

# CAM Raleigh in Raleigh, NC

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AR, where he organized *STATE of the ART: Discovering American Art Now*, an exhibition that received a 2015 Excellence in Exhibition Award from the American Alliance of Museums. He also curated *Warhol's Nature*; spearheaded major acquisitions by women artists and artists of color, and led the reinstallation of the postwar permanent collection galleries while at Crystal Bridges. Alligood co-curated the exhibition *The Beyond: Georgia O'Keeffe and Contemporary Art*, which appeared at the North Carolina Museum of Art from October 13, 2018-January 20, 2019.

Describing this year's jurying process for the *North Carolina Artists Exhibition*, Alligood states, "As I perused the wildly diverse slate of artwork from practitioners all over North Carolina, I sometimes had to pause: an artwork would be so beautifully composed, or its materials so skillfully manipulated, or its story so plainly compelling, that the only proper response was to stop and take it in."

Over 500 visitors attended the open-

ing on Mar. 10. A total of \$6,000 in prizes was awarded to the following artists: Eric Serritella (Chapel Hill), winner of the Joyce Wilkins Pope Grand Prize; Raj Bunnag (Durham, NC), Kennedy Carter (Greensboro, NC) and Robert Eoff (Banner Elk, NC), winners of the Juror's Choice Award; and Julesa Barnes (Lincolnton, NC), winner of the Student Award.

The mission of the Raleigh Fine Arts Society is: To encourage the pursuit of art, music and the written word. Since the 1970s The Raleigh Fine Arts Society has been actively involved in a variety of projects in support of the arts. In addition to the *North Carolina Artists Exhibition* their work includes an annual Choral Celebration for elementary schools in Wake County and the annual Literary Contest which is open to short story writers from every high school in Wake County.

For further information check our NC Institutional Gallery listings, call CAM at 919/513-0946 or visit (<http://camraleigh.org/>).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by David Fernandez

GreenHill in Greensboro, NC, and the North Carolina Pottery Center in Seagrove, NC, is presenting *Evolution: Seagrove Pottery*, a group exhibition of ceramic work by contemporary potters from the hand-made pottery capital of the United States: Seagrove, on view at GreenHill through Apr. 14, 2019. The North Carolina Pottery Center's mission is sharing North Carolina's clay stories, past and present. This exhibition will bring the stories of Seagrove pottery to Greensboro, NC. Exhibition artists include: Andres Dutcher, David Fernandez, Meredith Heywood, Fred Johnston, Hitomi Shibata, and Takuro Shibata. For further information call the Center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).



Elliott Daingerfield, "Infinities", c. 1913, oil on canvas The Johnson Collection, Spartanburg, SC

The celebration of the Hickory Museum of Art's milestone 75th birthday is centered on the first-of-its-kind blockbuster exhibit, *A GRAND VISION Elliott Daingerfield Paints Grandfather Mountain and the Grand Canyon*, on view through Apr. 20, 2019. Organized by the Museum's team in collaboration with the artist's grandson, Joe Daingerfield Dulaney, the exhibition evokes the days of the Museum's founding and spotlights the creative processes of the acclaimed National Academician Elliott

Daingerfield, even while it anchors in the present with a series of related events and activities. Daingerfield was born in Harper's Ferry, VA (now WV). In 1886, then 25 years old and already an established New York City painter, Daingerfield traveled to Blowing Rock, NC, with his wife to recuperate from diphtheria. It was the beginning of his long devotion to Blowing Rock where he maintained summer homes with his family for the rest of his life. For further information call the Museum at 828/327-8576, or visit ([www.HickoryArt.org](http://www.HickoryArt.org)).



Mary Porterfield, "Alice Begins", 2018, oil on layered glassine, 26 x 37in. Courtesy of the artist.

The University of North Carolina at Greensboro, NC, is presenting *Art on Paper 2019: The 45th Exhibition*, on view in the Bob & Lissa Shelley McDowell Gallery of the Weatherspoon Art Museum, through May 5, 2019. *Art on Paper* celebrates contemporary art in which the use of paper - either as surface or material - is a primary concern. Since 1965 the Weatherspoon's *Art on Paper* exhibition has charted a history of contemporary art through outstanding works on paper. *Art on Paper* offers community members the exciting opportunity to purchase art, as all works in the show are for sale. Proceeds go directly to the artists and their galleries. For further information call the Museum at 336/334-5770 or visit (<http://weatherspoon.uncg.edu/>).



"Carolina Paroquet", 1935, by Anna Heyward Taylor (American, 1879-1956); Woodblock print on paper; 11 x 9 1/2 inches; Gift of Anna Heyward Taylor.

The Gibbes Museum of Art in Charleston, SC, is presenting *Anna Heyward Taylor: Intrepid Explorer*, on view in Gallery 9, continued above on next column to the right

through May 12, 2019. A native of Columbia, South Carolina, Anna Heyward Taylor (1879—1956) is best known as one of the principal artists of the Charleston Renaissance, a period of cultural rebirth in the city from roughly 1915 to 1940. Prior to settling in Charleston in 1929, Taylor traveled and studied widely, including trips to Holland in 1903 and England in 1904 as a student of William Merritt Chase. During 1908 and 1909 Taylor toured Europe with her sister Nell and in 1914 she visited Japan, Korea, and China. Taylor's travels also took her to the exotic locations of British Guiana in 1916 and 1920, the Virgin Islands in 1926, and Mexico in 1935 and 1936. For further information call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).



A view of the exhibit, "Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections".

Wofford College in Spartanburg, SC, is presenting *Sacred and Secular: Netherlandish Baroque Paintings from Regional Collections*, on view in the lower level of the Richardson Family Art Museum in the Rosalind Sallenger Richardson Center for the Arts, through May 19, 2019. Wofford College celebrates this spring the visual art and music of the European Baroque period of the 17th and 18th centuries with a special exhibition, a concert of music from

the period and expert presentations on the exhibit. The selection of 17th-century Dutch and Flemish paintings represent complex and conflicting forces across the political, religious, economic and social spheres of life that account for an abundance of art produced with unprecedented richness and variety of creative expression. For further information call Laura Corbin at 864/597-4180 or e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)).



Work by Bette Mueller-Roemer

The College of Charleston Libraries Department of Special Collections is hosting a new free exhibit, *Remembered Voices: Women in Literature*, created by local artist Bette Mueller-Roemer, on view in the Marlene and Nathan Addestone Library, through June 14, 2019. The exhibit is composed of twelve porcelain sculptures, each representing a female literary character - from Sophocles' Antigone to Lewis Carroll's Alice. A small book accompanies each sculpture, identifying characters by name and featuring a quotation and source. For further information call Mike Robertson at 843/870-1277 or visit (<http://speccoll.cofc.edu/>).

## SC Institutional Galleries

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

### Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

### Beaufort Area

**Gallery @ ARTworks**, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787.

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

### Bluffton

**Old Town Bluffton, Apr. 27, from 10am-4 pm** - "2019 Annual Old Town Bluffton Paint Out," where artists are invited to break out their paintbrushes and sun hats for this fun plein air painting event taking place in Bluffton. The entry fee is \$20 in advance and \$25 walk up. Registration forms are available at any of the old town art galleries. You may register in person at Four Corners Framing with cash or check, or online

with credit card at [sobagallery.com](http://sobagallery.com). Artists, check in at the event tent on the corner of Calhoun and Lawrence Streets between 10 am and 1 pm and then off to paint at one of the picturesque settings in beautiful old town Bluffton. Artists and visitors are invited to gather at the event tent at 4 pm for judging, viewing and awards - cash prizes for 1st, 2nd and 3rd place winners. For more information please visit the Bluffton Arts District facebook page, visit ([www.sobagallery.com](http://www.sobagallery.com)) or call 843/757-8185.



Work by Mary Ann Putzier

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Apr. 1 - May 5** - "Memorial Art Show," featuring watercolor watercolor Mary Ann Putzier. A memorial will be held on Apr. 7, at 2pm, followed by a reception from 3-5pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Apr. 4 - May 12** - "Philip Hultgren and Stephen Nevitt". A reception will be held on Apr. 4, from 5:30-7pm. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

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