

# NC Institutional Galleries

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the Southern Highland Craft Guild, 1930-2000". Visitors to the Asheville Art Museum have the opportunity to view important work of female artists in this exhibition. Women have been among the most important members in the long history of the Guild and have been a driving force in the organization. The founding members were almost all women, and many of these women led organizations designed to boost the economic standing of mountain families. As the decades passed, men took more of a role and eventually the leadership. **Through Late Spring** - "Vault Visible: Behind the Scenes at the Asheville Art Museum". The exhibition will appeal to all kinds of people — art collectors, museum studies students, and anyone curious about the inner workings of a Museum. Vault Visible will give visitors the chance to observe Museum professionals at work in the galleries as they carry out an inventory of the Permanent Collection, photograph objects, assemble crates and perform conservation treatments, all in the public eye. Accompanying displays and programming will reveal the compelling stories behind the Museum's Collection of 20th- and 21st-century American art, while also helping visitors learn how to care for works of art, identify various mediums, and, in short, think like a curator. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on 20th century American art. **Holden Community Gallery, Through June 30** - "Vault Visible: Photographs". Museum curators have carefully selected various works to demonstrate the photography Collection's scope. These works, along with antique cameras loaned by Warren Wilson College, are on view. The exhibition, which is a section of the broader exhibition "Vault Visible: Behind the Scenes at the Asheville Art Museum," provides an excellent opportunity for in-depth learning about different cameras and photographic processes throughout the last 150 years. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevilleart.org](http://www.ashevilleart.org)).



Work by t.e. Stewart

## New Location

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "The Nature of Things," features works by work of new member artists, Tebbé Davis, Mark Harmon, t.e. siewert, and Kate Thayer. A reception will be held on Apr. 1, from 5-8pm. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 10am-5:30pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 56 Broadway, Asheville. **Through May 21** - "Ray Spillenger: Rediscovery of a Black Mountain Painter." Ray Spillenger studied with Willem de Kooning and Josef Albers at Black Mountain College during the summer of 1948. This exhibition comprises two decades of his work from the BMC era to the late 1960s. Spillenger's paintings demonstrate a total commitment to abstraction and a passionate love of color. After leaving Black Mountain College, Spillenger moved to New York City, where he became a member of "the Club," Cedar Tavern regular, and friend to Abstract Expressionist luminaries including Franz Kline, Jackson Pollock, and Philip Guston. Despite significant contributions to the formation of the New York School, Spillenger did not find commercial and critical success. Ray Spillenger: Rediscovery of a Black Mountain Painter invites a re-examination of 20th-century American art history

through a corpus of work never shown to the public. A full color catalogue will accompany the exhibition. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**Flood Gallery Fine Arts Center**, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at ([www.philmecanicstudios.com](http://www.philmecanicstudios.com)).

**Guild Crafts of Southern Highland Craft Guild**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**Highsmith Art and Intercultural Gallery**, UNC Asheville, Asheville. **Apr. 15 - May 3** - "Lyndsey Roberts, BFA Senior Exhibition in Ceramics. **May 6 - 17** - "Kristin Sorenson BFA Senior Exhibition in Drawing". Hours: 9am-6pm. Contact: (<http://arts.unca.edu/artsfest>).

**NC Homespun Museum**, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

**S. Tucker Cooke Gallery**, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Apr. 11 - 19** - "Kevin Watson, BFA Senior Exhibition in Photography. **Apr. 22 - 23** - "Student Art Sale" (Fri., 4-7pm and Sat., 10am-2pm). **Apr. 29 - May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Second Floor Gallery**, UNC-Asheville, Owen Hall, UNC-Asheville, Asheville. **Apr. 29 - May 10** - "BA Senior Group Exhibition". Hours: Mon.-Fri., 9am-6pm. Contact: UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu/>).

**Southern Highland Craft Gallery**, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**The Center for Craft, Creativity and Design**, 67 Broadway, Asheville. **Benchwork Gallery, Through May 21** - "Recorded Matter: Ceramics in Motion". This exhibition showcases the work of eleven artists who effortlessly integrate video into their studio practice. Some artists use cameras to document their work being used (or abused). Others use video to document a process that is perhaps more important to them than finished, fired objects. All of these pieces have a life of their own on the Internet, where they can be shared in ways that physical objects cannot. Featured artists include: Sam Brennan, Forrest Sincoff Gard, Ben Harle, Jo Kamm, Roberto Lugo, Jeffrey Miller and Thomas Schmidt, Cheyenne Rudolph, Jason Lee Starin, Eva Vogelsang and Man Yau. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at ([www.craftcreativitydesign.org](http://www.craftcreativitydesign.org)).

**The Folk Art Center of the Southern Highland Craft Guild**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through May**

**8** - "Through the Needle's Eye". Starting off the New Year, the Southern Highland Craft Guild's main gallery will showcase one of the original designated media from its jury process. Once called stitchery, this decorative craft form has merged under the Guild's fiber medium with the common name, embroidery. "Through the Needle's Eye" is a collaborative effort with the Embroiderer's Guild of America, which is touring the nation to exhibit the best in artistic and technical embroidery. This juried show will present works in contemporary embroidery from across the country. It was first displayed in the Spring of 2014 in Palmer Lake, Colorado. Since then the show has traveled to venues across the country and will continue to do so until early 2017. This is the 20th incarnation of the exhibit. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 3** - "Elements: Earth, Air, Fire, Water". Featuring works by six artists of the Southern Highland Craft Guild including: Elynn Bernstein (Hendersonville, NC), Tina Curry (Knoxville, TN), Rachele Davis (Asheville, NC), Tracey McCracken Palmer (Clyde, NC), Kristin Schoonover (Asheville, NC), Hayden Wilson (Asheville, NC). Hours: daily from 9am-6pm. Contact: 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

**ALTERNATE ART SPACES** - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Black Mountain - Swannanoa

**Red House Studios & Gallery**, of the Swannanoa Valley Fine Art League, 310 W State Street, next to the Monte Vista Hotel, Black Mountain. **Apr. 1 - May 2** - "Springtime," featuring works by Donna Davis. A reception will be held on Apr. 1, from 5-7pm. Hours: Mon.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/669-0351 or visit (<http://svfalarts.org/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Apr. 23** - "Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina". Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country. The exhibition is guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White. **Through Fall 2016** - "Elliott Daingerfield". The work of American Impressionist Elliott Daingerfield remains closely tied to the history of the

Blowing Rock Art & History Museum. A generous donation of his paintings and drawings from Cora Ann and Lamont Hudson created the framework upon which this museum was founded. Until recently, this preliminary collection was stored in the museums vault, but with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of Elliott Daingerfield were selected by guest curator Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. The exhibition will feature Daingerfield paintings collected by the artists' grandson, Joseph Dulaney. **Ongoing** - "Selections from the Collection". The Museum has dedicated three exhibition spaces to its permanent collection. Works in the collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display is guest curated by Jonathan Stulhman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

**Parkway Craft Center**, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at ([parkwaycraft@bellsouth.net](mailto:parkwaycraft@bellsouth.net)).

## Boone

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



"Woman Floating" by Brad Thomas

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Gallery B, Apr. 1 - Aug. 6** - "Show Me the Way to Go Home: Brad Thomas". A reception will be held on July 1, from 6-10pm. With his first major solo show since 2004, the renowned artist and curator Brad Thomas marks not only his return to his home state of North Carolina, but also a full-time return to making art. The thrilling new exhibition, a collection of more than 70 brand new mixed-media and collage works, arrives April 1 at the Turchin Center for the Visual Arts. **Gallery A, Apr. 1 - Aug. 6** - "Melting: Marietta Patricia Leis & David Vogel". A reception will be held on July 1, from 6-10pm. Inspired by a life-altering trip to Antarctica, the environmentalist husband-and-wife artists Marietta Patricia Leis and David E. Vogel responded by creating a seamlessly collaborative, dreamlike installation of painting, photography, and sculptural forms. **Mezzanine Gallery, Through June 4** - "13th Annual Appalachian Mountain Photography Contest". One of TCVA's most popular events, dazzling gallery-goers with images by photographers who've steeped themselves in the land and culture. **Main Gallery, Through June 4** - "The Waterworks: Jennifer Hecker". Artist and educator Jennifer Hecker explores the metaphor of "sculpting" water with bronze and glass pieces that suggest the fragility and necessity of an element that is essential for life but increasingly scarce. NASA's Mars Rover discovery of evidence suggesting that water once flowed on that planet makes it possible to speculate that there was once life on Mars. Hecker asks: Will our own planet, with increasing droughts, pollution, and climate change, one day be as bereft of water as Mars is today? Many experts agree that we are heading toward a worldwide water crisis in the 21st Century. Whoever has

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