

Cameron Art Museum

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the lives of museum visitors and its community through high quality exhibitions, dynamic public programs, unique events, and educational opportunities in the visual and performing arts. The North Carolina Arts Council builds on our state's long-standing love of the arts, leading the way to a more vibrant future. The Arts Council is an economic catalyst, fueling a thriving nonprofit creative sector that generates \$2.12 billion in annual direct economic

activity. The Arts Council also sustains diverse arts expression and traditions while investing in innovative approaches to art-making. The North Carolina Arts Council has proven to be a champion for youth by cultivating tomorrow's creative citizens through arts education.

For further information check our NC Institutional Gallery listings, call the Museum at 910/395-5999, visit (<http://cameronartmuseum.org/>) or (www.NCArts.org/).

Arts Council of Wilmington Offers Works by Virginia Wright-Frierson at Wilmington International Airport

The Arts Council of Wilmington and NHC are presenting *Near and Far*, a solo exhibit by Virginia Wright-Frierson, on view at the Wilmington International Airport, in Wilmington, NC, through May 4, 2018.

The Arts Council of Wilmington is pleased to celebrate the talents of Virginia Wright-Frierson in the first solo exhibition at the Arts Council Gallery at the Wilmington International Airport.

Wright-Frierson is most widely known for the design and creation of the Minnie Evans Bottle Chapel and Sculpture Garden at Airlie Gardens. She also created the mural she donated in 2000 to the Columbine High School in Littleton, CO, after the shootings there, which is permanently installed on the ceiling of the atrium.

Her most recent work has included a one-person exhibition at Cameron Art Museum in Wilmington, featuring 120



Work by Virginia Wright-Frierson

oils of scenes from her road trips, titled *A North American Patchwork: Paintings by Virginia Wright-Frierson*.

Wright-Frierson was also chosen as the Azalea Festival artist for 2018.

For further information check our NC Institutional Gallery listings, call the Council at 910/343-0998 or e-mail to (info@artswilmington.org).

Sunset River Marketplace in Calabash, NC, Features Works by Mark Hilliard

Sunset River Marketplace in Calabash, NC, is presenting *50 Shades of Grey – The Purity of Black & White*, featuring photographs by Mark Hilliard, on view through Apr. 28, 2018. It marks Hilliard's return to film after two decades of high-resolution digital work.

A landscape, wildlife and fine art photographer for over 50 years, Hilliard has traveled the world extensively, chasing his photographic visions, shooting with his 4x5 cameras and many medium format 6x12, 6x9, 6x7 and 6x4.5 film systems. He runs Mark Hilliard, Atelier, his studio and darkroom in Pawleys Island where he specializes in fine art nature and wabi sabi (art in decay) photography.

Hilliard practices alternative printing with his Van Dyke Brown (a process named for its similarity in color to the deep brown pigment used by Flemish painter Anthony Van Dyck in the 17th century) and platinum/palladium printing. Everything he creates is done in the studio and darkroom.

In a statement about his upcoming show in Calabash, Hilliard wrote, "The Old Masters of Film gave us our beginnings, and our heritage. We have all studied them and the work they gave us over their lifetimes. Their techniques and advances are still applicable to us today!"

"How many of you who practice photography have felt the desire to pick up some film and start shooting it again? Or, as an art collector have you stood before a pristine black and white image and felt its pull, allowing you to see the subject in all of its purity?"

"Well, as a life long photographer (who, by the way, has totally embraced the digital world), let me tell you that the thought of again working in film filled me with a desire, almost lust that just will not be denied! So, after two decades of absence, I again pick up the gauntlet of film and venture



Work by Mark Hilliard

forth to create, all the while refilling my soul..." adds Hilliard.

"When viewing B&W monochrome images one cannot but be struck by their clarity and presence. They strip away all the clutter of everyday color work allowing you to view the 'soul' of the image."

Ginny Lassiter, owner of Sunset River Marketplace, said, "Mark's low country photography and his wildlife pieces are very popular with our clients and visitors. His black and white work is stunning, so we're excited to feature his show in March and April."

Sunset River Marketplace showcases work by approximately 150 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, fabric art, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns and four wheels used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are realistic and abstract art classes as well as workshops by nationally and regionally known artists.

For more info check our NC Commercial Gallery listings, call 910/575-5999 or visit (www.sunsetrivermarketplace.com). For daily updates, "like" the gallery's page on Facebook.

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!



Sally Sutton Golden Afternoon Oil on Canvas 48" x 48"

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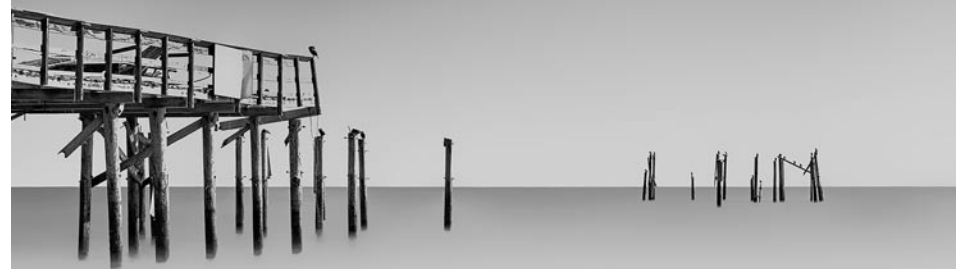
CAROLINA CREATIONS 317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

Mark Hilliard:

Fifty Shades of Grey - The Purity of Black & White

March 15 - April 28, 2018

Reception March 17, 1 - 4 pm



Springmaid Pier, 16" x 20"

Sunset River Marketplace
10283 Beach Drive SW, Calabash, NC
910.575.5999 | SunsetRiverMarketplace.com

UNC Pembroke in Pembroke, NC, Offers Works by Contemporary Native Americans

The University of North Carolina at Pembroke in Pembroke, NC, is presenting *Return from Exile: Contemporary Southeastern Indian Art*, curated by artists Tony A. Tiger (Shawnee/Creek/Seminole), Bobby C. Martin (Creek), and Jace Weaver (Cherokee), on view at The Museum of the Southeast American Indian, through May 11, 2018.

The exhibit features 33 Native artists with over 40 works ranging in media from paintings to sculpture to multi-media installations.

Centered on the historic events of Indian Removal Act and the legacy of the legislation, the exhibit is organized around three core curatorial themes: Removal, Return, and Resilience.

The curators position the following questions to foster a conversation around these curatorial themes:

- For Southeastern American Indian peoples, has that memory and connection to place of origin, really disappeared?
- How do contemporary Southeastern Native peoples see themselves in light of the historic events of Removal and displacement?
- What impacts did Indian Removal have on Native communities that remained?
- How did evading Indian Removal Shape the lives and communities who remained for future generations?

These are the questions this exhibition seeks to address, through responses and reactions to the artistic allegory presented by a premier group of contemporary Southeastern Native American artists.

The concept of place is important to this exhibit and curators, Martin, Tiger,



Roy Bonney, Jr., "Dogen vs Degogigielv. Degogikahsv. Noqu Otsilugi.", acrylic on wood panel, 48 x 48 inches

and Weaver strategically toured the exhibit throughout museums in the Southeast.

The exhibit has been shown in Alabama, Georgia, Oklahoma, Mississippi, Arkansas, Florida, Tennessee and lastly in North Carolina – each state representing regions of origins and homelands for tribes that were a part of Indian Removal. The Museum of the Southeast American Indian is the concluding venue for the exhibit.

Nancy Fields, director of the Museum of the Southeast American Indian, explains how this exhibit transcends all audiences and connects with individuals in powerful and meaningful ways.

"The esthetics of this exhibit are alluring and very compelling," she said. "Although this exhibit synthesizes history and art into one exhibit, it is the visual narrative that unifies the two."

"It is unique in how the art facilitates a historical conversation about an experience that exceeds American Indians, but rather looks at an epic in American history

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2018 issue and May 24 for the June issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info?

E-mail to (info@carolinaarts.com).