SC Commercial Galleries

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Pickens

Court Street Gallery, 107 Court Street, Pickens. Ongoing - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. Ongoing - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing -** Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. Ongoing - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. Ongoing - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition)" and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Apr. 20, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing -** Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

Carolina Gallery, 523 W. Main Street, Spartanburg. Ongoing - Featuring fine art originals by Sara Bonk, Julia Burnett, Linda Cancel, Scott Cunningham, Gerard Erley, Jack Farmer, Ann Fields, Scott Harris, Robert Logrippo, Guido Migiano, Henry Nguyen, Michelle Petty, Mike Reagan, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Robert Urban, Carey Watson, and David Zacharias. Hours: Wed.-Fri., 10:30am-5pm, Mon., Tues., & Sat. by appt. Contact: 864/585-3335 or at (www. carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. Ongoing - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. Ongoing - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcomming artists. We welcome you to come by for a visit and as always please support the the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www. thegalleryeast.com).

H+K Gallery, 151 W. Main Street, Spartanburg. Ongoing - The gallery is c ommitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

The Art Lounge, 500 E. Main Street, Spartanburg. Ongoing - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

ALTERNATE ART SPACES - Spartanburg The Hub City Tap House, 197 E. John Street, Spartanburg. Apr. 8 - 18 - "The Upstate Book Project 2.0 Exhibit," featuring original works featured in the book. A book launch and reception will be held on Apr. 8, from 6-9pm. The book's publisher, associates, and the contributing artists will be there to meet and greet the public. Books, as well as the original artwork, will be available for purchase. The participating artists include: Annette Giaco, Bailie, Travis Galloway, John Welter, Ethan Peeler, Joan Wheatley, Thad Troxell, Jonathan Swift, Linda Capracotta, Greyson Strawn, Arielle Adornetto, Chris Hartwick, Addam Duncan, Patty Wright, Joana Mullins Darwin, Jason Hiltabiddle, Doris Turner, Thomas Koenig, Rich Ponder, Kris Inman, and Charlotte Babb. Hours: Mon., by reservation only; Tue.-Thur., 3-11pm; and Fri.-Sat., noon- midnight. Contact: 864/704-9080. 864/915-0385, e-mail to (hubcitytaphouse@ gmail.com) or visit (www.TheUpstateBookProject.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. Ongoing - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. Ongoing - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. Ongoing - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. Ongoing - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. Ongoing - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images

into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www. lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. Ongoing - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. Visiting Artists Hall, Through May 1 - Featuring an exhibit of works by guest artists Cindy Hammond, Brad Carroway and Ed Gibson. Ongoing - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and Iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. Apr. 7 - 27 - "Places, People and Things," featuring works by Peggy Andersen. A reception will be held on Apr. 7, from 5-7pm. Ongoing - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www. artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of 185/140, Burlington. Ongoing - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encourging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balartists.com/ ioomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. Sisters Gallery, Through Apr. 26 - "59th Visual Arts Competition for Young People" (the Student Competition). SunTrust Galleries, Through Apr. 26 - "Elon Digital Art Student Show". Ongoing - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. Ongoing -Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. Ongoing - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingriversgallery.com).

Asheville Area

Asheville Art Museum On The Slope, 175 Biltmore Avenue, Asheville. Through May 14 -"Pop 'n' Op," an exhibition featuring works from the 1960s and 1970s that are considered part of the Pop/Op era. Apr. 2 at 11am - "Slow Art Day". A reception will be held on Apr. 7, from 5-8pm. On Apr. 28, at noon - "Art Break". The exhibition brings together over 30 works by Pop and Op artists who rose to popularity in the 1960s. Throughout the 1950s, Abstract Expressionism dominated the art world. Its practitioners - artists like Jackson Pollack, Willem De Kooning, and Mark Rothko - aimed to express their inner psyche through energetic brushstrokes, spontaneous drips and contemplative fields of color on monumental canvases. While their popularity rose throughout the decade, the Abstract Expressionist painters came to be seen as elitist and

disconnected from the real world, attitudes that opened the way for significant changes in artistic production. This exhibition is one of the many "pop-up" exhibitions the Museum is presenting at and in partner venues throughout Western North Carolina while 2 South Pack Square undergoes its state-of the-art transformation. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: at (www. ashevilleart.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing -** The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Sahar Fakhoury

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. Apr. 1 - 30 - "Imageries of Life," features the work of well-known figurative artist Sahar Fakhoury. A reception will be held on Apr. 7, from 5-8pm. The show will present a series of the artist's new work. Ongoing - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. Through May 20 - "Begin To See: The Photographers of Black Mountain College," curated by Julie J. Thomson. While thousands of photographs were taken at Black Mountain College there has not been a detailed examination of photography at the College. "Begin to See: The Photographers of Black Mountain College" will be the first in-depth exhibition and catalog devoted to this topic. Photography began as a workshop at Black Mountain College in the 1930s. In the 1940s visiting photographers gave some instruction, and starting in 1944 photography courses were offered during the College's summer sessions. In fall 1949 photography began to be offered as part of the school's regular Larsen being appointed the first full-time instructor in photography. Photographic education at Black Mountain College often focused on learning to see photographically, taking photographs, and the medium's history. "Begin to See" will feature photographs by a variety of artists including Josef Albers, Hazel Larsen Archer, Josef Breitenbach, Harry Callahan, Trude Guermonprez, Robert Haas, Clemens Kalischer, Barbara Morgan, Beaumont Newhall, Nancy Newhall, Andy Oates, Aaron Siskind, Stan VanDerBeek, and Jonathan Williams. Ongoing - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org)

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. Ongoing - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

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