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Vol. 23, No. 4 April 2019

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Surface Light Series: Cast Shadow, 2019 Acrylic on Canvas 48 x 36 inches

Artwork is part of the exhibit *Drawings & Paintings*, works by Marge Loudon Moody, on view through April 29, 2019, at The Arts Council of York County in the Dalton Gallery at the Center for the Arts in Rock Hill, SC. See article on Page 18.

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Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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None This Month

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the May 2019 issue is
April 24, 2019.

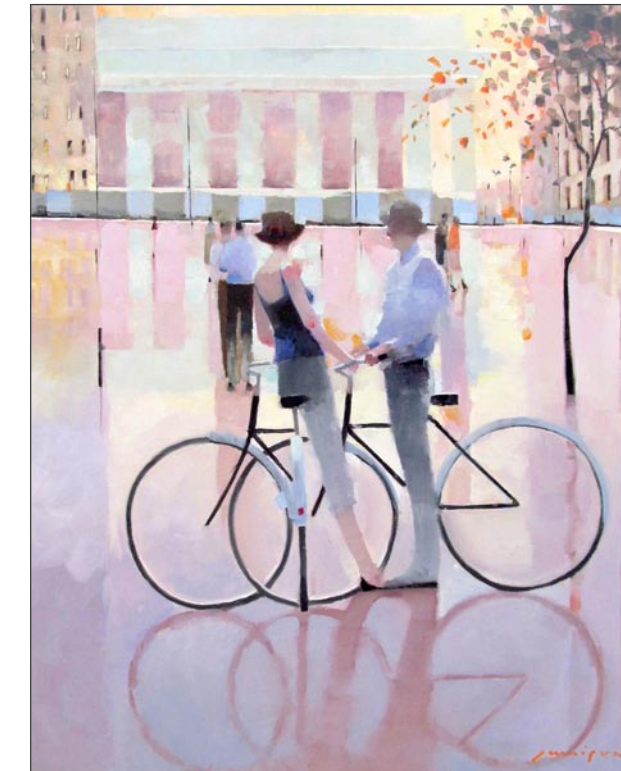
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Jeff Jamison "The Things We Love"

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Forever Young 36" x 24", Oil on Canvas



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New York Times 24" x 30", Oil on Canvas



Holy City Morning 24" x 24", O/C



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Pop Up Showers 30" x 30", O/C

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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

Oh My - What A Month

In the past I have had challenges in completing my duties as far as this publication goes. I once delivered papers in a tropical storm. That was one long wet day. And of course there was Hurricane Hugo which caught our Oct. 1989 issue in the press room which lost its roof in the storm. We scrambled to put out a 4 page replacement issue which we had printed at Kinkos. But, this month's issue posed the biggest challenge for me.

I had major surgery on Mar. 8, got out of the hospital on Mar. 11 and by Mar. 12 was spending shifts of two hours in bed and two hours in front of the computer. I don't think the surgery recovery would have been that much of a problem if I hadn't caught a head cold in the middle of it all.

I had prepared for this as much as I could but I never caught up to my normal schedule. On deadline day I was a day behind. Somehow I finished my part in time, but I cut a lot of corners and there was no room for folks who missed the deadline by hours, much less a day or two. But here it is.

What Don't You Know That 904 Others Do? A Lot I Bet.

As of the writing of this commentary, 904 people are registered to receive notice of every post I add to our blog Carolina Arts News, a blog with the description: Late-breaking news, news that's late and news we think you need to know. It's a real mixed bag, but what you'll mostly find there is postings about artist opportunities to enter juried shows, apply for exhibits at art spaces, or to have a booth at an art fair or art festival. Of course you'll also find info about the juried results from some of these shows, news about staff members leaving

art organizations and news about people replacing those people. You might also find press release about exhibits that missed our deadline for *Carolina Arts* and if I feel generous I might post it on Carolina Arts News.

So you can go to Carolina Arts News at (<https://carolinaartsnews.wordpress.com/>) and put your e-mail in to get notice of every time I post something new there. You can see the last post I made there or go all the way back to Aug. 2010 when we first launched the blog, but it goes ten posts at a time or you can pick individual months from the side bar to look at. You can also look at the categories on the side bar like Art Competitions, which has (228) entries; Art Exhibitions, which has (901) entries or Artist Opportunity which has (1,081) entries. Or, maybe you wanted to go to an Art Lecture - we have posted info about 331 of them. But most of these events have taken place already.

We assign categories to each post we make that tells what it is and where it is taking place, so you could look at the categories and pick a location and find out what's going on in that area.

But, you can also do a search for, let's say juried shows taking place in Western North Carolina, and it will bring up 10 entries at a time going back through time. You might think what good does that do me to look at old entries about juried shows that have already taken place? The thing is, most take place the same time of year so you can find out what's coming up by looking at the past.

The thing is, there are over eight years of info on this blog that can tell you a lot of what's coming in the next several months by looking at what took place last year during the same time. At the time I was writing this there were 3,482 posts on this blog - so there is a lot of info there - dig in.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

City of Charleston, SC, Offers Exhibition Looking at Charleston's Architecture

City of Charleston, SC, and City of Charleston Office of Cultural Affairs, is presenting *The City Luminous: Architectures of Hope in an Age of Fear*, featuring immersive architectural installations, on view at the City Gallery at Waterfront Park, through May 5, 2019.

Featuring immersive architectural installations, this exhibition invites visitors to experience the philosophical and aesthetic model of a thriving, cosmopolitan city. *The City Luminous* fuses timeless values of human-scaled and ornamented architecture with radiantly modern materials and fabrication techniques, giving public expression to hope that humanity can build upon common ground to claim a more harmonious and beautiful world.

At the center of *The City Luminous* is a twelve-sided Paradise Pavilion, designed by Andrew Gould of New World Byzantine. Drawing upon Daoist, Jewish, Christian, and Islamic traditions, this piece features intricate, robotically carved patterns. Surrounding installations include a columnar

hallway, evoking great spaces of world history, as well as an interactive Girih wall, with movable tiles created by abstract mathematicians.

The City Luminous is curated by College of Charleston's Jessica Streit, assistant professor of art and architectural history, and Nathaniel Walker, assistant professor of architectural history. Collaborators include colleagues from College of Charleston, Clemson University, American College of the Building Arts, Datum Workshop for Advanced Fabrication, and LS3P, among other local institutions and firms.

City Gallery will host a curatorial talk on Apr. 13, at 3pm.

Established in 2003, the City Gallery at Waterfront Park is a free and non-profit gallery owned by the City of Charleston and operated by the Office of Cultural Affairs.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484, or visit (www.charleston-sc.gov/citygallery).

Redux Contemporary Art Center in Charleston, SC, Offers Two New Exhibitions Curated by Jen Ervin

Redux Contemporary Art Center in Charleston, SC, will present *The Arc*, a multi-media presentation that bridges black and white Polaroid work with experimental films by artist Jen Ervin and *Illumination, Ritual and Reflection*, a group show featuring the work of Rebecca Drolen, Noelle McCleaf, Jordanna Kalman, Richard McCabe, Neal Casal, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koechling. Both shows will be on view from Apr. 5 through May 23, 2019. A reception will be held on Apr. 5, from 5-8pm.

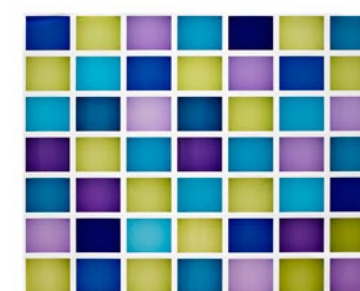
Ervin is a Redux Studio Artist alumna (2011-2014). Her series, *The Arc*, began during her residency at Redux in May of 2012 and continued for a period of six years, ending recently in 2018. The series ritualizes the waxing and waning of summer and the wild desire to remain in its embrace.

The works selected are presented as a rhythmic exploration of place - measured in seasons and sequenced repetition - during her family's retreats to their historic cabin set along the Little Pee Dee River in South Carolina. Visually rich in sensory memory, history and mysticism, Ervin's work alludes to a narrative with no beginning, middle or end, yet offers continuum. It will be installed in an asymmetrical grid to reflect the poetic nature of the work. The films offer an extension of experience to the viewer, drawing in on the intangible, a sense of mythical timelessness in regard to place.



Work by Jen Ervin

Illumination, Ritual, Reflection, curated by Ervin, is an exhibition that brings to focus nine contemporary photographers creating provocative work that continues a historical dialogue regarding creativity and how it can elucidate the relationship between the self and the ever-shifting land-



Work by Richard McCabe

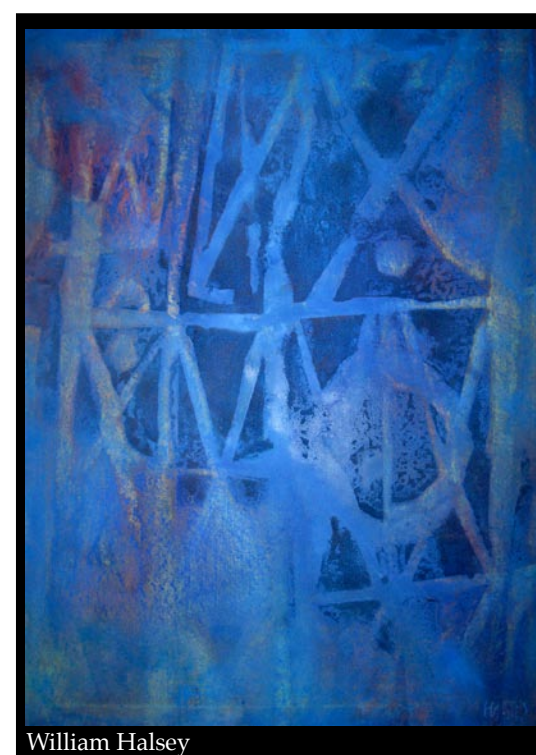
scape (societal, ecological, and psychic). Invited artists include: Rebecca Drolen, Noelle McCleaf, Jordanna Kalman, Richard McCabe, Neal Casal, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koechling. The work presented varies from unique Polaroids to large format photography, digital animation to dark room imaging, and extends widely in genre and in scale; yet, shares a vision of universal ideals.

This photographic exhibition places emphasis on the external form (the object) and how it transcribes meaning, the creative process, and the practice of experimentation to revitalize concepts of narrative, scale and beauty. It is offered up as a contemplative experience to the viewer - one with underlying themes of identity, memory and the sublime. This is seen through various processes, compositional arrangements (repetition and color), or by the complex layering of life's rituals through words and pictures. These works unify under the artists' intention of exploring uncharted perspectives to existential and cultural questioning/reasoning.

Through a variety of approaches, these nine artists are able to convey the impalpable, provoke critical awareness (of self or world), shift perspectives, spark curiosity, and initiate connectivity. Overall, this exhibition demonstrates the momentum of the spirit and how art serves to enrich our lives through illumination, ritual and reflection.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

Work by Steven Bleicher



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marshes illuminated by beautiful sunset skies. The paintings capture the beauty and color of our surroundings from the artist's unique perspective. McDonald studied fine art at Columbus State University and worked in design and advertising, furthering her eye for great composition.

McDonald paints using only the primary colors (red, yellow and blue), plus white and custom mixes all of the beautiful colors for her paintings. The emphasis is on both color and brushstroke. "I love the colors of the marsh and the way they change with the seasons, light and tides," she says. "Every time that you look at the marsh, you see something different and I am fascinated by that." McDonald also teaches oil painting and color mixing through her workshops in Pawleys Island, SC.



Work by Betsy Jones McDonald

Sales made at the gallery support the nonprofit Guild's community outreach work.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

City of North Charleston, SC, Features Works by Steven Bleicher and Elizabeth / Sidebotham

The City of North Charleston's Cultural Arts Department is pleased to announce that mixed media works by Steven Bleicher of Conway, SC, and the artistic duo Elizabeth / Sidebotham of Chicago, IL, will be on exhibit at the North Charleston City Gallery, located in the Charleston Area Convention Center, from Apr. 1 - 29, 2019.

Southern Stories of the King's Highway by Steven Bleicher deals with America's fascination and mythology of "the open road," specifically the country's great highway systems. In *Southern Stories of the King's Highway*, he presents a series of intimate mixed media assemblages that encapsulates the migrative sense of being on the move through The King's Highway; specifically, the areas that extend to Florida, Georgia, and North and South Carolina.



Work by Elizabeth / Sidebotham

reminder of the nascent beginnings of our nation.

Bleicher is a South Carolina native, residing in Conway. He received his BFA and MFA from Pratt Institute in New York. His pieces have been included in numerous major collections along with being widely exhibited both nationally and internationally. He has also collaborated on a permanent public art installation with Jennifer Wen Ma called *Man and Nature in Rhapsody of Light* at the Water Cube, located in Beijing, China. Apart from being an artist, Bleicher is also an educator. He is currently a tenured professor and the director of special programs and projects for the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts at Coastal Carolina University.

Better Together is an exhibit created by husband and wife duo, Erin Elizabeth and Harry Sidebotham II - more commonly assuming the identity of Elizabeth / Sidebotham. Elizabeth is a conceptual artist that explores unconventional materials, such as cake and sprinkles paired with gold leaf, to address questions of banality, celebration, and experiential value. Her counterpart, Sidebotham II, is a painter that utilizes traditional media and techniques to delve into scientific theories such as parallel dimension theory.

Together, Elizabeth / Sidebotham create kaleidoscopic artwork infused with

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Carolina Arts, April 2019 - Page 5

Soon This Backyard Will Be Filled With a Wide Range of Offerings From Art to Pottery & Jewelry. Come and Enjoy Local Artisans While Also Enjoying Snacks.

Join us Saturday, April 27, 2019 from 11am - 4pm

Enjoy and add to your collection the works of Dave Ovenshire, Saila Milja-Smyly, Ilene Olanoff, Danielle Parker, Kelly Kane Wood, Anne Castelli, Osee Kroger, Jenny Brown, Ellie-is-Lovely Alasanta, Dayna Lopez, Kristine Peterson, Sherry Browne and Meredith Wheeler

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www.facebook.com/GalleryAzulFollyBeach/

Charleston Artist Guild Features Works by Betsy Jones McDonald

The Charleston Artist Guild in Charleston, SC, will present *Carolina Sunsets*, featuring an all new release of several beautiful original oil paintings from local artist, Betsy Jones McDonald, on view in the Guild Gal-

lery, from Apr. 1 - 30, 2019. A reception will be held on Apr. 5, from 5-8pm.

The exhibit includes many large format oil paintings of our beautiful Lowcountry

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City of North Charleston, SC

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mediums ranging from acrylic, sprinkles, and frosting, to gold leaf and resin, tying the traditionally ordinary with the non-traditional eclectic. According to the pair, the abstract mixed media works featured in *Better Together* serve as a reflection on “the sacrifices, challenges, freedom, and joy of parenthood.”

Elizabeth / Sidebotham live and work in Chicago, IL, where they both received their BFAs from The School of the Art Institute of Chicago and MFAs from Illinois State University. Elizabeth’s work has been featured both nationally and internationally in solo and group exhibitions, such as Dittmar Memorial Gallery at Northwestern University, and the Limerick School of Art and Design in Limerick, Ireland. Sidebotham II has

gained recognition from solo exhibitions at Happy Gallery and NYCH Gallery in Chicago, along with being featured in *New American Paintings*. He was also a finalist and the regional winner of the Bombay Sapphire Artisan Series.

The North Charleston City Gallery is situated in two corridors of the northwest corner of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit the Arts & Culture section of the City’s website at www.northcharleston.org.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Jeff Jamison

Ella Walton Richardson Fine Art in Charleston, SC, will present *Jeff Jamison ~ The Things We Love*, on view from Apr. 5 through May 1, 2019. A reception will be held on Apr. 5, from 5-8pm.

Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. The cities Jamison features might appear to be New York or Paris, but look close! Many paintings are in fact the cities of his dreams — mixtures of places he has been and places he wishes to go. Because of the ambiguity of people and places, Jamison’s works offer something to everyone.



Work by Jeff Jamison

award-winning illustrations began to fill national publications, including magazines and novel covers.

Eventually deciding to convert to painting, Jamison utilizes his skill for drawing and scale combined with learned Old Master techniques and his own contemporary impressionistic creativity. He calls his process “controlled chaos.” His awards and honors include: Oil Painters of America National Juried Exhibition of Traditional Oils – Award of Excellence (2009); Paint America Association’s Paint the Parks Top 100 (2007); Oil Painters of America Eastern Regional Mini Show Finalist (2007); Salon International Museum of Contemporary Masters - Third Place, Honorable Mention, and Jury Top 50 (2004, judged by Pino); National Park Services “Arts for the Parks” Competition - Mini Top 100 (2004); National “Paint Christopher Columbus” contest – Winner (1994).

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit www.ellarichardson.com.



Work by Jeff Jamison

Born in 1958 in West Memphis, AR, Jamison became interested in art at an early age. He began taking classes as a means of learning how to capture the light and shadows that held his constant attention. His serious art studies began at Middle Tennessee State University in 1977. In 1982, Jamison enrolled at the Art Institute of Fort Lauderdale, Florida. After two years, he graduated and was offered the position of Editorial Illustrator for the Fort Lauderdale *Sun Sentinel* newspaper. During this time, he also worked as a courtroom sketch artist in the Manuel Noriega trials in Miami. His

Corrigan Gallery in Charleston, SC, Features Works by Michael Tyzack

Corrigan Gallery in Charleston, SC, is proud to present a showing of noted Charleston artist and educator Michael Tyzack, entitled *Encore: Works 1956-2007*. Show dates are Apr. 2 - 30, 2019, with a reception to be held on Apr. 5, from 5-8pm.

There will be a concurrent show of Michael Tyzack’s work at Artizom at 1834 Summerville Avenue (just off Upper King in downtown Charleston). A portion of the proceeds from all sales go to the Michael Tyzack Prize Fund and the Halsey Institute of Contemporary Art, both administered by the College of Charleston Foundation.

Tyzack was a painter, teacher, and skilled jazz trumpeter who taught at the College of Charleston from 1973 until his death in 2007. Tyzack was among the most distinguished British abstract painters to have



Work by Michael Tyzack

settled in the United States in the last part

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NORTH CHARLESTON

THOMAS DIXON

for Mayor

Dixon4Mayor.com enough! enough! enough!

Please visit the website at www.Dixon4Mayor.com and learn where Pastor Dixon stands on the issues. Then sign up to volunteer on the Dixon4Mayor campaign. And, if you can, please contribute to help bring honesty, integrity and transparency to North Charleston’s City Hall.

Downtown Charleston, SC, Map & Gallery Guide

College of Charleston - Map A

Downtown Charleston Galleries

1. Rhett Thurman Studio
2. Anglin Smith Fine Art
3. Ella Walton Richardson Fine Art
4. Helena Fox Fine Art
5. Corrigan Gallery

Institutional Spaces

37. Halsey Institute of Contemporary Art
38. Simons Center for the Arts
39. Gibbes Museum of Art
40. Art Institute of Charleston Gallery
41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts
College of Charleston School of the Arts
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
843/953-4422 or at www.halsey.cofc.edu

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NORTH CHARLESTON ARTS FEST

MAY 1-5 2019

NorthCharlestonArtsFest.com



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CULTURAL ARTS • 843-740-5854



Corrigan Gallery in Charleston, SC

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generosity, quintessential Britishness, dry wit and aphorisms were appreciated. Until a few weeks before his death, Tyzack continued to play jazz with his Dixieland band Authenticity. On trips to England he would jam with his guitarist son Ben, who has a recording group, the Spikedrivers.

The Corrigan Gallery II is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne vom Baur, Nancy Langston, Max Miller, Karin Olah, John

Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey.

For further information check our SC Commercial Gallery listings or call the gallery at 843/270-9700.

Lowcountry Artists Gallery in Charleston Features Works by Nicole Robinson

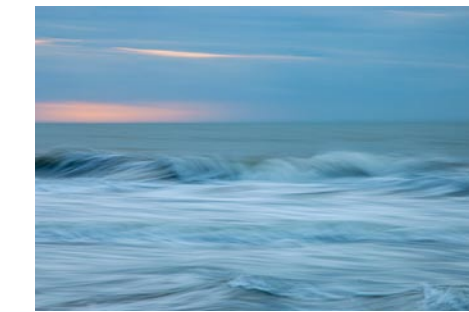
Lowcountry Artists Gallery in Charleston, SC, will present *Abstraction: Tidal Obsession*, featuring works by Nicole Robinson, on view from Apr. 1 - 30, 2019. A reception will be held on Apr. 5, from 5-8pm.

The exhibition is a collection of works that shares Nicole Robinson's love of the tidal marshes and seashores of the Lowcountry and beyond.

As a landscape and nature photographer, she creates expressive images of the enduring beauty in ordinary places. The changing landscape gives the opportunity to create and elegant image from a less than perfect circumstances. Her technique is a dream like vision... a moment to be whisked away by the sea that leaves her impression forever on your soul.

"I have called The Carolinas home for more than 25 years," says Robinson. "From the Appalachian Mountains to the coastal Lowcountry, one doesn't have to travel far to bask in all that nature has to offer. I am a construction industry professional by trade but a photographer by heart."

"The intricate details of a scene attract my attention; it might be the light teasing me to a spot hidden away or the texture of a simple subject or the pondering of a reflection or a shadow that changes as you step toward it. In general, I believe people tend to focus on the big picture when in fact



Work by Nicole Robinson

there is a great deal more going on. All of the snippets that build to the WOW!," adds Robinson.

"I am a self-taught photographic artist working with film in the late eighties to transitioning to digital in 2008. My recent practice has been to capture in camera, light and motion with slow shutter speeds, long exposures and intentional blur or false focus along with works of shadows and capturing hearts in everyday elements. There has to be more that you derive from an image than just documentation of being in a certain place or time. If the image provokes thought or questions or stirs desire; there is where I find success of my art."

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or at (www.lowcountryartists.com).

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

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Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

WELLS GALLERY

Junko Ono Rothwell
 April 19 & 20

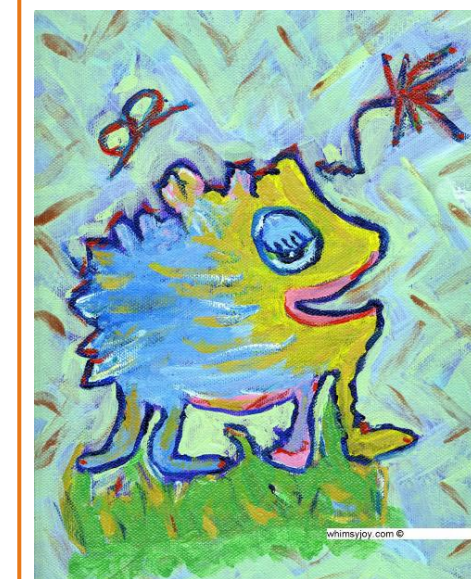


Join us this Easter Weekend on Friday and Saturday from 1-6pm to meet the artist and watch her paint.

THE SANCTUARY AT KIAWAH ISLAND
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 843.576.1290

WWW.WELLSGALLERY.COM

Whimsy Joy© by Roz



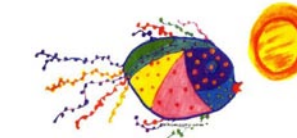
Grog The Frog

"You may think I am Silly; They should name me Billy..."

"What's a Grog, Can't you See, Funny things come out of Me. And I am fine and Like to Play, come along, Visit Me Today!"

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Old Town Bluffton Spring Art Walk

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Friday, April 26, 3-7 pm



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Bluffton Arts District

Be a part of the Old Town Bluffton Spring Fling Weekend

Art League of Hilton Head, SC, Features Works by Art Quilters of the Lowcountry

The Art League of Hilton Head, SC, will present *Imagination & Fabrication*, featuring works by members of Art Quilters of the Lowcountry, on view in the Art League Gallery, inside Arts Center of Coastal Carolina, from Apr. 9 through May 4, 2019. A reception will be held on Apr. 10, from 5-7pm.

The exhibition celebrates fiber art and its unique ability, using various textures and quilting, to create the illusion of a third dimension. The artist's imagination creates the design and their skilled use of fabric, thread, dyes, embellishments and quilting fabricates the final work of art. To illustrate this concept, the Art Quilters, in addition to their own artwork, took the same photograph and used their imagination to create five different fabricated versions which will also be on exhibit.



Work by Ron Hodge

ly portray Lowcountry scenes. Jody Wigton uses color and improvisational piecing to create beautiful abstract art.

These five unique styles create an exciting fiber art show. The artists hope their joy of creation and passion for fiber art brings smiles and delight to those that view it. Enjoy an added exhibit bonus as award-winning Art League Academy students showcase their award-winning artworks alongside their instructors.

A Gallery Walk & Demonstration will be offered on Apr. 10 & 17, from 10am-noon. With another Gallery Walk being offered on Apr. 24, from 10am-noon.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy.

Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose

continued above on next column to the right

Work by Peg Weschke

Art Quilters of the Lowcountry consists of five award-winning artists. Ron Hodge creates his art with one constant, his precision piecing and beadwork. Donna Stankiewicz paints the fabric with various dyes and then embellishes with applique and thread painting. Shaaron Thomas paints on silk and then threads, paints and quilts her work. Peg Weschke creates fiber collages to realistical-

from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehhi.org).

Coastal Discovery Museum Offers 17th The Art Market at Historic Honey Horn - Apr. 27 & 28, 2019

The Art Market at Historic Honey Horn, a juried fine art and craft festival is scheduled for Apr. 28 & 28, 2019. Ninety accomplished artists from the region and from across the country will be on site for our 17th annual Market, on Hilton Head Island, SC. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend.



Work by Bill Colby

In addition to selling their original works, artists will also be competing for \$5,000 in prizes. This year's winners will be selected by Kristen Watts. Watts has worked in the arts for twenty years both as a consultant and a key staff member for several museums, including serving as Director of



Work by Murray Sease

Exhibitions & Design for the Saint Louis Art Museum (St. Louis, MO) and Director of Collections & Exhibitions for The Mint Museum (Charlotte, NC). Currently, Watts is a freelance art consultant and founder of Art ReSolved.

This year's Art Market will have works in the following media on site: oil, acrylic, watercolor, mixed media 2-D & 3-D, sculpture, photography, pastel, ceramics, wood, fiber arts, glass, metal, and jewelry. Also featured at this year's event is the annual Herb Society of Hilton Head sale. Herb plants, French Market soup mix, curry, jellies, dill horseradish mix and many new products will be featured. The sale will be on Saturday only from 10am until sold out!

Rain or shine, the outdoor show is open

continued on Page 11

Coastal Discovery Museum

continued from Page 10

to the public on Saturday from 10am -5pm and on Sunday from 11am-4pm. There is a \$3 per person admission charge. Demonstrations will be held throughout the weekend. Food and beverages will be available from Mellie Mel's, a favorite local caterer.

While you are here, explore our beautiful grounds. Nestled within the arms of Jarvis Creek, lies a 68-acre parcel of land which has been known as Honey Horn Plantation for more than two centuries. It is the largest parcel of open land on Hilton Head Island and one of the last places where you can

envison what the island was like before development. The oldest homes on the island, magnificent live oaks and ancient cedars, beautiful wide-open fields that harken back to the days when this was a quiet agrarian community. Experience what the island was once, is now, and hopefully will be in the future. The Discovery House at the Coastal Discovery Museum is open daily from 9am-4:30pm and Sunday, from 11am-3pm.

For further information check our SC Institutional Gallery listings or call Robin Swift at 843/689-6767 ext. 224.

Society of Bluffton Artists in Bluffton, SC, Offers Works by Mary Ann Putzier

The Society of Bluffton Artists (SoBA) in Bluffton, SC, will present a memorial art show featuring watercolor paintings by Mary Ann Putzier, from Apr. 1 through May 5, 2019. A memorial will be held at the SoBA gallery and the Center for Creative Arts, the building next door to the gallery on Apr. 7, at 2pm, with a reception held from 3-5pm.

Putzier, who passed away in November, often referred to herself as a teacher first and artist second. Putzier received her masters degree in art education from the University of Minnesota/Mankato. She taught art her entire adult life - including preschoolers, teenagers in public and private schools and adults in art organizations. Over her more than 40-year career, Putzier was an active member of many art organizations, including long-time member of SoBA and All About Art. Additionally, she was honored with numerous awards and exhibited in galleries across the United States.

Watercolor and porcelain painting were Putzier's favorite mediums. Her style was mainly representational with an emphasis on portraits, florals and sceneries. She loved to experiment and try out different subjects and styles. Inspiration for her work mostly came from travel, personal experiences and immediate surroundings.

"Seeing and transforming images and ideas into visual art is what satisfies me most," Putzier once said. "I paint what I see, fully aware that my perception is unique and personal. People are my inspiration. They, like snowflakes, are an endless re-



Work by Mary Ann Putzier

source because of their wonderful variety."

The Society of Bluffton Artists (SoBA) is a non-profit organization established to promote a stimulating community environment for the visual arts and to assist area students and artists in enhancing their artistic abilities. SoBA is the heart of the flourishing art hub in Old Town Bluffton, located at the corner of Church and Calhoun streets. SoBA offers regular art classes, featured artist shows, exhibitions, outreach art programs, scholarships and more.

For further information check our SC Institutional Gallery listings, call 843/757-6586 or visit (www.sobagallery.com).

Society of Bluffton Artists Offers the 2019 Annual Bluffton Old Town Paint Out - Apr. 27, 2019

The Society of Bluffton Artists in Bluffton, SC, is offering the 2019 Annual Bluffton Old Town Paint Out, on Sat., Apr. 27, 2019, from 10am-4pm.



Views from last year's Paint Out

Artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event taking place in beautiful Bluffton in the South Carolina Lowcountry. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries and on-line at (www.sobagallery.com).

Register in person at Four Corners Fram-



Views from last year's Paint Out

ing, 1263-B May River Road with cash or check, or online with credit card at (www.sobagallery.com). Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10am and 1pm and then off to paint at one of the picturesque settings in old town Bluffton.

Artists and visitors are invited to gather at the event tent at 4pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners.

This event is just part of the Spring

continued on Page 12

Love Art. Learn Art.

ART LEAGUE GALLERY

Enjoy local artwork in all media by more than 170 exhibiting member artists. All artwork on display is for sale in our 2,000 square foot gallery. We showcase 2D, 3D and jewelry. Exhibits change every month. Featured Artist receptions are free and open to the public. Check our website for exhibit dates and times. Tuesday-Saturday from 10am-4pm
843.681.5060

ART LEAGUE ACADEMY

Our teaching Academy welcomes artists and students at all levels and in all media. Choose from over 30 art classes and workshops each quarter. Curriculum changes 4 times each year. Taught by professional art educators. Take one class or a series. Call or check our website for a schedule of classes offered. Register Now!
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WWW.ARTLEAGUEHHI.ORG
A 501(c)(3) Nonprofit Arts Organization

Gallery Spaces

- 1 Art League of Hilton Head Gallery
- 2
- 3

Other Points of Interest

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery

D Art League of HH Art Academy
E Coastal Discovery Museum @ Honey Horn
F mile Marker

Hilton Head Island, SC



OLD TOWN BLUFFTON PAINT OUT

April 27, 2019 10 am-4 pm
Rain date May 4

Artists and visitors gather at the event tent on corner of Calhoun and Lawrence at 4 pm for viewing & awards.

Entry fee \$20 advance / \$25 walk up
Advance registration at Four Corners Framing with cash or check, or register online at sobagallery.com with credit card. Questions 843-757-8185.

Cash prizes for 1st, 2nd & 3rd place winners

Bluffton Arts DISTRICT

Be a part of the Old Town Bluffton Spring Fling Weekend

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Annual Bluffton Paint Out

continued from Page 11

Fling Arts Weekend Celebration in Old Town Bluffton beginning with the Spring Art Walk, from 4-7pm, Friday, Apr. 26, 2019. The Plein Air Paint Out on Saturday, and Art of Cuisine Stroll & Savor event on

Sunday Apr. 28. For further information check our SC Institutional Gallery listings, call 843/757-8185, visit (www.sobagallery.com) or visit the Bluffton Arts District facebook page.

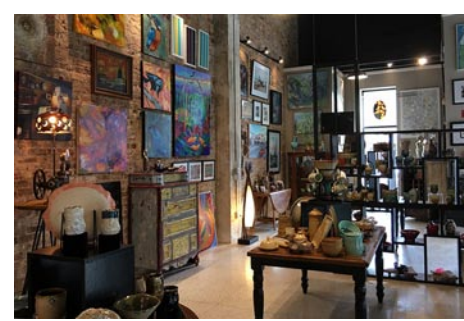
Main & Maxwell in Greenwood, SC, Has Been Serving the Area's Commercial Gallery Needs Since 2016

Main & Maxwell - Art by Hand, in Greenwood, SC, opened in the Uptown on June 1, 2016. The gallery, located at 210 Main Street, represents over 50 local artists and is open Mon.-Sat., from 10am-6pm.

Owner Laura Bachinski saw a need for a gallery dedicated to local art. "The art community in Greenwood is continuing to grow and evolve as more people move to the area. The time was right for opening a shop that would give local artists and craftspeople a venue to sell and exhibit work."

The gallery, located in a restored bank building, is filled with a myriad of art and handcrafted gifts. Pottery, sculptures, photography, paintings, fiber art, jewelry, wood art, paper art and glasswork are among the items available for purchase.

Owner Bachinski and gallery manager Kristen Bennett recognize the importance of the growth within the art community. Both being artists, they personally understand the needs and goals for artists, as well as the needs in regard to running a business. With both perspectives combined, they successfully create the feel of a fine gallery that is also approachable. There are items ranging from \$5 and up, making it easy to find unique handmade gifts for every budget and any occasion.

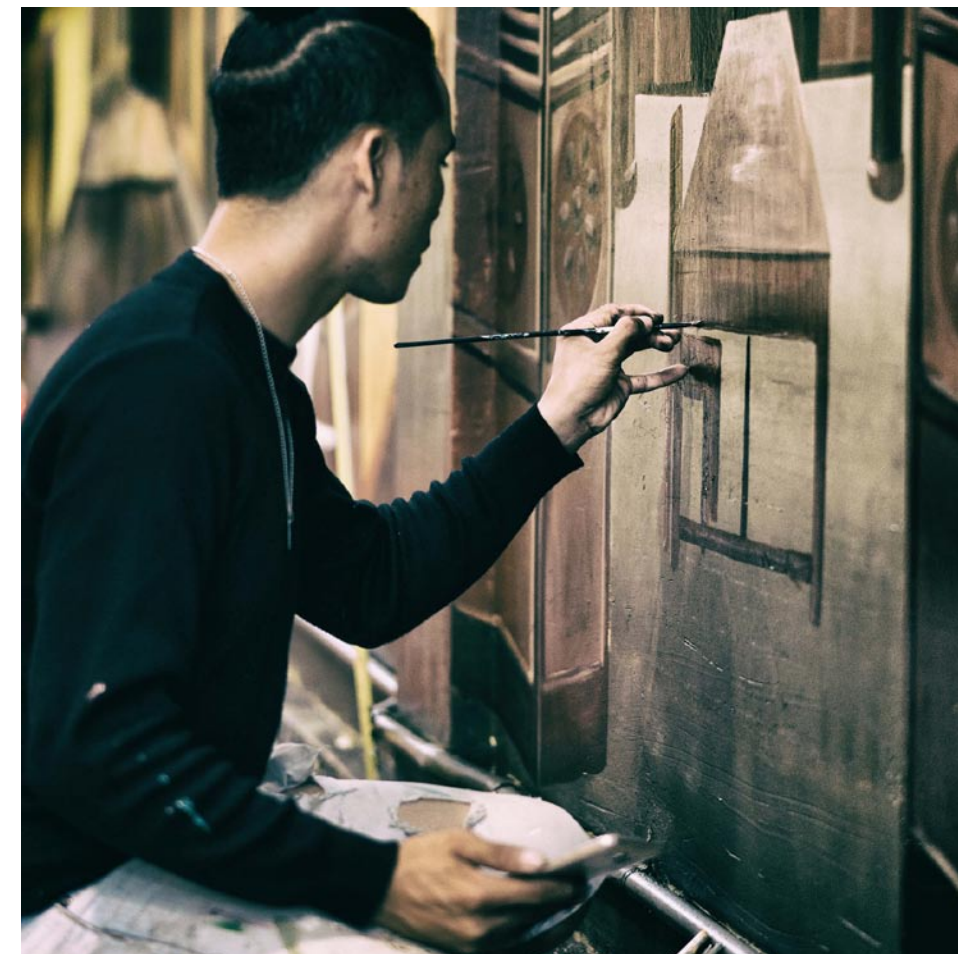
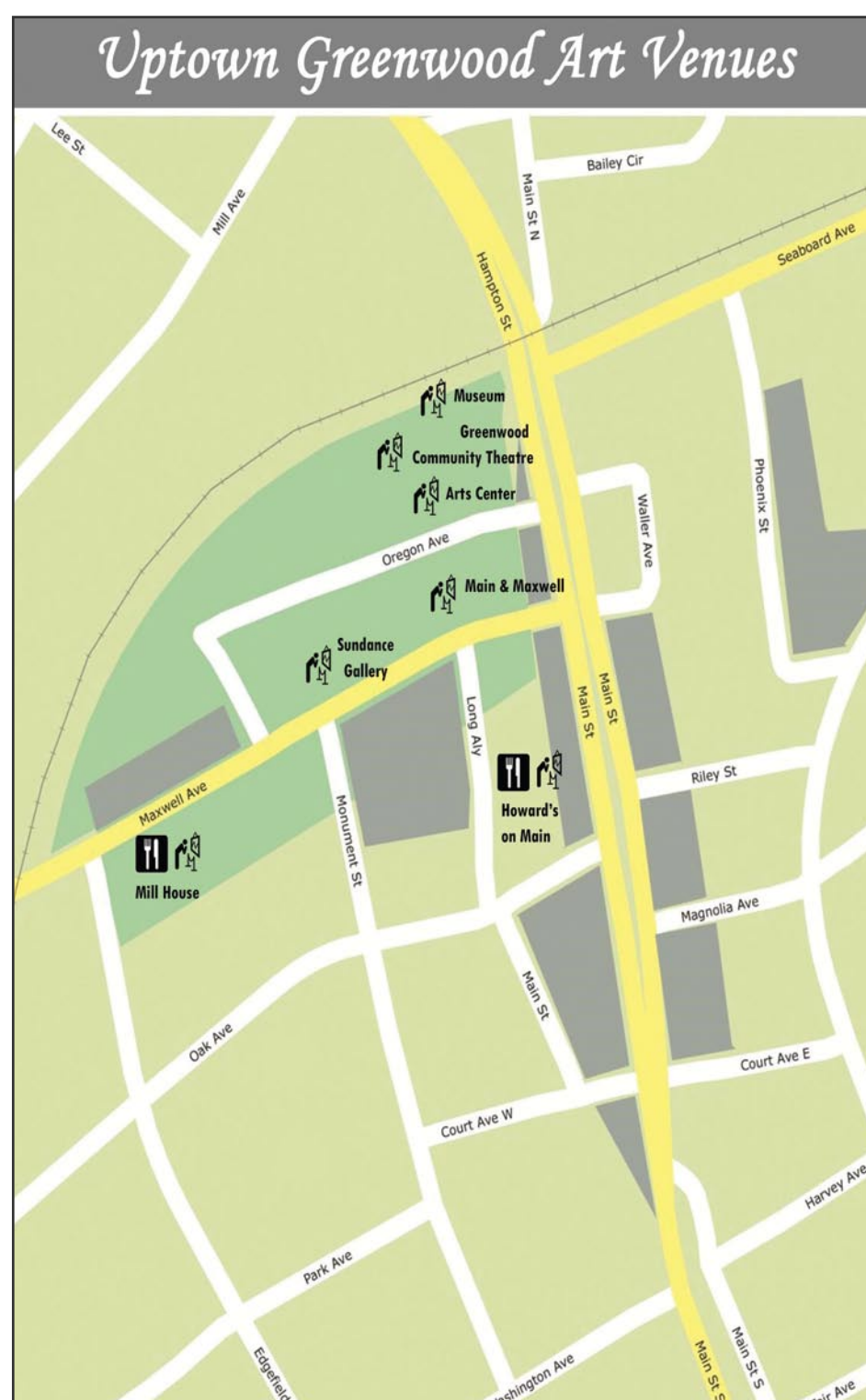


A view inside Main & Maxwell

The gallery offers memberships to artists that produce quality work in a variety of media. Artists pay a monthly fee that gives them the opportunity to be represented in the gallery as well online which the gallery manages for them. Main & Maxwell is currently interested in welcoming new South Carolina artists as members.

All forms of media are appreciated and celebrated here, and the gallery makes sure to represent each artist with equal amounts of importance and respect. Application and membership information is available through their website at (www.mainandmaxwell.com). Artists may also contact Laura Bachinski through e-mail at (mainandmaxwell@gmail.com).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.



NOW ACCEPTING NEW ARTISTS

Main & Maxwell in Uptown Greenwood specializes in selling handmade artwork by South Carolina artists.

We are currently looking to welcome new artists of any and all forms of media to our gallery.

If interested, visit our website at www.mainandmaxwell.com

where you will find artist application information

Greenville Center for Creative Arts in Greenville, SC, Offers Works by Alice Ballard, Katy Bergman-Cassell and Shelley Caldwell

The Greenville Center for Creative Arts in Greenville, SC, will present *After Nature*, features works of Alice Ballard, Katy Bergman-Cassell and Shelley Caldwell, on view in the Main Gallery, from Apr. 5 through May 29, 2019. A reception will be held on Apr. 5, from 6-9pm.



Work by Shelley Caldwell



Work by Katy Bergman-Cassell

world and explore how that relationship is influenced by cultural and personal myths.

After Nature was sponsored by Pelham Architects LLC.

Save the date for the corresponding *After Nature* ARTalk event scheduled for May 21, from 6-7pm. GCCA's ARTalk series is sponsored by Abacus Planning Group.

The Greenville Center for the Creative Arts is located in the Brandon Mill on Abney Street, Greenville, SC.

For further information check our SC Institutional Gallery listings, call the Center at 864/735-3948 or visit (www.artcenter-greenville.org).

You can contact us by calling 843/693-1306 or by e-mail at info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Southeast Center for Photography in Greenville, SC, Features College Student Art Exhibit

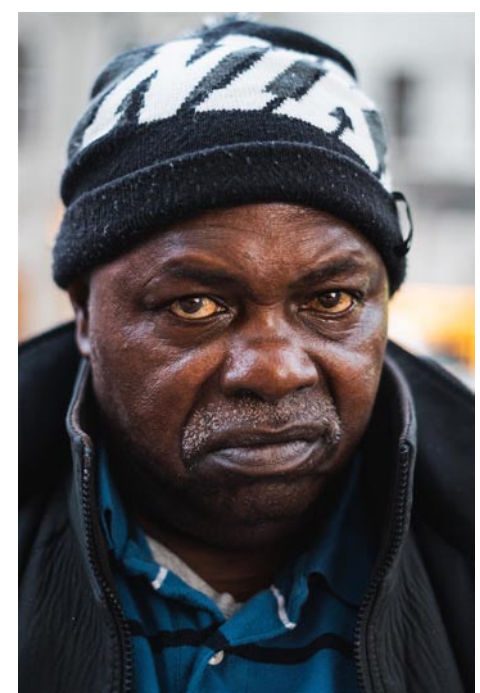
The work of seven Furman University students will be on display Apr. 5 - 27, 2019, at downtown Greenville's Southeast Center for Photography. A reception will be held on Apr. 5, from 6-8pm.

For the center's first college exhibition, over 525 images from institutions in 10 Upstate counties were considered. Of the 24 students selected to exhibit in the gallery, seven are from Furman.

Representing a diverse range of majors, Furman students include: Maddie De Pree, a junior from Decatur, GA; Jordan Ciniglio, a sophomore from Odenville, AL; Sophie Harris, a senior from Greenville; David Lewis, a sophomore from Greenville; Tingtong Liu, a sophomore from Lanzhou, China; Aaron Templeton, a senior from Knoxville, TN; and Gabby Villagran, a junior from Shoreline, WA.

"Exhibiting work at the Southeast Center for Photography is quite an honor - it's one of the best exhibition spaces in Greenville," said Furman Associate Professor of Art Terri Bright. "Entering a juried exhibition is always a humbling experience because you never know what the juror is looking for. In this case, the quality of student work was quite high, so I'm extremely proud of these photography students."

The College Call was organized by Michael Pannier, director of the Southeast Center for Photography. Students from colleges in Greenville, Spartanburg, Anderson, Pickens, Oconee, Greenwood, Laurens, Cherokee, Union, and Abbeville



Work by David Lewis

counties were invited to submit up to 10 images, photography or photo-based art. The submissions were reviewed by juror Zane Logan, a photography instructor at the Fine Arts Center in Greenville.

Learn more about the Southeast Center for Photography at (<https://www.sec4p.com/>). Or contact Terri Bright in the Furman Department of Art at 864/294-3360, and by e-mail at (terri.bright@furman.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24th for the June 2019 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info? E-mail to (info@carolinaarts.com).

THE MAC GALLERY

16 Augusta Street, Greenville SC 29601

DIALOGUE

Blake Smith + Jo Carol Mitchell-Rogers

March 1 - April 12, 2019

The show title "Dialogue" references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves.



CENTRE STAGE

501 River Street, Greenville, SC 29601

STEP INTO STORY

Hallie Bertling

March 8 - April 26, 2019

A lifelong fascination with storytelling continues to inspire the art of Hallie M. Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic faerie tales, books, and theatre works.



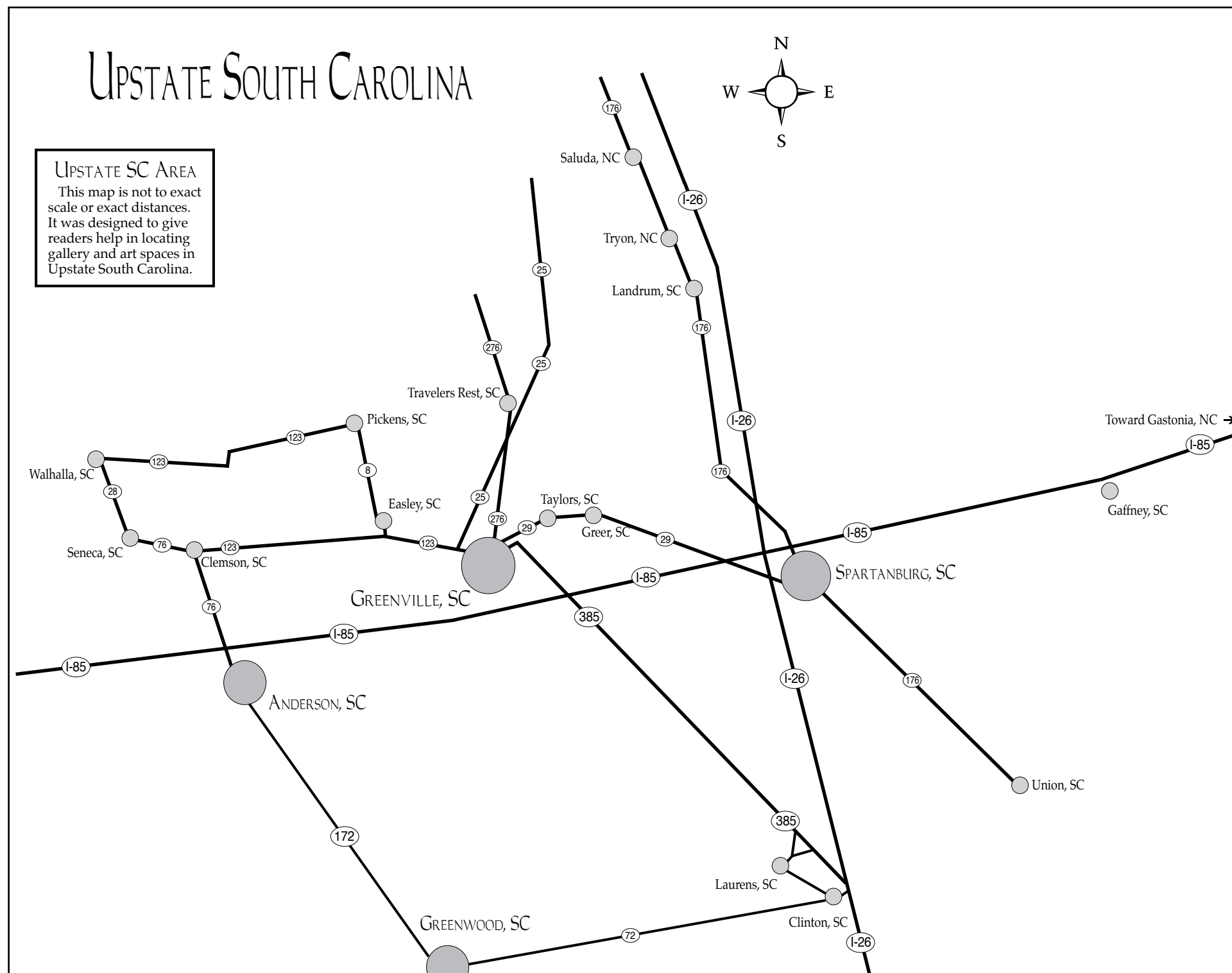
TD BANK GALLERY GREENVILLE CHAMBER OF COMMERCE

25 Cleveland Street, Greenville SC 29601

AURELIE KLEIN + ROBIN AIKEN

March 5 - April 19, 2019

Visit the TD Bank Gallery at the Greenville Chamber of Commerce to see the work of two local artists, Aurelie Klein and Robin Aiken.



Artisphere Celebrates 15 Years in Greenville, SC, on May 10 - 12, 2019

Artisphere, presented by TD Bank, is celebrating 15 years with new programming and returning favorites. Greenville's nationally acclaimed arts and cultural celebration, which takes place along Main Street, near the Reedy River Park, returns this May 10-12, 2019.

GE Artist Row will feature 135 visual artists, selected by a panel of five jurors from an applicant pool of 952. Of the 135 artists, 35 will exhibit at Artisphere for the first time, 20 of which had never before applied. 16 artists are local Greenvillians, including: Sunny McGowan (Printmaking), Kent Ambler (Printmaking), Marie Gruber (Photography), Glory Loflin (Painting), Joseph Bradley (Painting), Rey D'Alfonso (Painting), Keith Grace (Mixed Media-2D), Kiah Bellows (Mixed Media-2D), Kate Furman (Jewelry/Semi-Precious), Llyn Strong (Jewelry/Precious), Meredith Piper (Fiber), Darin Gehrke (Ceramics), Janina Ellis (Painting).



View of GE Artist Row

Two local Emerging Festival Artists received scholarships for the 2019 festival: Taylor Adams and Alice Allen. They will receive free booth space, mentoring, and a professional photograph of their booth display. A comprehensive list of participating artists is now available by visiting (www.artisphere.org).

The Artists of the Upstate Exhibit is a



Artisphere's 15th Anniversary sculpture by Blessing Hancock

juried exhibition that's open to all artists living within 35 miles of Greenville, SC. This exhibit recognizes the outstanding quality and diversity of work being generated by those living in the Upstate region. Supported by the Metropolitan Arts Council, the exhibit will be on display to the public throughout the festival weekend. The new location for the exhibit will be in the courtyard between Rick Erwin's Nantucket Seafood and City Hall. A reception will be held on May 10, from 6-8pm.

In 2013 Artisphere debuted the Greenville County High School Juried Exhibit, sponsored by Furman University, which showcases talented artists from 14 public High Schools as well as the Fine Arts Center. Last year's exhibit featured over 200 pieces! Location: The Corner of Augusta and S. Main Street.

Also, Artisphere's 15th Anniversary sculpture by Blessing Hancock, of Phoenix, AR, will have been installed before the festival begins.

For further information check our SC Institutional Gallery listings or visit (www.artisphere.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).

West Main Artists Co-op in Spartanburg, SC, Features Works by Kate Thayer

West Main Artists Co-op in Spartanburg, SC, will present *The Nature Of Place*, a collection of oil and pastel paintings by North Carolina artist Kate Thayer, from Apr. 2 - 27, 2019. A reception will be held on Apr. 18, from 5:30-9pm, during the city's monthly ArtWalk.

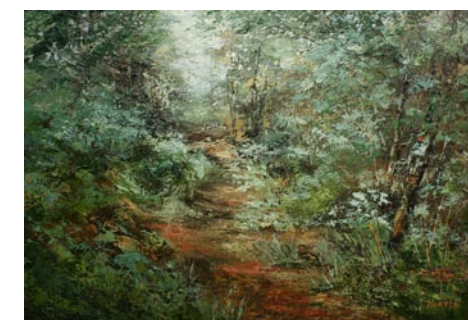
The accomplished and award-winning artist is known for her lush, impressionistic, and vivid landscapes of North Carolina mountain scenes.

"My paintings for this exhibit are done with oils and palette knives or pastels on sanded paper," Thayer said. "They are all landscapes done based upon scenes in Western North Carolina. Nature is life giving. We need to connect with nature to enrich our souls. Painting the magnificent colors, within the seasons in these Western North Carolina Mountains, connects me to these special places."

She hopes viewing patrons will "be surrounded by glimpses of unique natural places that have a message to tell about life, to experience how unique places can enrich our lives, bringing to life what adds to life."

It took Thayer about two years to create this collection of 25 paintings. All of the works will be for sale, ranging in price from \$800 to \$2,600.

Thayer's paintings are known for their stacked layers of paint that produce marks and textures that add aliveness to the canvas. She often uses palette knives and her



Work by Kate Thayer

fingers to create the desired effect of depth and feel. "The paintings draw the viewer into the scenes to connect them with nature as seen through my eyes," she said.

A native of Milwaukee, WI, she is now a resident of Flat Rock, NC. "My painting career began 20 years ago after moving to Western North Carolina," she said. "Pursuits leading to painting were garden design, one of a kind knitted sweaters, flower arranging, and gourmet cooking. All about color, texture and form. My study of art in general is from museums, master artists, books and attending galleries."

Each month, West Main Artists Co-op hosts three exhibitions: two by members; one by a guest artist, which is the case with Thayer. Her exhibit will be largest in The Venue gallery, which is the largest of three at the Co-op.

"Exhibiting at The Venue will display my continued on Page 16

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8th Annual Heritage Trail Pottery Tour & Sale

May 4-5, 2019
10-5 Saturday
Noon -5 Sunday

8 Studios, 30 (+) Potters
Greenwood and Edgefield
Counties in South Carolina

For more information:
803-334-7060

Follow us on Facebook: Heritage
Trail Pottery Tour & Sale

West Main Co-op - Thayer

continued from Page 5

work in a very unique way," Thayer said. "The viewers who look into the paintings can experience all the seasons in nature. This will connect us all to glimpses of our natural places. The Co-op is a unique place for artists to create and display their work, to learn from each other and through workshops. It is a very supportive group of artists."

Thayer's work is currently carried by galleries in Asheville, Hendersonville, Black Mountain, and the The Gallery At Flat Rock.

"Painting the forests and rivers in this area has given me a closeness to the natural world that has enriched my life," Thayer said. "May they bring a richness to those that look into them."

West Main Artists Co-op is one of Spartanburg's leading nonprofit art agencies. As a membership-based organization, it has more than 50 visual and performance artists. Each month, the Co-op hosts three month-long exhibits and receptions during ArtWalk. Located on West Main Street in Spartanburg, the Co-op is housed in what was a church. It has about 30 individual working and/or gallery studios. Also, it has three public galleries, including The Venue, which is the largest in the converted sanctuary. It has the largest collection of for-sale locally made artwork in the county.

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by John Lever

West Main Artists Co-op in Spartanburg, SC, *Changes in (L)Attitudes*, a collection of his travel pictures by local photographer John Lever, on view from Apr. 2 through May 4, 2019. A reception will be held on Apr. 18, from 5:30-9pm, during the city's monthly ArtWalk.



Work by John Lever

behind that," he said. "So this is a bit of a departure as far as I have exhibited. But I have always been passionate about travel to exotic places. So it's somewhat of a departure from what I normally exhibit."

Lever has been a Co-op member since 2017 and has shown his work several times, including the gallery's 2017 and 2018 *Open Doors* exhibits, New Members show in 2018, and the photography exhibit *Click!*

continued above on next column to the right

2018. "Exhibiting at WMAC over the last year or so has taught me quite a bit about how to show art," said. "While I have been a photographer for most of my life, the interactions I have with other artists have given me insights into how to think like an artist."

A native of Boston, Lever was reared in South Florida. Currently, he lives in Duncan, SC. He and his wife have two adult daughters. He holds a bachelor's degree in chemistry from Tulane University and a doctorate in organic chemistry from University of North Carolina in Chapel Hill.

"The inspiration for my photography comes from my desire to share my views of

my travels and of the natural world," Lever said. "Whether this takes form as a snow covered mountain, a tropical island or a bird in flight, the theme is the same: connect the viewer with my personal view of the world. In this exhibit, One thing people should enjoy is the contrasts between the Panama Canal and the Kuna Yala region of Panama. Another is the beauty of the people and places in French Polynesia."

He hopes when people see his work, they will, "Get out and see the world! If not first hand, at least through photography."

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

West Main Artists Co-op in Spartanburg, SC, Features Works by Judy Martin

West Main Artists Co-op in Spartanburg, SC, will present *Not Your Grandma's China*, a collection of fused glass creations by self-taught artist Judy Martin, on view from Apr. 2 through May 4, 2019. A reception will be held on Apr. 18, from 5:30-9pm, during the city's monthly ArtWalk.

The art of fused glass entails fusing or joining different pieces of glass - often colored glass - together into creative shapes and forms through heat, most often in a kiln. At lower temperatures, the pieces of glass retain their original shape; at higher temperatures, the glass pieces melt and meld into each other, creating sculptures both large and small.

"Glass doesn't need to be flat or boring. Many things can be done with glass and color," Martin said. "I am inspired by color. Colors within our everyday life. I enjoy color in nature and bringing it inside with fused glass. People will see glass in different forms, not flat and lifeless. Hopefully they will smile and think of it in the future."

This will be an eclectic exhibit of about 30 pieces. Some will be large; others will be small. Some will be freestanding; others will hang on walls. All of the work will be for sale, ranging in price \$30 to \$400.

The work in this show is characteris-



Work by Judy Martin

tic of my work in general," Martin said. "Eclectic and seldom will you see more than one of a kind."

Martin was born and reared in rural western New York state and has always tried to nurture her creative urges. She took many art classes in high school and hoped it would lead to a career. However, life

continued on Page 17

UPSTATE
Gallery on Main

Nick Brutto Patrick Burke
Carl Craighead Robert De Leon
Bri Kinard Jane Lafferty
Cole Miller Maggie Mozdierz
Lindsay Rogers
Virginia Scotchie Earle Smith
Brittany Sparks Olga Yukhno



Jane Lafferty, Gaze, 2018

THE LANGUAGE OF
CLAY

March 7 - April 27, 2019
Opening Reception: March 21, 5-8 p.m.

West Main Co-op - Martin

continued from Page 16

experiences took her in another direction and her artistic career was put on hold. She spent most of her adult life in sales and focused her creative efforts on home improvements, including designing, building, and decorating unique spaces indoors and out.

Eventually, life cooperated and offered up an opportunity for Martin to pursue her dreams. She started with stained glass but soon found herself drawn toward fused glass creations. She searched for instructional resources but finding none, she decided to teach herself. Using online resources, reading, investigation, and most importantly trial and error, she became an accomplished fused glass artist.

"Learning to fuse glass for any real artist is a never-ending learning process because one can never know it all," Martin said. "Success requires consistent hard work and dedication to the art. Trial, error, disappointment, fulfillment - all part of the process. And the true artist will never be just satisfied. The true artist will always strive for and continue to give more."

Martin believes she is a true artist. She has a private studio, Artistic Glass Fusions, in rural South Carolina, where she teaches and creates specialty commissioned pieces. Retired, she and her husband have lived in South Carolina for the past 12 years. She

has been a member of West Main Artists Co-op for about one year. "I have enjoyed being part in shows in North and South Carolina," she said. "My work is displayed in Mayville, NY, and has been on display in Winnsboro, SC, and Tryon, NC. I was excited to be juried into the ArtFields competition in 2018."

"I enjoy teaching others this art in my studio or sometimes at Tryon Arts and Crafts," she continued. "Commission pieces are especially fun for me; it is making someone else's idea in a finished piece of fused glass."

"I have been working with glass fusing for more than 12 years. I feel I have learned more through my years of trial and error, many fails and much disappointment than I would have by someone teaching me. I started with the basics of bowls, plates, garden stakes, and now enjoy commissions, which challenge my limits. I have turned a white piece of glass into what looks like a tombstone. I still will make a plate but it needs to be some new process that I am learning which I can incorporate into the piece," she said. "Most important, glass isn't as fragile as you think."

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Art Education Students

The University of South Carolina Upstate in Spartanburg, SC, will present *SPARK: Art Education Exhibition*, featuring works by Art Education students at USC Upstate, on view in the Curtis R. Harley Art Gallery and FOCUS Gallery, from Apr. 5 through May 10, 2019. A reception will be

held on Apr. 11, beginning at 4:30pm.

The Art Education seniors will be exhibiting works from classes they have taken at USC Upstate, as well as some works they have created on their own. The students that will be featured in this exhibit are: Jessica

continued above on next column to the right

Apple, Gabriela Castillo, Carolina Gonzalez, Tyler Kirby and Julia Doiron.

The works the seniors will be exhibiting is a variety of media from painting, sculpture, and more. This is a way for our Art Education seniors to be recognized not only as teachers, but as working artists. It is also a way to show our students individual personalities and beliefs about art. Each student has worked hard to master the art of teaching, and at the same time has mastered many ways of making art. Each have grown and made their own conjectures on how art should be taught, and are looking forward to sharing their views on art with students of their own.

For further information check our SC Institutional Gallery listings, contact Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnoline@uscupstate.edu).



Work by Jessica Apple

Furman University in Greenville, SC, Offers Works by Graduating Seniors

Art by 12 Furman University graduating seniors will be on display from Apr. 9 through May 11, 2019, in Thompson Gallery of the Roe Art Building on the Furman campus in Greenville, SC. A reception will be held on Apr. 9, from 6-8pm.

In the exhibition entitled, *Énouement*, artists will display a variety of mediums: painting, print making, ceramics, photography, textiles and sculpture. Many works will be available for sale.

The Class of 2019 offers this statement about the exhibition: "Each senior's work references something specific to their personal journey, for example, struggling with depression, overcoming the stages of grief, experiencing the world through their sanctuaries, and relaying stories that focus on the transformative power of imagination and art. The title *Énouement* references each senior's bittersweet longing to tell their past selves how they have navigated the twists and turns of life. Now, in the future feeling the depths of *Énouement*, the seniors tell their past selves how it all turned out and the lessons they



Work by Louisa Bristol

gleaned along the way." Students displaying work include: Louisa Bristol (Houston, TX); Finley Buchanan (Greenville, SC); Katherine Fleet (Memphis, TN); Sophie Harris (Greenville, SC); Corrine Helman (Lewisville, NC); Ezabell Michell (Atlanta, GA); Sarah Murdaugh (Greenville, SC); Campbell Sullivan (Columbia, SC); Aaron Templeton (Knoxville, TN); Olivia White (Sarasota, FL); Anneli Wingertz (Hockessin, DE); and Lauren Zimmerman (Arden, NC).

For more info check our SC Institutional Gallery listings or call 864/294-2995.

Carolina Arts, April 2019 - Page 17

Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries at USC Upstate, the Upstate Gallery on Main joins the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art plays for the educated individual.

172 E. Main Street
Spartanburg, SC 29306

Gallery hours:
Tuesday through Saturday
from 12 - 5 p.m.

Facebook: UpstateGalleryonMain Instagram: @uscupstategalleryart
UpstateGalleryArt

Contact:
Jane Nodine
Gallery Director
(864) 503-5838
jnoline@uscupstate.edu

Mark Flowers
Gallery Coordinator
(864) 503-5848
mflowers@uscupstate.edu

UPSTATE
University of South Carolina Upstate

Arts Council of York County in Rock Hill, SC, Features Works by Marge Loudon Moody

The Arts Council of York County in Rock Hill, SC, is presenting *Drawings & Paintings*, featuring works by Marge Loudon Moody, on view in the Dalton Gallery at the Center for the Arts, through Apr. 29, 2019. A reception will be held on Apr. 11, from 5:30-7:30pm.

Moody's work is inspired by her experience of places, distant, close to home, and from her imagination. Her work describes the 'spirit' of place. She works thematically as each experience may suggest many possible visual outcomes. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory.

Since graduating from Art College in Scotland, Great Britain, in 1972, Moody has continued to develop her work in painting, drawing, collage and mixed media. She describes her work broadly as being landscape-based, which emanates from her experience of place through traveling as well as from her imagination. Her work varies in size from very small drawings to large paintings. Moody has exhibited her work in Great Britain, Washington, DC, New York, and in various galleries in the southeastern US. Moody is a recently retired professor of Fine Arts from Winthrop University, Rock Hill, where she taught for 30 years.

The repeated recipient of awards from Winthrop University (Rock Hill, SC), the SC Arts Commission, and the Arts and Science Council (Charlotte, NC), Moody's work is part of many private and corporate collections in Great Britain and the



Work by Marge Loudon Moody

US, including the South Carolina State Art Collection, the Medical University of SC Collection, Williams and Fudge and the Winthrop University Collection. She completed a residency at McColl Center for Visual Art in Charlotte, NC, in 2006, and at OBRAS - Portugal in 2015.

This exhibit is a part of the Come-See-Me Festival, and the South Carolina Humanities Festival.

This project was made possible by the NC Arts Council, a division of the Department of Natural & Cultural Resources, the Blumenthal Endowment and the Arts Council of York County.

The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787, or visit (www.yorkcountyarts.org).

USC Lancaster's Native American Studies Center in Lancaster, SC, Offers Two New Exhibitions

USC Lancaster's Native American Studies Center in Lancaster, SC, is presenting two new exhibitions including: *Wassamasaw Tribe of Varnertown Indians: One Community, One Family*, on view in the Duke Energy Gallery, through Feb. 2010, and *South Carolina Indigenous Celebrations*, on view in the Five Points Gallery, through Aug. 2019.

Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the tribe's pottery, beadwork, and musical traditions.

The Wassamasaw Tribe of Varnertown Indians is a Native American community located on highway 17-A between the towns of Moncks Corner and Summerville near Carnes Crossroads in South Carolina. This community resides in Berkeley County, which at one time stretched from St. James, Goose Creek Parish to St. John's Parish. They have been known by different names, the most common are Varnertown Indians and Summerville Indians. Currently, they have over 1500 documented bloodline descendants with over 200 years of history.



Stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations.

this photographic exhibit of South Carolina's Indigenous celebrations.

Established in August of 2012, this comprehensive center for the study of South Carolina's Native American peoples, their histories, and their cultures offers visitors the opportunity to view the single largest collection of Catawba Indian pottery in existence; study primary and secondary texts on Native Americans in the Southeast; participate in educational classes and programs; and observe archaeology, language, and folklore and oral history labs.

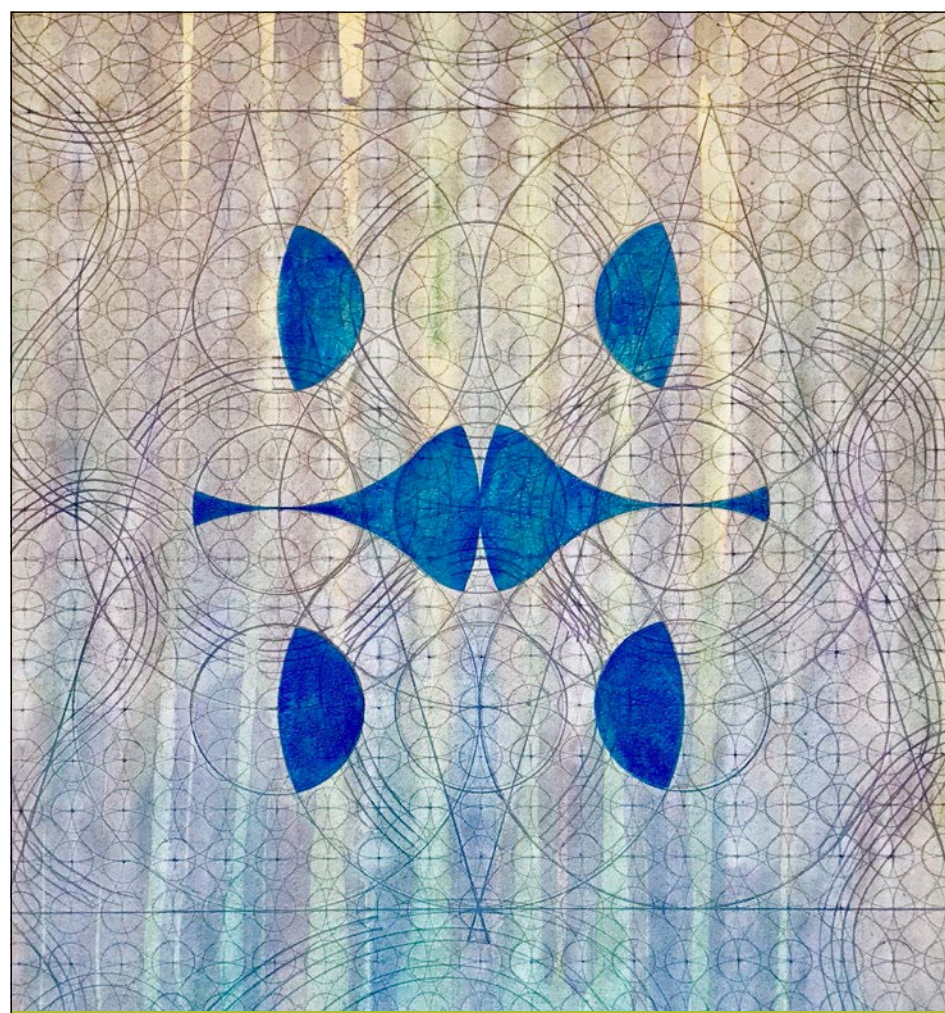
For further information check our SC Institutional Gallery listing, call the Center at 803/313-71721 or visit (www.sc.edu/Lancaster/nativeamericanstudiescenter).



Wassamasaw Tribe of Varnertown Indians

The exhibit *South Carolina's Indigenous Celebrations*, offers stunning photos document powwow dancers, regalia and more in

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24 for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



A PATIENT SEARCH: PAINTINGS BY TOM DIMOND

Brooks Center Lobby

Jan. 15-Aug. 8
M-F, 1-5 p.m.

Artist Talk & Reception

F, Mar. 1
5:30-7 p.m.

Brooks Center
for the Performing Arts
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CLEMSON VISUAL ARTS
CLEMSON CURATES

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www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

Jerald Melberg Gallery in Charlotte Features Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting *Monotypes by Robert Motherwell*, through May 4, 2019.

Motherwell is unquestionably one of the most significant American artists of the twentieth century. He joined Jackson Pollock, Willem de Kooning, Mark Rothko and others who set out to change the face of American painting. These painters renounced the prevalent American style. Influenced by the Surrealists, these "Abstract Expressionists" sought to create essential images that revealed emotional truth and authenticity of feeling.

Recognized as both an accomplished painter and print maker, this exhibition focuses on Motherwell's monotypes. A monotype is a single unique print created by the direct transfer of paint or ink applied to a glass or metal plate onto paper. In the catalogue that accompanies this exhibition, Morgan Spangle writes, "Motherwell had taken to the painterly monotype process quite naturally, and the results are...powerful abstract forms expressed directly by a masterful hand on the plate, exploiting and accepting the medium's unpredictable nature after it's run through the press."

A catalogue accompanies the exhibition. Jerald Melberg Gallery is located on



Work by Robert Motherwell

South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Lark & Key in Charlotte, NC, Offers Exhibit Focused on Natural Elements

Lark & Key in Charlotte, NC, will present *Earth Water Sky*, featuring works by Janet Eskridge, Kim Ferreira, Lesley Frenz, Duy Huynh, Carl Linstrum, Bridgette Guerson Mills and Leigh Anna Newell, with ceramics by Julie Covington, Colleen Riley and Justin Rothshank, on view from Apr. 1 through May 31, 2019.

The group exhibition brings nature indoors and celebrates the wonders that surround and influence us. The artist's interpretations include abstracted watercolor trees, animals exploring their environment, tiny depictions of flora and fauna, oil and wax botanicals that explore light and shadow, and mixed media paintings that speak to the cycle of life.

Lark & Key has recently joined forces with friend and fellow artist Charlotte Foust and moved from Charlotte's SouthEnd district to the Dilworth area. In addition to bi-monthly exhibitions, Lark & Key will continue to carry a rotating selection of art, pottery and jewelry.

For further information check our NC



Work by Bridgette Guerson Mills

Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

2019 Columbia Open Studios Takes Place Throughout Columbia, SC - Apr. 6 & 7, 2019

This year, 69 local artists will be participating in the 2019 Columbia Open Studios, held on Apr. 6, from 10am-6pm and on Apr. 7, from noon-6pm. Discover the work + workspaces of artists in the City of Columbia, Richland and Lexington counties for the ninth annual free, self-guided Columbia Open Studios tour.

Check out the 2019 Columbia Open Studios participants, then plan your weekend-long studio tour.

Meet the artists:
This year, 12 artists are new participants to Columbia Open Studios. These artists include: Tim Adams, Dawn Caldwell, Michele Leitzsey Eason, Naomi Freedman, Rosie Herman, Peggy Jacobs, Betsy Kaemerlen, Anna Redwine, Susan Robertson, Susan Hansen Stavess, Olga Yukhno, and Curtis Tamm.

We're happy to welcome back returning artists to Columbia Open Studios, including: Henry Foster, Craig Houston, Steven Wheatstone, Eileen Blyth, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Michel McNinch, Kirkland Smith, David H. Yaghjian, Clark Ellefson, One Eared Cow Glass, Diane Gilbert, Howard Hunt, Jason Jaco, Keith Tolen, Nora



Preview Party photo by Crush Rush Photography

Floyd & Ruth Bayard, Nancy Butterworth, Susan Shrader, Jeffrey Donovan, Michael Dwyer, Caroline Harper, Frank Heflin, Michele Kingery, Julia Moore, Mary Robinson, Greyson Smith, Ashley Williams, Ellen Emerson Yaghjian, Angel Allen, Ed Bryan, Ann Hubbard, Robert Lyon, Robert Keith IV, Patrick Parise, Cameron Porter, Jane Schwantes, Jan Swanson, Mike Donkle, Mary Ann Haven, Alicia Leeke, Lee A. Monts, Sally Peek, Scotty Peek, Jason Kennell, Thomas O'Brien, Julie Buckley, John and Venetia Sharpe, Michael Cassidy, Laura Day, Dee Hansen, Jaime Misenheimer, Wayne Rogers, Judy Bolton Jarrett, Carol Jean Marchese, and Adriana Vidal.

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Trenholm Artists Guild's 38th Annual

Spring Art Show & Sale



2018 Best of Show: Dale Bishop Wind, Fire, Water - Oil

March 4 - April 24, 2019
Best Mattress, Devine Street, Columbia, SC

TAG Members/Guests Reception
Friday, March 8th, 6-8pm
Awards at 7:15pm

Location: Best Mattress, 2930 Devine Street
Hours: M-F 9am-6pm, SAT 10am-5pm, SUN 1-5pm

TAG: Encouraging and stimulating the practice and appreciation of the creative arts since 1971. www.trenholmartistsguild.org · SCSOS incorporated nonprofit: IRS 501(c)(3) tax exempt organization



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Artista Vista

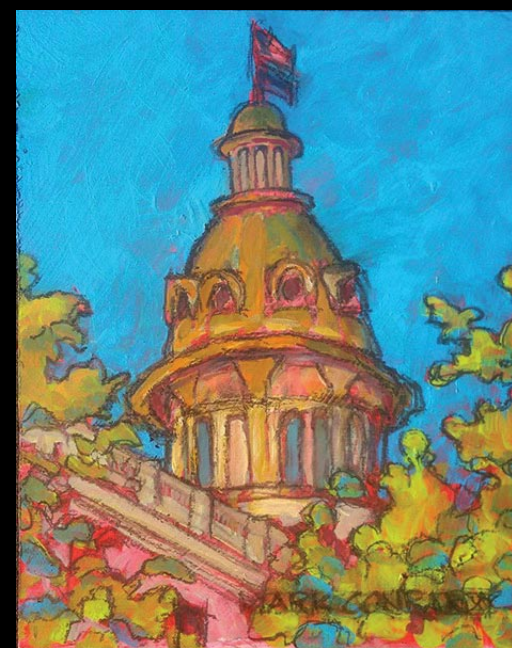
April 18th 5 - 9pm



Hand Crafted Jewelry
by Cindy Saad



"From the USC Printshop"



Work from artist
Mark Conrardy

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com

2019 Columbia Open Studios

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Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street, Second Floor Columbia, SC 29201

For further information check our SC Institutional Gallery listings, call 803/779-4571 or visit (www.columbiaopenstudios.org).

701 Center for Contemporary Art Presents South Arts 2019, Southern Prize, & State Fellows

701 Center for Contemporary Art in Columbia, SC, will present South Arts 2019, Southern Prize, & State Fellows, on view through May 5, 2019.

Launched in 2017, the South Arts Southern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region.

The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), and Andrew Scott Ross (Tennessee).

An independent jury panel selected the nine state fellows from more than 800 applicants based solely on artistic excellence. Each artist will receive a \$5,000 award. A second jury panel will select two finalists for the Southern Prize. One will receive an additional prize of \$10,000, and the other, the \$25,000 Southern Prize and a two-week residency at The Hambridge Center for the Creative Arts and Sciences in Rabun Gap, GA.

The State Fellowship juror panel consisted of Mora J. Beauchamp-Byrd, visiting assistant professor at Oklahoma State University; Katherine Jentleson, the Merrie and Dan Boone Curator of Folk and Self-Taught Art at the High Museum of Art in Atlanta; Radhika Subramaniam, associate professor at the Parsons School of Design in New York; Ben Thompson, deputy director at the Museum of Contemporary Art Jacksonville in Florida; and Joey Yates, curator at the



Work by Virginia Scotchie

continued above on next column to the right

Kentucky Museum of Art and Craft.

The Southern Prize jury panel consists of Wassan Al-Khudhairi, Chief Curator, Contemporary Art Museum St. Louis, MO; René Paul Barilleaux, Head of Curatorial Affairs, McNay Art Museum, San Antonio, TX; and Leslie Umberger, Curator of Folk and Self-Taught Art, Smithsonian American Art Museum, Washington, DC.

The exhibition at 701 CCA, will be on view through May 5, 2019, will be the only opportunity to see the work of all fellowship winners together. The winner of the Southern Prize and a \$10,000 Finalist award will be announced at South Arts' annual meeting during a ceremony for the artists, South Arts board members, sponsors and invited guests celebrating the State Fellows on Apr. 15 at 701 CCA.

For further information check our SC Institutional Gallery listings or visit

USC in Columbia, SC, Features Works by MFA Candidates: Tyler Casamassa, Autumn Wertz, and Ellie Rose

The University of South Carolina in Columbia, SC, will present three MFA Thesis exhibitions, on view in the McMaster Gallery, room 119, basement level, School of Visual Art and Design, McMaster Building, Senate Street, corner of Pickens & Senate Streets.

Rustalgia, a MFA Thesis exhibition featuring works by Tyler Casamassa, will be on view from Apr. 1 - 5, 2019. A reception will be held on Apr. 4, from 5-7pm.

This body of work is a combination of sculpture and printmaking. Together they represent the hopeful childhood dreams of work up against the realities of hard labor and loss.

Repressive Interiors, a MFA Thesis exhibition, featuring works by Autumn Wertz, will be on view from Apr. 8 - 12, 2019. A reception will be held on Apr. 11, from 5-7pm, with an artist talk offered at 6pm.

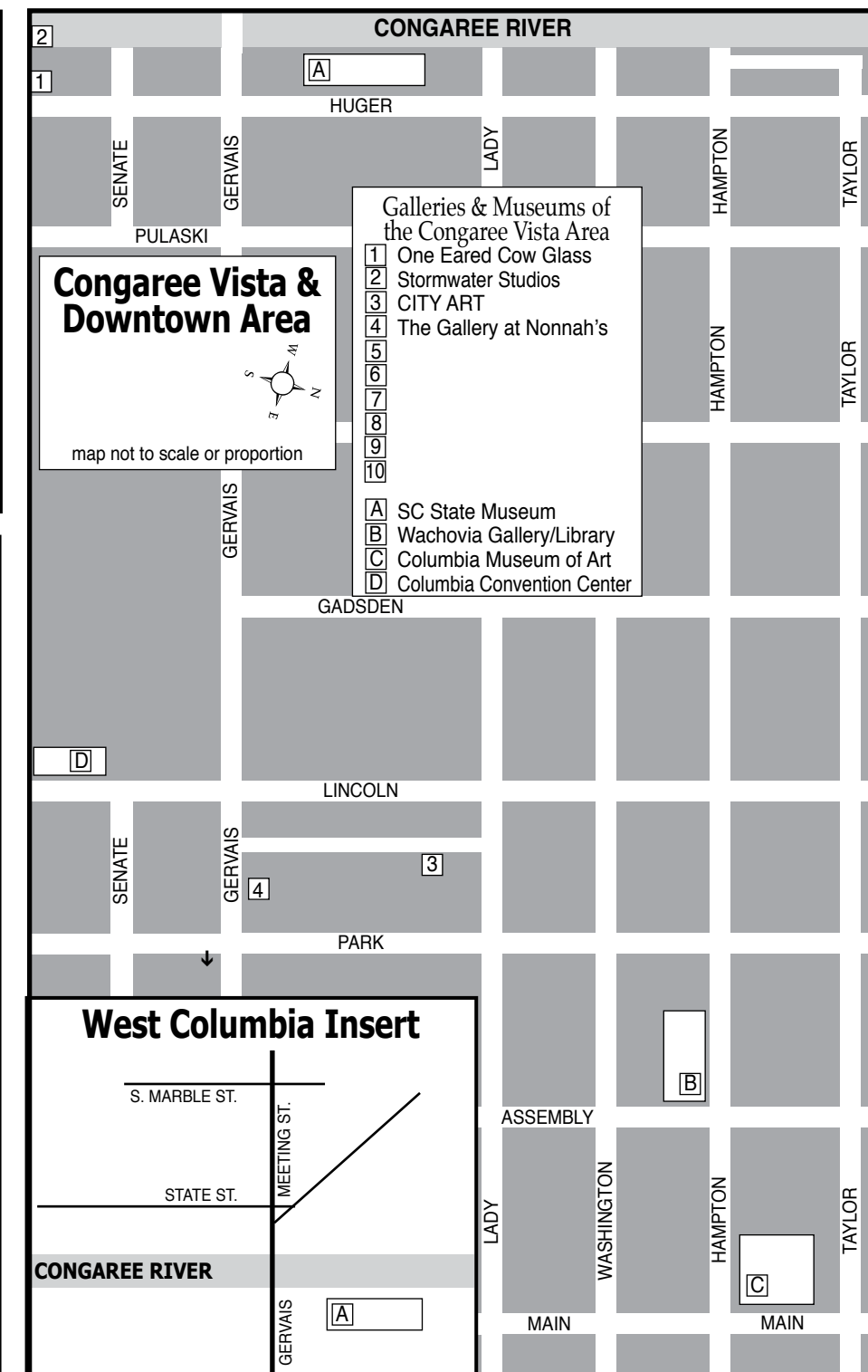
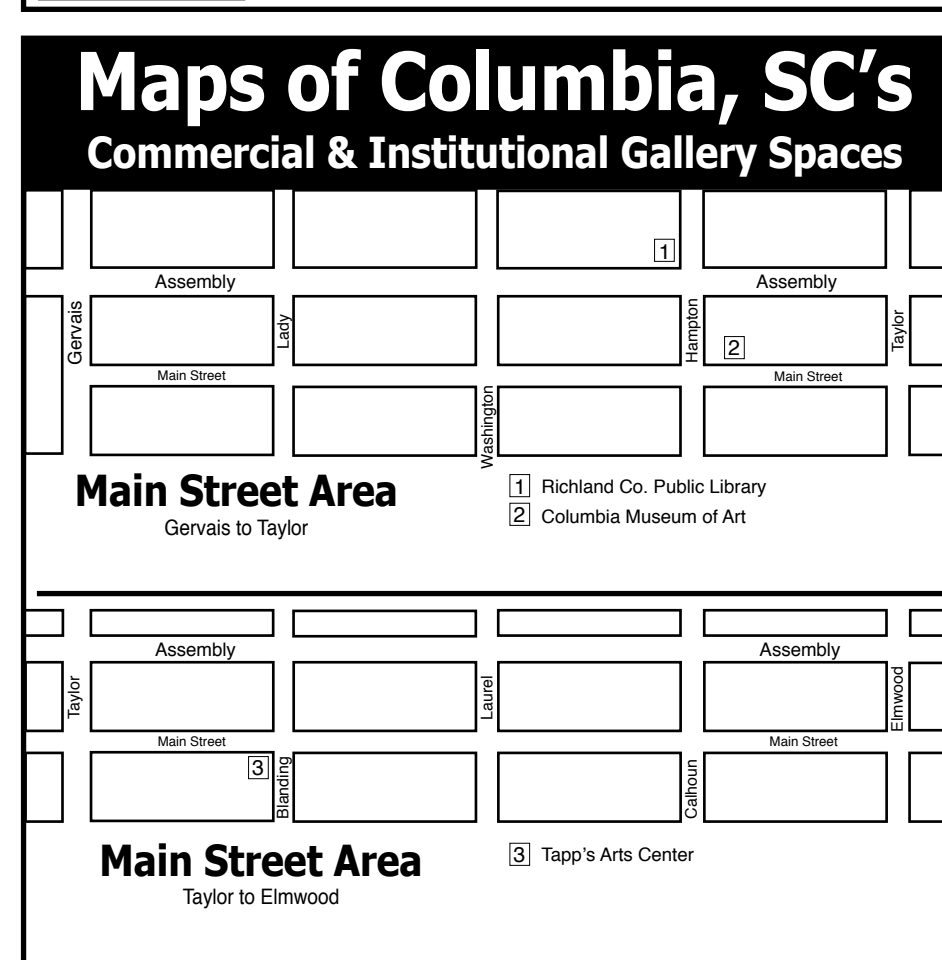
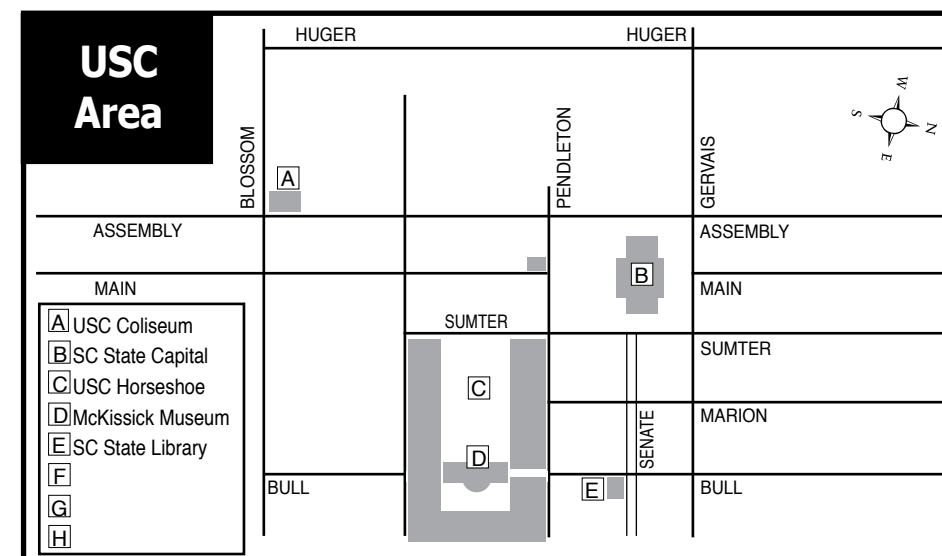
Our current administration's choice to use electronic media as a means of commu-



Work by Amy Gross

(www.701cca.org).

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University of South Carolina - MFA

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information and are part of what would otherwise be a private space.

Repressive Interiors explores effective elements of relationships between American women, politics, and the position of electronic media within private spaces. "I project my personal experiences with these exchanges into my work. In doing so, I capture the moment where a disembodied set of policies pervades a fleshy body. My goal is to convey my experiences within this unique point in history, depicting moments when the public and private, along with the personal and political, collide through electronic media," said Wertz.

Wild and Untamed, a MFA Thesis exhibition featuring works by Ellie Rose, on view from Apr. 15 - 19, 2019. A reception will be held on Apr. 18, from 5-7pm.

As a result of the current political and social climate, Rose finds herself in the studio

escaping from the lack of humanity among people. She creates paintings she refers to as fantasy art - and it acts as an antidote to the viciousness and cruelty she observes daily.

Rose will invite you to be intimate with each piece and to examine the paradises that she has built. "Here I am waiting for you, in transcendence, floating the line between reality and imagination. Or, am I am epic warrior riding dragons over Loch Ness? I embrace every childhood fantasy, I show my passions and personality relentlessly; I scream to the mountaintops that I am a strong, successful, magical, and unusual woman and artist. The world is what you make it and my world will be one of wild women, magical creatures, and everlasting and epic adventures," says Rose.

For more info check our SC Institutional Gallery listings, call 803/422-4289 or e-mail to Olga Yukhno at (yukhno@mailbox.sc.edu).



Work by Ellie Rose

communicating to the country has further eroded the boundary between the public and the private. News and social media convey constant

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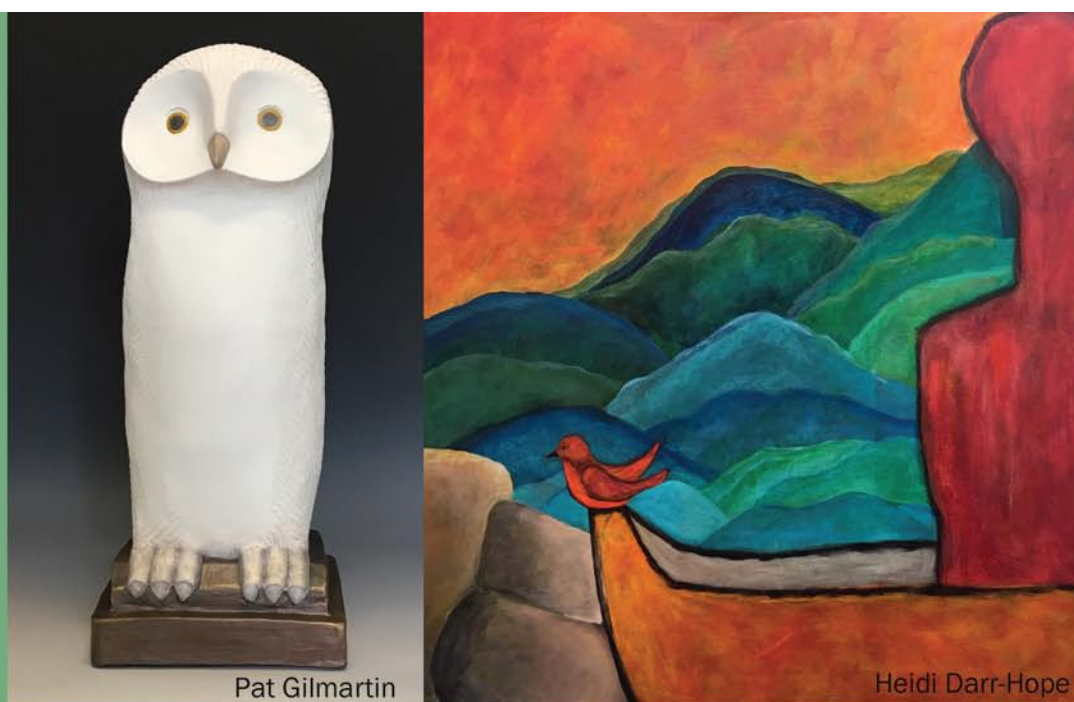
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STORMWATER STUDIOS

Artista Vista 2019
"Rites of Spring"

THURSDAY APRIL, 18 5:00pm - 9:00pm 413 Pendleton Street, Columbia, SC 29201
ART DAY - Saturday April 20, 2019 for more info visit www.stormwaterstudios.org



Pat Gilmartin Heidi Darr-Hope



Sharon Licata David Yaghjian Kirkland Smith

City Art in Columbia, SC, Offers USC Print Exhibit and Much More for 2019 Artista Vista

City Art in Columbia, SC, is pleased to announce our participation in this year's annual Artista Vista event to be held on Thursday, Apr. 18, 2019, from 5-9pm. City Art's exhibit for Artista Vista will be *From the USC Printshop*, a collection of recent prints and handmade books from University of South Carolina students, alumni and faculty working in the McMaster College Printmaking Studios. Come see lithographs, etchings, relief prints and more! This exhibition will remain in the main gallery until May 31, 2019.



Work by Cindy Saad

During the Artista Vista evening, Cindy Saad will be showing her hand-crafted jewelry and selling from her entire inventory. Saad will talk with clients about the stones and type of craft work that make her jewelry so tantalizing to ladies of discernment. There will be something for you and for gifts to give others. Artist Mark Conrardy will be featuring



Work by Mark Conrardy

original small works (plein air) for sale that evening. Conrardy incorporates very bright colors in his palette with stylized depictions of the familiar.

Our friends Doug and Bunny Williams will be here on Apr. 18, providing musical entertainment.

City Art is located on Lincoln Street in the historic Congaree Vista area in Columbia, SC.

For further information check our SC Commercial Gallery listings, contact Wendy Wells at 803/252-3613 or visit www.cityartonline.com.

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zipper perfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

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803-254-2444 www.oneearedcow.com

Pink Dog Creative Gallery in Asheville, NC, Features Works by Lynn Bregman Blass & Leah Sobsey

Pink Dog Creative Gallery in Asheville, NC, will present *Time, Memory and Lineage*, featuring works by Lynn Bregman Blass and Leah Sobsey, on view from Apr. 5 through May 5, 2019. A reception will be held on Apr. 5, from 5-8pm.



Work by Lynn Bregman Blass & Leah Sobsey

In 2007 Blass and Sobsey began a conversation about the qualities of photography and encaustic, a process involving beeswax and damar resin, used in Fayum mummy portraits in Egypt in 100-300 AD. Each medium uses the idea of time in similar yet disparate ways. "Photography as a way of bringing the moment to bear, an ephemeral way of remembering; encaustic, through its translucency, allowing the viewer to look back through a paintings layers and see how each moment, each stroke, informs the present. We became interested in how these two different processes could be joined together to speak to the idea of time. As part of the process, we combed through boxes in our respective attics and found things that once seemed so important to save, then were tucked away and forgotten. We discovered memorabilia collected through generations of photographs, letters, ticket stubs, journal pages, family recipes, scrabble scores."

"*Time, Memory and Lineage* is about history passing into distance made visible again through photography and encaustic. This exhibition showcases our first project together addressing Time, through transferred images on adding machine tape with encaustic; Memory, images floated in wax on light boxes; and Lineage, deconstructed grids of ancestry. *Time, Memory and Lineage* was based upon Blass and Sobsey's own family histories of Eastern European immigrants at the turn of the 20th century."

For further information check our NC Commercial Gallery listings or visit (www.pinkdog-creative.com).

American Folk Art & Framing Offers Annual Face Jug Show

American Folk Art & Framing in Asheville, NC, will present its *7th Annual Face Jug Show*, on view from Apr. 4 - 18, 2019. A reception will be held on Apr. 5, from 5-8pm.



Work by Wayne Hewell

The human face is capable of displaying an astonishing array of emotions. Curiosity is what many of the uninitiated express when first seeing a southern face jug, a tradition that has many beginnings. The upstate of South Carolina and the mountain regions of North Carolina and Georgia contribute to a rich continuum of techniques that have been handed down generation after generation when it comes to the creation of pottery. This is particularly true of face jugs, which have been used since the early 1800s to hold moonshine. The scary and ominous faces, featuring broken porcelain plates as jagged teeth and sometimes adorned with snakes, were meant to frighten children and thus keep them from drinking the moonshine.

Reinhardtts, were some of the first commercial potters in The Catawba Valley region of North Carolina. The family began potting in the early 1800s and today Gates still digs many of his clays from the same pits his great-great-great-grandfather once used.

Stacy Lambert is another fascinating potter who was raised in Seagrove, NC, often referred to as Jugtown. He was raised around the pots, but it wasn't until after college, where he studied graphic design and contemporary art, that his interest in making pottery flourished. His jugs incorporate faces, but in an entirely creative and new way. Delicately-painted illustrations adorn the faces with narratives painted on the back of the heads, which tell the stories of Lambert's dreams and inspirations.



Work by Kim Ellington

The potters whose work will be featured in American Folk's *Annual Face Jug Show* are "legacy" potters, folks whose families have been making pots for as many as seven generations. Others came to the genre out of fascination, looking to honor the tradition but shake things up a bit, too. One of the potters featured in the exhibition, Michael Gates, is both a multi-generation potter and someone who is looking to put his own stamp on the tradition. His ancestors, the

American Folk Art & Framing's *7th Annual Face Jug Show* will feature regionally renowned potters including: Wayne Hewell of Georgia; Stacy Lambert of Eastern North Carolina; Walter Fleming, Kim Ellington, Michael Gates, Mike Ball, Steve Abee, and Michel Bayne of North Carolina's Catawba Valley; Marvin Bailey of South Carolina; and The Browns Pottery of Western North Carolina. There are also always a few surprise potters included to add to the excitement.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).

www.theartistindex.com

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Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24th for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Southern Highland Craft Guild in Asheville, NC, Offers Glass & Metal Day - Apr. 6, 2019

Makers of the Southern Highland Craft Guild are preparing for the launch of their 2019 special event programming at the Folk Art Center with the fourth annual Glass and Metal Day. As a non-profit organization, the Guild provides experiential learning opportunities for the public to cultivate awareness of both handmade and craft. This is one of five Guild educational events hosted throughout the year at the Folk Art Center in Asheville, NC.

On Saturday, Apr. 6, 2019, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Center. From 10am to 4pm, these masters will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other manipulation processes. Visitors will have the opportunity to watch and learn more about two of the original craft media.

The Guild's education series of events are one significant outlet that members use to share their process. Often consumers are not informed of the stories behind their purchased goods. The Guild advocates and cultivates spaces to connect buyers with sellers to foster upward mobility for makers.



Jeweler Jason Janow demonstrates his lost-wax casting methods.

Participant artists include: Kimberly Adams, Ken Hall Knives, Lyle Wheeler, Mike Hatch of Crucible Glassworks: Glass Studio & Gallery, Amanda Taylor of OATKA School of Glass & Glass Studio, Ruthie Cohen of The Mountain Metal-smiths School of Jewelry & Lapidary, Audrey Laine Collection, Jason Janow of Janow Metalsmithing, Sandra Rowland, Jeff McKinley, and Ilene Kay Jewelry.

Groewood Gallery in Asheville Offers Annual Arts For Life Exhibit

Groewood Gallery in Asheville, NC, will present the 3rd annual Arts For Life exhibit *All Together Now*, an exhibition of artwork created by pediatric patients and participants in the Arts For Life program at Mission Children's Hospital, on view from Apr. 6 - 28, 2019. A reception will be held on Apr. 6, from 2-5pm, which will include complimentary ice cream, craft activities for kids, and live music by the Haw Creek Sweet Hots (performing 3-4pm). Admission is free, and all artwork will be available for sale, with 100 percent of proceeds benefiting Arts For Life. Groewood Gallery will also donate 10% of all regular gallery sales from the exhibition's opening day.

All Together Now was curated by Annie Rogers, Program Director, and Anna Long, Program Coordinator at Arts For Life. "For our 2019 *All Together Now* show, we were inspired by the idea of community: where we live, who we meet, places we go, things we share, activities that bring us together," says Annie Rogers. "At times nostalgic, whimsical, and poignant, the work will invite the viewer to explore and celebrate the commonalities between us all."

Arts For Life is a nonprofit organization dedicated to supporting pediatric patients and families through arts education and engagement. By providing educational art programs, they enrich patient's lives, nurture their minds and spirits, and encourage positive healthcare experiences for children and their families. They currently help children in four chapter communities across North Carolina.



Sawing metal is one of Audrey Laine Sawyer's primary methods to creating her jewelry aesthetic.

For a complete list of artists participating in Glass & Metal Day, and to learn more about Southern Highland Craft Guild programs at the Folk Art Center call 828/298-7928 or visit (www.craftguild.org/event/glass-metal-day).

Admission to Glass & Metal Day and the Folk Art Center is free. The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to cultivate the crafts and makers of the Southern Highlands for the purpose of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).



Sully's House

Arts For Life's educational art programs decrease patient stress and anxiety, keep patients active and engaged, and help families cope with the realities of illness during the most difficult times of their lives. They turn hospital rooms into artist studios, where children can focus on building a mosaic tile, writing a poem, or crafting a song-not on the pricks, pokes, and treatments they're about to receive. They help them remember that they're not just patients; they're artists, musicians, and poets, with a world of possibility at their fingertips. Since 2001, Arts For Life has delivered top-notch art, music, and creative writing lessons. Last year, their teaching team taught more than 8,000 lessons to over 2,700 patients, siblings, and

continued on Page 25

LIGHT, COLOR, ACTION

Linda Gritta, Patricia Kilburg & Karen Weihs

MARCH 23 THROUGH MAY 3, 2019

SEEM

Multi-media by Stacey Davidson & Susan Alta Martin

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Moroccan Leather Boxes

Moroccan Fabric
(Photographer Mark V'Soske)

Double Take

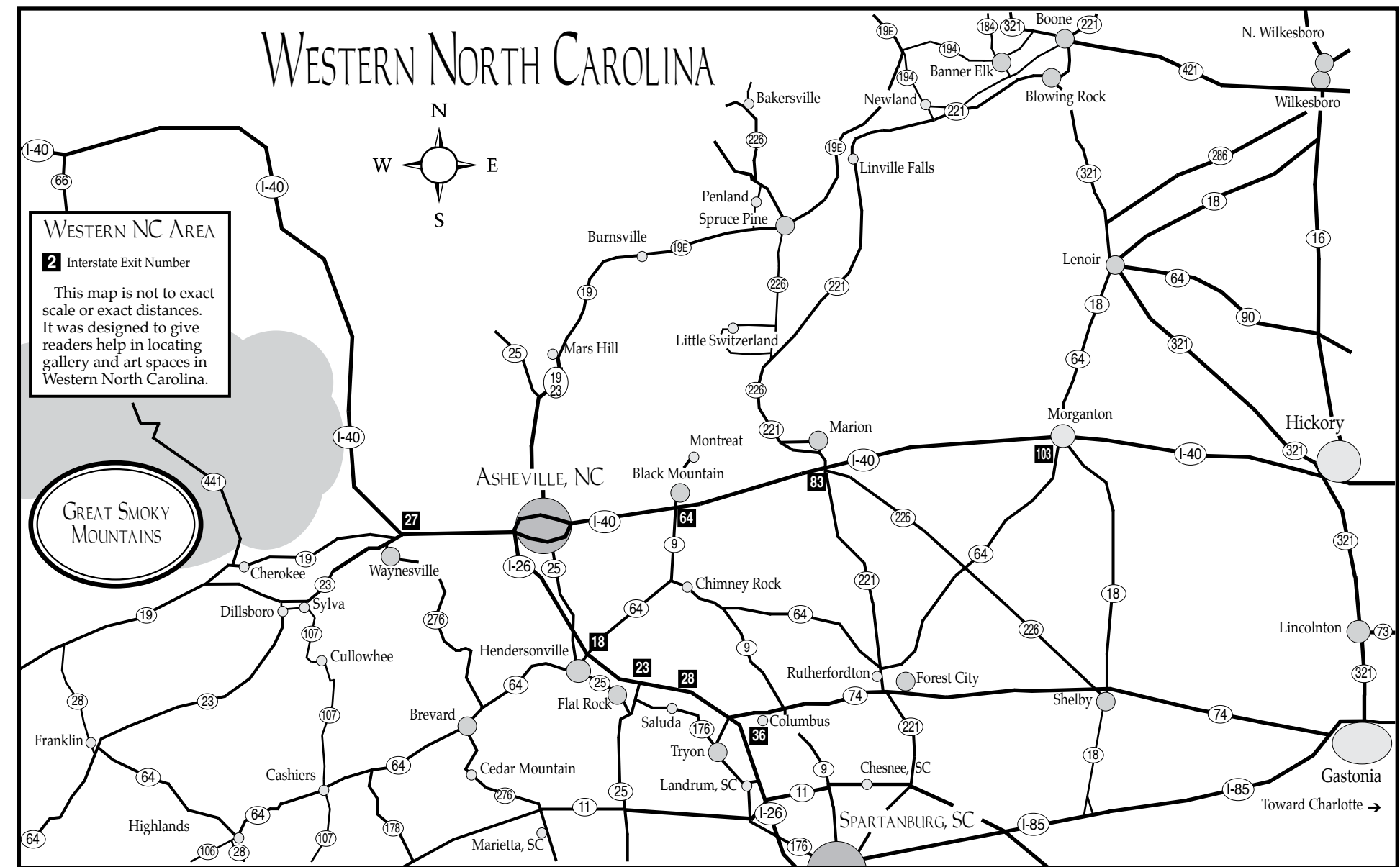
Exhibit April 1-30

Works by photographers and painters that tell stories of similarities – whether in subject, color, or material. The vibrant and colorful exhibit also celebrates:

April 20 ~ National Look Alike Day.

Hollingsworth Gallery

147 E. Main St., Brevard, NC



Groewood Gallery in Asheville

continued from Page 24

family members in Western North Carolina! For more information on Arts For Life, or to make a donation, visit (<http://www.artsforlifenc.org/>).

Established in 1992, Groewood Gallery is nationally recognized for its dedication to fine American art and craft. Located in historic Groewood Village adjacent to The Omni Grove Park Inn, the gallery is noted for its charming, old-world setting and rich craft heritage. This site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise - originally backed by Edith Van-

derbilt - that played a significant role in the Appalachian Craft Revival during the early 20th century.

Today, Groewood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. The gallery also boasts an outdoor sculpture garden and presents rotating exhibitions throughout the year.

For more info check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).

Asheville Gallery of Art in Asheville, NC, Features Works by Karen Keil Brown & Gayle Havens

Asheville Gallery of Art in Asheville, NC, will present *A Visual Contemplation: Land, Sea and Sky*, a dual presentation of works by Karen Keil Brown and Gayle Havens, on view from Apr. 1 - 30, 2019. A reception will be held on Apr. 5, from 5-8pm.

Their complementary styles showcase a breadth of vision and technique in landscape painting.

Karen Keil Brown seeks to discover a delicate balance between earth and sky, realism and abstraction. "I try to focus the viewer's vision on a moment of serenity to reveal an elemental and transcendent dance between atmosphere and light." The artist says she paints with an intuitive and expressive brushstroke.

Brown continues to experiment with new techniques by taking workshops and classes at the Arts Student League of New York in New York City. She creates her paintings using either acrylic or oil paints on canvas, while maintaining the meditative freedom and breath of her signature mark and style in either medium. "In the series for the show, I approach my landscape paintings with a brush and palette knife, bringing texture and energy to the canvas," says Brown. She primarily paints in her studio in the River Arts District.

Originally from New Jersey, Brown was raised in Asheville. She and her husband have three grown artistic daughters, she has worked as a professional artist for over



Work by Karen Keil Brown

30 years. She received her BA in Fine Arts from the University of North Carolina, Asheville, where she now serves as a Board Trustee. Brown is also an avid supporter of Arts for Life. Her paintings are found in numerous private and corporate collections and have been in exhibitions nationwide.

Gayle Havens says, "I paint in a representational and impressionistic manner, striving for simplicity, directness of brushstroke, and to honor the integrity of the subject. Landscapes and seascapes are primary sources for my inspiration. I am also drawn to quiet places where nature meets human artifacts and creates an enduring sense of place."

In order to honor the integrity and harmony of a subject, the artist says, she strives to capture its unique atmospheric quality and color; referred to by Impressionists as the "envelope of light." Havens uses a lim-

continued above on next column to the right

ited palette in each painting, often preferring muted, earth-colored pigments rather than more saturated colors to convey this atmosphere. Watercolors are her medium of choice. "They have utterly captivated my imagination with their transparent, fluid, and spontaneous attributes," says Havens.

Havens, a new member of Asheville Gallery of Art, studied studio art and art history as an undergraduate at the University of North Carolina, Greensboro and the University of New Mexico. She set aside painting for many years to run a business and raise a family, returning to it in 2006. Havens is a Signature Member of the Baltimore Watercolor Society and Virginia Watercolor Society, a juried member of the Women Painters of the Southeast, and a member of the Pennsylvania Watercolor Society, the



Work by Gayle Havens

Southern Watercolor Society, and American Watercolor Society.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Spring has Sprung at Mica Cooperative Gallery in Bakersville, NC

Mica is ready for spring and so is Bakersville, NC. Come by on Apr. 4, our reopening day or join us downtown Apr. 5, 2019, from 4-7pm, for the first Bakersville Art Walk of 2019. Once again, the members of Mica, the contemporary craft cooperative in downtown Bakersville, have worked together to present a lovely collection of local fine contemporary craft.

2019 brings two new members to the long-standing craft venture: Sondra Dorn and Terry Gess. Both are well-established studio artists in Western North Carolina.

Dorn is no stranger to Mica - the gallery has shown her work over previous seasons. She's been repeatedly impressed with the quality of everyone's work, and the gorgeous way that everything is displayed at Mica. She looks forward to sharing her latest two-dimensional multi-layered wall work - variously comprised of fabric, thread, scissors and glue, paper and paints, pencils and pens, paint and acrylic mediums.

Terry Gess, who is married to Mica artist Carmen Grier, joins the gallery with his work in stoneware pottery. Over the past decade, Gess has developed a new palette of beautiful glazes and surfaces on pottery for the kitchen and the home. His work will enhance the strong collection of craft that Mica proudly displays.

This Spring, Mica will continue its popular showcase of visiting artists. From Apr. 4 to June 17, 2019, Bryant Holsenbeck, the Durham, NC, environmental artist will present a glimpse into the results of her wide-ranging pursuit of environmental activism



Work by Terry Gess

through art. Using found and recycled materials along with her deep willingness to experiment and explore, Holsenbeck offers a vivid sculptural artist-interpretation of the animals and natural world all around us. In support of her exhibit, Holsenbeck will present a short reading from her recently published book of essays, *The Last Straw: A Continuing Quest for Life without Disposable Plastic* on Apr. 5, 2019 at 4:15pm. Her presentation provides reflections on environmental initiatives, tips for living with a reduced plastic footprint, and artistic inspiration for the journey.

Mica showcases the craft work of its 15 *continued on Page 26*
Carolina Arts, April 2019 - Page 25

Mica Gallery in Bakersville, NC

continued from Page 25

artist-members featuring sculpture, glass, jewelry, fiber, wearables, painting, and functional pottery. This extraordinary collection, enhanced by a yearlong rotation of guest artists and the welcoming and beautiful setting, make Mica a must-see destination for those who appreciate the hand made.

For further information check our NC Commercial Gallery listings, call the gallery at 828/688-6422, or visit (www.micagallerync.com).



Work by Bryant Holsenbeck

Blue Moon Gallery in Brevard Offers Works by April Johnson and Jeff Miller

Blue Moon Gallery in Brevard, NC, will feature selected works from Hendersonville photographers, April Johnson and Jeff Miller in an exhibit titled, *Beloved Black Bears*, on view through May 31, 2019.

Rob Travis, photographer and owner of Blue Moon Gallery is delighted to bring this exhibit to Brevard. He often seeks out local artists for exhibits who compliment the variety of photography, jewelry, and three-dimensional art at the gallery.

"I have known April and Jeff for quite some time and admire their work. We have a great synergy of artists here and we're pleased that April and Jeff are sharing this truly remarkable exhibit. Among the works in the exhibit are "Waving Bear", "Buddha Bear", and "Peek-a-boo" Cub printed on canvas. Visitors will find the beloved bear exhibit to be playful, joyful and offer unique glimpses of a bear's life that most of us rarely experience."

Jeff Miller is a professional photographer who founded Mountain Lens in 2004. His mission is to continually refine his skills as a photographer, and to help others develop their skills so we can all enjoy, capture, share and help preserve the beauty around us. Miller's photographs have appeared in regional, state and national publications, as well as, websites, galleries, businesses and private collections.

April Johnson is a professional photographer and she founded Asheville Pet Photography in 2015 specializing in pet, wildlife and equine photography. Johnson received her dual BFA's for fine art and photography from Kent State and School of Visual Arts in New York City. While in New York she worked as a corporate photographer for companies such as Apple Computer, Minolta Camera, Citicorp Bank, Caterpillar and many more.

Miller and Johnson are proprietors, instructors, and photographers of Mountain



Works by April Johnson and Jeff Miller

Lens Retreat, a serene 20-acre mountaintop retreat with a state-of-the-art photography training center and lodging for up to 12 attendees. Steps away from the training room is a waterfall, creeks, ponds and hiking trail. Mountain Lens venue offers workshops with some of the best regional and national instructors in the business.

Rob Travis is an artist and professional photographer living in Brevard, NC. Originally trained as a fused glass artist, he took up photography in 2007. He owns Blue Moon Gallery, located on Main Street in downtown Brevard. The gallery specializes in nature and landscape photography and offers paintings and three-dimensional art and jewelry.

For further information check our NC Commercial Gallery listings, call the gallery at 828/290-5492 or visit (www.bluemoongalleryNC.com).

Penland School of Crafts in Penland, NC, Features Two New Exhibitions

The Penland School of Crafts in Penland, NC, is presenting *Compose! Decompose!*, a new exhibition at the Penland Gallery that combines mixed-media sculpture and sound installations in one space. The work has been created for this show by Penland resident artist Eleanor Annand and Make Noise, an Asheville collective that designs and builds electronic instruments and collaborates with musicians to create new worlds of sound. The exhibition runs through May 12, 2019.

Although the work has been carefully crafted, this exhibition is less about presenting collectable items and much more about creating a unique environment and experience for the viewer. The work Annand made for the show is primarily constructed from laser-cut cardboard that has been intricately designed to allow her to hand-fold hundreds of pieces into different shapes; other pieces are made from cast paper elements.

"This work plays with disruption, entropy, light, and shadow," Annand says. "Embracing a lack of permanence, I worked primarily with cardboard and recycled paper scraps to create modular units that can be arranged in a myriad of ways. Compose, decompose, compose, decompose, is a cycle in my process that mimics cycles of life and which I am exploring further in the



Work by Eleanor Annand

impermanence of my materials." Accompanying Annand's work are sound installations that use Make Noise synthesizers to create a series of aural environments that visitors can experience through the use of headphones. Modular synthesizers, not unlike Annand's sculptures, are comprised of multiple units that can be combined and adjusted in countless ways to create different sounds. The sounds in these installations were created by various artists using instruments designed by Tony Rolando.

Explaining their intent, Make Noise has said, "We want our instruments to be an experience, one that will require us to change our trajectories and thereby impact the way we understand and imagine sound. Also, we think what we do is fun and we hope you like it, too."

Running concurrently with this exhibition is a smaller Focus Gallery show of functional pottery by Joseph Pintz, whose work is characterized by sturdy, earthenware forms and richly layered surfaces.

STARworks in Star, NC, Offers Annual Firefest - Apr. 5 & 6, 2019

Lots of fiery fun will take place during Firefest at STARworks, in Star, NC, on Apr. 5 & 6, 2019. Firefest is a two-day festival celebrating the role of fire in the creation of art.

The event includes blazing finales, demonstrations in clay, glass and metal, artist talks, live music, food trucks, beer garden and the opportunity for attendees to get their hands dirty. Guest artists have been invited to create sculptures, present their work during artist talks and participate in finale events involving fire.

Firefest attendees can try working with hot glass, metal and clay during STARworks Open Studios on Friday evening. More in-depth workshops in each medium will be offered Saturday.

New for Firefest this year is Coffee with Firefest Artists on Saturday morning at 10am. Participants have the opportunity to meet the Firefest artists, enjoy coffee and pastries and choose a handmade mug to keep, donated by Seagrove potters and STARworks resident artists. Proceeds from the event will support the resident artist programs at STARworks.



Kids Draw It, We Make It is back again this year for Friday evening. Eddie Bernard from Wet Dog Glass will lead the demonstration. Bernard transformed last year's winning drawing by Ethan Parsons from Star Elementary School into a three-dimensional sculpture.

"Kids Draw It, We Make It" returns Friday evening at 7:30pm. Local children, ages 5 - 12, were invited to submit drawings. The STARworks Glass team will pick a drawing to turn into a glass sculpture with the help of guest artist Eddie Bernard, founder of Wet Dog Glass. All submitted drawings will be on exhibit during the event.

Featured ceramic artist Michael Sherrill created a large sculpture at STARworks that will be fired during the festival and revealed when it has reached peak temperature and is still aflame during the Saturday night finale. Sherrill is a materials-based artist who experiments with clay, metal and glass. He resides in western North Carolina. Currently, his work is featured in an exhibition at the Mint Museum in Charlotte, NC.

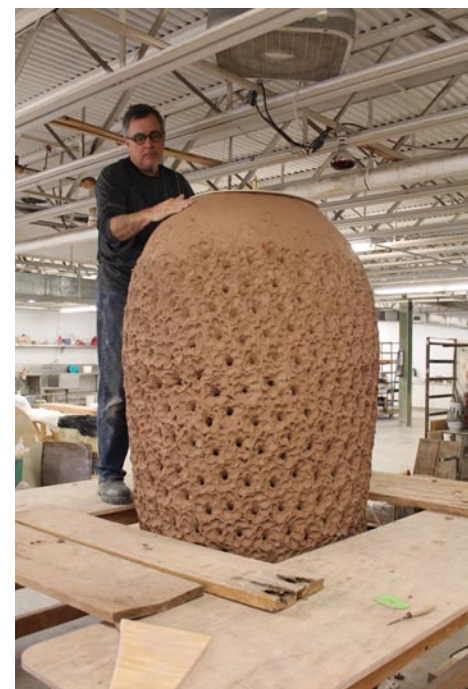
Featured glass artist David Walters worked with Dale Chihuly and many other highly regarded artists in Seattle, WA. Working with glass gives him original forms on which to paint. He incorporates characters from fairy tales and children's stories, along with his own sense of history into his pieces.

Metal artist Mac Metz will lead the iron pour during the finale, filling molds created by artists and scratch molds created by Firefest attendees. Metal artist Joseph

The Visitors Center Gallery has an ongoing display of objects that illuminate the history of Penland School, and the Lucy Morgan Gallery presents a selection of work by dozens of Penland-affiliated artists. On display outside the Penland Gallery are large steel sculptures by Daniel T. Beck and Hoss Haley, plus a structure designed by artist Meredith Brickell that invites visitors to stop for a few minutes and observe the clouds.

The Penland Gallery and Visitors Center is located at Penland School of Crafts on Conley Ridge Road, just off Penland Road in Mitchell County (near the town of Spruce Pine). It is the first building on the right as you enter the Penland campus.

For further information check our NC Institutional Gallery listings, call the gallery at 828/765-6211 or visit (www.penland.org/gallery).



Featured ceramic artist Michael Sherrill built his sculpture in the STARworks Clay Studio. Flames should shoot out from all the holes in the sculpture when it's revealed during the finale on Saturday night.

Bigley will be the featured artist. Bigley is a mixed media artist practicing both traditional and contemporary methodologies. His artistic approach relies on art's ability to challenge how people view the world and their own interactions with it.

Special guest artists also include glass artists Nancy Callan, Therman Statom, John Littleton and Kate Vogel, metal artists Andrew Dohner and Zack Noble, and ceramic artists Eric Knoche and Kazuya Ishida.

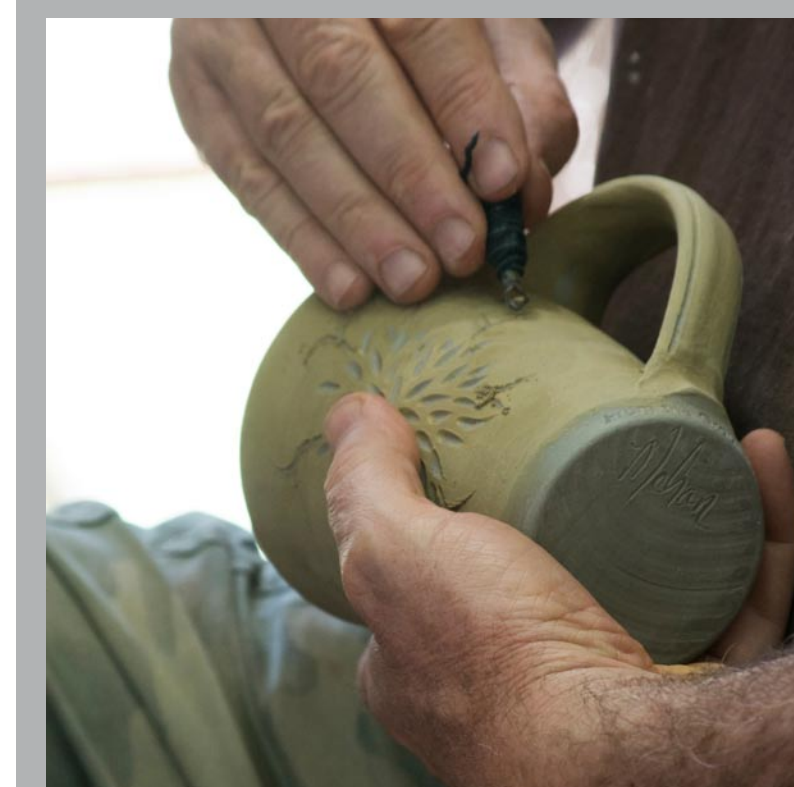
Other Firefest activities include an art sale and exhibition, live music by The Radio and a sculpture bonfire. Finale events, slide shows, demonstrations, live entertainment and observing artists at work are all included in the price of admission.

Daily admission is \$5. Children 12 and younger are admitted free. Open Studios, workshops and Coffee with Firefest Artists will be additional costs for those who wish to participate. More information and a complete schedule of events can be found at (www.STARworksNC.org/Firefest).



The petal kiln built by Andres Allik will fire Michael Sherrill's sculpture. At peak temperature, the walls (petals) of the kiln will be lowered while the sculpture is still on fire.

STARworks is seeking volunteers for Firefest to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees. Volunteers who work three hours will receive free admission for the day and a coupon that can be used in the STARworks Café & Taproom. Those interested in volunteering should contact Mary Holmes by e-mailing (mary@) www.StarworksNC.org



During this unique weekend event visitors to Seagrove, NC have the opportunity to tour pottery studios, enjoy special events and marvel at this season's kiln openings.

For a listing of events visit www.DiscoverSeagrove.com



SeagrovePotters
CelebrationofSeagrovePotters

STARworks Firefest

continued from Page 26 / [back to Page 26](#)

centralparknc.org) or calling 910/428-9001.

Firefest is sponsored in part by the North Carolina Arts Council, the Town of Star, First Bank, Spruce Pine Batch, Wet Dog Glass, FirstHealth Montgomery Memorial Hospital, Duke Energy Foundation, Charlotte Pipe and Foundry, Uwharrie Bank, Sandhills Pride and STARworks supporters. STARworks is a project of Central Park NC, a non-profit organization dedicated to

improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For further information check our NC Institutional Gallery listings, call 910/428-9001 or visit (www.STARworksNC.org).

Carolina Bronze in Seagrove, NC, Celebrate International Sculpture Day - Apr. 27, 2019

On Saturday, Apr. 27, 2019, the world will join in celebration of sculpture during the 5th annual International Sculpture Day, International Sculpture Day, or IS Day, is an annual event held worldwide on April's last Saturday to further the International Sculpture Center's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society. Anyone or any organization with an appreciation and commitment to the field of sculpture is invited to participate. Join us on Apr. 27, from 10am-4pm for a day of workshops, food and fun.

Carolina Bronze Sculpture is hosting International Sculpture Day. We will be featuring a scratch mold workshop and metal pour along with demos in blacksmithing, ceramic sculpture, and shitake mushroom sculptures, as part of IS day events around the world. There will be a food truck available as well as local beer. All of this will be going on in our new, satellite location at the Historic Lucks Cannery in Seagrove, located at 798 NC Hwy. 705, Seagrove, NC.

Create your own design by scratching into prepared sand molds, then watch as our staff pours molten metal into your mold. Take it home when it has cooled. Watch demos on building ceramic sculpture by local potter and sculptor, Joseph Sand. Blacksmith Larry Cooper will be showing off his skills with a forge. Shitake mushroom expert Greg Bender will be demonstrating how to inoculate logs with mushroom spores and then use those logs to create a sculpture in the Carolina Bronze Sculpture Garden. Small logs will be available for you to take home.

Sand scratch molds are \$30 per block and all tools and metal will be provided. Bring your own sand molds and have them poured for the cost of the metal. You can pay onsite. Please RSVP by e-mail to (melissa@carolinabronze.com) or call 336/873-8291 if you plan on participating in the metal pour so we can be sure to have enough supplies and

Guilford College in Greensboro, NC, Features Works by Six Students for Senior Thesis

Guilford College in Greensboro, NC, and the Guilford College Art Department presents works by six art majors in the 2019 Senior Thesis Art Exhibition, titled *UPROOT*, on view in the Bauman Galleries, 2nd floor, Founders Hall on the College campus, from Apr. 19 through May 4, 2019. A reception will be held on Apr. 19, from 5-7pm.

UPROOT represents a wide range of interests from animals, history, surface and form, to concerns with identity, the body, and facets of nature. The artists in this exhibition are brought together through their shared year-long thesis experience; working separately but alongside one another in the studios in the recently renovated art building, Hege-Cox Hall.

Participating artists and their areas of specialization are:

Born in Silver Spring, MD, Natalie Bodian is a Bachelor of Arts candidate with a major in Art, a focus in Painting, and a minor in Women's, Gender, and Sexuality Studies. Her acrylic paintings use stylization, collage, and patterns to investigate



Sand scratch molds filled with iron pour.

metal for everyone that wants to participate.

The Carolina Bronze Sculpture Garden will also be open for visitors. Located at our original location, 6108 Maple Springs Rd., in Seagrove, you can view 25 sculptures in a natural and landscaped area overlooking a beautiful pond. A walking trail loops around the pond with benches along the trail. We have landscaped and natural areas with a focus on NC native plants and trees and have recently been designated a certified native plant habitat. Visit the sculpture garden web site at (www.cb sculpturegarden.com) for more information.

Carolina Bronze Sculpture, established in 1990, is the premier fine arts bronze foundry serving clients throughout the world. We specialize in fine art bronze casting and fabrication, using both traditional techniques and in-house, state of the art digital tools. Our ongoing commitment to superior design, impeccable quality standards and attention to detail have resulted in our becoming one of the East Coast's preeminent sculpture manufacturers.

We work as a team with sculptors from all over the country to build, engineer, and install their work throughout the US and abroad. Our 10,000 square foot facility and gallery is open Mon.-Fri., 8am-4:30pm. Our address is: 6108 Maple Springs Road, Seagrove, NC 27341. Tours are available.

For further information check our NC Commercial Gallery listings, call 336/873-8291 or visit (www.carolinabronze.com).



Work by Margaret Larson

the nature of womanhood and intimacy through her loves of horses. Through these works Bodian aims to subvert and recreate common cultural narratives about horses in art and women who love horses by making space for ambiguity, hybridity, and silliness.

Born and raised in Raleigh, NC, Mikayla Jones is a Bachelor of Arts candidate double majoring in Art (Ceramics) and Interna-

continued on Page 29



Firefest

April 5 & 6

Featuring artists Michael Sherrill, David Walters & Joe Bigley

A 2-day festival celebrating the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks & enjoy finale events involving fire. Live band, food trucks, beer garden on site.

100 Russell Drive,
Star, NC 27356
(910) 428-9001
www.STARworksNC.org

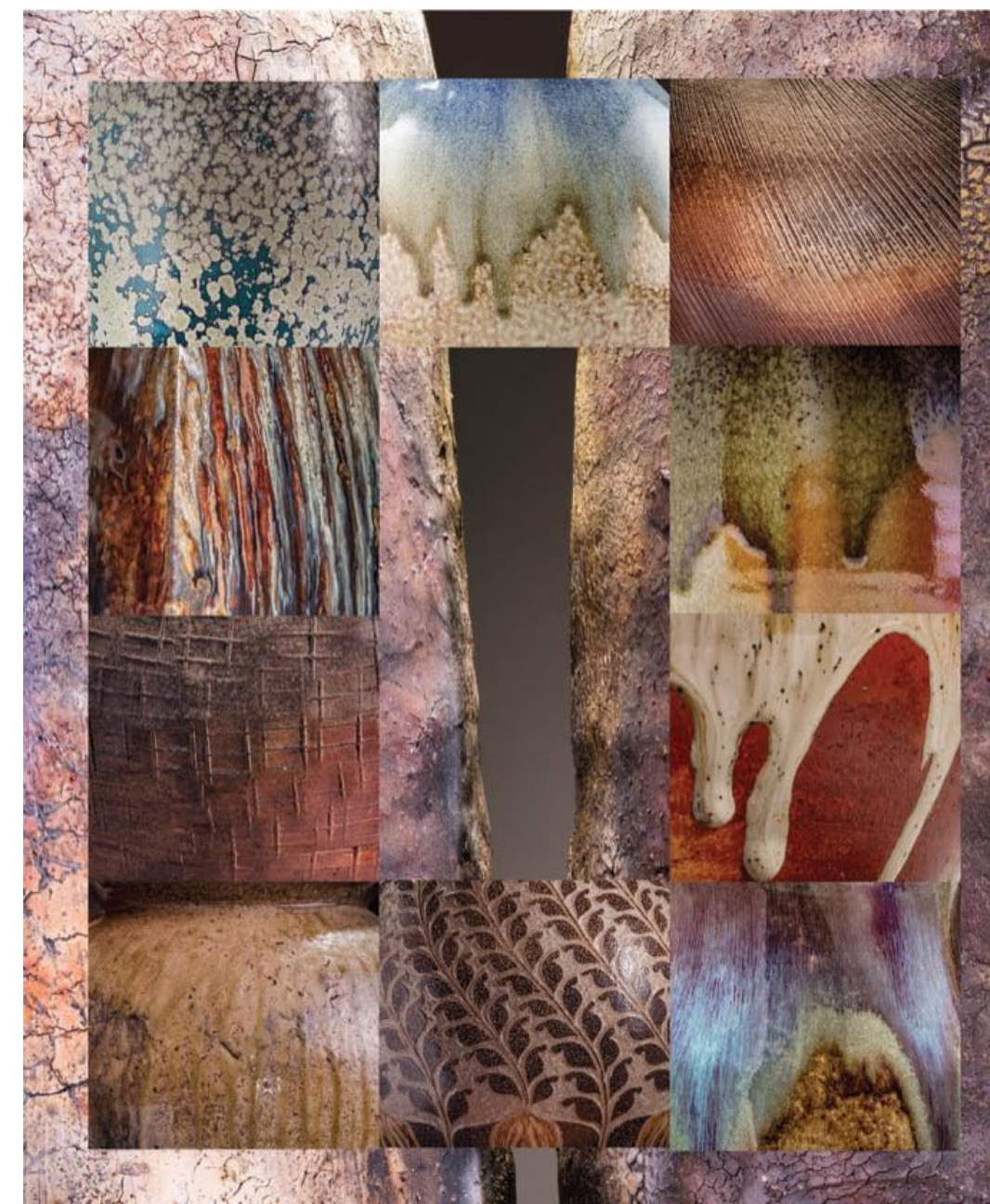


Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day



Saturday, April 27, 10am - 4pm
Carolina Bronze Sculpture
At Historic Lucks Cannery
798 NC Hwy 705 Seagrove, NC 27341
Call 336.873.8291 for more info

- Create your own sculpture and watch it being poured
- See demos in clay sculpture, blacksmithing, and shitake mushroom sculpture
- Visit the Carolina Bronze Sculpture Garden with over 25 sculptures on display
- Enjoy beer and a food truck onsite



Save the Date

SEAGROVE WOOD FIRE NC

SATURDAY & SUNDAY
JUNE 1 & 2, 2019

Ben Owen Pottery
Blue Hen Pottery
Chad Brown Pottery
Daniel Johnston Pottery
Donna Craven Pottery
From The Ground Up
Johnston & Gentiles
Jugtown Pottery
Kate Johnston Pottery
Levi Mahan Pottery
Luck's Ware
Studio Touya
Stuempfle Pottery

Save the date for the first **Seagrove Wood Fire NC Weekend Pottery Tour**. On Saturday and Sunday, **June 1 & 2**, you are invited to join us for two days of kiln openings, studio tours and a Saturday night meet-and-greet featuring a local food truck and microbrews.

Hours: Saturday, 10am - 5pm and Sunday, 12 - 4pm

For more information check our website at www.seagrovewoodfire.com

Guilford College in Greensboro, NC

continued from Page 28

tional Studies (East Asian Studies). Her sculptures explore the relationships between humans and animals through texture and form. She researches the mannerisms and body languages of different animals and humans. Manipulating the clay in a visceral manner, she integrates fantasy, and elements of her dreams, to express her personal experiences.

From King, NC, Erin Kye is a Bachelor of Fine Arts candidate in printmaking, with a minor in Documentary Filmmaking. Kye's large multilayered woodblock monoprints explore her fascination with patterns in nature. Each monoprint within her thesis exhibition contains the same three carved woodblocks, printed in full or abstracted to create different imagery within the series. Kye manipulates color and texture to mimic the endless variations that can be found within natural patterns.

A North Carolina native from Randleman, NC, Jayson Thorpe is a Bachelor of Arts candidate in drawing, with a minor in US history. His thesis combines his passion for drawing and history in illustrations of iconic events and people from North Carolina's past.

Raised in New York City, Mia Marie Masucci began working with clay while in high school, and is now a Bachelor of Fine Arts candidate focusing in Ceramics. Working in porcelain, Masucci creates works that are simultaneously decorative and functional. Included in her thesis exhibit is a large collection of cups hand painted with flower motifs inspired by Japanese prints. In her other works, she utilizes slip trailing to make the flower designs seem to pop from the pots.

Born and raised in Chapel Hill, NC, Margaret Larson is a Bachelor of Arts candidate majoring in Art with a focus on ceramics. She creates large hand-built ceramic pots with local North Carolina clay, and uses painting and carving techniques to add enlarged floral imagery to the surfaces.



Work by Jayson Thorpe

She cites the ideas of femininity, strength, and taking up space as inspiration for her art, while commenting on the intersection of fine arts and craft and how women are viewed in the art world.

To participate in the optional honors Senior Thesis Exhibition, students must apply in their junior year and have at least a 3.25 GPA in art. Selected students partake in a rigorous program of independent work, group critiques, and a required professional practices course, which culminates in their final group exhibition.

The Art Department at Guilford College is a fine arts studio program, which provides an in-depth experience in making images and formulating and crafting ideas. Painting, Drawing, Printmaking, Sculpture, Photography and Ceramics are the primary focus areas. The classroom/studio is highly interactive and dynamic, and provides one-on-one instruction and guidance, as well as the support and stimulation of interchange with classmates. The distinction of the art

continued above on next column to the right

major at Guilford College lies in the development of each student's creative potential. Founded in 1837 by the Religious Society of Friends (Quakers), Guilford College is the third oldest co-educational college in the country. It is an independent North Carolina college. Guilford continues to

rank among America's best higher education institutions, according to the Princeton Review's annual rankings.

For further information check our NC Institutional Gallery listings, call 336/316-2438 or visit (www.guilford.edu/artgallery).

Potters of the Piedmont Pottery Festival Takes Place in Greensboro, NC - Apr. 13, 2019

The Potters of the Piedmont Pottery Festival is held each spring and fall at the Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC 27410. The spring festival will be held Saturday, Apr. 13, 2019, from 10am-4pm.

Founders, Molly Lithgo and Jim Rientjes of Earthworks Pottery, highlighted the Potters of the Piedmont Festival as an extension of their annual studio show begun in 2002. Their vision of the festival is to showcase local potters as well as those from across the state and beyond.

Earthworks Pottery and Potters of the Piedmont are proud to support Greensboro Urban



Works by Molly Lithgo

Ministry and Mosaic - A Lifespan Studio. Greensboro Urban Ministry is provided with a table at each Festival in order to promote the organization. A substantial piece of pottery from a potter at each show will be raffled that day, with 100% of the proceeds going to support Greensboro Urban Ministry programs. Mosaic - A Lifespan Studio is provided a booth in support of their programs.



Work by Celtic Pottery

This festival offers the public an opportunity to meet more than 50 potters from NC, SC & VA. A large selection of handmade, functional, decorative, and sculptural pottery will be available for sale. Ample parking is available; the event is free and open to the public.

This event is sponsored by: Earthworks Pottery, Mary Wells, Greensboro Parks and Recreation Dept., Center for Visual Artists, Triad City Beat, Cheesecakes by Alex, First Carolina Delicatessen, and Greensboro Urban Ministry.

For further information check our NC Commercial Gallery listings, contact Jim Rientjes by e-mail at (earthworksgallery@att.net) or call 336/662-2357.

Carolina Arts, April 2019 - Page 29

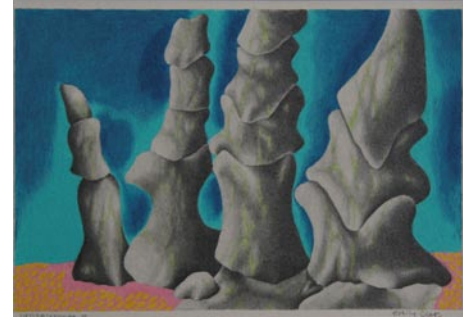
SECCA in Winston-Salem, NC, Features Works by Emily Clare

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Into the Femiverse!*, featuring works by Emily Clare, on view in the Preview Gallery, through Apr. 14, 2019.

Emily Clare looks to landforms and plant life to find insight into all varieties of women's relationships: daughters, mothers, grandmothers, wives, and lovers. She studied at Peabody College (Vanderbilt University), then at the College of Charleston with Leo Manske who introduced her to drawing techniques using graphite, lithographic crayon with turpeneid, watercolors, soft pastels, and mixed media.

Located in SECCA's Preview Gallery, Southern Idiom is a new series that explores local artists and the variety of forms they produce. Past artists include Frank Campion, Kevin Calhoun, Eric Juth, Laura Lashley, Paul Travis Phillips, Cindy Taplin, and Mona Wu. Artwork in the series is for sale, and proceeds benefit both the artist and SECCA's exhibition fund.

The Southeastern Center for Contemporary Art (SECCA) is a creative leader of the arts in the Southeast, a museum boldly



Work by Emily Clare

giving artists of the region a platform for visibility while connecting local communities with the international world of contemporary art. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit (www.secca.org).

Artworks Gallery in Wnston-Salem, NC, Features Works by Jessica Tefft and Susan Smoot

Artworks Gallery in Wnston-Salem, NC, is presenting two new exhibits including: *Thoughts and Prayers*, featuring works by Jessica Tefft and *Seasonal Terrain*, featuring works by Susan Smoot, on view through Apr. 27, 2019. Receptions will be held on Apr. 5, from 7-10pm and Apr. 7, from 2-4pm.

Jessica Tefft's current work is inspired by her sorrow of the incessant shooting deaths of children in our country. The new work, titled *Thoughts and Prayers* is in mockery of politicians' feeble responses to gun tragedies.

The series of photogram images arose from questions that lingered in her heart each time she heard of another death – Aren't our children more sacred than guns? What do we value as a culture? Why can't we see past the statistics and see the pain being caused? Shouldn't their deaths make us ashamed?



Work by Susan Smoot

came to realize it is this country's epidemic. According to a study in the journal *Pediatrics* (<https://pediatrics.aappublications.org/content/140/1/e20163486>), an average of 19 children are shot every day in this country, and 3.5 die.

As a professional photographer, Tefft's work has appeared in *The Washington Post*, the *Los Angeles Times*, *The Washington Times*, the *Chicago Tribune* and the *Rocky Mountain News*. She has covered the White House, presidential elections and breaking news. Her assignments took her as far as Alaska and Cuba. She has won numerous awards for her work and has a studio art degree from Wake Forest University.

This new work by Susan Smoot, called *Seasonal Terrain*, is a collection of original paintings, confirming her fascination with landscape images. The simplicity and the intricacies of these paintings are rendered with the intention of paying respect to the scenes of our extraordinary world. What may seem a commonplace view becomes an expressive painting designed to feel familiar, comfortable and precious while capturing a fleeting moment of sunlight and shadow for all time.

In contrast to this tumultuous world, Smoot believes in providing her viewer with pleasing and uplifting views. Taking the time to see and appreciate the positive is a genuine skill. Bringing these concepts to the canvas reflects a long-time talent. For many years, Smoot has possessed the ability to visualize the best of our natural environment. *Seasonal Terrain* is another example of her exploration of local landscape.

Smoot is an award-winning artist, working in acrylic, pastel and watercolor.

For further information check our NC Institutional Gallery listings or visit (www.Artworks-Gallery.org).



Work by Jessica Tefft

She ventured to the darkroom to create photograms because they convey a depth of light and darkness. They are also a simple medium that can feel childlike, yet also intricate.

Tefft is currently the Director of Digital Arts and interim Director of Photography at the Sawtooth School for Visual Art. She is also currently the president of Artworks Gallery.

Her outrage about gun violence comes from first-hand experience working as a photojournalist for newspapers. She often got sent to shootings, met people who loved people who'd been shot and killed, and took photos of them.

Many of those killed from gun violence were children. At one point, she found herself knocking on the front doors of family members of those killed in the Columbine High School massacre, to request photos.

In the day to day, this was excruciating. Years later, with children of her own, she

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

To visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Allegacy Federal Credit Union in Winston-Salem, NC, Offers Works by Salem College Art Faculty

Allegacy Federal Credit Union in Winston-Salem, NC, is presenting *5 Faculty*, a Salem College art faculty exhibition, on view through Apr. 28, 2019. The exhibition includes work by John Hutton, Kimberly Varnadoe, Sharon Hardin, Rosa Otero and Penny Griffin.

John Hutton has taught art history at Salem College since 1990. He also works as an illustrator. He has written and illustrated five books in the *Sister Maus* series for Salem, and several books for such other publishers as the Thornwillow Press in Newburgh, New York and the White House Historical Association. He has designed several cards for Cartier, New York. He enjoys painting animals and especially birds.

Kimberly Varnadoe, Professor of Art, has been teaching at Salem College since 1994. She received her BFA in Painting from the University of South Alabama and her MFA in Printmaking from the University of Memphis. Varnadoe has worked with experimental photography and advanced printmaking techniques for more than 30 years, often combining the two processes in her artwork. The works featured in this exhibition are from a series called *Passages*. This has been a long-running theme throughout her work for decades and reflects on the passage of life and "passing through" as depicted in windows and doorways. These images were captured during times of travel to locations near and far.



Work by Kimberly Varnadoe

watercolor for the past three decades. Her work has been exhibited locally, regionally and nationally as well as internationally. Hardin has been teaching Drawing and Design at Salem College for the past seventeen years.

Hardin's work is organic, with forms evolving from nature and imagination. Of interest is the creation of visual descriptions; issues, concerns and interactions from personal life.

"This series of work began when my children were born. Several artist friends had slowed or stopped working altogether



Work by John Hutton

when they became parents. My solution for this was to create a painting about each new developmental stage as my children experienced it. The pieces evolved into narrative stories and grew to include neighborhood children, pets, and favorite toys. I wanted to tell a story about who each child was through what their favorite things were, and where they most wanted to be in space or imagination".

Dr. Rosa Otero has taught Design at Salem College since 2007 and is the current department chair. She is the designer and curator of the Salem College SIDE Chair Library, a one-of-a-kind facility that provides access to 20th-century furniture icons. Dr. Otero currently serves on the Winston-Salem Forsyth County Arts Council board. She is a member of the Interior Design Educator's Council (IDEC) and the International Furnishings Design Association (IFDA). She is an inductee of the National Collegiate Hispanic Honor Society, Sigma Delta Pi.

Penny Griffin, Associate Professor of Art History states about her work, "My work in this exhibit is a reflection of things I experience every day. The black and white photo-collage begin as a photograph on my iPhone. I use apps on the iPhone to add a collage-like affect. The finished work is printed on fade proof Hahnemule Fine Art Paper. No fuss, no mess, just an immediate response."

For further information check our NC Institutional Gallery listings or e-mail Kimberly Varnadoe at (kim.varnadoe@salem.edu).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - "How long will you put up with that before you ask someone why that is the case?" If you're not included - it's your fault.

Eastern Carolina POTTERY FESTIVAL

APRIL 13
9 AM - 5 PM

NC HISTORY CENTER
529 S FRONT ST

Presented by Craven Arts Council & Gallery, 317 Middle St
252-638-2577 * www.cravenarts.org * info@cravenarts.org

This project was supported by the N.C. Arts Council, a division of the Department of Natural & Cultural Resources. www.NCArts.org.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2019 issue and May 24 for the June 2019 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Craven Arts Council & Gallery in New Bern, NC, Offers Annual Pottery Festival - Apr. 13, 2019

The Craven Arts Council & Gallery in New Bern, NC, will present the 11th annual Eastern Carolina Pottery Festival, at the North Carolina History Center, in beautiful downtown New Bern, on Apr. 13, from 9am-5pm.

Featuring more than 40 ceramic and craft vendors, the festival is a unique opportunity for the public to meet the artists and purchase works directly. The festival is free and open to the public.

Now in its eleventh year, the Eastern Carolina Pottery Festival features more than forty high quality ceramic artists and craftspeople. The public is invited to meet the artists, learn about their unique styles and techniques, and purchase works directly from the artists. This year's festival will also feature educational demonstrations, food trucks, and a raffle table for items donated to the festival. With many returning vendors and new artists, the Eastern Carolina Pottery Festival will feature something for everyone.

Originally organized by local potter and glass artist Rich Daniels, the Eastern Carolina Pottery Festival has grown to become one of the largest in our region. Ceramic artists from up and down the East Coast participate in this one day festival, showcasing their unique works to the public. Each potter's unique style shows in the variety of techniques and designs, including raku, sgraffito, slip trailing, enamel, glazes, and artistic uses of mixed mediums.

This year's festival will feature a demonstration and education area, raffles, food trucks, and a limited number of high quality



craftspeople in addition to the ceramic artists. The festival is an excellent expose of the quality of work and diversity of style in the field of contemporary craft. Pottery includes Sue Weisenberger, Christine O'Connell, Rebecca Shelby, Erika Gibson, Katherine Petke, Scott & Donna Haines, Alessandro Cagiati, and many more.

For further information check our NC Institutional Gallery listings, call the council at 252/638-2577 or visit (www.cravenarts.org).

Craven Arts Council and Gallery in New Bern, NC, Offers Two New Exhibits

The Craven Arts Council and Gallery in New Bern, NC, will present two new exhibitions including: works by members of the Twin Rivers Artist Association and the visual arts students at Craven Community College, on view in the Main Gallery at Bank of the Arts, from Apr. 5 through May 2, 2019, and artworks by students attending private schools, on view in the Director's Gallery at Bank of the Arts, from Apr. 5 through May 2, 2019. Receptions for both exhibits will be held on Apr. 12, from 5-8pm, during New Bern's monthly Artwalk.

The Twin Rivers Artists Association (TRAA) exists to promote and encourage the creation, education, and appreciation of fine art in the region. The over one hundred strong membership meets monthly to learn and discuss techniques, provide feedback, make social connections, and distribute news on the arts in the area. Skill levels range from beginners to professional artists, in an environment that encourages cooperation and mentorship. Once a year the Craven Arts Council hosts an exhibition of the group's membership, combined with students from the local Craven Community College, in order to encourage the creation and exhibition of local art. Works on display will include painting, photography, sculpture, pottery, and mixed media.

Heather Muise and Matt Egan will be the jurors for this year's exhibition. Professors at East Carolina University, the duo are well respected in the printmaking field, having taught and exhibited at the local, national, and international levels.

Craven Arts Council and Gallery is proud to host an exhibition of work from local area

Wilmington Art Association in Wilmington, NC, Offers Annual Azalea Festival Show

The Wilmington Art Association in Wilmington, NC, is presenting its 37th Annual Juried Spring Art Show and Sale, as part of Azalea Festival, on view at the Hannah Block Community Arts Center, through Page 32 - Carolina Arts, April 2019

At least two hundred artists will be represented. Dan Nelson, an extraordinary artist from Raleigh, NC, is judge this year and

continued on Page 32

2019 SilverArts Exhibition and Sale

May 17 - 19

Friday: 10 a.m. - 6 p.m.
Saturday/Sunday: 10 a.m. - 4 p.m.

theArtWorks™

200 Willard St. in Wilmington

HERITAGE ARTS

VISUAL ARTS LITERARY ARTS

The Wilmington Art Association, theArtWorks™, and North Carolina Senior Games by the Sea invites the public to attend this 3-day event that supports the creative spirit and talent of our local artists.

SilverArts, a component of the NC Senior Games, is a state-wide ART competition for adults ages 50 and better.

Facebook.com/GamesByTheSea
www.ncseniorgames.org

Announcing New Works by Ann Parks McCray

Sunset River Marketplace
910.575.5999
10283 Beach Drive SW, Colabash, NC
SunsetRiverMarketplace.com

In the Mist of Moonlight, oil on gallery wrap canvas, 16" x 20"

Visit Carolina Arts on Facebook

Go to this [link](#) and "like" us!

Carolina Creation's April Celebration of Spring!
Join us for the Art Walk on April 12, 2019!
Costumed Characters from New Bern Civic Theater's *Mama Mia* will attend the April Art Walk!

Shop online www.carolinacreations.com

317 Pollock St
Downtown New Bern, NC
252-633-4369 Open 7 days

Wilmington Art Association

continued from Page 32

will decide which pieces will be wearing ribbons. The Show is both free and handicapped accessible.

In addition to appreciating original art from some of the best artists around, and voting for your favorite piece of art, you may want to take a chance on winning the art of your choice through the Fine Art Drawing. In the afternoons, you may find an artist at work either on the grounds or inside. Most importantly, it is a great opportunity to purchase that special piece from a well-known or emerging artist.

The Wilmington Art Association, going strong since 1971, is an all-volunteer organization dedicated to supporting art and artists in our area.

The Hannah Block Community Arts Center is located at 120 South Second Street in Wilmington, NC. Hours are: Mon.-Wed.,



Work by Janet B. Sessoms

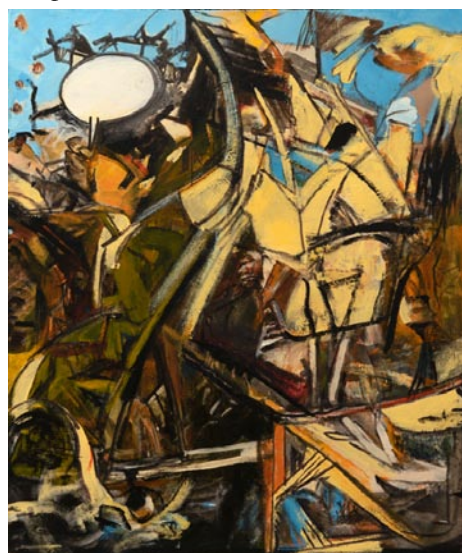
10am-5pm; Thur.-Sat., 10am-7pm; & Sun., 10am-4pm.

For further information check our NC Institutional Gallery listings, call Susan Buteau at 864/884-1025 or e-mail to (zazoots@yahoo.com).

Florence County Museum in Florence, SC, Features Works by Manning Williams

The Florence County Museum in Florence, SC, is presenting the exhibit, *Manning Williams*, featuring works by Charleston native artist Manning Williams (1939 - 2012), on view in the Museum's Special Exhibits Gallery, through Sept. 22, 2019.

Williams began his career as a realist artist. However, in the 1990s, his art took an extraordinary turn as Williams began to incorporate comic book imagery into large, abstract expressionist compositions. This synthesis often utilized a recurrent vocabulary of shapes and symbols to create an elusive narrative exploring personal, historical and political themes.



"Canoeing", by Manning Williams, acrylic on canvas, 2008. On loan from Barbara Williams.

Williams was born in Charleston in 1939. He received his BS from the College of Charleston before doing graduate work at the Pennsylvania Academy of Fine Arts. Williams's work has been exhibited nationally and internationally with solo shows in Charleston, New Orleans, Washington, at the University of Pennsylvania Museum of Archaeology and Art and the Greenville Museum of Art. Group shows including his work were *Second Story Show* at Piccolo Spoleto in 2002, *100 Years/100 Artists, Views From the 20th Century*, at the South Carolina State Museum in 1999-2000, and *Old South, New South* at Winthrop College in 1995. In 2004, Williams and Linda Fantuzzo had a duo show at the Gibbes Museum of Art. In 2008, Williams had a



"The Last Parking Place on Broadway," by Manning Williams, acrylic on canvas, 2006. On loan from Barbara Williams.

solo show at the old Florence Museum.

Williams has received a SC Arts Commission Fellowship. His most known commissions are displayed at the Charleston Airport and the East Cooper Hospital. His poster for the *New Figurative Painting* exhibition is included in *Fairfield Porter: A catalogue raisonné of his prints*. Williams produced the book jacket and illustrations for "Poems from the Scorched Earth" by James Everett Kibler (2001).

William's work has been the subject of reviews and feature stories, and included in the video "Charleston Art Now." His work hangs in public and corporate collections, among them the SC Arts Commission, R.J. Reynolds Corporation, Citizens and Southern National Bank, Post & Courier Publishing Company, Kiawah Resort Association, Greenville County Museum, South Carolina State Museum, the Gibbes Museum of Art and the Telfair Museum. He passed away in 2012.

Williams is represented in Charleston at Corrigan Gallery LLC, located on Broad Street.

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, Offers 47th Art in the Park Art Show

Waccamaw Arts and Crafts Guild in Myrtle Beach, SC, will present the 47th Art in the Park, at Valor Park, located at the Market Common, at 1120 Farrow Parkway (the old Air Force Base), Apr. 27 & 28, 2019. The outdoor event will be open on Sat., Apr. 27 and Sun., Apr. 28, from 10am-4pm.

The event features works by over 50

artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area.

Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone.

There is no admission charge and the event is child and pet friendly.

continued above on next column to the right

Waccamaw Arts & Crafts Guild's

Art in the Park

2019 ~ 47th Year
at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

Chapin Park
1400 N. Kings Hwy

June 29 & 30

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

April 27 & 28

October 12 & 13

November 9 & 10

Both Venues
Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

Art in the Park (AIP) is the Grand Strand's premier outdoor show and sale, hosted by the oldest art guild in the area, Waccamaw Arts & Crafts Guild (est. 1969). Since 1972, Art in the Park has hosted artists from all over the country working in a variety of mediums. Artists are required to submit original works or reproductions of their original works. The extraordinary success of AIP relates directly to the high quality of the art and fine art crafts that are juried into these shows. Art in the Park, Myrtle Beach, SC is a preferred destination for artists and art lovers. There is something for everyone at Art in the Park.

The Waccamaw Arts and Crafts Guild is a non-profit, state chartered organization founded in 1969 by sixteen local artisans who wished to encourage and promote arts and crafts in the community. A Board of Directors oversees the operations of the Guild. Membership is open to professionals, non-professionals, artist, crafters, students and others who are interested in the arts. Individual, family and student members are



available. We encourage you to join and become a part of making the Arts an integral part of life on the Grand Strand. Two annual exhibits are presented each year: the Juried Show at the Art Museum of Myrtle Beach each May and a Members' Show at the Seacoast Artist Gallery each October.

Other events planned for the 47th Art in the Park year include: Oct. 12 & 13 and Nov. 9 and 10, at Valor Park, and June 29 & 30, at Chapin Park, in downtown Myrtle Beach.

For further information check our SC Institutional Gallery listings, call JoAnne Utterback at 843/446-3830 or visit (www.artsyparksy.com).



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Hillsborough Gallery of Arts in Hillsborough Offers Works by Lynn Wartski, Susan Hope & Chris Graebner

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *April Showers, Art Flowers*, featuring works by Lynn Wartski, Susan Hope and Chris Graebner, on view from Apr. 22 through May 26, 2019. A reception will be held on Apr. 26, from 6-9pm.

Susan Hope describes her inspiration for this show, "Creativity is not always a given for anyone, but who can resist the call to create when imagining the glorious revival of spring? The color, fragrance, and 'feel' of this season completely captivates my senses. My pieces for this show are done in three different ways. Some are 'applique' or glass-on-glass mosaic which allows the light to shine through when hung in a window. Other pieces are mosaic on board, which reveals all the surface color and texture of the opaque glass. The third type of work in this show is fused—layers of glass are fired in the kiln to create a single finished piece of glass. In each of these techniques my goal was to capture the essence of a flower or glimpse of spring. It was a joy!"

For *April Showers, Art Flowers* Lynn Wartski writes about her shift from metal to wool for her new art dolls, "Over the years I have incrementally changed to play more and more with the doll artist's tool box. Moving away from paperclay, papier-mâché, metal, all of my new art dolls are sculpted by needle felting.

"My new pieces are the result of a trip I took to Iceland last summer," says Wartski. "The dramatic landscape and rich folklore offered me new subject matter and the abundance of sheep pointed to new material: wool. I was creating mental sketches of pieces as we were exploring, and decided before we took off for home that I wanted to focus on this new medium. I started first with a piece where I felted just the costuming. I was so happy with the results I achieved with wool, I sculpted doll after doll entirely through needle felting. In needle felting wool fibers, which have scales, are drawn past one another by repeated piercing with a needle that has small barbs along its edge. Layers of form and color can be built up on one another. I was instantly struck by the quality and control I could achieve sculpting with wool. I was hooked! Garbed in their bright and cheery colors my



Work by Chris Graebner

new figures almost seem to be blooming into existence."

Painter Chris Graebner writes, "My work toggles back and forth between botanical and non-botanical subjects. This year, as the title suggests, my work for the show is botanical in subject matter. I've been painting big; some of these canvases are my biggest ever. I love detail - and big canvases allow me to dive deeply into detail."

Georgia O'Keeffe once said: "Nobody sees a flower really; it is so small. We haven't time, and to see takes time... So I said to myself... I'll paint it big and they will be surprised into taking time to look at it."

"I often paint tulips. I love tulips because they are constantly moving," adds Wartski. "Even when they are cut, they follow the light, bending and swaying, opening and closing. Each night they close and each day they open a little wider, spreading their arms to the sun. One Saturday I used several tulips in an arrangement of altar flowers. I loved the way their stems curved upward and used that curved line as part of the arrangement. When I came back on Sunday morning they were sticking straight out sideways! They were searching for sunlight."

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include oil and acrylic paintings, pastels, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

FRANK Gallery in Chapel Hill, NC, Offers Two New Exhibitions

FRANK Gallery in Chapel Hill, NC, will present two new exhibitions including: *re:Collection*, featuring works by UNC Advanced Photography Students and the FRANK Karen Youth Art Group, on view from Apr. 4 - 20, 2019.

Twelve students from Gesche Würfel's ARTS 515 Advanced Photography class at the Department of Art & Art History of the University of North Carolina at Chapel Hill are exhibiting their semester-long photography projects at FRANK Community Gallery.

FRANK Gallery's Karen Youth Art Group was established over six years ago in response to the realization of the inherent artistic talent in our local Karen community's youths. Most of our students were born in Karen refugee camps in Thailand to where the Karens fled from their homes after being driven out by the Burmese military. Our students and their families came to the USA as refugees and now constitute a significant part of our local community where they work as housekeepers for UNC and other local institutions. In addition, many of our students' families also farm at Transplanting Traditions Community Farm.

Our students have benefited from and contributed immensely to the FRANK Community. Three years ago FRANK published a two year long art/ literary project by the students on Transplanting Traditions Community Farm as a bilingual illustrated book. Some of our older students are now in further education and are progressing to

higher education in places such as Guilford College and UNC Greensboro. Our Junior Art Group members are all in local high schools.

This exhibition showcases the work of students such as Lah Htoo Boh who is hoping to study Fine Arts at UNC Greensboro in the fall and our juniors who meet weekly at FRANK where they paint and draw in response to the art filled surroundings of their Gallery classroom. Some of their paintings are also a response to our many museum outings but particularly to the Georgia O'Keeffe show at NCMA in the fall of 2018. The Karen Youth Art Group is an example of FRANK's community outreach endeavors as a nonprofit entity and fine arts gallery.

The UNC students explore a wide array of subjects and themes ranging from topics of disability to feminism to war. The exhibition will feature black and white film photography alongside digital photography. Students featured are as follows: John Bechtold, Makiah Belk, Tristan Brown, Ben Clary, Ashton Eleazer, Hayley Hardison, Adrienne Huang, Michael Keaveney, Erica Lores, Haleigh Stanley, Katelyn Stanley, and Jubal Strube.

John Bechtold is thinking about what has been lost in war by visiting the home-towns of soldiers killed in Iraq. Tristan Brown's work continues her recurring themes of minimalist color connection and the presentation of the human body. Ashton Eleazer's photographs comment on how the

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

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trauma of the past intermingles with places of the present through collaborating with a Syrian family by working with art therapy sketches. Hayley Hardison's work compares the objectification and fragmentation of women's bodies to the consumption of meat. Adrienne Huang explores the second-generation immigrant experience through depictions of the memories, contexts, and cultural phenomena attached to the Chinese symbols meaning "old home."

Mike Keaveney incorporates the re-use of obsolete photographic technologies and discarded imagery, in order to question the mediums resistance to and experience within the progression of time. Erica Lores explores the effects of humanity on the environment through distorting her own photographs as humanity destructs nature. Ben Clary's project aims to explore the areas around North Carolina that he's become

connected to over his years of living here, and to connect their visual aspect with his subjective appreciation of them. Haleigh Stanley's photographs of the body explore not only fragments of this structure but a perspective of viewing the body intimately, turning the private and personal into the outside view.

Katelyn Stanley's self-portraits focus on what it means to become the photographer and the subject simultaneously while also asking the question with what it means to capture your own self-image. Strube's work on hidden disability ask the question, if you found out someone has a hidden disability do the change or are they the same person you knew before?

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or e-mail to (info@frankisart.com).

NC Museum of Natural Sciences in Raleigh, NC, Features Works by Dottie Shaftner

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Feathers and Fluff*, featuring artwork by Dottie Shaftner, on view in the Museum's Nature Art Gallery, from Apr. 5 - 28, 2019. A reception will be held on Apr. 6, from 2-4pm.

Shaftner's work reflects her love of nature and its beauty. "Drawing and painting is like breathing," she says. "Some days it just pours out of my heart, through my fingers and on to the paper. I can't help it. This is who I am. Recreating what I see in nature brings me joy. If my work does the same for others, I am happy." Eager to hone her talents and skills, Shaftner enrolled in every available art course during her high school and college years. She earned a degree in Graphic Design, but fine art was her true love. She sought out private instruction in pastel and watercolor. Her most recent work is done with colored pencil.

Teaching art students at all grade levels in private schools, as well as in her home studio, has added to Shaftner's broad range of professional experience. She has worked as a graphic designer, freelance artist and set designer and is comfortable working in various media. She is also a member of Clayton Visual Arts, and her work can be seen at 311 Gallery in Raleigh as well as



Work by Dottie Shaftner

businesses and homes across the country. The Nature Art Gallery is located inside the Museum Store. Admission to the Gallery is free. All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world.

For further information check our NC Institutional Gallery listings, call the gallery at 919/707-9854 or visit (www.natural-sciences.org).

CAM Raleigh in Raleigh, NC, Features Annual "North Carolina Artists Exhibition"

CAM Raleigh in Raleigh, NC, is hosting the 2019 *North Carolina Artists Exhibition* sponsored by the Raleigh Fine Arts Society, on view through June 9, 2019. Now in its 40th year, it is the largest, all media juried exhibition in North Carolina.

The exhibition is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2019

Exhibition, 567 artists from across North Carolina submitted over 1,200 artworks, from which the juror selected 63 works by 47 artists.

Chad Alligood, an independent curator and historian of modern and contemporary art, served as this year's juror. Alligood is the former curator of Crystal Bridges Museum of American Art in Bentonville,

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CAM Raleigh in Raleigh, NC

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AR, where he organized *STATE of the ART: Discovering American Art Now*, an exhibition that received a 2015 Excellence in Exhibition Award from the American Alliance of Museums. He also curated *Warhol's Nature*; spearheaded major acquisitions by women artists and artists of color, and led the reinstallation of the postwar permanent collection galleries while at Crystal Bridges. Alligood co-curated the exhibition *The Beyond: Georgia O'Keeffe and Contemporary Art*, which appeared at the North Carolina Museum of Art from October 13, 2018-January 20, 2019.

Describing this year's jurying process for the *North Carolina Artists Exhibition*, Alligood states, "As I perused the wildly diverse slate of artwork from practitioners all over North Carolina, I sometimes had to pause: an artwork would be so beautifully composed, or its materials so skillfully manipulated, or its story so plainly compelling, that the only proper response was to stop and take it in."

Over 500 visitors attended the open-

ing on Mar. 10. A total of \$6,000 in prizes was awarded to the following artists: Eric Serritella (Chapel Hill), winner of the Joyce Wilkins Pope Grand Prize; Raj Bunnag (Durham, NC), Kennedy Carter (Greensboro, NC) and Robert Eoff (Banner Elk, NC), winners of the Juror's Choice Award; and Julessa Barnes (Lincolnton, NC), winner of the Student Award.

The mission of the Raleigh Fine Arts Society is: To encourage the pursuit of art, music and the written word. Since the 1970s The Raleigh Fine Arts Society has been actively involved in a variety of projects in support of the arts. In addition to the *North Carolina Artists Exhibition* their work includes an annual Choral Celebration for elementary schools in Wake County and the annual Literary Contest which is open to short story writers from every high school in Wake County.

For further information check our NC Institutional Gallery listings, call CAM at 919/513-0946 or visit (<http://camraleigh.org/>).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by David Fernandez

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the hand-made pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019. The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata. For further information call the Center at 336/333-7460 or visit (www.greenhillnc.org).



Elliott Daingerfield, "Infinities", c. 1913, oil on canvas The Johnson Collection, Spartanburg, SC

The celebration of the Hickory Museum of Art's milestone 75th birthday is centered on the first-of-its-kind blockbuster exhibit, *A GRAND VISION Elliott Daingerfield Paints Grandfather Mountain and the Grand Canyon*, on view through Apr. 20, 2019. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott



Mary Porterfield, "Alice Begins", 2018, oil on layered glassine, 26 x 37in. Courtesy of the artist.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2019: The 45th Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery of the Weatherspoon Art Museum, through May 5, 2019. *Art on Paper* celebrates contemporary art in which the use of paper - either as surface or material - is a primary concern. Since 1965 the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. *Art on Paper* offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



"Carolina Paroquet", 1935, by Anna Heyward Taylor (American, 1879-1956); Woodblock print on paper; 11 x 9 1/2 inches; Gift of Anna Heyward Taylor.

The Gibbes Museum of Art in Charleston, SC, is presenting *Anna Heyward Taylor: Intrepid Explorer*, on view in Gallery 9,

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through May 12, 2019. A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. For further information call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



A view of the exhibit, "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections".

Wofford College in Spartanburg, SC, is presenting *Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections*, on view in the lower level of the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through May 19, 2019. Wofford College celebrates this spring the visual art and music of the European Baroque period of the 17th and 18th centuries with a special exhibition, a concert of music from

SC Institutional Galleries

Allendale
Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson
Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Beaufort Area
Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton
Old Town Bluffton, Apr. 27, from 10am-4 pm - "2019 Annual Old Town Bluffton Paint Out," where artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event taking place in Bluffton. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries. You may register in person at Four Corners Framing with cash or check, or online

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the period and expert presentations on the exhibit. The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. For further information call Laura Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).



Work by Bette Mueller-Roemer

The College of Charleston Libraries Department of Special Collections is hosting a new free exhibit, *Remembered Voices: Women in Literature*, created by local artist Bette Mueller-Roemer, on view in the Marlene and Nathan Aldlestone Library, through June 14, 2019. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character - from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. For further information call Mike Robertson at 843/870-1277 or visit (<http://speccoll.cofc.edu/>).



with credit card at sobagallery.com. Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10 am and 1 pm and then off to paint at one of the picturesque settings in beautiful old town Bluffton. Artists and visitors are invited to gather at the event tent at 4 pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners. For more information please visit the Bluffton Arts District facebook page, visit (www.sobagallery.com) or call 843/757-8185.



Work by Mary Ann Putzler

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 1 - May 5** - "Memorial Art Show," featuring watercolor watercolor Mary Ann Putzler. A memorial will be held on Apr. 7, at 2pm, followed by a reception from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden
Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Apr. 4 - May 12** - "Philip Hultgren and Stephen Nevitt". A reception will be held on Apr. 4, from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

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SC Institutional Galleries

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Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Apr. 1 - 30** - "Carolina Sunsets," featuring an all new release of several beautiful original oil paintings from local artist, Betsy Jones McDonald. A reception will be held on Apr. 5, from 5-8pm. The exhibit will include many large format oil paintings of our beautiful Lowcountry marshes illuminated by beautiful sunset skies. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

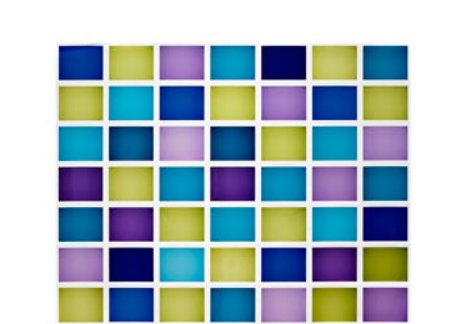
City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Pringleau Street, Charleston. **Through May 5** - "The City Luminous: Architectures of Hope in an Age of Fear". Featuring immersive architectural installations, this exhibition invites visitors to experience the philosophical and aesthetic model of a thriving, cosmopolitan city. The City Luminous fuses timeless values of human-scaled and ornamented architecture with radiantly modern materials and fabrication techniques, giving public expression to hope that humanity can build upon common ground to claim a more harmonious and beautiful world. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfront-park.com>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Gallery 9, Through May 12** - "Anna Heyward Taylor: Intrepid Explorer". A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. **Gallery 8, Through May 12** - "Lying in Wait: Sporting Art by Ogden M. Pleissner". Ogden Pleissner was a master of the watercolor medium. His paintings are luminous and expressive, yet also capture his subjects in wonderful detail. Pleissner had a gift for capturing fleeting moments of time—the tug on a fishing line or the pregnant pause as a hunter sets his sights. These reflective moments immerse viewers in the beauty of the land and convey the importance of protecting our natural environment. Lying in Wait celebrates Ogden Pleissner's life and work as a noted sporting arts painter. His hunting, fishing, and landscape paintings reflect his deep reverence for wildlife and the natural world. The forty-eight watercolors on view depict scenes from Wyoming to Maine to the South Carolina coast during his illustrious career that spanned from the late 1920s until his death in 1983. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm; closed Mon. Admission: Yes. Contact: 843/722-2706 or at (www.gibbesmuseum.org).

Saul Alexander Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Apr. 1 - 30** - "Faces and Places of Charleston," featuring works by Mia Lassiter. A reception will be held on Apr. 1, from 6-7pm. Lassiter is a 15-year-old Fashion and Costume Design student at Charleston County School of the Arts. From a young age, she has enjoyed creating artwork and experimenting with a variety of mediums and subjects. Her exhibition features a collection of portraits and landscapes that represent local Charlestonians and Charleston's scenic landscape. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at (www.copl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Apr. 7** - "A Photographic Artist: Morton B. Paine's Shots of Speed". Arguably, one of the most dedicated photographers of the Holy City, Morton "Nicky" Brailford Paine, Jr. had a passion for racing. Always experimenting with camera settings, Nicky Paine would journey to Daytona Beach and around the Lowcountry to shoot all modes of speed. These images are a continuation of the photographic series A Photographic Artist. They are part of a large collection of glass plate negatives and prints purchased by the Museum in 1941 from Nicky's sister, May Paine, who rescued them from their 47 Meeting Street residence after a Category 2 hurricane flooded the ground floor. **Through Apr. 8** - "In the Company of Animals: Pets of Charleston". Animals have always been part of a human's everyday life,

whether worshiped, hunted for food or used as a means of transportation and labor. Over the years, this relationship has evolved into one of companionship. This photographic exhibition will put on view how Charlestonians spent their time in the company of animals. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/772-2996 or at (www.charlestonmuseum.org).



Work by Richard McCabe

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Apr. 5 - May 23** - "The Arc," featuring a multi-media presentation that bridges black and white polaroid work with experimental films by artist Jen Ervin, a Redux Studio Artist alumna (2011-2014). Ervin's series began during her residency at Redux in May of 2012 and continued for a period of six years, ending recently in 2018. A reception will be held on Apr. 5, from 5-8pm. **Apr. 5 - May 23** - "Illumination, Ritual and Reflection," featuring a group show curated by Jen Ervin featuring the work of Rebecca Drohen, Noelle McCleef, Jordanna Kalman, Richard McCabe, Neal Casal, Ashley Gates, John Lusk Hathaway, Michael McCraw and Jesse Koehling. A reception will be held on Apr. 5, from 5-8pm. "The Arc" is the series ritualizes the waxing and waning of summer and the wild desire to remain in its embrace. The works selected are presented as a rhythmic exploration of place—measured in seasons and sequenced repetition—during her family's retreats to their historic cabin set along the Little Pee Dee River in South Carolina. "Illumination, Ritual, Reflection," curated by Jen Ervin, is an exhibition that brings to focus nine contemporary photographers creating provocative work that continues a historical dialogue regarding creativity and how it can elucidate the relationship between the self and the ever-shifting landscape (societal, ecological, and psychic). **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 10am-6pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 5** - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this inter-state slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Greater Columbia Area, Apr. 6, 10am-6pm & Apr. 7, noon-6pm - "2019 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 69 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street. Second Floor, Columbia, SC 29201. Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Through Apr. 26** - "Our Voice: Celebrating the Coretta Scott King Illustrators Awards". The exhibition brings together winners and honorees from 1974 to 2018, including Tom Feelings, Leo and Dianne Dillon, Ashley Bry-an, Brian Pinkney, Bryan Collier, Jerry Pinkney, and Kadir Nelson. The Coretta Scott King Book Awards commemorate the life and works of Dr. Martin Luther King Jr. and honor Mrs. Coretta Scott King for her courage and determination to continue the work for peace by recognizing outstanding books for young adults and children by African American authors and illustrators that reflect the African American experience. They were founded at the American Library Association (ALA) in 1969 in response to the observation that no African American author or illustrator had ever been honored by the prestigious Newberry

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 5** - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** -

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Jesse Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Ovensend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Madren Conference Center, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belsler Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belsler Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belsler's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014

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ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 24** - Trenchholm Artists Guild's 38th Annual Spring Art Show & Sale. More information on TAG can be found at its website at (www.TrenchholmArtistsGuild.org). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

Land Bank Lofts Gallery, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to all artists living within 35 miles of Greenville, SC. This exhibit recognizes the outstanding quality and diversity of work being generated by those living in the Upstate region. Supported by the Metropolitan Arts Council, the exhibit will be on display to the public throughout the festival weekend. The new location for the exhibit will be in the courtyard between Rick Erwin's Nantucket Seafood and City Hall. A reception will be held on May 10, from 6-8pm. In 2013 Artisphere debuted the Greenville County High School Juried Exhibit, sponsored by Fruman University, which showcases talented artists from 14 public High Schools as well as the Fine Arts Center. Last year's exhibit featured over 200 pieces! Location: The Corner of Augusta and S. Main Street. Artisphere's 15th Anniversary sculpture by Blessing Hancock. (Phoenix, AR), is being installed next week! Dedication reception in April. Hours of operation: Fri., noon-5pm; Sat., 11am-8pm; & Sun., 11am-6pm. Contact: For more information visit (www.artisphere.org).

Clemson Area

Columbia Area

Greater Columbia Area, Apr. 6, 10am-6pm & Apr. 7, noon-6pm - "2019 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 69 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street. Second Floor, Columbia, SC 29201. Plan your free #ColaOpenStudios tour at (<http://www.columbiaopenstudios.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Apr. 5** - "Remnants of Existence: Angel Estrella and Andrea Garland, MFA Thesis Exhibition". A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Brooks Center Lobby**, Brooks Center for the Performing Arts Lobby, Clemson University, 141 Jersey Lane, Clemson. **Through Aug. 2** -

SC Institutional Galleries

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or Caldecott awards. In 1982, after 12 years of presentation without official recognition from the ALA executive board, the Coretta Scott King Book Awards became an officially recognized ALA award. The Awards are among the brightest acknowledgements of children's literature on America's cultural landscape. This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, TX. **Through May 19** - "A Life with Art". Dwight and Sue Emanuel have generously given artworks to the CMA for 35 years, and this sweeping four-gallery exhibition celebrates the couple's ardent engagement with art and artists. Highlights include Abstract Expressionism, Pop Art, and midcentury design, with examples by Pierre Cardin and Charles and Ray Eames. This is a unique collection of modern and contemporary art, assembled through the lens of one couple's life together and response to art. **Through Jan. 1, 2020** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Apr. 4 - June 23** - "Shades of Greene: The Art of Sanford Greene". Sanford Greene has worked professionally in comic illustration and related industries for over 15 years, including work for mainline publishers Marvel, DC, Dark Horse, and Image Comics. Greene's most recent work with Marvel series Power Man and Iron Fist as well as covers for Black Panther and Luke Cage have made him well known in the comic-book scene, but his work is multidimensional. Taking a broad look at his artistic evolution, this exhibition explores Greene's versatility as an artist and illustrator from an early age into his professional career. **Apr. 26 - Sept. 1** - "Latinidad: Latin American Art from the Collection". The exhibition is drawn from the collection, features 20 rarely seen gems from the collection made between the 1950s and early 1990s by artists born in Chile, Cuba, Mexico, and Puerto Rico, including Roberto Matta, René Portocarrero, Ruffino Tamayo, and David Alfaro Siqueiros. With styles and influences on view including Mexican folk art and Surrealism, the installation also showcases a complete 1953 portfolio by important print collective Centro de Arte Puertorriqueño (Center for Puerto Rican Art) and contemporary photography by Jorge Otero. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through June 30** - "Founding Feathers: Extinction and Conservation of Southern Birds". Undergraduate students Maddie Colvin and Karli Sinclair have teamed up to curate McKissick Museum's newest exhibition. What started as a group project in a University classroom has been transformed into an educational museum exhibition on extinct and endangered birds. By showcasing the stories of the extinct ivory billed woodpecker, the Carolina parakeet, and the passenger pigeon, the exhibition brings to light the conservation efforts inspired by their disappearance. Their legacy sparked the beginning of conservation efforts around the United States including the successful conservation of the Bald Eagle. This exhibition features objects from McKissick Museum, the Irvin Department of Rare Books and Special Collections, the Museum of York County, the South Carolina State Museum and more. **Through July 20** - "Swag & Tassel: The Innovative Stoneware of Thomas Chandler," the first retrospective exhibition of a 19th century Edgefield, SC, potter since "I Made This Jar: The Life and Works of the Enslaved African-American Potter, Dave". Building upon the research in Philip Wingard's 2014

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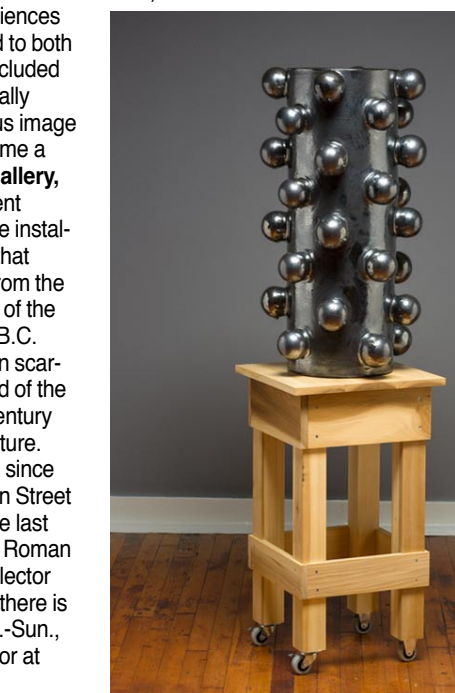
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McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickens & Senate Streets, Columbia. **Apr. 1 - 5** - "Rustalgia: MFA Thesis Exhibition," featuring works by Tyler Casamassa. A reception will be held on Apr. 4, from 5-7pm. **Apr. 8 - 12** - "Repressive Interiors: MFA Thesis Exhibition," featuring works by Autumn Wertz. A reception will be held on Apr. 11, from 5-7pm, with an artist's talk at 6pm. Wertz says, "Our current administration's choice to use electronic media as a means of communicating to the country has further eroded the boundary between the public and the private. News and social media convey constant information and are part of what would otherwise be a private space. Repressive Interiors explores effective elements of relationships between American women, politics, and the position of electronic media within private spaces." **Apr. 15 - 19** - "Wild and Untamed: MFA Thesis Exhibition," featuring works by Ellie Rose. A reception will be held on Apr. 18, from 5-7pm. As a result of the current political and social climate, Ellie Rose finds herself in the studio escaping from the lack of humanity among people. She creates paintings she refers to as fantasy art - and it acts as an antidote to the viciousness and cruelty she observes daily. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.scu.edu).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).



Work by Virginia Scotchie

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through May 5** - "SOUTH ARTS 2019", "SOUTHERN PRIZE", and "STATE FELLOWS". Launched in 2017, the South Arts Northern Prize and State Fellowships celebrate and support the highest quality art being created in the American South. For the first time, South Arts will present a public exhibition, bringing together work from the nine State Fellowship recipients - one from each state within the South Arts region. The 2019 State Fellowship award recipients are: Jamey Grimes (Alabama), Amy Gross (Florida), Bo Bartlett (Georgia), Lori Larusso (Kentucky), Stephanie Patton (Louisiana), Rory Doyle (Mississippi), Andrew Hayes (North Carolina), Virginia Scotchie (South Carolina), Andrew Scott Ross (Tennessee). Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Ongoing** - "ART: A Collection of Collections." The SC State Museum is home to over 4,000 works of art, hand-made objects and various collections within its collection. Many of these pieces

have never been on display in the museum. ART: A Collection of Collections will highlight some of these one-of-a-kind collections within the museum's entire collection. Guests will get to explore works of fine, folk and decorative art made by South Carolina artists that are being grouped into collections within the exhibit based on medium, subject or artist. This exhibit will showcase rarely seen artwork by South Carolina artists, enhanced by the fascinating stories of their inception and why they belong with other works of art to give us a new look at South Carolina and its visual culture. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm | Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

ALTERNATE ART SPACES - Columbia area **Best Mattress**, 2930 Devine Street, Columbia. **Through Apr. 24** - Trenchholm Artists Guild's 38th Annual Spring Art Show & Sale. More information on TAG can be found at its website at (www.TrenchholmArtistsGuild.org). Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 803/779-2408.

Columbia Metropolitan Convention Center, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm &

SC Institutional Galleries

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the Yale Summer School of Music and Art, Norfolk, Connecticut (1978) where he was influenced by artist Joan Snyder. A year later, Solomon earned his Bachelor of Arts at the College of Creative Studies at the University of California, Santa Barbara where he studied with Charles Garabedian and John McCracken. Solomon earned his Master of Fine Arts from Hunter College, New York in 1989. **Through June 9** - "Jasper Johns: More Than Meets the Eye". Born in 1930, Jasper Johns is the world's most critically acclaimed living artist. His work bridges the immediate post-World War II modernist trends of Surrealism and Abstract Expressionism with subsequent movements of the 1960s, including Pop art, Minimalism, and Conceptual art. The GCMA collection of works by Jasper Johns began with several gifts from the artist himself upon the occasion of the museum's opening in 1974. Today, the GCMA collection is one of the ten largest institutional collections of works by Johns in the world. **Ongoing** - "Anna Heyward Taylor: GCMA Collection". Born in Columbia, artist Anna Heyward Taylor (1879-1956) was at the forefront of the Charleston Renaissance at the turn of the 20th century. She graduated from the SC College for Women, and later studied in Holland with William Merritt Chase. In 1916, and again in 1920, she traveled to British Guiana as a scientific illustrator drawing native plant life. She returned to South Carolina in 1929 and settled in Charleston, where she collaborated with Chalmers Murray on "This Our Land," a book of prints inspired by the crops--indigo, rice, cotton, tobacco--and natural life--birds and flowers--of the Lowcountry. **Ongoing** - "Art and Artists of South Carolina: David Drake, Jasper Johns, William H. Johnson, and Grainger McKay". The contributions of South Carolina artists to our culture are as varied and rich as the stories of the artists themselves. The GCMA is proud to dedicate an entire gallery to the accomplishments of four of the nation's greatest artists, each of whom has called South Carolina home. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.gcma.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Through Apr. 12** - "Dialogue," featuring works by Blake Smith and Jo Carol Mitchell-Rogers. The exhibit references dialogues on many levels: between past and present, between the stories of the people in the faded images and the narratives we construct; between interplay of media; and even the interaction of the artists themselves. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumlj.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Apr. 9 - May 11** - Featuring works by 12 Furman University graduating seniors. A reception will be held on Apr. 9, from 6-8pm. Students displaying work are: Louisa Bristol (Houston, TX); Finley Buchanan (Greenville, SC); Katherine Fleet (Memphis, TN); Sophie Harris (Greenville, SC); Corrine Helman (Lewisville, NC); Elizabeth Mitchell (Atlanta, GA); Sarah Murdaugh (Greenville, SC); Campbell Sullivan (Columbia, SC); Aaron Tomperton (Knoxville, TN); Olivia White (Sarasota, FL); Anneli Wingertz (Hockessin, DE); and Lauren Zimmerman (Arden, NC). Hours: M-F, 9am-5pm. Contact: 864/294-2074.

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Apr. 26** - "Step Into Story". A lifelong fascination with storytelling continues to inspire the art of Hallie M.

Bertling. After delving into a story's origin, she uses a unique combination of icon patterns (and an imagined library of shoe designs!) to create vibrant paintings of classic fairie tales, books, and theatre works. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

TD Bank Gallery, Chamber of Commerce, 24 Cleveland Street, Greenville. **Through Apr. 19** - "Aurelie Klein and Robin Aiken". Hours: Mon.-Fri., 8:30am-5pm. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

Arts Center of Greenwood, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 9:30am-1:30pm. Contact: Anne Craig or Jennifer Smith at 864/388-7800 or at (www.emeraldtriangle.us/arts-center).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Apr. 4 - 26** - "Quiet Riot: Featuring works by Shannon "Tab" Donnelly". A reception will be held on Apr. 4, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Through Apr. 5** - "Gravity and Other Fishtights," featuring drawings, paintings, and sculptures by Michael Benevenia. Benevenia's process of making sculpture frequently becomes a balanced scuffle with gravity. Playing with material frailties and strengths allows him to transform inactive piles of material into metaphors for the importance of aiding others. He is interested in using the physicality of sculpture to facilitate conversations where empathy and support can develop solidarity. Hours: Mon., Wed., & Fri., 10am-4pm and Tue. & Thur., 10am-8pm. Contact: 843/383-8156 or at (<http://www.wix.com/cokerrartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **W. Reaves McCall Gallery, Through Apr. 15** - "Art in the Interim 2019," featuring works by students at the South Carolina Governor's School for Science and Mathematics located in Hartsville, SC. Art in the Interim students and other students that frequent the Open Art Studio at GSSM will have their original artworks featured in a public art exhibition. This exhibit is in conjunction with National Youth Art Month. Art in the Interim students include: Spring Fang grade 11; Shelby Moore grade 11; Jared Peters grade 11; Freddy Segura grade 11; Jack Stuckey grade 12; Reed Studer grade 12; Emily Tindal grade 11; Shelby Vanderhoof grade 11; Nghia Nguyen: grade 12; Austin Millwood: grade 11; and Megan Parham: grade 11. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Art League of Hilton Head Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Apr. 6** - "The Appearance of Truth, Paintings by Mickey Boisvert". Boisvert's eclectic style ranges from bold realism to relatable abstraction and communicates the beauty of ordinary things. **Apr. 9 - May 4** - "Imagination & Fabrication," featuring works by Art Quilters of the Lowcountry. A reception will be held on Apr. 10, from 5-7pm. The exhibition celebrates fiber art and its

unique ability, using various textures and quilting, to create the illusion of a third dimension. The artist's imagination creates the design and their skilled use of fabric, thread, dyes, embellishments and quilting fabricates the final work of art. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Coastal Discovery Museum at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Museum Grounds, Apr. 27. 10am-5pm and Apr. 28. 11am-4pm** - "17th annual Art Market at Historic Honey Horn," a juried fine art and craft festival. Ninety accomplished artists from the region and from across the country will be on site. Stroll through artists' booth under historic live oaks to find that perfect piece of original art to take home. Fine art and craft in all shapes, sizes, styles, price ranges, and media will be available for purchase during this weekend. There is a \$3 per person admission charge. Demonstrations will be held throughout the weekend. Food and beverages will be available from Mellie Mel's, a favorite local caterer. For further information, please contact Robin Swift at 843/689-6767 ext. 224.

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Apr. 30** - "Where Nature Meets Art," where nature meets art exhibit by the artists of Spring Island. Offered by the artists of Spring Island, this exhibition will provide a glimpse into the beauty of one of our neighboring islands. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lancaster



Stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations.

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 20** - "South Carolina's Indigenous Celebrations," featuring stunning photos document powwow dancers, regalia and more in this photographic exhibit of South Carolina's Indigenous celebrations. **Red Rose Gallery, Through Feb. 2020** - "Evolving: Beckee Garris, Artist-in-Residence," an exhibit displaying the creations of traditional artist Beckee Garris. A citizen of the Catawba Indian Nation, Garris appeared as Artist-in-Residence at the Center last fall demonstrating pottery and basket making techniques and sharing Catawba oral histories and traditions. The new exhibit features photographs of the artists as work and pottery, bamboo reed baskets, and long leaf pine needle baskets Garris made during her four-month residency. In all, Garris made 15 pieces of pottery, 10, bamboo baskets, and over 45 long leaf pine needle baskets. **Duke Energy Gallery, Through Feb. 2020** - "Wassamasaw Tribe of Varnertown Indians: One Community, One Family!" Curated by members of the Wassamasaw Tribe of Varnertown Indians, this is the fourth exhibit created for the Center by a South Carolina tribe or tribal group. The exhibit displays regalia, contemporary art and artifacts, and highlights the features of the beauty of ordinary things. **Apr. 9 - May 4** - "Imagination & Fabrication," featuring works by Art Quilters of the Lowcountry. A reception will be held on Apr. 10, from 5-7pm. The exhibition celebrates fiber art and its

19,000 years ago until European contact in the 17th century. Hands on opportunities for children of all ages. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (<http://uslanccaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jacks, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. **Valor Park**, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs - Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 28** - "Elizabeth Bradford: Time + Terrain," featuring works by Elizabeth Bradford, a descendant of generations of North Carolina farmers, weaves her Southern heritage into works of stunning color, texture and realism. "My father and grandfather rode a tractor over our acres," she writes in her artist statement, "and in my own

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SC Institutional Galleries

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way, I continue that tradition as a contemporary painter - working that same land with my eyes and my brush." Her brilliantly hued images of the land - as she remembers it - and of her native rural community are featured in an exhibition. **Through Apr. 28** - "Light Shine Down," featuring an exhibition of Kate Hooray Osmond's oil and gold-leaf paintings accompanied by some installation work. Osmond admits she likes sparkly things. "I use gold leaf in my work because if I didn't, I would probably cover my paintings in glitter. I'm only partly kidding about that," the artist said in an interview with the Coastal Community Foundation of South Carolina. **Through May 31** - "Collection Connections: A Visual Exploration of Southern Heritage," an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Apr. 1 - 29** - "Southern Stories of the King's Highway," featuring mixed media works by Steven Bleicher. Bleicher's work deals with America's fascination and mythology of "the open road," specifically the country's great highway systems. **Apr. 1 - 29** - "Better Together," is an exhibit created by husband and wife duo, Erin Elizabeth and Harry Sidebotham II - more commonly assuming the identity of Elizabeth / Sidebotham. Elizabeth is a conceptual artist that explores unconventional materials, such as cake and sprinkles paired with gold leaf, to address questions of banality, celebration, and experiential value. Her counterpart, Sidebotham II, is a painter that utilizes traditional media and techniques to delve into scientific theories such as parallel dimension theory. Hours: Tue.-Fri., noon-5pm; Wed., 11am-5pm & Thur., 11am-7pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/research/outreach/psntaback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Bladgen, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield Beach **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 8am -2pm. Contact: at (www.seacoastartistsguild.com).

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Richburg

Ridge Spring Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Butler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Diana Grizzle, Linda Lake, Gwen Power, Deborah Reeves, , Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artassnridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Apr. 29** - "Drawings & Paintings," featuring works by Marge Loudon Moody. A reception will be held on Apr. 11, from 5:30-7:30pm. Moody's work is inspired by her experience of places, distant, close to home, and from her imagination. Her work describes the 'spirit' of place. She works thematically as each experience may suggest many possible visual outcomes. The work examines boundaries, addresses the fragility of existence, of presence, of absence, and of memory. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountnyarts.org>).

McLaurin Hall, Oakland Ave., Winthrop University, Rock Hill. **Lewandowski Student Gallery, Apr. 2 - 15** - "Illustration". **Apr. 23 - May 6** - "Interior Design". Hours: M-F, 9am-5pm. Contact: Tom Stanley at 803/323-2493 or at (www.winthrop.edu/arts/).

eduardarts).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Frerigo, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Elizabeth Dunlap Patrick Gallery, Apr. 8 - May 3** - "MFA Thesis". **Rutledge Gallery, Apr. 8 - June 28** - "31st Annual Juried Exhibition". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts/).

Spartanburg

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Apr. 5 - May 10** - "SPARK: Art Education Exhibition". A reception will be held on Apr. 11, beginning at 4:30pm. The Art Education seniors will be exhibiting works from classes they have taken at USC Upstate, as well as some works they have created on their own. The students that will be featured in this exhibit are Jessica Apple, Gabriela Castillo, Carolina Gonzalez, Tyler Kirby and Julia Doiron. The works the seniors will be exhibiting is a variety of media from painting, sculpture, and more. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Lower Level, Richardson Family Art Museum, Through May 19** - "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections". The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. The Netherlands, a major center of artistic production during the Baroque period, was home to many of these contrasts and conflicts within its relatively small geographic boundaries along the northern coast of Europe. **Upper Level, Richardson Family Art Museum, Through May 19** - "Graphic Solidarity: The Internationalist Outlook of the Cuban Revolution". This exhibition features posters produced in Cuba during the period following the revolution through the 1980s. The highlighted posters focus on Cuba's efforts to spread the messages of its revolution worldwide and to inspire others in the fight against oppression stemming from the legacy of imperialism and colonialism. Primarily published by the OSPAAAL organization based in Havana, these works helped to facilitate the internationalist outlook and message of the Cuban revolution through their inclusion in the Tricontinental magazine, which reached people in more than 60 countries worldwide. The works in the exhibition are on loan from the collection of Lindsay Webster of Spartanburg, SC. Curated by Katie McCorkle, class of 2019, this exhibition is a culmination of her yearlong honors project for art history and government. **Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to (laura.corbin@wofford.edu) or at (www.wofford.edu).

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Apr. 27** - "Jim and Kay Gross Collection: Art of the Carolinas". A reception will be held on Mar. 21, at 4pm. Hours: Mon.-Thur. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Through Apr. 27** - "The Language

of Clay," featuring an impassioned and much welcome survey of new regional practitioners in the field. This exhibition is an invitational group exhibition of 13 regional artists whose primary material is ceramics. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multifaceted array of exploration, inspiration, and possibilities inherent within the medium of clay. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.



Work by Kate Thayer

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Apr. 2 - May 4** - "Not Your Grandma's China," featuring works by self-taught artist Judy Martin. A reception will be held on Apr. 18, from 5:30-9pm. The art of fused glass entails fusing or joining different pieces of glass - often colored glass - together into creative shapes and forms through heat, most often in a kiln. At lower temperatures, the pieces of glass retain their original shape; at higher temperatures, the glass pieces melt and meld into each other, creating sculptures both large and small. **Apr. 2 - 27** - "The Nature Of Place," featuring an extensive collection of oil and pastel paintings by NC artist Kate Thayer. A reception will be held on Apr. 18, from 5:30-9pm. The accomplished and award-winning artist is known for her lush, impressionistic, and vivid landscapes of North Carolina mountain scenes. **Apr. 2 - May 4** - "Changes in (L)Attitudes," featuring a collection travel pictures, by Spartanburg photographer John Lever. A reception will be held on Apr. 18, from 5:30-9pm. "The Changes in (L)attitudes" exhibit was inspired by my travels on my brother's sailboat in the Caribbean Sea and the Pacific Ocean," the Co-op member said. "These travels have taken me to a variety of locations over about the last seven years. Travelling by sailboat enables one to see new places with a different view than traditional tourist travel. We certainly got to places that are very difficult to visit by conventional means." **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

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For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscuspstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon.-Fri., 9am-5pm. Contact: Miranda Mims Sawyer by e-mail at (mirandas@infodepot.org) or call 864./285-9091.

Summerville

ALTERNATE ART SPACES - Summerville **Azalea Park**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Sumter



Work by Stephen Chesley

Sumter County Gallery of Art, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Apr. 19** - "Stephen Chesley: Field, Trees, Sky". Chesley is a Southern regional artist living and working in Columbia, SC. He was born in Schenectady New York in 1952 and grew up in Virginia Beach in the late 1950's when Virginia Beach was still a seasonal resort. Sumter County Gallery of Art Executive Director, Karen Watson who has known Chesley for

over 25 years, states, "We have been talking with Stephen for two years about an exhibition in Sumter and we are thrilled that it is finally happening. This is going to be a major exhibition and will occupy the entire gallery space. Chesley paints on a massive scale in keeping with the style of the old masters so the exhibition will be visually appealing to our audience." **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun., 1:30-5pm. Contact: 803/775-0543 or at (www.sumtergallery.org).

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and household items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to (whiterabbitfineartgallery@gmail.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

Westminster

The Gateway Arts Center of Westminster South Carolina, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Centre, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues: it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamson Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton



Old Town Bluffton, Apr. 27, from 10am-4pm - "2019 Annual Old Town Bluffton Paint Out," where artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event taking place in Bluffton. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries. You may register in person at Four Corners Framing with cash or check, or online with credit card at sobagallery.com.

Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10 am and 1 pm and then off to paint at one of the picturesque settings in beautiful old town Bluffton. Artists and visitors are invited to gather at the event tent at 4 pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners. For more information please visit the Bluffton Arts District facebook page, visit (www.sobagallery.com) or call 843/757-8185.

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Becker, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.reedschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

La Petite Galerie, 56 Calhoun Street, Bluffton. **Ongoing** - Featuring five of the area's favorite painters, this special collection of art is an ever-changing display, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely wood carvings, blown glass, whimsical and soulful clay pieces, wonderful steel reeds and fish yard art, and carved wooden bird and turtle sculptures. You are

likely to catch one of the artists on duty painting on the shady garden deck! Hours: Mon.-Sat., 11am-5pm & Sun. 11am-3pm. Contact: (www.lapetitegalerie.com).

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Joyce Saylor McElynn, Audrey Montgomery, Judy Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Treton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Pataiva, Jim Renauer, Patti Selde, Michael Small, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williams. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

The Red Piano Art Gallery, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Suthpin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Northlight Studio, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at (www.LaurieMcIntoshArt.com).

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Apr. 5, 5-7pm - "First Fridays on Broad," featuring an artwork with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Corrigan Gallery, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestonongalleryrow.com/>).

Throughout Historic downtown Charleston. May 3, 5-8pm - "Charleston Gallery Association Art Walk". Art galleries around Charleston

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SC Commercial Galleries

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will be buzzing with artists and art lovers. More than 40 galleries participate in this quarterly event. Galleries offer refreshments, music and a unique opportunity to meet their artists. For a calendar of official CGA Art Walk dates and a downloadable map of participating galleries go to (www.charlestonongalleryassociation.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Apr. 2 - 30** - "Michael Tyzack - Encore: Works 1956-2007". A portion of the proceeds from all sales go to the Michael Tyzack Prize Fund and the Halsey Institute of Contemporary Art, both administered by the College of Charleston Foundation. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theateliergalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/410-1495 or at (<http://benhamimages.com/>).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Carnes Crossroads Artist Cooperative, Unit 1, Goose Creek Antique Mall, 98 Davenport Street, near Walmart and the same strip mall as the Dollar Tree), Goose Creek. **Ongoing** - The Artist coop is comprised of 14 local artisans from the Goose Creek and Summerville area who create beautiful pieces for purchase in the genres of textiles, paper arts, jewelry, pottery, art/photography, wood/ metal, wreaths and much more! Hours: Mon.-Sat., 10:30am-5:30pm & Sun., 1-5pm. Contact: e-mail to (carnescrossroadsartistcoop@gmail.com) or visit (<https://goosecreekantiquemail.com/>).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or (www.carolinaantiqueprints.com).

Cecil Byrne Gallery, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visits us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at (www.cecilyrnegallery.com).

Charleston Art Brokers, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: (carol@charlestonartbrokers.com) or at (www.charlestonartbrokers.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

Chuma Gullah Gallery, 188 Meeting Street, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Cone 10 Studios, 1080 Morrison Drive, Charleston. **Ongoing** - Originally founded by Susan Filley as ClayWorks in 2000, cone 10 studios current owners are Fiorenzo Berardozzi, Anne John and Susan Gregory. This is the third and largest space for us. cone 10 studios moved to the upper peninsula area of Charleston in June of 2010. The concept has always been to house a group of ceramicists sharing in the firing, finances and joy of a large gas-reduction kiln. cone 10 studios offers memberships for studio space, classes in wheel throwing and ceramic sculpture as well as exhibition events and a gallery of members work. Hours: Mon.-Fri., 11-5pm and Sat.-Sun., noon-3pm or by appt. call 843/367-3527. Contact: 843/853-3345 or at (www.cone10studios.com).

Corneau Goldsmithing Jewelry Gallery, 92 Hassell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at (www.cgjewelrygallery.com).



Work by Michael Tyzack

Corrigan Gallery, 7 Broad Street, Charleston. **Apr. 2 - 30** - "Michael Tyzack - Encore: Works 1956-2007". A reception will be held on Apr. 5, from 5-8pm. There will be a concurrent show of Michael Tyzack's work at Artizom at 1834 Summerville Avenue (just off Upper King). A portion of the proceeds from all sales go to the Michael Tyzack Prize Fund and the Halsey Institute of Contemporary Art, both administered by the College of Charleston Foundation. Michael Tyzack was a painter, teacher, and skilled jazz trumpeter who taught at the College of Charleston from 1973 until his death in 2007. Tyzack was among the most distinguished British abstract painters to have settled in the United States in the last part of the 20th Century. He became a revered mentor for many young artists, including Brian Rutenberg, telling them that "without risk, there is no serious painting". **Ongoing** - The Corrigan Gallery llc is in its 14th year of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Mary Walker, Kristi Ryba, Daphne von Baur, Nancy Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Buggel, William Meisburger and Valerie Isaacs. It expanded to include the art-

ists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Hutty and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corriganartgallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Colleen Stoifoff, and Tom Tremane. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse Fine Art & Portraiture, 102 Church St. Charleston. **May 3 - July 13** - "P-NUT's Spreading Lowcountry Love," featuring paintings and poetry by Joseph, P-NUT, Johnson. A reception will be held on May 3, from 5-8pm. Johnson bridges poetry and painting, local flavor and outsider influence, and upper class and working class through charming colloquial sayings and symbols. **Ongoing** - Did you know that many of the 30+ artists we represent paint people as well as animals? Portraits make a wonderful and unique gift and are a great way to commemorate a life event or honor a beloved pet. Visit the gallery in person or online and see a variety of styles and mediums. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Ella Walton Richardson Fine Art, 58 Broad St., Charleston. **Through Apr. 3** - "A New Perspective: Donald Weber. Donald 'Donny' Weber is an oil painter from Louisville, KY. His art education began during his classes for his architecture studies at the University of Kentucky. He now balances being a fine artist and licensed architect. Weber says he's always had an interest in art, "I have always been fascinated with art and started drawing as a kid. I drew the stuff I was interested in... Fire engines, sailing ships, and even battle scenes from movies I had seen." **Apr. 5 - May 1** - "Jeff Jamison ~ The Things We Love". A reception will be held on Apr. 5, from 5-8pm. Jamison imbues a combination of nostalgia and timelessness into his paintings through use of a contemporary style. This might seem paradoxical, and perhaps it is, but it is what makes his works so enigmatic. They are beautiful and mysterious, light and carefree and above all, they invite you to participate with your imagination. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoelter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at (www.hortonhayes.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cuddeff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Azul, 113 W. Erie, half block off Center St. and 3 blocks from the beach, Folly Beach. **On Apr. 27, from 11am-4pm** - "Backyard Art Sale." Artist showing: Dave Owenshire, Sailsa Milija-Smyly, Ilene Olanoff, Danielle Parker, Kelly Kane Wood, Anne Castelli, Osee Kroger, Jenny Brown, Ellie-is-Lovely Alasantra, Dayna Lopez, Kristine Peterson, Sherry Browne and Meredith Wheeler. Wide range of offerings from art to pottery & jewelry, come and enjoy local artisans while also enjoying snacks. **Ongoing** - Small gallery owned by fused glass artist Tanya Church Craig. Also featuring works by: Gilliam Lowery, Anne Castelli, Beki Crowell, Brenda Angell, Bruce Babcock, Danielle Parker, Dolly Paul, Emily Cook, Hollis Church, Jacqui Anderson, Liv Antonecchia, Madelaine Harrell, Margaret Weinberg, Michael McCallum, Nicole Marquette, Shelby Parbel Burr, and Susan Trott. Winter hours: Wed.-Sat., 11am-4pm & some Sundays, 10am-1pm. Contact: 843/714-0715 or e-mail at (tanyacraig6@gmail.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Grand Bohemian Gallery, Grand Bohemian Hotel Charleston, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini - famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Ory, Susan Gott, Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm, Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at (www.grandbohemiangallery.com).

Hagan Fine Art Gallery & Studio, 177 King St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kamner Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billy O'Donnell, Joe Paquet, Jessie Peterson Tarazi, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at (gallery@helenafoxfineart.com) or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoelter, Shannon Runquist, Rhett Thurman, and Chris Groves

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Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hlambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.com).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Apr. 1 - 30** - "Abstraction: Tidal Obsession," featuring works by Nicole Robinson. A reception will be held on Apr. 5, from 5-8pm. The works represent a collection that shares Robinson's love of the tidal marshes and seashores of the Low Country and beyond. **Ongoing** - Featuring works by Norma Morris Balentine, Helen K. Beacham, Marya Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the People's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarsbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Guey, Martin Eichinger, Andre Kohn, Vadim Klevansky, Tatyana Klevinskij, Richard Johnson, Alvar Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

Meyer Vogl Gallery, 122 Meeting Street, Charleston. **Ongoing** - Permanently featuring oil paintings by distinguished artists Laurie Meyer and Marissa Vogl. We also exhibit works by local and nationally recognized guest artists. These artists are diverse and unique, ranging from emerging to established contemporary masters; the unifying element is that they excite us. By exhibiting artwork for which we feel an

emotional connection, we hope to engage the senses of art lovers and introduce collectors to exhilarating new works. Hours: Mon.-Sat., 11am-6pm & Sun., noon-4pm. Contact: 843/452-2670 or at (www.meyervogl.com).

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

Miller Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Miller Gallery brings together local and international contemporary creators. Fine art painters, sculptors, and artisans are highlighted in our 1500 square foot Charleston gallery. Featuring works by Charlotte Filbert, Benjamin Rollins Caldwell, Dixie Purvis, Miles Purvis, Naked Eyes. Jo Hay, Amanda Krantz, Suite 33, Hamilton Woodworks, Kate Hooray Osmond, JP Shepard, and more! Hours: Mon.-Thur., 10am-5pm; Fri.-Sat., 10am-8pm & Sun. 11am-5pm. Contact: 843/764-9281 or at (www.millergallerychas.com).

Mitchell Hill Gallery, 438 King Street, located next to Hall's Chop House just down from the Visitor's Center, Charleston. **Ongoing** - What started as a pop-up for art for charity has evolved into one of Charleston's premier galleries Mitchell Hill features the innovative artwork of over twenty regional artists. Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-9pm; & Sun., noon-5pm. Contact: 843/564-0034 or at (www.mitchellhillnc.com).

Neema Fine Art Gallery, 3 Broad St., Ste. 100, Charleston. **Ongoing** - South Carolina's newest art gallery featuring original works of art by both established and standout emerging African-American artists who are from or who currently reside in South Carolina. Gallery owner, curator and gallery director is Meisha Johnson. Hours: Tue.-Sat., 10:30am-6:30pm or by appt. Contact: 843/353-8079 or at (www.neemagallery.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

Peabody Watercolors Gallery, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at (www.peabodywatercolors.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Reinert Contemporary Fine Art, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Reinert Fine Art Gallery, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at (www.rickreinert.com).

Revealed Art Gallery, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in

the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at (www.revealedgallery.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066 or e-mail to (rhettthurmanstudio@gmail.com).

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Stewart Fine Art, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at (www.suestewartfineart.com).

Srebnick Gallery, 195 1/2 King Street, Charleston. **Ongoing** - Featuring paintings, pastels and drawings by C. Katriel Srebnick and guest artists. Hours: call for hours. Contact: 843-580-8488 or at (www.sregallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).

Tara Vis Gallery, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Biemann, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - The most eclectic art gallery in Charleston. Displaying a wide array of local talent, there is a lot to see and little something for everyone! Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5:30pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildlif decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents

a feast for the eyes with art that is thought-provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The Sportsman's Gallery, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it, we are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at (www.sportsmansgallery.com).



Work by Junko Ono Rothwell

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Apr. 19 & 20, from 1-6pm** - Meet Junko Ono Rothwell as she paints live in the gallery. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowens, Karen Larson Turner, Kim English, Felice Kilian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 11am-5pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

Trager Contemporary, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at (www.tragercontemporary.com).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery versus the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

Columbia Area

Greater Columbia Area, Apr. 6, 10am-6pm & Apr. 7, noon-6pm - "2019 Columbia Open Studios," is returning for its eighth installment. Presented by 701 Center for Contemporary Art, COS gives the Midlands the opportunity to visit local artists' studios across the city of Columbia and Richland and Lexington Counties in a free and self-guided tour. This year, we are excited to welcome 69 artists. The weekend-long, daytime driving tour is free for guests of all ages and gives attendees the opportunity to explore working artists' studios across the City of Columbia, SC, and Richland and Lexington Counties. Our 2019 Columbia Open Studios Preview Party will be held on Apr. 4, 2019, from 7-9pm, at 701 Center for Contemporary Art, 701 Whaley Street. Second Floor, Columbia, SC 29201. Plan your free #ColaOpenStudios tour at (<http://www.columbiapopenstudios.org>).

Main Street, downtown Columbia. **Apr. 4, 6-9pm** - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Artists in the

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Arcade, and more. For further information contact Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista area Columbia, Apr. 18 & 20, 2019 - "28th Annual Artista Vista," the Midlands' most celebrated gallery crawl. Vista artists and galleries will open their doors from 5-9pm, Thursday, Apr. 18 (for Art Night), and from 10am-3pm on Apr. 20 (for Art Day), for this free, signature Vista gallery crawl. Artista Vista will feature regionally and nationally renowned artists, as well as local artists from the Midlands. Nearly a dozen participating galleries will have performance art inside or near their location. Attendees can chat with gallery owners and artists while taking in paintings, sculpture, pottery and jewelry. Stay tuned to (www.ArtistaVista.com) for event maps and plans as galleries finalize their Artista Vista shows and as the Vista Guild announces installation artists and sites complete gallery and installation exhibition information. For more information about the Vista, please visit (<https://www.vistacolumbia.com/special-events/artista-vista>). Follow the Vista Guild on Twitter, Instagram and on Facebook.

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. **Ongoing** - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. **Ongoing** - Including works by Eileen Blyth(mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist. Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunster dealer and large selection of SC artists' giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Blue Sky Gallery, Arcade Mall, 1332 Main Street/Columbia. **Ongoing** - Featuring works by Blue Sky. Hours: Contact for hours or by chance. Contact: e-mail to (blueskygallery@gmail.com).

Carol Saunders Gallery, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Sping, Heidi Darr-Hew, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan.

Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.



Work by Mark Conrardy

City Art, 1224 Lincoln Street, Columbia. **Apr. 18 - May 31** - "From the USC Printshop," featuring a collection of recent prints and handmade books from University of South Carolina students, alumni and faculty working in the McMaster College Printmaking Studios. Come see lithographs, etchings, relief prints and more! A reception and celebration of Artista Vista will take place on Apr. 18, from 5-9pm. Cindy Saad will be showing her hand-crafted jewelry and selling from her entire inventory. Artist Mark Conrardy will be featuring original small works (plein air) for sale. Our friends Doug and Bunny Williams will be here providing musical entertainment. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harnet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McEvee, Esther Meltan, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Flisser, Peggy Rivers, Cindy Saad, Sara Schneckoht, Ed Shmunnes, Wanda Stepp, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zanic. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Art Gallery, 2323 Devine Street, Columbia. **Ongoing** - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. **Ongoing** - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Framelend, 619 Harden St., (Five Points, next to Grouches Deli), Columbia. **Ongoing** - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists. Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

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HoFP, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at (www.hofpgallery.com).

IF ART Gallery, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orselli, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlene, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Jeff Gilbert, Phil Garrett, Jacques Doucet, Ralph Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am- 5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. **Ongoing** - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am -9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

LAC Gallery, 121 A East Main St. (entrance on Maiden Lane) Lexington. **Ongoing** - Showcasing original, collectible works of art by: transcendent artist Abstract Alexandra, mixed-media artist C. J. Martin-Marchese; landscape painter Susan Johnson; pop-surrealist painter Jason Freeman and exclusive jewelry by Eshlie Designs. LAC also hosts monthly events featuring guest artists, authors, poets, musicians, dancers and more. Hours: Thur., 1-7pm, Fri., 1-8pm and Sat. 11am-2pm. Contact: call 803/351-3333 or at (<https://www.facebook.com/LACGallery/>).

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc/Susan Lenk Studio, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenk. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2 pm. Contact: 803/254-0842; at (www.susanlenk.com); or (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. **Ongoing** - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. **Ongoing** - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 8

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3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

ALTERNATE ART SPACES - Columbia
Grapes and Gallery, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit (www.grapesandgallery.com).

Conway

Conway Glass Center, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artists/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items...wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

Edisto Island

With These Hands Gallery, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

Georgetown

Calk Havens, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact:

803-351-7668 or at (www.calkhavensgallery.com).

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Bracken, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small array of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes a number of artists' studios which chafte to often to list them. Hours: Tuesday thru Saturday, 11am to 5pm and on 1st Fri., from 6-9pm. Contact: at (www.artcrossing.org).

Art & Light, 16 Aiken Street, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Wed.-Fri., 11am-5pm & Sat., 11am-3pm. Contact: 864/363-8172 or at (www.artandlight-gallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heise, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Liz Daly Designs, 1801 Rutherford Road, Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: call for hours. Contact: 864/325-4445 or at (www.dalydesigns.com).



Work by Carl Blair

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Through Apr. 20** - "A

Collector's Eye," featuring available works by SC artists. **Ongoing** - works by Sigmund Abeles, John Acom, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twigg, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zadurowicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilynstrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include; Scott Belleville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brenic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobee Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudiyanto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

Patricia Kilburg Studio, Flatiron Building, 1209 Pendleton Street, Greenville. **Ongoing** - Featuring works by Patricia Kilburg. Hours: by appt. or chance. Contact: 864/630-1652 or at (www.patrickilburg.com).

Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: T. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

Southeast Center for Photography, 116 E. Broad Street, Greenville. **Apr. 5 - 27** - First College Exhibition. A reception will be held on Apr. 5, from 6-8pm. For the center's first college exhibition, over 525 images from institutions in 10 Upstate counties were considered. Of the 24 students selected to exhibit in the gallery, seven are from Furman. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 233 N. Main Street, across from Noma Square, Greenville. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

Wilkinson ART, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Catherine Labbé, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Hours: CALL AHEAD: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tue.-Fri., 11am-6pm, and irregular Saturdays, please call ahead. Closed Mon. & Sun. IMPORTANT: Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (<http://lineandcolor.net>). Contact: Joel Wilkinson, 864/235-4483 or e-mail at (wilkj@bellsouth.net).

Greenwood

Main & Maxwell, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenville. **Ongoing** - A gallery and retail shop specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebberts, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (<http://www.camelliaart.com>).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village., Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the

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best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt. only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (<http://www.rjkframesandthings.com/>).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

A Simple Tree, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact:

843/883-9545.

Artwex Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-frameandart.com).

Perspective Gallery, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mpagperspectivegallery.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast, from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **June 29 & 30** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Free admission. Child and Pet Friendly! For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Memorial Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 27 & 28; Oct. 12 & 13; and Nov. 9 & 10** - "Waccamaw Arts and Crafts Guild's 47th year of Art in the Park". We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include Paintings, Woodworking, Photography, Jewelry, Fabric, Glass, Metal, Pottery and Stone. Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Rock Hill

Gallery 5, 131 E Main Street, Rock Hill. **Ongoing** - Featuring works by Harriet Goode. Hours: by appt. Contact: 803/327-4746 or e-mail to (harrietgoode@me.com).



The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that

provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

The William H. Miller Gallery, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

North Charleston

Steve Hazard Studio & Art Gallery, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works in the Litchfield Exchange, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bame Slice, M. P. "Squeaky" Swenson and John Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowrimore and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Welde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassATPawleys.com).

Island Art Gallery, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-

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Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqquilts.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring

works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and iter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (http://www.artintr.com/white-rabbit-gallery.html).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-2Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (http://balarartists.com/joomla/).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through May 3** - "61st Visual Arts Competition for Young People". **Sun Trust Gallery, Through May 3** - Featuring works by Elon College Digital Art students. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (http://www.alamancearts.org/).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Apr. 22** - Featuring works by Milton Hall. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Paramount Theater, 128 East Front Street, Burlington. **Through Apr. 21** - Featuring works by members of Allied Churches of Alamance County. **Apr. 26 - May 26** - Featuring works by Burlington School District students. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (http://www.alamancearts.org/).

Albemarle

Falling Rivers Gallery, 330-N Second Street, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (https://www.odysseycoop-gallery.com/about/).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Apr. 6, 10am-4pm** - "4th Annual Glass & Metal Day". On Saturday, more than a dozen Guild members will showcase their skills and techniques of glass and metal in the auditorium of the Center. These masters will be blacksmithing, glass blowing, piercing and annealing metals, knife making, bezeling, repoussé, soldering stained glass, forging and many other manipulation processes. Visitors will have the opportunity to watch and learn more about two of the original craft media. **Main Gallery, Through Apr. 28** - "Deliberate Works," a group exhibition featuring artists of the Appalachian Center for Craft, part of Tennessee Tech University's School of Art, Craft and Design and a Southern Highland Craft Guild Education Center Member. It features 48 objects from faculty, alumni and students of the Appalachian Center for Craft. The Appalachian Center for Craft and the Southern Highland Craft Guild share a history that documents the role of craft education in preserving traditional culture, creating economic opportunity and fostering professional practice. The relationship continues with the exhibition on view. All of the artists represent the vitality and creativity of craft practice today, which is the ultimate purpose of both institutions. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Karen Keil Brown

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Apr. 1 - 30** - "A Visual Contemplation: Land, Sea and Sky," is a dual presentation of works by Karen Keil Brown and Gayle Havens. A reception will be held on Apr. 5, from 5-8pm. Their complementary styles showcase a breadth of vision and technique in landscape painting. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Through May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworok from private collections. **Through May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-'Present!": Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Southern Highland Craft Guild at Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, Through June 1** - "The Great Enemy of Truth by Elizabeth Alexander with sound by Todd Bowser". A reception will be held on Apr. 5, from 6-10pm. "The Great Enemy of Truth" is a site-specific installation by Elizabeth Alexander with an integral sound component by Todd Bowser. The artists will transform the Main Gallery through intricate paper installations, suspended sculpture, found objects, costumes, dinner plates and sound for an immersive experience that the artist says: "seems double-edged, a dreamlike scenario that is both familiar and foreign-inspiring frequent shifts in mood." Elizabeth Alexander is an interdisciplinary artist who specializes in sculptures and installations made from paper and found objects. She holds degrees in sculpture from Cranbrook Academy (MFA), and the Massachusetts College of Art (BFA). Alexander has received fellowships from the Massachusetts Cultural Council, the St. Botolph Foundation, the Barbara Deming Memorial Fund, and, was awarded the title "Best Artist of Boston" in 2014 by Improper Bostonian magazine. Todd Bowser is a Librarian, Sonic Atmosphere Maker, Ill-Tempered Pacifist, Future-Primitivist, and Bassist living and working in Winston-Salem, North Carolina. He primarily collaborates with Elizabeth Alexander. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass, Photographs by Dana Fritz". The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery B, Through Apr. 27** - "Terraria Gigantica: The World Under Glass," Photographs by Dana Fritz. The photographs in this exhibit, frame the world's largest enclosed landscapes as possible impossibilities: Biosphere 2's ocean in the Arizona desert, the Henry Doorly Zoo's desert in the Great Plains of Nebraska, and Eden Project's tropical rain forest in notoriously gray and cool Cornwall, England. These vivaria are enclosed environments where plants are grown amidst carefully constructed representations of the natural world to entertain visiting tourists. At the same time, however, they support scientific observation and research on the plants and animals housed under these 'natural conditions' that require human control of temperature, humidity, irrigation, insects, and weeds to cultivate

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NC Institutional Galleries

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otherwise impossible environments and species. Taken together, these architectural and engineering marvels stand as working symbols of our current and complex relationship with the non-human world. **Gallery A, Through Apr. 27** - "Fulfill Circle: 2018 CENTER Award Winners". CENTER, the not-for-profit photographic arts and time-based media organization headquartered in Santa Fe, NM, has honored, supported, and provided opportunities to gifted and talented photographers since 1994. CENTER's artists investigate current social, environmental, and political issues of critical global importance. CENTER's 2018 Award and Grant winners travel to Santa Fe as part of their award package to present their artwork at the Review Santa Fe Photo Festival. The projects will also be featured in the exhibition, "Fulfill Circle: 2018 CENTER Award Winners," with images selected by Mary Anne Redding, curator at the Turchin Center for the Visual Arts. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Downtown Brevard, Apr. 26, 5-8pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard, NC as you explore the art galleries, art stores, retail stores and restaurants that are staying open late from 5-9 pm on the 4th Friday from April - December. Experience art, music and wine. Be sure to look for the 19 animal sculptures and five murals located in downtown as well. Make an evening of it and stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call the TC Arts Council at 828/884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Number 7 Fine Arts and Crafts Gallery, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeiverarts.org).

Cary

Throughout Cary, Apr. 26, from 6-8pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town

Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Apr. 30** - "Yun Soo-Hoo: Love for Nature". A reception will be held on Mar. 1, from 6-8pm. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through May 26** - "Ann Roth: Departures". **Cary Arts Center Principal's Hall, Through May 26** - "Luis Enrique Torres: The Language of Happiness". A reception will be held on Mar. 29, from 6-8pm. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 18** - "Wake County Senior Games Silver Arts". **Apr. 22 - May 24** - "Granpapparazzi Photography Club Exhibition". A reception will be held on Apr. 26, from 5-7pm. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herbert Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 19** - "The Creative Process: Student Work of Cary Artists/Teacher JJ Jiang". **Apr. 26 - June 21** - "Arunjay Soundaran: Gateway to the World". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through May 18** - "ARTQUILTSdreams". A reception will be held on Apr. 26, from 6-8pm. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 19** - "Jack Rodgers: First Impressions". **Apr. 26 - June 21** - "Bobby Nicks & Melissa Theil: Animals Are Never Ugly". A reception will be held on May 31, from 6-8pm. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 7** - "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal". Cajal's drawings of the brain are both aesthetically astonishing and scientifically significant, and "The Beautiful Brain" is the first museum exhibition to present these extraordinary works in their historical context. Cajal, (1852-1934), was an artist from rural Spain who became the Nobel Prize-winning father of modern neuroscience. He made the pathbreaking discovery that the brain is composed of individual neurons that communicate across minute gaps, or synapses. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed. & Thur., 10am-9pm; 2nd Fri. 10am-9pm; all other Fris., 10am-5pm; Sat. 10am-5pm & Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, University Place, Chapel Hill. **Apr. 4 - 20** - "re:Collection," featuring works by UNC Advanced Photography Students and

the FRANK Karen Youth Art Group. Twelve students from Gesche Würfel's ARTS 515 Advanced Photography class at the Department of Art & Art History of the University of North Carolina at Chapel Hill are exhibiting their semester-long photography projects. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 10am-6pm & Sun., 1-6pm. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 30** - "Black River: Chronicles of a Spiritual Journey," featuring works by Charles Williams. The show includes deeply personal works comprised of paintings, photographs, ready-mades, and video. Works in the show bear witness to moments that chronicle his father's personal struggles that challenged him as a son and tested his own spiritual beliefs. At the age of 15, Williams witnessed his father's spiritual transformation, which subsequently set him on a quest to excavate other portions of his family's history. In effect, Williams' father's transformation signaled the beginning of his own spiritual journey and he sought to reveal his own history through metaphorical narratives in the form of modern-day parables, derivative of similar parables found in the Bible. These recreated parables, represented in Black River, collectively reference a radical act of forgiveness enacted between father and son. Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (http://sonjahaynesstonectr.unc.edu/).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Bill and Patty Gorelick Galleries, of Central Piedmont Community College, Charlotte. **1st floor of Levine Building II, Levine Campus, Through May 10** - "Meander by Sydney Sogol and Mary Klaczka". **Cato Campus, Cato III, Through May 10** - "Carolina Landscapes by Serge Skiba and Bruce Lacy". Hours: Mon.-Thur., 10am-2pm or by appt. Contact: call Alice Jenkins Cookson at 704/330-6122 or e-mail to (alice.cookson@cpcc.edu).

Central Piedmont Harris Campus, Harris Conference Center, Bill and Patty Gorelick Galleries, 3210 CPCC Levine Campus Dr., Charlotte. **Through Dec. 13** - "Selections from the Private Art Collection of Larry Brady". Born and raised in Asheville, NC, home to countless artisans, Brady's exposure to handmade objects began at an early age and inspired his passion to collect more than 500 pieces over the past 30 years. The 39 pieces exhibited represent a broad and diverse range from Brady's eclectic selection of paintings, engravings, photographs, furniture and sculptures, and are made from glass, wood, paint, ceramic, paper, fiber, and metal. A critical component in Brady's philosophy for collecting is the relationship with the artist. Through his understanding of and appreciation for the materials and the process, a connection with the artist is forged. Brady enjoys living with each piece of art in his collection and sharing them with as many people as possible. Hours: Mon.-Thur., 8am-6pm or by appt. Contact: (http://blogs.cpcc.edu/cpc-

cartgalleries/).

Charlotte Art League Gallery & Studios, 4100 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through June 3** - "2019 Annual Juried Student Art Show". Award Ceremony on Apr. 11, from 5:30-6:30pm in Tate Hall, with a reception from 7-8pm in Overcash Lobby. **Overcash Lobby, Through May 2** - "Bridging," by Sensoria featured Artist Andrea Vail. Throughout early spring 2019, Vail worked with Central Piedmont students to create a multi-campus, collaborative, and large-scale fabric installation. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Aug. 11** - "Question Bridge: Black Males". A series of thought-provoking questions guide a trans-media discussion of the obstacles that black males in the United States encounter. The representation and depiction of black males in popular culture has long been governed by prevailing stereotyped attitudes about race and sexuality. Far too little is known about the range of internal values and dynamics of this group. Scientists, theorists, historians, politicians and activists have investigated the plight of the African-American male on various levels and from diverse perspectives, yet not enough has been done to represent a multi-faceted and self-determined representation of this demographic. Ultimately, black males are at greatest odds with themselves. The question is, "Why?" **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by José Luis Landet

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through May 11** - "The Manifested Landscape: A Message of Uncertainty featuring José Luis Landet". A reception will be held on Mar. 15, beginning at 6pm. Landet's artistic production can be approached by using the verb "to manifest" and its different meanings: on one hand, "to manifest" can be understood as a protest act, collective and public, in which the bodies gather to demand something. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and

NC Institutional Galleries

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Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **First-Floor Gallery, Through May 4** - "New Works / Alumni Two". The exhibit is the second in a series of exhibitions featuring distinguished McColl Center alumni artists. Felicia van Bork (2005, 2012), Tomoo Kitamura (2012-2013), and Kevin Hogan (2005) explore form, color, and surface from distinctly personal approaches. What appear to be traditional artistic conversations with canvas, collage, and clay are elevated by disciplined processes inherent in their work. Each artist is based in North Carolina. The exhibition was curated by Tom Stanley, Visiting Curator, for McColl Center for Art + Innovation. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Raddcliffe Bailey, Kojo Griffin, and others. "Art in

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"Stormy Rhododendron" by Michael Sherrill

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Apr. 7** - "Michael Sherrill Retrospective". In his delicately rendered sculptures Michael Sherrill seeks to elicit a sense of wonder from viewers, and to make them see things fresh. Working with clay, glass, and metal, his exquisite floral forms have the allure of Martin Johnson Heade's passion flower and orchid paintings and the botanical engravings of John James Audubon, at the same time they are remarkably new. This retrospective will illustrate the artist's evolution over his more than 40-year career and highlight his contributions to contemporary art, craft, and design. Primarily a self-taught artist, Sherrill moved from Charlotte, North Carolina to the Western North Carolina mountains in 1974. **Through Apr. 28** - "African-Print Fashion Now! A Story Of Taste, Globalization, And Style". This exhibition introduces visitors to a dynamic and diverse dress tradition and the increasingly interconnected fashion worlds that it inhabits: "popular" garments created by local seamstresses and tailors across the continent; international runway fashions designed by Africa's newest generation of couturiers; and boundary-breaking, transnational and youth styles favored in Africa's urban centers. All feature the colorful, boldly designed, manufactured cotton textiles that have come to be known as "African-print cloth." The curatorial team includes Suzanne Gott, Kristyne Loughran, Betsy Quick, and Leslie Rabine. **Through Aug. 18** - "Under Construction: Collage from The Mint Museum". This is The Mint Museum's first large-scale exhibition to explore the dynamic medium of collage. Although this artistic technique, in which materials are cut, torn, and layered to create new meanings and narratives, gained acclaim in the early twentieth century through the groundbreaking work of such artists as Pablo Picasso, Georges Braque, Kurt Schwitters, and Jean Arp, it experienced a renaissance (particularly in America) after World War II. Charlotte native Romare Bearden is widely credited with rejuvenating and reinvigorating the technique. His work, which has long been a highlight of The Mint Museum's collection, serves as the point of departure for this fascinating exhibition. **Ongoing** - "El Tajin: Photographs and Drawings by Michael Kampen". El Tajin is a UNESCO World Heritage archeological site located in northern Veracruz, Mexico, one of the largest and most important cities of classical era Mesoamerica. It is home to hundreds of carved sculptures which have deteriorated over time due to acid rain and wind erosion. Drawings created by Dr. Michael Kampen, now a retired professor emeritus of art history, are the best representations in existence of the site sculptures at El Tajin. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 18** - "Barbara Schreiber: Domestic Disturbances". Schreiber is a Charlotte-based artist whose colorful paintings and drawings capture the collision between domestic normalcy and natural chaos. In her words, they "combine pretty pictures and

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The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Through June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<http://pocosinarts.org>).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 18** - "Selections," a group invitational featuring various media and the diverse points of view featuring the works of Becca Bellamy, Marina Dunbar, Jessica Leitko Fields, John Geci, Joe Grant, Shaun Richards, Leigh Suggs and Laura Wood. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery, Through May 2** - "Portraits of Durham," featuring works by 64 regional artists, from high school students to accomplished professionals, sharing their interpretation of what defines Durham. To celebrate Durham 150, Durham Arts Council chose a group exhibit developed from an open call that included many perspectives and media. "Portraits of Durham" is an exhibit of work that responded to this question: "Who or what represents Durham to you?". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: call for hours. Contact: 919-260-2931, e-mail at (info@libertyartsnc.org) or at (www.libertyartsnc.org).

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language and culture. Meredith, a citizen of the Cherokee Nation, is an artist who speaks her mind. As a painter, independent curator, and publishing editor of the First American Art Magazine, she uses visual art and writing to address important issues in the Native community. Her work celebrates Cherokee language and culture, examines changing customs, and challenges Native American stereotypes. This exhibition draws particular attention to the importance of language in Meredith's work, bringing together paintings that incorporate Cherokee syllabary, reference Cherokee oral histories, and pair found-object text with visual imagery. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 919/967-7700 or at (<http://www.wcu.edu/museum/>).

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

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North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Heritage Gallery, Ongoing - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Raddcliffe Bailey, Kojo Griffin, and others. "Art in

the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhomme Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 18** - "Barbara Schreiber: Domestic Disturbances". Schreiber is a Charlotte-based artist whose colorful paintings and drawings capture the collision between domestic normalcy and natural chaos. In her words, they "combine pretty pictures and

ugly subjects." The underlying theme here is the impending effects of modern development and the absurd scenes that can sometimes result from a threatened environment. She describes her most recent work as "... a distinctly American story – one of restlessness, one of real estate, bracketed by the open road and the gated community." Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.unc.edu/performances-exhibitions/storrs-gallery/>).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccapineville.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.fttc.org).

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Pocosin Arts Gallery, Pocosin Arts School of Fine Craft, 201 Main St., Columbia. **Through June 29** - "Second annual Ware/ Wear, a Drinking Vessel & Show," juried by ceramist, Tom Bartel and enamelist, Kathleen Browne. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<http://pocosinarts.org>).

The Galleries of the Cabarrus Arts Council, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 18** - "Selections," a group invitational featuring various media and the diverse points of view featuring the works of Becca Bellamy, Marina Dunbar, Jessica Leitko Fields, John Geci, Joe Grant, Shaun Richards, Leigh Suggs and Laura Wood. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at (www.cabarrusartscouncil.org).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Allenton Gallery & Semans Gallery, Through May 2** - "Portraits of Durham," featuring works by 64 regional artists, from high school students to accomplished professionals, sharing their interpretation of what defines Durham. To celebrate Durham 150, Durham Arts Council chose a group exhibit developed from an open call that included many perspectives and media. "Portraits of Durham" is an exhibit of work that responded to this question: "Who or what represents Durham to you?". Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at (www.durhamarts.org).

Liberty Arts Gallery, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at

NC Institutional Galleries

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Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **West Wing Gallery and Commons Gallery, Through Apr. 20** - "East Carolina University Photography BFA Thesis Exhibition". **Apr. 26 - May 25** - "Pitt Community College Graphic Design Portfolio Show." **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).



Elliott Daingerfield, "Infinities", c. 1913, oil on canvas The Johnson Collection, Spartanburg, SC

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Entrance & Coe Galleries, Through Apr. 20** - "A GRAND VISION: Elliott Daingerfield Paints the Grand Canyon and Grandfather Mountain". The celebration of Hickory Museum of Art's milestone 75th birthday will center on the first-of-its-kind blockbuster exhibit. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott Daingerfield, even while it anchors in the present with a series of related events and activities. Elliott Daingerfield was born in Harper's Ferry VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. This exhibit will be the first to bring together Daingerfield's magnificent portrayals of these two geographical monuments. "A GRAND VISION" will include masterworks on loan from the Morris Museum of Art in Augusta, GA, The Johnson Collection in Spartanburg, SC, Blowing Rock Art and History Museum, as well as many more works and artifacts from private collections and the artist's family. All were chosen to create a first-of-its-kind story about Daingerfield's creative process, life, and relationship to the two beloved landmarks. **Writers Gallery, Through June 23** - "From the Vault: Artists Commissioned by the Santa Fe Railway". In 1910, five prominent artists were invited by the Atchison, Topeka and Santa Fe Railway for an all-expenses paid trip to the Grand Canyon. The expedition was organized so that the artists could create works of art for use on the company's marketing materials. This exhibition features works in HMA's collection by three of the artists: Elliott Daingerfield, Edward Potthast and Frederick Ballard Williams. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands".

Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

Hillsborough

Downtown Hillsborough, Apr. 26, from 6-9pm - "Hillsborough Art Walk Last Fridays". The Hillsborough Arts Council invites you to visit walkable historic and hip Hillsborough. Park once and enjoy art galleries, artist studios, boutiques and award-winning restaurants. Stops on the Hillsborough Art Walk Last Fridays include: Hillsborough Arts Council Gallery & Gift Shop, Orange County Historical Museum, Hillsborough Gallery of Arts, Hillsborough/Orange County Chamber of Commerce, Hillsborough Artists Cooperative and The Skylight Gallery, Thomas Stevens Gallery, ENO Gallery, Coldwell Banker Howard Perry and Walston, The Paynter Law Firm, Margaret Lane Gallery, K's Closet - Hillsborough and Cedar Walk Wellness Center. Contact: (www.lastfridaysartwalk.org).

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Alternative Art Space - Hillsborough **Visitor's Center at the Historic Alexander Dickson House**, along South Cameron Street, Hillsborough. **Apr. 27** - "Art in the Heart of Hillsborough Art Show". The "11th Annual Art in the Heart of Hillsborough Craft Show," a juried art show offering original artwork and quality handcrafted items. This event will feature dozens of artist booths, music, food, beverages and more. Contact: 919/643-2500 or at (www.hillsboroughartsCouncil.org).

Kings Mountain

Southern Arts Society Gift Shop & Gallery, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-4pm and by appt. Contact: 704/739-5585, e-mail at (southernartsociety@gmail.com) or at (www.southernartsociety.org) and Facebook.

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

My Happy Place Gallery, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti (myhappyplacegallery@gmail.com).

Lumberton

Inner Peace Center for the Arts, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at (www.ipcarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

New Location Carolina Artist Gallery, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Tue.-Sat., 11am-5pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorette Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisavm, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Outer Banks Area

ALTERNATE ART SPACES - Outer Banks Area **Dowdy Park**, 3005 S Croatan Hwy., Nags Head. **May 30, 10am-3pm** - "Artrageous Kids Art Festival," will be celebrating its 30th year. Stained glass making, painting, beading, and blacksmithing are just a few examples of the 20 plus high-quality kids art activities that will take place at the free, family-friendly event. This year's theme, "A Big, Bright, Beautiful World," will provide children with the opportunity to create and celebrate art, diversity and culture in our community and around the world. For more information visit (www.DareArts.org/artrageous) or call 252/473-5558.

Morganton

KATZ Arts Collective, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective/>) or e-mail us at (thekatzartcollective@gmail.com).

New Bern

Bank of the Arts, Craven Arts Council, 317 Middle Street, New Bern. **Main Gallery, Apr. 5 - May 2** - "TRAA and CCC Juried Exhibition". Featuring works by members of the Twin Rivers Artist Association and the visual arts students at Craven Community College. A reception will be held on Apr. 12, from 5-8pm. **Director's Gallery, Apr. 5 - May 2** - "Artwork by Private Schools Students". A reception will be held on Apr. 12, from 5-8pm. This exhibition will feature the work of art classes from Epiphany Global School, St Paul's Catholic School, and Annunciation Catholic School. Hours: Mon.-Fri., 10am-4pm. Contact: 252/638-2577 or at (www.cravenarts.org).

Community Artists Gallery & Studios, Inc., 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office—or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit—and on our easels! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit (www.communityartistsgallery.org).

ALTERNATE ART SPACES - New Bern **North Carolina History Center**, Tryon Palace, 529 Frint St, New Bern. **Apr. 13, 2019, from 9am-5pm** - "2019 Eastern Carolina Pottery Festival," sponsored by the Craven Arts Council & Gallery. This well attended festival allows artists the chance to meet the public, showcase what makes their work so special and unique, and sell the work directly without consignment fees. The festival will also occur the same weekend at the highly anticipated New Bern Historical Society's Spring Homes Tour, and Juice on the Neuse, a local wine festival. For further info visit (www.cravenarts.org/ec-pottery-festival). Contact: 252/639-3500 or 252/638-2577 or visit (www.cravenarts.org).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

Penland

Penland Gallery & Visitors Center, Penland School of Crafts, 3135 Conley Ridge

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NC Institutional Galleries

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Rd, Penland. **Robyn & John Horn Gallery, Through May 12** - "Compose I Decompose", is a new exhibition at the Penland Gallery that combines mixed-media sculpture and sound installations in one space. The work has been created for this show by Penland resident artist Eleanor Annand and Make Noise, an Asheville collective that designs and builds electronic instruments and collaborates with musicians to create new worlds of sound. **Ongoing** - The Penland Gallery and Visitors Center is one of the finest showcases for contemporary craft in the Southeast. The gallery exhibits and sells work by current and former Penland instructors, resident artists, and former students from around the country. A knowledgeable staff provides information about the school's programs, the artists, and studios in the area. The expanded exhibition spaces, sales gallery, and educational visitors center gallery provides a remarkable destination for visitors to Penland School and the surrounding arts community. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market. **Raleigh Gallery One, Through Apr. 6** - "Mariam Stephan: Fractured". Stephan's painted worlds explore uncertainty and hardship. Her work explores a space of physical and psychological upheaval related to her multi-cultural identity. **Gallery Two, Through Apr. 6** - "National Print Invitational," curated by Bill Fick and Judy Jones. Printmaking remains one of the most relevant visual art forms practiced today. This exhibition celebrates the astonishing technical breadth of the field, its deep history, perpetual innovation, and unique ability to communicate prescient social and political ideas. Complimentary programming will add additional layers of interest and engagement for visitors. **Lobby, Through Apr. 6** - "SuperGraphic Print Lab Collaborative Site-specific Installation". Bill Fick and SuperGraphic Print Lab of Durham, NC are creating a collaborative site-specific mural in the Artspace Lobby. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

Pembroke

A.D. Gallery, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to (Joseph.begnaud@uncp.edu) or visit (www.uncp.edu/departments/art/ad-gallery).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Through June 9** - "North Carolina Artists Exhibition," featuring North Carolina's largest, all media juried exhibition, sponsored by the Raleigh Fine Arts Society. Now in its 40th year, it is the largest, all media juried exhibition in North Carolina. The North Carolina Artists Exhibition is an annual statewide event that offers artists an opportunity to present their work and be juried by a renowned art professional. For the 2019 Exhibition, 567 artists from across North Carolina submitted over 1,200 artworks, from which the juror selected 63 works by 47 artists. Chad Alligood, an independent curator and historian of modern and contemporary art, served as this year's juror. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Gregg Museum of Art & Design, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **Through June 23** - "Left-Handed Liberty — Self-Taught Art from the Permanent Collection". The self-taught North Carolina artists featured in this exhibition sometimes achieved recognition as innovative creative minds, but often started out exploring their art in deeply personal ways. They made art in their homes, their workshops, or while in prison; some were plagued by physical and emotional difficulties, and hard times. A few sold their art on the side to admirers and tourists, and some even used their own homes as their canvases or raw materials. The works exhibited in this show represent but a small portion of the works by these inspired and courageous artists collected over the years. **Through July 28** - "Explorations — Science Sculptures by Christina

Lorena Weisner," featuring sculptures with a scientific twist link the gallery with earthquakes, meteorite strikes, ocean waves, etc. Weisner, who incorporates scientific instruments, found objects, and elemental materials into her sculptures and installations, often integrating the equipment's original functions in her work. "Ideally this sculpture will encourage viewers to consider the macro and micro processes through which we interact with the physical world on a daily basis. I consider myself a process-oriented artist," she says. "I choose to begin with an object rather than a concept. ... The objects I choose simultaneously reflect the nature of matter itself and humanity's determination to make use of and understand it." **Through July 28** - "BorderLands - Evidence from the Rio Grande by Susan Harbage Page," featuring documentary photos and found objects from the US/Mexico border. Page's testimony and a commemoration of the courage, fear, hope and determination that continues to drive countless people to risk everything in search of a better life. For more than a decade, she has traveled to the US-Mexico border near Brownsville, TX, to record the journeys of immigrants entering the United States. By collecting images with her camera and gathering found objects at the scene, she has created what she calls an "Anti-Archive" that documents this still-unfolding event. "We usually celebrate our histories through the objects saved and owned by the privileged. The 'Anti-Archive' resists [this] tradition by saving and archiving objects left behind by anonymous immigrants coming into the U.S. from Mexico." **Through Sept. 8** - "Southern Surreal — Masterpiece Furniture by Tilden Stone," featuring eccentric masterpieces from North Carolina's greatest unsung master furniture maker. The exhibition features remarkable examples of a truly innovative and clever furniture designer. Touch a hidden catch and a bookshelf groaning with novels suddenly drops forward to reveal a desk behind a false front. Press another catch and a secret panel pops out and slides open. All are creations of Tilden J. Stone, grand eccentric and master furniture maker born in 1874 in Thomasville, NC. Many of the pieces reflect the extensive travels that had exposed him to a wide variety of different styles of woodworking. This exhibition marks the first time his amazing furniture has been exhibited in his home state. **Ongoing** - The Museum along with the 15,000 sq. ft. addition currently under construction will increase the museum's visibility while significantly adding to its exhibition and programming space. Hours: Mon.-Fri., 9am-5pm. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Work by Dottie Shaftner

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Apr. 5 - 28** - "Feathers and Fluff," featuring artwork by Dottie Shaftner. A reception will be held on Apr. 6, from 2-6pm. Shaftner's work reflects her love of nature and its beauty. "Drawing and painting often is like breathing," she says. "Some days it just pours out of my heart, through my fingers and on to the paper. I can't help it. This is who I am. Recreating what I see in nature brings me joy. If my work does the same for others, I am happy." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (<http://naturalsciences.org/visit/museum-store/nature-art-gallery>).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **Through Dec. 31, 2020** - "John James Audubon's The Birds of America". Today only about 200 complete sets of "The Birds of America" exist. The Museum's set, bound in four leather portfolios, was acquired by the State of North Carolina in 1848 and kept for more than a century at the State Library before being transferred to the Museum. The hand-colored engravings were recently conserved and rebound. In the new Audubon Gallery, the NCMA presents Audubon's work in special cases designed for each of the enormous "double elephant" volumes, with hydraulic lifts that allow staff access so that the pages can be turned periodically to

display a new selection of birds. **East Building, Level B, Through July 21** - "Within the Frame". Photography provides an opportunity to see what might otherwise be overlooked. Capitalizing on this concept, The exhibit presents a collection of images that reveal hidden scenes within mirrors, frames, windowpanes, and other constructions. In "Within the Frame", viewers "enter" some spaces through doorways, allowing for a deepening of the scope of a picture and the expansion of the story within an image. Windowpanes invite daydreaming, while reflective surfaces—especially mirrors—welcome contemplation of the self or questions of identity. Other works ask the viewer to consider the irony of a framed work of art within a photograph. Kristina Rogers's photocolleages, for example, encourage conversations about the layers, inversions, and geometric lines in her images. Together the photographs in Within the Frame evoke ideas about photography that change the ways we think about the medium. **Through July 7** - "Saylor and Morris: Their World Is Not Our World". In Susannah Saylor and Edward Morris's video installation Their World Is Not Our World, a photographer and her smitten assistant document the Oostvaardersplassen, a fantastical manmade "wilderness" about 20 miles from Amsterdam. In connecting with the animals that make this nature reserve their home, the artists blur the boundaries between control and freedom, highlighting the human desire for connection even to those different from us. **Through Sept. 15** - "The Audubon Experience". This temporary presentation is adjacent to the newly installed Audubon Gallery, where visitors can view four large Audubon folios from "The Birds of America" and learn about the naturalist's life and artistic process. **African Art Gallery, East Building, Level A, Ongoing** - Featuring African creativity spanning 16 centuries. The new gallery will be three times as large as the old West Building gallery, allowing the Museum to display nearly twice as many works - including some that have not been on view in a decade, and others that are newly acquired and have never before been on display. The new gallery will feature improved light control so that light-sensitive works of art, such as textiles and works on paper, can be given more visibility, shown in curated rotations. The gallery will include a designated space to highlight North Carolina collections of African art from private collectors and public institutions, beginning with work from Bennett College. It will also incorporate African and African Diasporic modern and contemporary art, including a site-specific wall drawing by Nigerian-American artist Victor Ekpuk. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon: The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydysvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Extended through May 27** - "The North Carolina Roots of Artist Ernie Barnes," featuring a new exhibit showcasing original paintings by and artifacts from the life Ernie Barnes, a native North Carolinian and NFL football player who became one of the nation's foremost African-American artists. Widely-known as the real painter behind the character J.J. Evans' artwork in the groundbreaking African-American sitcom "Good Times", Barnes' unique style of painting made him one of the premier figurative artists of the late 20th and early 21st centuries. His style, which has been widely imitated, is best exemplified by his celebrated Sugar Shack dance scene that appeared on Marvin Gaye's "I Want You" album cover and in the closing credits of "Good Times". **Through May 27** - "North Carolina & World War I," is a free, award-winning

exhibit commemorating the centennial of US entry into World War I and focuses on North Carolina's role in the War to End All Wars on the western front in France and Belgium. Visitors will experience a re-created trench warfare environment to discover what life was like for Tar Heel soldiers, who entered the war in 1917. **Through July 4** - "Freedom! A Promise Disrupted: North Carolina, 1862-1901". This exhibit depicts the struggle that newly freed African Americans faced to maintain their freedom in the post-Civil War and Reconstruction Era of North Carolina. The exhibit allows visitors to step through time and view how the Civil War and Reconstruction affected North Carolina's citizens. This powerful exhibit highlights African American's flight to freedom and their involvement in the Civil War. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at (artistsexhibition@gmail.com). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

Roanoke Rapids

Halifax County Arts Council, 1027 Roanoke Avenue, Roanoke Rapids. The Gallery, **Apr. 7 - May 17** - "2019 All Media Juried Art Show, juried by Mark Gordon, MFA, Associate Professor of Art at Barton College. A reception and awards ceremony will be held on Apr. 7, from 3-5pm. A Sip 'n' See will be held on Apr. 8, from 6-8pm. **Sept 19 - Oct. 19** - "Seasons," an Eastern Region Show featuring works by members of the Watercolor Society of North Carolina. For info about the Society visit (<https://ncwatercolor.com/>). Hours: Call for hours. Contact: 252/537-8657 or at (www.halifaxarts.org).

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 21** - "Photography from the Charles Killebrew Collection". Killebrew was an Edgecombe county native who photographed the life and times of Rocky Mount and the surrounding areas for many decades spanning from the 1940s through the 1970s. The Killebrew Collection was donated to UNC's Wilson Library by Braswell Memorial Library with the understanding that the collection would return to Rocky Mount for temporary display. Don't miss this incredible representation of photography and local history. **Through Apr. 21** - "HANDCRAFTED Juried Art Show," juried by Wendy Earle. The exhibition includes artists from around the country and displays only hand crafted art pieces including: ceramics, quilting, jewelry, woodworking, sculpture, and more! This year's juror is Wendy Earle of the Southeastern Center for Contemporary Art (SECCA). **Through Apr. 21** - "Where the Dream Began: Dr. Martin Luther King, Jr. in Rocky Mount, North Carolina". Curated by Alicyn Wiedrich, this exhibit explores Dr. King and Dr. Booker T. Washington's influence on Rocky Mount through historical trends. Along side this exhibit are selections from the Permanent Collection. **Through Apr. 14** - "Teaching Artist Exhibition". This exhibit features teaching artists who currently teach a program or workshop at the Imperial Centre. We are so fortunate to have talented teaching artists at the Imperial Centre and this exhibit is their chance to show off their professional works. We encourage you to check out what classes they teach and sign up! **Through Sept. 30** - "Sculpture Salmagundi XXII". In this, our twenty-second year of Salmagundi, we're excited to welcome 10 new sculptures into our city! Sculptures will be located: at the Senior Center, Monk Square, the Train Station, City Lake, Sunset Park, and the Imperial Centre. Engage with the sculptures on Occoast! Use the free app to vote for People's Choice Award, listen to the artist's audio, and visit all 10 sculptures to win a prize! Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (www.imperialcentre.org/arts).

Rutherfordon

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, clay/glyph, fiber, wood, glass, pottery and fine craft by local artists/fine

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crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

Salisbury/Spencer

Waterworks Visual Arts Center, 123 E. Liberty St.,Salisbury. **Through May 18** - "Unity Through Art," an exhibition of Cultural Narrative, including: "One Mind, Many Dreams," oil painting and animation by Gliser Fuentes Mena, on view in the Norvell Gallery; "Latinx: El Grupo De Los 10, Where is Home?," featuring works by Leticia Alvarez, Ousa Corcoran, Francisco Gonzalez, Las Ofrendas, Rosemary Meza-DesPlas, Lizbeth Ortiz, Jeannifer Jean Sandoval, Natacha Villamia Sochat, Stef Bernal-Martinez, and Yholima Vargas-Aleem, on view in the Osborne and Woodson Galleries; "Heels and Steel," digital art with traditional drawing by Jamaul Smith, on view in the YPG Gallery; and "Colorful Memories," mixed-media paintings and sculpture by Nico Amortegui, on view in the Stanback Gallery Hall. The exhibition features a selection of works in a variety of media by artists who identify as Latinx or Hispanic. These artists were invited to present their cultural narrative using materials and style reflective of their own personal work. The selected artwork amplifies our culturally rich communities and how their contributions add value to our region of the globe. This exhibition is curated with Claudia Corietto and sponsored by Wells Fargo. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Luck Comer Lail Center, located at Historic Lucks Cannery, located on NC Highway 705, just outside the town of Seagrove. **Apr. 27, 10am-4pm** - Join Carolina Bronze in a celebration of sculpture during the 5th annual International Sculpture Day. Create your own sculpture and watch it being poured. See demos in clay sculpture, blacksmithing, and shitate mushroom sculpture. Enjoy beer and a food truck onsite. Visit the Carolina Bronze Sculpture Garden with over 25 sculptures on display. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Carolina Bronze Sculpture Garden, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Apr. 27, from 10am-4pm** - "Celebrating 5th International Sculpture Day". International Sculpture Day, or IS Day, is an annual event held worldwide on April's last Saturday to further the International Sculpture Center's mission of advancing the creation and understanding of sculpture and its unique, vital contribution to society. Anyone or any organization with an appreciation and commitment to the field of sculpture is invited to participate. Join us for a day of workshops, food and fun. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at (www.cbsculpturegarden.com).

Seagrove Area Pottery Center (Not the NC Pottery Center), 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Main Gallery, Through June 15** - "Art of Clay National Juried Show @ The North Carolina Pottery Center". The exhibition features 50 pieces from 41 artists from 21 states — It's the North Carolina Pottery Center's first ever National Juried Show, and it's exciting! Our international juror, Douglas Fitch of Scotland, narrowed the field down from 230+ pieces and will be doing the final judging when he is here the beginning of March as one of the featured potters at the North Carolina Potter's Conference, hosted by the Randolph Art Guild in Asheboro. **NC Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina

Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **School House Gallery, Ongoing** - The gallery features hand crafted glass and ceramic items. The gallery will feature work from STARworks staff artists, interns and resident artists, as well as local ceramic artists and glass artists from across the Southeast. Gallery Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at (www.starworksnco.org).



Firefest sculpture kiln firing

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 5 & 6** - "Firefest," featuring artists Michael Sherrill, David Walters and Joe Bigley. This 2-day festival celebrates the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks and enjoy finale events involving fire. Live band, food trucks, beer garden on site. Daily admission is \$5. Children 12 and younger are admitted free. For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnco.org).

Siler City

Throughout Siler City, Apr. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. The association has also offered workshops: including utilizing social media, book binding, drawing and art history. Exhibitions usually include paintings, photographs, sculptures and occasionally contemporary crafts. Hours: Mon.-Fri., 1pm-4pm and by appt. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School. **Tryon. Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).

Upstairs Artspace, 49 South Trade Street, Tryon. **Upstairs Main Gallery, Through May 3** - "SEEM: Susan Alta Martin & Stacey David-son". **Underground Gallery, Through May 3** - "LIGHT, COLOR, ACTION: Linda Gritta, Patricia Kilburg & Karen Weihs". Hours: Tue.-Sat., 11am-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional artists. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Apr. 5 - 27** - "Inspired Art Ministry". A reception will be held on Apr. 5, beginning at 5:30pm. This exhibit features the work by Inspired Art Ministry instructor, Char Avrunin and her students. Art work in oil, acrylic, watercolor, color pencils, graphite, charcoal and ink will be featured. A variety of subject matter will be presented, from landscapes to still lifes to portraits. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

Wilmington

Downtown Wilmington. Apr. 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

ACEs Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Apr. 22** - "Carolina Corona - El Primer Elemento". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Art Gallery at the Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **Through Apr. 5** - "Reflections on Colorism: Art as an Alternative Mirror," curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races—through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions. **Apr. 11 - May 11** - "Spring Senior Exhibition". A reception will be held on Apr. 11, from 5:30-7pm. The exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors.

It is the capstone event for studio art majors. Hours: Mon.-Fri., noon-4pm (closed Fri. during the summer). Contact: call art dept. at 910/962-3440 or at (www.uncw.edu/art/gallery).

Expo 216, a Gallerium, located at 216 N Front Street, Wilmington. **Ongoing** - Expo 216 was founded by Linda Look and Wade Hughes in 2016 and is a "gallerium," part gallery and part museum, focusing on themes related to environmental and social issues. Hours: Wed.-Sun., noon-6pm. Contact: Brook Bower, Gallerium Manager by calling 910/769-3899 or at (www.expo216.com).

Hannah Block Community Arts Center, 120 South Second Street, Wilmington. **Through Apr. 7** - "The 37th Annual Wilmington Art Association Juried Spring Art Show and Sale". It's the Official Art Show of the Azalea Festival. The Wilmington Art Association is once again having its big, beautiful Spring Art Show and Sale during Azalea Festival time. At least two hundred artists will be represented. Dan Nelson, an extraordinary artist from Raleigh, is judge this year and will decide which pieces will be wearing ribbons. Hours: Mon.-Wed., 10am-5pm; Thur.-Sat., 10am-7pm; & Sun., 10am-4pm. Contact: Susan Bateau, Chair by e-mail at (zazoots@yahoo.com), call 864/884-1025 or visit (www.wilmingtonart.org).

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Sept. 8** - "A Time When Art Is Everywhere — teamLab". We do not see any separation between us and the world: the two form a whole. Dreamlike landscapes, fantasized fauna and flora and creatures of the sea are reimagined in this visual and immersive experience presented by the art collective teamLab. With a recent major exhibition at La Villette in Paris and the launch of the digital-only museum MORI Building DIGITAL ART MUSEUM: teamLab Borderless in Tokyo, CAM premiers teamLab to North Carolina for the first time. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jughtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

ALTERNATE ART SPACES - Wilmington **Airle Gardens**, 300 Airle Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airle Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airle is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colonial wildlife. Discover what makes Airle Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm. Contact: 910/798-7700 or at (www.airlegardens.org).

Wilmington International Airport, 1740 Airport Blvd. #12, Wilmington. **Through June 21** - "The Transplanted Artist," showcasing artists who have moved to Wilmington from anywhere in the world. Judged by Vermont transplant Paul Stone. A reception will be held on Apr. 17, from 5:30-7pm. For more information, contact The Arts Council of Wilmington/NHC by e-mail at (ILM@artsinwilmington.org) or calling 910/343-0998. Hours: regular airport hours. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Apr. 27** - "Thoughts and Prayers," featuring works by Jessica Tefft, and "Seasonal Terrain," featuring works by Susan Smoot. Receptions will be held on Apr. 5, from 7-10pm and Apr. 7, from 2-4pm. The series of photogram images arose from questions that lingered in her heart each time she heard of another death — Aren't our children more sacred than guns? What do we value as a culture? Why can't we see past the statistics and see the pain being caused? Shouldn't their deaths make us ashamed? This new work by Susan Smoot, called "Seasonal Terrain," is a collection of original paintings, confirming her fascination with landscape images. The simplicity and the intricacies of these paintings are rendered with the intention of paying respect to the scenes of our extraordinary world. What may seem a commonplace view becomes an expressive painting designed to feel familiar, comfortable and precious while capturing a fleeting moment of sunlight and shadow for all time. **Ongoing** - The gallery is the longest

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running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat.

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Through May 12** - "Hopper to Pollock: American Modernism from the Munson-Williams-Proctor Arts Institute". This dynamic and vibrant exhibition features drawings and paintings from the private collection of one of the country's most pioneering collectors of modern American art. In 1957, Edward Wales Root donated a collection of American art to the Munson-Williams-Proctor Arts Institute in Utica, New York. The exhibition's curator noted that he "supported young artists who became the leading figures of the field when very few others did." In 1953, the Metropolitan Museum of Art displayed more than one hundred works from Root's holdings; it was the first private collection of contemporary art ever exhibited at that institution. "Hopper to Pollock" showcases key works from nearly every major American artist from the first half of the twentieth century and displays the radical and visual transformation of art in that

period. The exhibition features 40 masterpieces of modern art by celebrated American artists including Edward Hopper, Jackson Pollock, Willem de Kooning, Mark Rothko, and more. The exhibition will be supplemented by a small selection of works from the private collection of Reynolda's founder and visionary behind the Museum's collection, Barbara Babcock Millhouse, in order to explore the story of a single collector's vision more fully. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Through Apr. 1** - "Elementary School Exhibition". Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through May 5** - "Archives Afflame: Works by Kei Ito and Andrew Paul Keiper". The exhibition is the work of Andrew Paul Keiper and Kei Ito, whose collaboration probes the atomic bombing of Hiroshima and their intertwined family histories. A reception will be held on Mar. 23, from 6-8pm. **Through May 18** - "Somewhere in a Dream I Got Lost: Works by Lonnie Holley," featuring a solo exhibition showcasing the multi-faceted art and music of the prolific self-taught artist Lonnie Holley. Curated by Wendy Earle, the exhibit will together the various threads of the artist's output, showcasing found-art sculptures, works on paper, steel sculpture and music and video selections from Holley's three albums. The works of art and music present a snapshot of Holley's artistic output from the last several years, mainly 2012-2018. **Preview Gallery, Through Apr. 14** - "Into the Femiverse!," featuring artwork by Winston-Salem based artist Emily Clare as part of SECCA's new curated sale series Southern Idiom. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



Work by Sharon Hardin

ALTERNATE ART SPACES - Winston-Salem **Allegacy Federal Credit Union**, 1691 Westbrook Plaza, Winston-Salem. **Through Apr. 28** - "5 Faculty," featuring works by Salem College Art Faculty, including works by John Hutton, Kimberly Varnadoe, Sharon Hardin, Rosa Otero and Penny Griffin. Hours: Mon.-Fri., 9am-6pm. Contact: Kimberly Varnadoe by e-mail at (kim.varnadoe@salem.edu).



NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Apex

Cocoon Gallery, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon.,Wed.,Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photo realist painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharell.com).

Asheville

Downtown Asheville, Ap. 5, 5-8pm - "Downtown Art Walks," presented by the 25 members of the Asheville Downtown Gallery Association. Pick up a Downtown Gallery Guide with a map to help you along the way at any downtown gallery, the Chamber of Commerce, or Pack Place. Contact: 828/258-0710, ext. 108 or at (www.ashevilledowntowngalleries.org).

River Arts District, Asheville. Second Saturdays of the Month - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free trolley circling through River Arts District from 11am to 4:30pm. Most studios and galleries open 10am-6pm. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at (radartistmarketing@gmail.com) or call 828/423-6459.

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles

from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aesthetcgallery.com).



Work by Wayne Hewell

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Apr. 4 - 18** - "7th Annual Face Jug Show", A reception will be held on Apr. 5, from 5-8pm. The exhibit will feature regionally renowned potters: Wayne Hewell of Georgia; Stacy Lambert of Eastern North Carolina; Walter Fleming, Kim Ellington, Michael Gates, Mike Ball, Steve Abee, and Michel Bayne of North Carolina's Catawba Valley; Marvin Bailey of South Carolina; and The Browns Pottery of Western North Carolina. There are also always a few surprise potters included to add to the excitement. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 8

NC Commercial Galleries

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Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appointment. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828-252-6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

Corey C. McNabb Studio, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at (www.mcnabbfineart.com).

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattii Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynne, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Mon.-Wed., 9am-6pm; Thurs.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Apr. 6 - 28** - "All Together Now," the 3rd annual exhibition of artwork created by pediatric patients and participants in the Arts For Life program at Mission Children's Hospital,

curated by Annie Rogers, Program Director, and Anna Long, Program Coordinator at Arts For Life. A reception will be held on Apr. 6, from 2-5pm, which will include complimentary ice cream, craft activities for kids, and live music by the Haw Creek Sweet Hots (performing 3-4pm). Admission is free, and all artwork will be available for sale, with 100 percent of proceeds benefiting Arts For Life. Groveswood Gallery will also donate 10% of all regular gallery sales from the exhibition's opening day. **Ongoing** - Established in 1992, Groveswood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic Groveswood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, Groveswood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at (www.groveswood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatchance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square feet studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-7pm; and Sun., noon-5pm.. Contact: 828/250-0500 or at (www.k2furniture.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Momentum Gallery, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at (www.mpmomentumgallery.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

Groveswood Gallery, adjacent to The Omni Grove Park Inn, 111 Groveswood Road, Asheville. **Apr. 6 - 28** - "All Together Now," the 3rd annual exhibition of artwork created by pediatric patients and participants in the Arts For Life program at Mission Children's Hospital,

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-5pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handcrafted jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).



Work by Lynn Bergman & Leah Sobsey

Pink Dog Creative Gallery, 348 Depot Street, in the River Arts District, Asheville. **Apr. 5 - May 5** - "Time, Memory and Lineage," featuring works by Lynn Bregman Blass and Leah Sobsey. A reception will be held on Apr. 5, from 5-8pm. In 2007 Blass and Sobsey began a conversation about the qualities of photography and encaustic, a process involving beeswax & damar resin, used in Fayum mummy portraits in Egypt in 100-300 AD. Each medium uses the idea of time in similar yet disparate ways: Photography as a way of bringing the moment to bear, an ephemeral way of remembering; encaustic, through its translucency, allowing the viewer to look back through a paintings layers and see how each moment, each stroke, informs the present. We became interested in how these two different processes could be joined together to speak to the idea of time. Hours: Fri. & Sat., 11am-5pm or by chance. Contact: (www.pinkdog-creative.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, and Karen Weihs. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Through Apr. 30** - "The Relocated Image," investigates how this world of ephemeral pictures can be made permanent through the transfer of images to new contexts and surfaces: canvas, paper, ceramic, glass, even skin. In the process of transferral, new art is made. Come see how imagery that is relocated can in the process be reconsidered. Curated by Jeff Kinzel. Featured artists include Margaret Curtis, Mark Flowers, Jeff Kinzel, and more. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at (www.thesatellitegallery.com/).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambros and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Trackside Studios, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Daily 11am-5pm. Contact: 828/545-2904 or at (www.tracksidestudios375.com).

22 London, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by apt only. Contact: Randy Shull, at 828/216-1337, or e-mail at (randy.shull@gmail.com) or Hedy Fischer at 828/216-1331.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

ZaPow!, 150 Cox Avenue, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by ans see what we're all about. Hours: Sun.-Thur., noon-8pm; Fri. & Sat., noon-10pm. Contact: 828/575-9112 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville **The Captain's Bookshelf**, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact 252/247-5550 or at (www.twogalleries.net).

Bakersville

In Tandem Gallery, 20 North Mitchell Ave., Bakersville. **Ongoing** - Featuring a gallery in downtown Bakersville to attract, display, and promote artists from coast to coast, offering one of the best selections of ceramic, jewelry and art from all over America and beyond. Hours: Tue.-Sat., 10am-5pm, or by appt. Contact: 828/688-6428 or at (www.intandemgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Apr. 4 - June 17** - Featuring works by Bryant Holsenbeck, the Durham, NC environmental artist who will present a glimpse

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into the results of her wide-ranging pursuit of environmental activism through art. Using found and recycled materials along with her deep willingness to experiment and explore, Holsenbeck offers a vivid sculptural artist-interpretation of the animals and natural world all around us. In support of her exhibit, Bryant will present a short reading from her recently published book of essays, "The Last Straw: A Continuing Quest for Life without Disposable Plastic" on Apr. 5, at 4:15pm. Her presentation provides reflections on environmental initiatives, tips for living with a reduced plastic footprint, and artistic inspiration for the journey. **Ongoing** - Our cooperative gallery currently has fourteen members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shaunna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any time and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaeklinepottery.blogspot.com/>).

Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St, Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenae Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working space of artist Heather Sink. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295.0041 or at (www.blowingrockgalleries.com).

Bolick and Traditions Pottery, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earthenone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at (www.traditionspottery.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiple etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

Reinert Fine Art, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at (www.rickreinert.com).

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Winterfire Craft Gallery, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry,

metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Downtown Brevard, Apr. 26, 5-9pm - "Brevard 4th Friday Gallery Walk". Enjoy an evening stroll in downtown Brevard as you enjoy visiting the art galleries, art stores, retail stores and restaurants that are staying open late. Be sure to look for the 16 sculptures and five murals located in downtown as well. Galleries participating include: Bluewood Photography, Drew Deane Gallery, Gravy, Hollingsworth Gallery, Number 7 Fine Arts & Crafts Gallery, Red Wolf Gallery, Transylvania Community Arts Council, Transylvania Heritage Museum, Hunters & Gatherers, and more. Be sure to stop by and have dinner in one of our downtown restaurants. A brochure for the gallery walks can be found at any of the participating galleries or at the Chamber of Commerce. For more information call TC Arts at 828-884-2787 or go to (www.artsofbrevard.org) and click on Art Tours.

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

ART Works Brevard, 27 S. Broad Street, Brevard. **Ongoing** - This new working studio/gallery of fine art is in a beautiful light-filled space in the restored historic Aethelwold Hotel building. Deborah Kidwell, originator of the idea of the working studio/gallery in Brevard, grew up in Boston in a family of artists Co-Owner M. Lee Abell, a Florida native, pursued a successful career as a residential real estate appraiser for the firm she co-owned there. Virginia Pendergrass, a Brevard resident for 14 years, shares their vision for this space in downtown Brevard. Hours: Tue.-Sat., 11am-4pm. Beginning Apr. 22, they will extend to 6pm, Fri. and Sat. Contact: call 828/553-1063, e-mail at (artworksbrevardnc@gmail.com), or at (<http://artworksbrevardnc.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest.

NC Commercial Galleries

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North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Muffinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpottery.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

Gravy, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at (www.gravyon-main.blogspot.com).

Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Jordan Street Arts, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s) as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

The Haen Gallery, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGard. Hours: by appt. only. Contact: 828/877-5275.

Burnsville

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours: Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Phthalo Blue Gallery, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthaoibulegallery.com>).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Giclés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woolridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Ann Parks McCray

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Hours: Mon.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.SunsetRiverMarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach
Silver Coast Winery, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours: Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Stonehaven Jewelry Gallery, 101 Ledger Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Village Art Circle, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 11am-5pm. Contact: (www.villageartcircle.com).

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com>).

crafts.com).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapelier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rd/c/chapelier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Wehls, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allisonsprockfineart.com).

Anne Neilson Fine Art, to Shops of Morrison in SouthPark Charlotte. **Through Apr. 20** - "holy oily oxen free," a collaboration between Stephanie King and Pam McDonnell. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: e-mail for hours. Contact: e-mail at (<http://www.toerivercrafts.com>).

Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints, Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Tracey. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Dilworth Artisan Station, 118 E. Kingston Avenue, Asheville. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: (www.dilworthartisan.com).

Elder Gallery of Contemporary Art, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at (www.eldergallerycvt.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat, by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours:

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Hughes Gallery, 2015 Ayrley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).



Work by Robert Motherwell

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through May 4** - "Monotypes by Robert Motherwell". Motherwell is unquestionably one of the most significant American artists of the twentieth century. He joined Jackson Pollock, Willem de Kooning, Mark Rothko and others who set out to change the face of American painting. These painters renounced the prevalent American style. Influenced by the Surrealists, these "Abstract Expressionists" sought to create essential images that revealed emotional truth and authenticity of feeling. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

New Location

Lark & Key, 700 East Blvd, Ste 1 (Dilworth), Charlotte. **Apr. 1 - May 31** - "Earth Water Sky". **Ongoing** - Lark & Key showcases a variety of artwork, pottery, jewelry from local and national artist. Hours: Wed.-Fri., 10am-3pm, and a once a month Open House every Second Saturday 10am-3pm and Second Sunday, noo-3pm. Contact: 704/334-4616.

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouse-Gallery.com).

Providence Gallery, 601-A Providence Rd., in the Manor Theatre Shops, in Myers Park, Charlotte. **Ongoing** - Representing over 30 regional and national fine art painters working in a variety of mediums and styles ranging from traditional compositions to representational and non-representational abstractions. Gallery artists include Luz Avelleyra, Todd Baxter, Travis Bruce Black, Kathy Caudill, Jim Celano, Kathy Collins, Steve Dinno, Lita Gatlin, Anne Harkness, Janine Medlin, P. Basille Nikitchenko, Ada Offerdahl, Sean Parnell, Ann B. Rhodes,

Sheryl Stalnaker, Tres Taylor, Diane Virkler, Andres Vivo, Dru Warmath & Rod Wimer. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 704/333-4535 or at (www.providence-gallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Freaturing wordly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goershtner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinarad, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

SOCO Gallery, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at (www.soco-gallery.com).

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dalí, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun.,

12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Pearn; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Elder Gallery of Contemporary Art at 704/370-6337.

Clemmons

Warm Glass Gallery and Studio, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kiln-formed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at (www.warmglass.org).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus

NC Commercial Galleries

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ALTERNATE ART SPACES - Durham
Koi Gallery, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwispfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Ambleside Gallery, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Thomas Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at http://elementsgallery.wordpress.com).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cottenill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone,

Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

The O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-9pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.onlyjustbe.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

Throughout Hendersonville/Flat Rock, Every 3rd Fri. of the month, 5-8pm - "Art Gallery Trail WNC Hendersonville/Flat Rock Gallery

Hop," featuring a tour of local galleries and art spaces, held May - Dec. For further info e-mail to (artgallerytrailwnc1@gmail.com).

Art MoB Studios & Marketplace, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at (www.artmobstudios.com).

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

Custom Built Quilts, 411 N. Wall Street, Hendersonville. **Ongoing** - Custom built quilts from aprons to wall hangings. Hours: open on weekends - call ahead to be sure. Contact: 828/808-1567 or at (www.custombuiltquilts.com).

East End Gallery on 7th Avenue, 518 7th Avenue East, Hendersonville. **Ongoing** - Featuring a unique collection of fine art and craft. Hours: Thur.-Sat., 11am-5pm. Contact: 828/551-3278 or at (www.eastendgallery7.com).

Firefly Craft Gallery, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at (www.fireflycraft-gallery.com).

Framing Arts, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/636-3818 or at (www.framingarts.net).

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours: Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Art House Gallery and Studio, 5 Highland Park Road, East Flat Rock. **Ongoing** - Fine art gallery and private party venue featuring works by Susan Johnston-Olivari and other local artists. Hours: by appt. only. Contact: 828/808-3594 or at (www.arthousegalleryandstudio.com).

The Gallery at Flat Rock, 2702A Greenville Highway, Flat Rock. **Ongoing** - a premier destination for finely curated art and craft. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm or by appt. Contact: 828/698-7000, e-mail at (info@galleryatflatrock.com) or at (galleryatflatrock.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you

make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefnry@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (http://www.jk-gallery.com/).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Apr. 26, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (http://www.sterlingspirals.com/).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (http://www.enogallery.net/).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Chris Graebner

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Apr. 21** - "Whispers and Echoes," featuring works by Arianna Bara, Eduardo Lapetina, and Michael Salemi: a jeweler, a painter, and a woodturner.

Apr. 22 - May 26 - "April Showers, Art Flowers." A reception will be held on Apr. 26, from 6-9pm. The Hillsborough Gallery of Arts continues its Featured Artists series this year with new work by Lynn Wartski, Susan Hope and Chris Graebner: a sculptor, a glass artist, and a painter. **Ongoing** - Founded in 2006, the Hillsborough Gallery of Arts is owned & operated by 22 artists and features painting, sculpture, photography, glass art, jewelry, wood, pottery & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in

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Lima, Peru. He graduated from the Peruvian National Arts College where he attended from 1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (http://soveroart.com/).



Work by Susan Moffatt

ALTERNATE ART SPACES - Hillsborough
Tinka Jordy's Studio & Garden, 1902 Borland Road, Hillsborough. **May 4, 10am-6pm; May 5, noon-5pm & May 11, 10am-6pm** - 25th Annual Art in the Garden Sculpture Exhibition. This annual event is a juried show and sale premiering exciting original new work by both nationally recognized and local artists. All of the outdoor sculpture is available for sale and the artists will be on hand to discuss their work. The event is free and open to the public. In celebration of our 25th year, North Carolina Poet Laureate Jackie Shelton Greene will be there at 2pm, on May 11 to express her reaction in poetry, to the sculptures. For more information call 919/757-2181 or at (garden-art-gallery.com).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704-244-9060 or at (www.ncgallery.org).

Linville/Linville Falls Area

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for the home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Studio Sculpture Garden & Gallery, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored to be rep-

resenting these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Peverall - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: Tue.-Sat., 10am-5pm and by appt. Contact: 828/765-6226 or at (www.studiosculpture.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (http://FineArtCarolina.com).

Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Crimson Laurel Gallery, inside Appalachian Terroir, 621 Micaville Loop, Micaville. **Ongoing** - Appalachian Terroir is comprised of three divisions: Crimson Laurel Gallery, a studio ceramics retailer; Smoky Mountain Pottery Studio, a ceramics manufacturer; and Appalachain Terroir, designer and producer of original dinnerware and housewares. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for

commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morehead City Photography Gallery, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icar, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (http://www.seasideart.com/).

New Bern

Downtown New Bern, Apr. 12, 5-8pm - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

Stardust Gallery, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue.-Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart-gallery/).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

The Dirty Bird, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

The Sanctuary Gallery, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings,

sculpture and hand-crafted jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am

NC Commercial Galleries

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:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

W. M. Hewitt Pottery, 424 Johnny Burke Road, Pittsboro. **Apr. 20, 9am-5pm & Apr. 21, noon-5pm** - "100th Firing Celebration," a weekend of food, music, games, pottery scholars' kiln-side chat, and a kiln load of pottery for sale from the 100th Firing of the salt kiln. Details at (<https://hewittpottery.com/100th-firing/>).

Raleigh Area

Adam Cave Fine Art, 2009 Progress Court, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/838-6692 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).

ArtSource Fine Art & Framing, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St., located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braid Braldis and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

Flanders Gallery, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (<http://flandersartgallery.com>).

Gallery C, 540 North Blount Street, Raleigh. **Through May 14** - "The Best of North Carolina 2019". Gallery owner and art historian Charlene Newsom employs her broad knowledge of North Carolina art to curate an extensive collection, all of which are landmark pieces by important North Carolina artists. Some of the biggest names and best North Carolina art from the 19th and 20th Centuries are included in this year's show. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.gallerync.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Litmus Gallery & Studios, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the

first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include: Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., noon-5pm, and Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).



Work by Linda Ruth Dickinson

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Through May 3** - "New Works by Marty Baird." **Apr. 5 - May 10** - "RESONANT," new works by Linda Ruth Dickinson. A reception will be held on Apr. 5, from 6-8:30pm. As a self-taught artist born and raised in Asia to Americans, Linda Ruth Dickinson's art seeks a universal and transcendent understanding. Translating her vision primarily through paint on panel or canvas, Dickinson attempts a charting of hope within various forms — whether in an exploration displayed by abstract imagery or that reminiscent of a familiar terrestrial perspective. Dickinson has been the recipient of several regional and national awards, including a Sotheby's Award for Outstanding Work. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm.. Contact: 919/896-7503 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (<http://311gallery.com/>).

Tippling Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tippling Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

New Salem Pottery, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and

Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Eifers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsalsuda.com).

Seagrove Area

Throughout the Seagrove area, Apr. 27 & 28, 2019, 9am- 5pm - "11th Annual Spring Kiln Openings and Studio Tours," of the Seagrove, NC, potteries. The annual "Celebration of Spring in Seagrove" is a self-guided tour of individual pottery galleries, studios and workshops. It is held at participating shops located from the downtown city center and throughout the country side. Over 55 local potters will host kiln openings, studio tours, demonstrations. Spring has always been a time for renewal and awakening in Seagrove and this year an unprecedented number of shops are opening their doors at the same time to Celebrate Spring. The Spring Guide can be downloaded from our website (www.discoverseagrove.com) and includes a map, shop hours and listing of the participating shops.

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extrordinary vessels, unique hand-painted tiles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Hen Pottery, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pmor by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell-Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@rtelco.net).

Carolina Crockery Gallery, 326 Adams Road, (Just off of Hwy 705 between WhyNot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fire stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

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Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Cross Creek Pottery, 481 King Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery: Raku, stoneware, wood-fired and salt glazed by Dan Triece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 634 NC Hwy. 705, Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica, and raku by Milly, Fiva, and Zeke McCanness, but we also carry ceramic work by Allen McCanness and Stephen Baxter and quilts by Scott Murkin. Hours: Tue.-Sat., 11am-5pm. Contact: 336/879-3610 or at (Doverpotteryseagrove.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCanness Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCanness.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fiber and Fire Gallery, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Frank Neef Pottery, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out

designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potterybyfrankneef.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Celebrating 100 years of operation. Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266 or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat.,

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Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsman within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Semper Fi Pottery, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@manicustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired

pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brush-work. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery and Marketplace, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

Walton's Pottery, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contemporary pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings

in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Williams Pottery, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes, Hours: Tue.-Sat., 10am-5pm.

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with raku contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby
Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 ot at (www.buffalocreekgallery.com).

Siler City
Throughout Siler City, Apr. 19, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Druclilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (<http://www.blueridgefineart.com>).

blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (<http://www.caterpots.com>).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (<http://www.mangumpottery.com>).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Colene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colenekarcher.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Apr. 5 - 29** - "Paintings On Reclaimed Wood by Robert Wicklin. Wicklin says, "I have been creating art since the Mid 60's. Self taught and schooled, I began drawing, then using oil paint given to me by my father. I took art and drafting classes in high school. Later I attended San Diego City College to learn technical illustration, along with fine art and design courses. I have a working background in printing, graphics and industrial design. My paintings have been sold in galleries, retail shops and art shows. I continue to create for my love of art and hopefully the enjoyment of others for many years. This exhibit will be primarily paintings on reclaimed wood." Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Balsam Ridge Gallery, 44 North Main Street, Waynesville. **Ongoing** - Fine art gallery featuring

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paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Jo Ridge Kelly Fine Art, a gallery and teaching studio, 136 N. Main Street, Waynesville. **Ongoing** - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoRidgeKelly.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/456-3443.

T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafted furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twigsandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson/Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Broomfields Gallery, 414 E. 2nd St, across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Prack Studio / Sculpture Garden, 431 Sunny-side Park Road, Jefferson. **Ongoing** - Featuring sculptures by Mary-Ann Prack. Hours: open by appt only. Contact: 828/406-7046 or at (www.prackart.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Downtown Wilmington. Apr. 26, 6-9pm - "Fourth Friday Gallery Nights," featuring a free monthly event where downtown galleries and studios open their doors to the public in an after-hours celebration of art and culture. The art walk is a self-guided tour featuring exhibitions of various artistic genres including oils, acrylics, watercolors, pastels, metals, ceramics, mixed media and more. Maps are available at all participating locations as well as the Visitors and Convention Center. For more info visit (www.wilmingtonfourthfridays.com).

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Through Apr. 19** - "Explosion!" **Ongoing** - Featuring works by Allan Nance, Angela Rowe, Angie Sinclair, Anna Kennedy, Chaz Manacsa, Dick Roberts, Dumay Gorham, Fritz Huber, Gary Breece, Grey Pascal, Karen Crouch, Kristen Crouch, Marshall Milton, MJ Cunningham, Nicole Nicole, Pam Toll Mark Weber, Arrow Ross, and Mike Johnson. Hours: are by appt. only. Contact: Dick Roberts at 910/232-0027, e-mail (dickdow64@gmail.com) or Angela Rowe at (arowe@ec.rr.com).

Art in Bloom, 210 Princess Street, Wilmington. **Ongoing** - The gallery focuses upon international and national artists including many artists from the Bloom family and local favorites such as Elizabeth Darrow (paintings) and Matthew Leavell (sculpture). Guests artists are featured every 3-4 months. Visitors will find a mixture of traditional and contemporary paintings, drawings, photography, sculpture, jewelry, ceramics, fabric, and objects found during the renovation of the building: horse shoes, bottles, papers, wagon parts, utensils, glass, and ceramics (c. 1910-1920). Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 484/885-3037.



Work by Dan Beck

Beck Fine Art, 545 Castle Street, Wilmington. **Ongoing** - features some of the best in national talent for representational and abstract art. Being the main gallery and home of award-winning artist, Dan Beck, the gallery not only represents some of Dan's best work but other artists with exceptional talent and accomplished art careers. Hours: Tue.-Sat., 11am-5pm. Contact: 910/264-

2392 or at (www.beckfineart.com).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 271 North Front Street, Wilmington. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at (www.newelementsgallery.com).

Port City Pottery & Fine Crafts, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at (www.portcitypottery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Bank Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 91

NC Commercial Galleries

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Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade Street, Winston Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

Studio7/McNeely Gallery, 204 West 6th Street, NODA Arts District, Winston Salem. **Ongoing** - Also featuring works by Priscilla Thornton Williams. Hours: Thur.-Sat., noon-5pm. Contact: e-mail to (studio7ws@gmail.com).

The Other Half, 560 North Trade St., Winston Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 717 N. Trade Street, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.



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