# SC Institutional Galleries

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Metropolitan Arts Council Gallery, 16
Augusta Street, Greenville. Through Apr. 13 "Art & Iron," featuring works by Frank McGarth.
"My art is all about the creative possibilities
of found objects. When I find the right object,
whether I'm walking the streets of Greenville or
New York City, or searching through a flea market, I know it. The object sparks an idea which
unfolds on the drawing board and is them
completed in my metal shop. I love what I
do," says McGrath. Ongoing - Featuring works
by Greenville area artists. Hours: Mon.-Fri.,
9am-5pm. Contact: 864/467-3132, or at
(www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. Ongoing - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. Ongoing - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. Through Apr. 8 - "Women: Selections from the Do Good Fund". The Do Good Fund is a collection of photographs of the American South. The exhibition was curated from this collection for RIVERWORKS Gallery by Zane Logan. Logan is a photography instructor at Greenville Technical College. Apr. 13 - 15 - "Women Responding to Women". A reception will be held on Apr. 13, from 6-9pm. As a counterpoint to the male-dominated creators of the photographs in the Do Good Fund collection, Logan has invited 10 local women photographers, students as well as professionals, to create photographs in response to first exhibit. Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming. markel@gvltec.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. Apr. 10 - May 3 - "Annual Senior Art Exhibition". A reception will be held on Apr. 10, from 6-8pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. Benson Campus Galleries, Through Apr. 20 - "28th Annual Upstate High School Art Exhibit". A reception and awards ceremony will be held on Apr. 19, from 7-9pm. This year's exhibit features 147 artworks from eighteen Upstate high schools. Works representing a vast range of approaches, media, and techniques were selected by participating high school art instructors with entries in digital and web mediums shown side by side with more traditionally developed works. Award winners in individual categories were chosen by local artist, Steven Chapp. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery, 501 River Street, Greenville. Through Apr. 29 - "Passing Through," painting and drawings by Nathan Bertling. Passing Through: A collection of moments held in frame, spaces entered for remembering, faces beheld before they pass. Ongoing - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

**TD Bank Gallery**, Chamber of Commerace, 24 Cleveland Street, Greenville. **Through Apr. 20** - Featuring an exhibit of works by Nadia Barbotin and Harlan Lovestone. Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. Ongoing - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional

artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www. emeraldtriangle.us/arts-center).

Lander Fine Art Gallery, in the Josephine B. Abney Cultural Center, Lander University, Greenwood. Through Apr. 13 - "Work Ethic," featuring works by Jackson Martin. Martin was born and raised on a hippie commune in rural Tennessee. He earned his BFA from Middle Tennessee State University and his MFA from the Maryland Institute College of Art. Martin regularly exhibits his sculptures on a regional, national and international level. Hours: Mon.-Fri., 10am-5pm. Contact: Lander College Public Affairs at 864/388-8810.

#### Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. Jean & James Fort Gallery, Through Apr. 27 - "Artists of the South Carolina Cotton Trail". The Artists of the South Carolina Cotton Trail promote the tradition of fine visual arts and fine crafts. It serves the professional artists and craftspeople of the South Carolina Cotton Trail area, and work representing the area. The guild also serves as a liaison between its juried membership and other cultural and educational organizations within the state. Ongoing - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. W. Reaves McCall Gallery, Through Apr. 13 - Featuring artwork by students from The South Carolina Governor's School for Science & Mathematics (GSSM). The exhibit is being shown in conjunction with the National Youth Art Month, which takes place annually in March. Participating students include: Michelle Adamson, Shayla Carney, Brianna Fuller, Anna Hewitt, Catlyn Johnson, Mackenzie Meadows, Jay Medina, Katherine Porter, Emma Schreiner, Reed Studer, Dejannay Williams, Thomas Richburg, Nghia Nguyen, Abigail Evans, Jenny Schaffer, Elizabeth Colmer, and Kathleen Tatusko. Ongoing - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

## Hilton Head Island Area

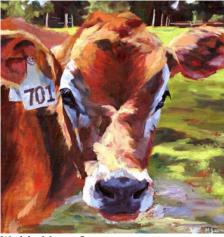


Work by Judy Blahut

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. Apr. 3 - 28 - "Judy Blahut Fractured Shells: Seeing the Unseen". A reception will be held on Apr. 4, from 5-7pm. Living on Hilton Head Island, with all of its raw natural beauty, inspired artist Judy Blahut to create the works in this exhibition. Apr. 3 - 28 - "Art League Academy's 2018 Winter Student Show". A reception will be held on Apr. 4, from 5-7pm. The student's award-winning artwork will be displayed alongside their instructors. Best of Show, 1st, 2nd, 3rd, and Honorable Mention winners were chosen by Art Historian. Gabrielle Hoffman. A People's Choice awards will be picked by visitors to the show. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehhi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Museum Grounds, Apr. 28 & 29 - "The Art Market at Historic Honey Horn," featuring a juried fine art and craft festival. The event will host ninety accomplished artists from the region and from across the country, with 12 states being represented this year, who will bring their best work to compete for \$5,000 in prize money. Artists were juried into this show to provide a wide variety of fine art, photography, sculpture, jewelry, ceramics, wood, and fiber arts

This year's winning artists will be selected by Michael W. Haga, Associate Dean, School of the Arts, College of Charleston. Rain or shine, the outdoor show is open to the public on Saturday, from 10am-5pm and on Sunday, from 11am-4pm. There is a \$3.00 per person admission charge. Demonstrations will be held throughout the weekend. Food, beverages, ice cream and Italian ices will be available from Jack Frost. For further information, please contact Robin Swift at 843/689-6767 ext. 224.



Work by Murray Sease

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. Through Apr. 29 - "The Locals: Twelve Artists From One Special Place," featuring works by 12 artists in a variety of mediums. Artists exhibiting include: John Crum, Amiri Geuka Farris, Kelly Logan Graham, Tim Holsinger, Amos Hummell, Kevin Lawless. Mira Scott, Donavon Schmidt, Murray Sease, Nance Sneddon, L.Robert Stanfield, and Mark A. Taylor. Ongoing - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

## Lake City

Lake City Library Community Center, 221 E. Main Street, Lake City. Apr. 20 - 28, during ArtFields 2018 - Chapel Of Perpetual Adoration, featuring works by Kristi Ryba. This installation will be the first opportunity for the public to see this satirical work about the Trump White House and our current government. Ryba's work is based on original Medieval and Renaissance altarpieces and manuscripts. Since the 2016 election she saw parallels in these original works with our current President and political situation. It was a natural progression to combine current news, commentary and especially "tweets" with the religious and political content of these historical images from early Western European royalty and religion. Hours: reg. library nours. Contact: (www.kristiryda com) or (www.artfieldssc.org).

## Lancaster

**USC Lancaster Native American Studies Cen**ter, 119 South Main Street, Lancaster. 5 Points Gallery, Through Aug. 31 - "Tradition, Family, & Pop Culture: The Artwork of Jessica Clark and Tom Farris". Lumbee artist Jessica Clark and Otoe-Missouria-Cherokee artist Tom Farris offer their contemporary, artistic perspectives of issues facing Native Americans today in this new exhibit. The exhibit features several new paintings and mixed media pieces created especially for the exhibit. Duke Energy Gallery, Through Feb. 28. 2019 - "Kahes'vkus Tym Vehidi: Return of the Pee Dee," curated by members of the Pee Dee. A coastal tribe believed to be among some of the first indigenous people to be reached by the first Europeans, the Pee Dee were once a sizeable community whose population dwindled due to settlement. Though they have quietly survived by adapting to the settlers' ways of life, the Pee Dee lately have experienced a resurgence in their culture and identity. North Gallery, Through Feb. 2020 - "Share a Little of that Human Touch: The Prehistory of South Carolina". Archaeological artifacts tell the story of Native Americans from

the last Ice Age 19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. D. Lindsay Pettus Gallery, Ongoing - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. Ongoing - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

#### Laurens

The Artist's Coop, 113 E.Laurens St., on the Historic Downtown Square., Laurens. Ongoing - Featuring works by over 50 cooperatiave members, including paintings, jewlery, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri.,10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www. laurensartistscoop.org).

#### Marion

Marion County Museum, 101 Wilcox Avenue, Marion. Ongoing - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (http://www.marionsc.org/musem).

### **McCormick**

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. Ongoing, The Artisans Gallery Shop at the MACK - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (http://mccormickarts.org/).

## Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. Ongoing - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www. townofmountpleasant.com).

## Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. Apr. 14 and 15, June 23 and 24, and Nov. 10 and 11. 2018 - "46th Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. Apr. 7 and 8, Oct. 6 and 7, and Nov. 3 and 4, 2018 - "Waccamaw Arts and Crafts Guild's 46th Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. Through Apr. 22 - "Phil La Borie: Apparent Realities," explores these questions and other possibilities through whimsical drawings and intriguing cartoons. The double take is a classic move in TV and film

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