

SC Institutional Galleries

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Franklin G. Burroughs • Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 11** - "Sara Golish: Birds of Paradise," features women's portraits in styles far different from traditional and historic ideas of women's images, highlighting women of color through a lens of what she terms "eco-feminism." Her subjects are depicted in strong poses and bold colors and accompanied with exotic birds and plants that symbolize strength and fortitude of spirit. Toronto-based artist Sara Golish claims to have known, even as a toddler drawing with pencil on paper, that her career path would be in the visual arts. Since then she has branched out to figurative drawing, painting, sculpture, and designing and painting murals. She has a special flair for portraiture - but with a modern twist. **Through Apr. 11** - "Voice Lessons: Eli Corbin, Fran Gardner, Lisa Stroud and Beau Wild". Focusing on issues women have dealt with for centuries, Voice Lessons is a multi-media visual-arts narrative of women's lives — the strength, tenacity and courage demonstrated by our mothers, sisters, daughters and friends. Shifting the dialogue toward empowerment, the art of four female artists, Eli Corbin (Asheville, NC), Fran Gardner (Heath Springs, SC), Lisa Stroud (Cary, NC) and Beau Wild (Port Orange, FL), illustrates the multi-dimensional reality of womanhood — as intelligent and sexual and as powerful and feminine, with emotional range. Voice Lessons encourages tolerance, empathy and compassion among women and men, as it draws together the struggle, strength, vulnerability, individuality and community of the female experience. **Through Apr. 30** - "Collection Connections: A Visual Exploration of Southern Heritage". This is an exhibition of approximately 40 works from the Art Museum's rich permanent collections, including antique maps and historical prints, works on paper by Southern artists, including William H. Clarke, Cassandra Gillens and Jonathan Green, fabric quilts and photographs. Using Southern-history-themed works of art from our collections, the exhibition uses the visual arts to teach and explore the history and culture of South Carolina and our entire region and is designed for both school students and adults alike. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at (www.NewberryArtsCenter.com).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards,

trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Through Apr. 30** - "A Few of My Favorites: People-Places-Times-Spaces," featuring a photo exhibition by Bill Carter and Nathaniel Wallace. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet



"Fireflies" by Bruce Munro. Photo by Mark Pickthall. Copyright 2019 Bruce Munro.

Brookgreen Gardens, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **Through Apr. 26** - "Exquisite Miniatures," featuring works by Wes and Rachelle Siegrist. Award-winning husband and wife team Wes and Rachelle Siegrist continue to capture the attention of viewers with miniature paintings so exquisitely crafted that they are often mistaken for photographs. The tiny treasures typically measure less than nine square inches and appear even more detailed when viewed under magnification. The 60 paintings by Wes and Rachelle Siegrist will be supplemented by small sculptures from the Brookgreen collection. The miniature paintings in the exhibition were curated by David J. Wagner, Ph.D. **Apr. 4 - Sept. 12** - "Bruce Munro at Brookgreen: Southern Light". The exhibit will consist of seven works of art in light and mixed media, each designed specifically for the natural garden rooms where they will be installed. Brookgreen's exhibit will be the only opportunity to see Munro's work in the southeastern United States in 2020. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Murrells Inlet **Belin Memorial United Methodist Church**, Hwy. 17-Business, Murrells Inlet. **May 2, 2020, 9am-3pm** - "The Blessing of the Inlet," will celebrate its 24th anniversary as one of the Inlet's most revered festivals. The festival is held annually on the first Saturday in May and has grown to attract thousands of participants. The Blessing of the Inlet was first started 24 years ago to create a festival filled with worship, food, fun, and fellowship that is highlighted by a "Blessing" ceremony, celebrating our Lord's continued blessings in the Inlet Community. The festival has grown to include a day of entertainment, more than 100 arts and crafts vendors, various Murrells Inlet restaurants and local food purveyors, children's play area with games and fun events for the entire family. The entertainment schedule is packed with outstanding entertainment featuring gospel choirs, various dance groups, contemporary Christian musicians, and much more. There's guaranteed something for everyone. The festival is a free event with no admission or parking charge and is always held rain or shine. For more information about the event schedule or participating as a restaurant or crafter, please visit (www.BlessingoftheInlet.com).

Gallery at Applewood House of Pancakes, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence

in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridgeland

Morris Center for Lowcountry Heritage, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - The mission of the Morris Center for Lowcountry Heritage is to cultivate community experiences through education, preservation, and celebration of the region's rich history and culture. Admission: Free. Hours: Tue.-Sat., 10am-5pm and closed during major holidays. Contact: 843/284-9227 or at (www.morrisheritagecenter.org).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake, Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to (artass-ridgespring@gmail.com).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. Dalton Gallery, **Dalton Gallery, Through Apr. 26** - "Plastic Icons," featuring works by Katie Kameen and Tabitha Ott. Join the Arts Council in celebrating the opening exhibit of 2020 at Runway Exhibition + Dance Party on Mar. 20, from 7-10pm. Exploring our consume-and-discard culture, Katie Kameen and Tabitha Ott transform jettisoned plastics into interactive, wearable works of art and sculpture. Each creates unique, playful pieces that challenge and reconfigure the viewer's stereotypes by engaging tactile sensory memory. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Apr. 10** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. **Apr. 24 - Aug. 21** - "32nd Annual Undergraduate Juried Exhibition (UJE). Juried by Caitlin Kelly, director of Power Plant Gallery at Duke University, this exhibition showcases student work from all of the College of Visual and Performing Arts program. A reception and awards ceremony will be held on Apr. 24, at 6:30pm. **Elizabeth Dunlap Patrick Gallery, Through Apr. 15** - "Dust & Shadow, 2020 MFA Thesis Exhibition I - Anna Dean". A Closing Reception will be held on Apr. 10, from 5:30-8pm. The 2020 Master of Fine Arts (MFA) Thesis Exhibitions I and II feature new work by artists completing their MFA graduate program in the Department of Fine Arts. 2020 MFA Exhibition I will feature works by Anna Dean. **Apr. 22 - May 8** - "MFA Thesis Exhibition II," featuring works by MFA candidate Lauren Taylor League. A reception will be held on Apr. 24, at 5:30pm. **Lewandowski Student Gallery, Through Apr. 20** - "Fine Arts Senior Exhibition". An exhibition of works by senior students in the Department of Fine Arts. A closing reception will be held on Apr. 10, from 6:30-8pm in Rutledge Gallery, with an Award Ceremony, at 7pm. **Apr. 28 - May 11** - "Interior Design Senior Show". Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

ALTERNATE ART SPACES - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERY'S". The

Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountyarts.org/alleygalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Apr. 23** - "National Juried Photography Show". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Throughout downtown Spartanburg's Cultural District, Ongoing - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a1555/>).

Artists Collective I Spartanburg (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (artistscollectivespartanburg.org).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm - "Sundays Unplugged"**. All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Rosalind Sallenger Richardson Center for the Arts, Wofford College, Spartanburg. **Richardson Family Art Museum, Through May 17** - "From Botticelli to Tintoretto: Italian Renaissance Art from the Tobey and Bob Jones Collections". This exhibition charts the dizzying speed with which Italian Renaissance art developed between the late 15th and late 16th century. Mixtures of Christian subjects and humanist imagery drawn from antiquity are what one would expect from Renaissance art during this era. However, the style shifts rapidly, and artistic daring encouraged by artists, their patrons, and audiences manifest spatial and figural complexities well-represented in these works, as well as varieties in their format and media. **Through July 31** - "Peter L. Schmunk: Photographs 2010 – 2020". A retrospective of the photographer's creative interests and projects over the past ten years, this exhibition explores the different forms a photograph may take and the ways that photographic images may communicate meaning. Document, vignette, souvenir, ephemeral record, visual poem, abstract sign—the images exhibited here play one or more of those roles. Schmunk's earliest efforts in photography were primarily dedicated to the subject of land-

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