perhaps the best-known photographer in American history, developed a system for creating luminous, vivid landscape photographs in sharp contrasts of black and white. He then printed his film negatives with meticulous attention to craft. Adams's manner of framing and capturing both magnificent, large-scale land-

scape formations, and small, exquisite natural objects created icons of the American wilderness. **Northeast Bedroom Gallery, Through July 10** - "Reynolda at 100: Reynolda Gardens". Reynolda Gardens, created during the American Country Place Era when most formal gardens were intended for private use, instead reflects Katharine Smith Reynolds's interest in a landscape open and easily accessed by the surrounding community. Initially planned by landscape architect Louis Miller, the designs were finalized and perfected by Thomas Sears. The four-acre formal gardens and adjoining greenhouse welcomed 10,000 visitors in 1917 with a stunning array of annuals, perennials, and flowering shrubs; lines of Japanese cedars and Japanese weeping cherry trees; fruit and vegetable gardens; and pergolas, fountains, arbors, and shelters - most of which are still enjoyed today. Drawn largely from the historic photographs and manuscript collections from the Reynolda House Archives, many on display for the first time, this new exhibition will show the role the gardens played in Katharine Reynolds's ambitious vision for a New South and how Reynolda Gardens, built to complement and support a working estate, continues its historic mission of education and public access as Reynolda Gardens of Wake Forest University. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Apr. 8** - "Carter G. Woodson School," featuring works by students in 4th-12th grades led by Sawtooth Instructors. Sponsored by a grant from Reynolds American. **Apr. 15 - May 27** - "New Impression Printmaking Competition". In conjunction with the launch of new Arnhem 1618 printmaking paper, Speedball is proud to announce this printmaking competition, which is open to college students across the country. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.



Works by Joseph Sand

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Apr. 19 - May 15** - "12 X 12: Mijoo Kim". A reception will be held on Apr. 19, beginning at 6pm. Shrouds, veils, pattern, absence and presence are vehicles through which photographer Mijoo Kim explores processes of memory and identity. Kim's work challenges important questions about representations of gender and cultural identity, draping female figures in fabrics that enact cultural camouflage. This formal strategy stems from her experiences as a Korean residing in the US for the past seven years and investigating her responses to this relocation. She uses her camera to examine how her portrayal as an anonymous figure visually conforms to American surroundings, but also conveys displacement. **Through June 5** - "The Future We Remember". When we remember the future, we imagine today. How will our futuristic visions appear once they have become natural history? What follies, fantasies, and visionary utopias will have been revealed? Will we have been dreamers, or cynics? "The Future We Remember" brings together a group of contemporary artists whose work collapses the distance between past and future, offering up fictions and fantasies of what culture, technology, and ecology will become. The exhibition includes a wide range of artworks, some of which include new and old geological artifacts. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is an initiative by The AFAS group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Ashville

Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Downtown Asheville

Downtown Asheville, Apr. 1, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.asheville-downtowngalleries.org).

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

continued on Page 67

NC Commercial Galleries

continued from Page 66

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 River-side Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Keith Phillips

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Apr. 1 - 29** - "Dona Barnett + Keith Phillips". A reception will be held on Apr. 1, from 5-7pm. Keith Phillips earned a BFA from East Carolina University with a studio focus in printmaking. After 16 years of being a self-taught artist, Dona Barnett entered UNCA and graduated with a BFA degree with honors 9 years later in 2012. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-6pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures

of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handicrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles at affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Over-smith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schertz and Stuart Roper. Studio glass by Herman Leunhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryartstudios.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donce, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ART Gallery, 191 Lyman St. #310, Asheville. **Apr. 29, from 4-7pm** - "10th Anniversary Celebration". 310 ARTists will celebrate

with a gala party. There will be refreshments, lots of artists on hand, some demos and more. This year marks the 10th anniversary of 310 ART. Located at Riverview Station in the River Arts District, the venture began in 2006 in one room, a 380 sq. ft. space that served as a classroom, a space to show original artwork by founder Fieta Monaghan and also a working studio daily. Since then, the space has grown in size and evolved into a unique studio. Now 5 working artists have studio work space, the large gallery shows the work of 25 local fine artists and artisans and the original room is a dedicated classroom. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weils and Constance Vlahoullis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

NC Commercial Galleries

continued from Page 67

11am-5pm and Sun., noon-5pm. Contact: (www.gallerync.net).

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (http://michaelklinepottery.blogspot.com/).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Through Apr. 30** - "33 Winter Group" and "Small Works". The featured artists' exhibit "Art Reflections of 2015" includes a collection by those artists whose paintings were showcased this year. Selected paintings by Amy Sullivan, Kevin Beck, Andrew Braitman, Toni Carlton and Warren Dennis are in oil, acrylic and mixed media with subject matter of traditional and abstracted landscapes and barns, along with cubist style figurative work of ordinary people doing ordinary things. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbins, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.cartlontgallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor,

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuckeh. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Landscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (http://www.landscapesgallery.com/).

The Artestry Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.artestryhideaway.com).

Belmont

JS Pottery Antiques and Collectibles, 277 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222 .

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor,

Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Sumner G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Ginkgo Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengochea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artist in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artist are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Willi. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. **Ongoing** - This new working studio/gallery of fine art is at a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares her vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri, and Sat. call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts,

apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.mitersouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Apr. 22, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculpturers and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (http://www.andreabrewerfiber.com).



Work by Deborah Kidwell

ART Works Brevard, 27 S. Broad Street, Brevard. **Apr. 8, 4-6pm** - Grand Opening and Ribbon Cutting. Owners Deborah Kidwell and Lee Abell, sponsored by the Brevard Chamber of Commerce, announce the ribbon cutting at ART Works of Brevard NC. The public is cordially invited. **Ongoing** - This new working studio/gallery of fine art is at a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares her vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri, and Sat. call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (http://artworksbrevardnc.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Blue Moon Gallery, 10771 Greenville Hwy., the gallery is located at the intersection of Cascade Lake Road and Hwy 276, Cedar Mountain. **Ongoing** - Specializing in photography and offering paintings, pottery, jewelry and sculpture has opened in Cedar Mountain, North Carolina. In addition to Rob Travis's photography, the gallery artists include Lucy Clark (pottery), Ray Byram (paintings) and Hanes Hoffman (sculpture). In addition to the four presenting artists, Blue Moon Gallery will hold exhibits that rotate on a two month basis. The gallery is located at: Hours: Wed.-Sat., 10am-5pm or by appt. Contact: 828/565-2566 or at (www.BlueMoonGalleryNC.com).

continued on Page 69

NC Commercial Galleries

continued from Page 68

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mullfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonilyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Kami Kinnison

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Through Apr. 2** - "Creativity Unleashed". **Apr. 6 - 30** - "Awakening," featuring works in acrylic and clay by Kami Kinnison. A reception will be held on Apr. 9, from 2-5pm. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (http://www.emergefineart.com/).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toeivercrafts@gmail.com) or at (http://www.toeivercrafts.com/).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/262-4048 or at (http://nc-craftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

NC Commercial Galleries

continued from Page 69

Exhibition hours are 10am-9pm on Friday which will feature a special open-to-the-public wine & cheese reception from 6-9pm; Saturday hours are 10am-6pm and Sunday from noon-5pm. **Apr. 5 - 30** - "Origins: Sculpture and Paintings by Lisa Kenion," featuring new works by Ohio artist and sculptor Lisa Kenion on display and for purchase along with all represented artists' works available each month at Charlotte Fine Art Gallery. A reception will be held on Apr. 9, from 5-8pm. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Apr. 1 - May 28** - Featuring works by Virginia artist, Kathleen Craig. Craig joins the ranks of thirty other American artists who are represented by the gallery. A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 – 1974) which were executed in France and in the United States over his long career of painting, as well as works from the the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. n. Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Apr. 23** - "Robert Kushner". Please join us for an exhibition of new paintings and works on paper by Robert Kushner, an important figure in our national art scene since the 1970s. In this recent body of work, Kushner continues expanding the style he has worked in for decades: boldly colored, opulent paintings patterned with flowers and plant forms. The exhibition also includes a series of mixed media collages composed of elements from varied times and worldly locales, overlaid with minimalist flora forms. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Works by Colleen Riley

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste B, (Southend) Charlotte. **Apr. 1 - May 28** - "Waxing Poetic." **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artists including Duy Huynh, Angie Renfro, Jim Connell, Julie Covington, Paula Smith, Andrew Stephenson, Lisa Hopkins, Anna Johnson and more! Hours: Tue.-Sat., 11am-5pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharon Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Apr. 5 - 30** - "New Oil Paintings by Isabel Forbes." **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Aveleyra, Todd Baxter, Travis Bruce Black, Curt Butler, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dininno, Isabel Forbes, Lita Gatlin, Anne Harkness, Paula Holtzclaw, Janine Meadlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes, Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Ann Watcher, Oru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm, Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Fun-derburk, Nicora Gangi, Cassandra Gillens, Ted Goershter, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydsworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spotteryinc.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Apr. 1, 6-10pm; Apr. 2&3, 10am-6pm; and Apr. 9&10, 10am-6pm** - "48th Annual Spring Pottery & Glass Festival". Featuring pottery, glass blowing and wood turning demonstrations, kiln firings and openings, raku firings, live music, plant sales, and on-site food truck. **Apr. 1 - May 15** - "Forest and Flower: New Prints by Ronan Peterson and Teresa Pietsch". **Apr. 16 - May 31** - "Patricia Locke," featuring jewelry that blends the depth of fine art with a modern sense of fashion. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftsmen offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreek-gallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: Contact: 828/586-5477 or at (www.thegoldencarp.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection

continued on Page 71

NC Commercial Galleries

continued from Page 70

with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists represented include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizaringallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Apr. 23 - June 11** - "4th ANNUAL WILL GROSSMAN MEMORIAL PHOTO COMPETITION". A reception will be held on Apr. 23, from 6-8pm. When Will Grossman, long time Durham resident, business owner, community activist and artist, passed away in 2012 his family and friends wanted to remember him and provide for the community through an artistic legacy. The generosity of many friends and family helped establish a fund to endow a photo competition in remembrance of Will Grossman and his good work - and to promote photography in the Triangle. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Ty-

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).



Work by Molly Lithgo

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Pientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthwork-spotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade: original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Ty-

ler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Al-lie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of the media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed. - Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (

NC Commercial Galleries

continued from Page 71

represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 24** - "Luminous," featuring jewelry by Arianna Bara and paintings by Eduardo Lapetina. **Apr. 25 - May 22** - "Branching Out," featuring works by Michael Salemi, Chris Graebner, and Eric Saunders. A reception will be held on Apr. 29, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and

various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Louisburg

Andrejev Studios, 414 West Noble Street, Louisburg. **Apr. 16, from 7-10pm** - Featuring work by North Carolina painters Billy Farmer and the late Elise Speights, friends for decades, in a two-person soiree exhibition. Farmer is an impressionist painter with a strong regional following and Speights is a modernist with considerable national exhibition credentials dating to the 70s. This is your opportunity to place works by these two incredible artists in your home and office collections. These exhibited works can be seen and purchased by an in-person appointment until May 15. Andrejev Studios "pop-up" gallery events occur at different venues and addresses at different dates. To be in the know, please stay in touch on line. Our mailings will follow. For further information call to make an appointment with Pamela Andrejev at 919/906-1337 or e-mail to (andrejevstudios@gmail.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://FineArtCarolina.com>).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints-images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Historic Downtown New Bern, 2nd Fri. of the month, 5-8pm - "artCRAWL," sponsored by Community Artist Will. See you downtown at Isaac Taylor Garden and Greater Good Gallery! Greater Good Gallery will be open extended hours from 5pm to 8pm showcase artwork by more than seventy artists! The Isaac Taylor Garden will be brimming with the G3's artists who will be demonstrating their talents with painting, sketching, performing and making crafts and jewelry. For further info visit (www.communityartistwill.org).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm; Fri., till 8pm & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Fine Art at Baxters Gallery (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Through Apr. 4** - Featuring an exhibit of works by Frank Pierce. "This is my 50th year of working in oils and I still learn something new every time I pick up a brush," says Pierce. "Skilled at everything from abstract to still life Pierce is also an exceptional and noted portrait artist. Pierce's subject matter is unlimited although he favors local images and colorful landscapes. **Apr. 8 - May 9** - Presenting an exhibit of works by miniature artist Vicki Vitale. A reception will be held on Apr. 8, from 6-8pm. In sharing her greatest joy, of "creating something of beauty and passing it on", Vitale's art has been an evolving journey. **Ongoing** - A fine art gallery dedicated to promoting regional



Work by Vicki Vitale

and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, and jewelry. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.lineartatbaxters.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (<http://www.stardustart.gallery/>).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, Jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Showroom open on Saturdays. Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours:

continued on Page 73

NC Commercial Galleries

continued from Page 72

Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American tradition and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

New Location ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonafish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St. located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by

emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).



Work by D. Luxama

Gallery C, 540 North Blount Street, Raleigh. **Apr. 1 - 30** - "Master Works of Haitian Art: Pieces from the collection of Norvel and Isabelita Burns, in memory of Bob Burns" A reception will be held on Apr. 1, from 6-9pm. **Through May 31** - "Best of North Carolina 2016," is a much anticipated annual event held at Gallery C Fine Art. This exhibition is a collection of paintings and prints that survey the rich history of art throughout the centuries in the state of North Carolina. Gallery owner, art historian, and native North Carolinian Charlene Newsom employs her broad knowledge of history and art to curate an extensive collection of landmark pieces. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Ongoing** - "NC Masters," featuring works by prominent decorated NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed. - Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st Fri. until 9pm Contact: 919/828-6500 or (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/828-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherforddon

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherforddon. **Ongoing** - Featuring works by master artisan Tom Eilers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stone-

ware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Seagrove Area

Throughout the Seagrove area, Apr. 16 - 17, 2016 - "Celebrate Spring in Seagrove

NC Commercial Galleries

continued from Page 73

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).



Works from Bulldog Pottery

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - Featuring a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm; Sun., noon-5pm or by appt. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King, Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Triage. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxxy. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.englishpotter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Freshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.freshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).



Work by Jennie Lorette Keatts

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Lantern Hill Pottery, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm.

Contact: 336-873-8222 or at (www.lanternhillpottery.com).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathamspottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

McCannless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCannless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at <http://www.mccannlesspottery.com/>.

McCannless Pottery, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCannless. Also featuring wood-fired pottery by David Stuemplfe and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccannlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypsyptotters.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

continued on Page 75

NC Commercial Galleries

continued from Page 74

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Vonnannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises. Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.



Works from Ray Pottery

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (lscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.)

well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.



Works from Whynot Pottery

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weav-

Siler City

Throughout Siler City, Apr. 15, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri.

NC Commercial Galleries

continued from Page 75

any location. Just look for the sidewalk markers indicating a participating business. A program guide directing attendees to all the different locations and artists will be available. For more information call 704/878-3436 or e-mail to (info@downtownstatesvillenc.org).

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decays and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Washaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon



Work by Bonnie Joy Bardos

Millard & Company - The Tryon Depot, 22 Depot St., Tryon. **Through May 16** - "Songs of the Earth," features new paintings inspired by spring by Bonnie Joy Bardos. A reception will be held on Apr. 8, from 5-7pm. All winter, I painted large canvases, even on days when paint froze and light was dim. These works are filled with joy, color, delight in the Earth and all her beauty. Hours: Mon.-Fri., 10am-5pm. Contact: 828/859-7001 or at (www.tryonedepotroom.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 1 - May 1** - Featuring oil paintings by Terry Eckard. Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlinc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat, 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair,

limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).



Work by Mary Lou Deyo

Miya Gallery, 31 N. Main St., Weaverville. **Through Apr. 3** - "1st Annual Harvest House Sculpture Exhibition," featuring works by Mary Lou Deyo, Jerry McLellan, James Mowitz, John Olson, Katie O'Neil, Jean Shorthall, Gary Schwartz and J. "Gangotri" Oldroyd. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorgallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St. (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 22, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (http://www.acme-art-studios.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur.-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Apr. 16** - "Striking A Balance". This exhibit features new works from printmaker Donald Furst and painter Bob Rankin. Both artists share a clean, linear aesthetic, but they differ in palette. Furst works predominately in black and white where Rankin plays with primary hues. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (http://Salt-StudioNC.com).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (http://621n4th.com/index.php).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Through May 15** - "Dreams of the Lungs of the Earth," featuring works by Niki Hildebrand. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Holiday hours: Fri., 10am-6pm; Sat, 10am-3pm and 4th Fri. 6-9pm. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. frint St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

NC Commercial Galleries

continued from Page 76

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Apr. 1, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working

studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

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continued on Page 77