

Gallery C in Raleigh, NC, Features Exhibition of Haitian Art

Gallery C in Raleigh, NC, will present *Master Works of Haitian Art: Pieces from the collection of Norvel and Isabelita Burns, in memory of Bob Burns*, on view from Apr. 1 - 30, 2016. A reception will be held on Apr. 1, from 6-9pm.

Gallery C is proud to present this collection of exquisite paintings and sculptures, purchased in Haiti over 40 years ago. Norvel and Isabelita Burns' collection first exhibited in April of 1980 at the Naive Gallery of Folk Art in San Francisco. It features world renowned Haitian artists including Ludovic Booz and Jean Rene Jerome, as well as other native talent virtually unknown outside of Haiti. Booz has work featured in the Nelson Rockefeller Collection as well as the Museum of Modern Art in New York, while Jerome has been exhibited around the world in countries such as Latin America, Brazil, Canada, the United States, and many



Work by D. Luxama

more.

Norvel Burns has dedicated this exhibition to his late brother Robert (Bob) Burns, esteemed architect and professor at the NCSU College of Design.

For further information check our NC Commercial Gallery listings, call Charlene Newsom, President, at 919/828-3165 or e-mail to (art@galleryc.net).

NC Museum of Natural Sciences in Raleigh Offers Works by Amanda Charest

The NC Museum of Natural Sciences in Raleigh, NC, will present *Another Point of View*, featuring works by Amanda Charest, on view in the Nature Art Gallery, from Apr. 1 through May 1, 2016. A reception will be held on Apr. 1, from 6-8pm.

Charest is a native North Carolinian and has been painting since she was a child. She has studied both at home and abroad and says her work is a self-reflection and eclectic and colorful with a love of nature. She has worked in many different media but stayed mostly with watercolor, gouache and ink due to its "incredible ability to express itself." She also enjoys acrylics.

"Through my depictions, I attempt to allow for the subject's uncanny alter ego to reveal itself. At times this happens with subtlety and in other instances through grotesque and swollen perspectival distortions," says Charest. "My pieces can be creepy or beautiful or both. Some things in nature are enhanced by a brave dose of imagination, while others are amazing simply on their own."

Charest's work can be seen at The Perch and The Arts Center in Carrboro, NC, Knight Gallery - Spirit Square and Black Arts Studio in Charlotte, NC and White Rock Studio in Matthews, NC.



Work by Amanda Charest

The Nature Art Gallery is located on the top floor of the Museum Store, (1st floor, main building).

For further information check our NC Institutional Gallery listings or call the gallery at 919/707-9854.

Gallery C in Raleigh, NC, Offers Annual NC Art Show

Gallery C in Raleigh, NC, is presenting *The Best of North Carolina 2016*, a much anticipated annual exhibition, on view through May 31, 2016.

This exhibition is a collection of paintings and prints that survey the rich history of art throughout the centuries in the state of North Carolina. Gallery owner, art historian, and native North Carolinian Charlene Newsom employs her broad knowledge of history and art to curate an extensive collection of landmark pieces.

This year, the artworks date as far back as the 17th century. The Blaeu map image is an important copper engraving from the Golden Age of Dutch map making, engraved and hand-colored by Willem Blaeu (1571-1638). It is richly decorated with a large cartouche flanked by Native Americans, originally drawn by Captain John White of the Sir Walter Raleigh expedition. The exhibition includes another important map, the Jacques Bellin, which was engraved in 1757 for the King of France.

One of the more important paintings in the show is a 19th century oil on canvas by William C. A. Frerichs (1829-1905). Frerichs was an adventurer, traveling to inaccessible territory in the western North Carolina mountains for scenes of rugged beauty. The stories of the hardships he endured (Indians stole his paint and his easel) are a testimony to his love of his art. This is a rare opportunity to see his work outside of a museum setting.

Horace Farlowe (1933-2006) began his



Work by Elliot Dangerfield

artistic career studying architecture at North Carolina State University. From the Greek ruins of Paestum to Frank Gehry's Guggenheim Museum in Bilbao, structures all over the world influenced his painting style. Horace's work has been shown internationally. His work is in numerous private and public collections and his outdoor pieces like the Zoological Egg Rest at the Asheboro Zoo are landmarks. Many of the artworks in the show explore the art scene in the middle of the 20th century. At that time painters in North Carolina (and across the nation) were transitioning from an objective to non-objective style.

For further information check our NC Commercial Gallery listings, call Charlene Newsom at 919/828-3165 or e-mail to (art@galleryc.net).

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City of Cary in Cary, NC, Features Annual Quilt Show

The City of Cary in Cary, NC, will present *ARTQUILTSvoices*, featuring works by members of the Professional Art Quilters Alliance-South (PAQA-South), on view at the Page-Walker Arts & History Center, from Apr. 27 through July 2, 2016. A reception will be held on Apr. 29, from 6-8pm.

Voices communicate our feelings, our history, our dreams and our images. Artists use the visual language to voice their unique point of view to the world. Using this metaphor as the theme for their current exhibit, members of PAQA-South have been challenged to interpret concepts of voices and reveal them in works of textile art. This challenge has resulted in a most powerful and authentic members only exhibit - *ARTQUILTSvoices*, featuring

innovative art quilts.

PAQA-South is a group of professional artists from across the United States who come together to promote their love and appreciation of innovative fiber and quilting arts. To learn more about PAQA-South, please visit (www.paqa-south.org). Sample photographs of previous shows and member artists' work are available on the website at (<http://www.paqa-south.org>).

The Page-Walker Arts & History Center is located on Ambassador Loop in Cary.

For further information check our NC Institutional Gallery listings, call the Center at 919/460-4963 or visit (www.townofcary.org), under Parks and Recreation.

Hillsborough Gallery of Arts Offers Works by Eric Saunders, Chris Graebner, and Mike Salemi

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Branching Out*, featuring works by Eric Saunders, Chris Graebner, and Mike Salemi, on view from Apr. 25 through May 22, 2016. A reception will be held on Apr. 29, from 6-9pm.

Eric Saunders is a photographer who uses many techniques to digitally enhance his photographs. For Saunders [branching out] "can mean branches growing on a tree, or it can mean exploring new directions in technique and content." He explains, "In the past few years, I have made photographic images that are literally of branches on a tree, and images that pursue new directions from outdoor landscapes using various digital enhancements, and images that feature man-made subjects."

Saunders will have 15-20 new images in the show.



Work by Eric Saunders

to find peace and a sense of satisfaction. After I retired, I decided to make a serious effort to develop as a wood turner. In my work, I attempt to strike a balance between classic design prescriptions and my belief that many blocks of wood have something to say."

"The former leads me to create pleasing proportions in my spindles and pleasing curves in my bowls," adds Salemi. "The latter leads me to look to the wood for suggestions of shape and texture. I am particularly attracted to blocks of wood that have started to decay. A partially decayed piece of wood can reward the turner with dramatic color and pattern but requires that the turner navigate voids. Handling the negative space in a funky block of wood is a challenge worth taking."

Chris Graebner is a painter whose work is often inspired by nature. Graebner reflects, "One of my earliest memories is watching in awe as my mother painted the oak tree in our front yard. Instead of a brown stick with a green blob on top, her tree had bark, branches, and individual leaves. I was so amazed; I wanted to do that too!"

Working primarily in oil, Graebner

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Work by Chris Graebner

Appropriate for *Branching Out*, wood is Mike Salemi's medium. The newest member of The Hillsborough Gallery of Arts, Salemi describes his love of wood and his process as a backdrop for the pieces he will present at the April show. Salemi says, "I have always liked working with wood. While a graduate student, I would escape to the campus woodcraft studio each day