

USC in Columbia - Shively

continued from Page 21 / [back to Page 21](#)

the idealization of motherhood, and the notion of fulfillment. Through photographs, sound and sculpture, I create an immersive experience that communicates my struggle to balance and manage the roles and expectations as a mother, army wife, and artist.

Shively, a native New Yorker, earned her BFA in Photography from the State University of New York at New Paltz. Shively's work is fueled by her personal experiences and innermost fears, which she transforms into a universal visual language through a variety of mediums including book arts, photography, and installation. Shively is passionate about pushing the boundaries of photography and utilizing art as a mechanism for social change. She has taught photography at

the Santa Fe Boys & Girls Club in New Mexico, the Photographic Center Northwest in Seattle, WA, and the University of South Carolina in Columbia, SC.

Shively currently resides in Columbia, with her husband and son, where she is working towards her MFA in Studio Art at the University of South Carolina.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street in Columbia, with accessible street parking on Pickens, Senate, and Henderson.

For further information check our SC Institutional Gallery listings, contact Shannon Rae Lindsey, Gallery Director by e-mail at (slindsey@email.sc.edu) or phone 803/777-5752.

Vista Studios in Columbia, SC, Offer Group Show for Artista Vista

The resident artists of Vista Studios in Columbia, SC, are excited to welcome Walton Selig to the group in their upcoming show, *Prima Vista: Fresh Art*, which runs from Apr. 18 - 23, 2016. All 12 artists will exhibit new work reflective of their focus over the past year, and a variety of mediums will be represented. There will be a reception and open studios on Apr. 21, from 5-9pm, which is a free event, open to the public, in conjunction with Artista Vista. Refreshments will be served and there will be a cash bar. The gallery will be open on Friday and Saturday from 11am-5pm.

Walton Selig joined Vista Studios at the end of January. Working primarily in oils, she has spent the past year exploring the effects of light reflected in and on a body of water. Her paintings are both representational and abstract, and her colors intense.

Eileen Blyth describes her process this year, "I have worked to maintain a steady painting practice that helps me to grow and keep a consistent body of work."

Having visited the Lowcountry over the new year, Stephen Chesley found sea islands immersed in fog prompting reflection on paintings by George Inness, William Turner, and Winslow Homer. "A return to the ocean..."



Work by Heidi Darr-Hope

Known for her figurative ceramic sculptures, Pat Gilmartin has ventured into new territory with her art this year: fused glass. Drawn to the bright colors and transparency of glass, she has enjoyed negotiating the learning curve that goes with acquiring a new skill. Her work includes both functional pieces and abstract wall panels.

Over the past year, Heidi Darr-Hope created some artwork that she just couldn't seem to finish. "I refer to them as my frozen pile, my works-in-progress." In November, Tibetan Buddhist Monks came to Columbia to create a Sand Mandala for Healing Icons 20th Anniversary. Inspired by their incredibly patient and intricate process, as well as the vibrant colors and patterns they created, Darr-Hope realized she needed more uninterrupted studio time. A journey to Morocco a couple weeks later further enlivened her lackluster creative self. "It is a country brimming with wild contrasts - the modern and the ancient living side by side. My creative side was charmed, soul and spirit enchanted. Gold, Copper and Silver leaf have become my new best friends." Come and see these works-in-progress- unfrozen.

Robert Kennedy continues his figurative work but this year has returned to watercolor, using a "wet-on-wet" painting method that he learned as a teenager, which



Work by Walton Selig

produces an impressionistic result. He has also begun drawing with charcoal and conté crayon on toned paper, using pastel for the lighter highlights.

For Sharon Licata, creativity has taken several different directions this year. In her stone carving, animal forms have taken on a more abstracted mystical feel. She's also returned to figurative work, using a new carving technique that focuses on profile carving. Her third creative endeavor, as a Faculty member for the Foundation of Shamanic Studies, is not visual art but certainly influences it.

Laurie McIntosh's work over the past year has been about solving the problem of translating smaller studies from her "Pages" series into large paintings on canvas. The challenge is in how to recreate and retain the freshness of small, gestural marks into the larger image. She has found it exciting but not always successful... as creating art should be.

Michel McNinch is in love with South Carolina. She recently spent a lot of time riding around the state deciding what to paint, and ended up back home on Sullivan's Island, upstate around Hickory Knob, and at Lake Murray. "Oh we have such a beautiful state... enough to paint for a lifetime. It is such a joy."

Laura Spong spent 2015 painting for her big 90th birthday celebration and solo show, which featured a retrospective of 6 decades along with her new work. Her goal was to have as large a collection of new work as she could. "I didn't want anyone to think that this show was my swan song." That goal energized her and she had a very productive year, finishing about sixty new paintings.

Kirkland Smith continues to create assemblages, working both in the studio on her own projects and with groups in workshops. She has found inspiration close to home for the work in this show.

David Yaghjian will also be participating in the show.

For further information check our SC Commercial Gallery listings or visit (www.VistaStudios80808.com).



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