

# Whimsy Joy© by Roz



Family of Frogs --Healing Families In Color

"We Are Frogs; Can't You See?"  
 "Can You Jump Like Him and Me?"...  
 "In the Day, We Look Up At the Sun."  
 "At Night, the Moon Shines In the Dark Sky."  
 "Come And Play and Have Some Fun."  
 "You Can Jump and We Can Run!"  
 "WhimsyJoy's Family Taught Her To  
 Love and Hug."  
 "She Was Taught To Pass It on To You!"  
 "Have you learned? Have You Accepted?"  
 "Can We Join Together?  
 Can We Make It Work?"  
 "Sure We Can; Work Doesn't Hurt!"

Images are available on:  
 Prints • Notecards • T Shirts  
 Decals • Aprons • Stickers  
 Calendars • Mousepads  
 Children's Paint Smocks



Check my website for new whimsies!

All images are copyrighted

**Rosalyn Kramer Monat-Haller**  
 M.Ed., LLC

Counseling for Children, Adolescents, & Adults  
 Mother, Grandmother, Daughter, Friend, Psychotherapist  
 and Artist who uses color and whimsical imagination  
 to create joyful art for children of all ages

[www.whimsyjoy.com](http://www.whimsyjoy.com)  
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# deane v bowers

ENVIRONMENTAL FOLK ARTIST



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# City of Charleston, SC, Features Works by Susan Perkins

The City of Charleston, SC, is presenting *Visual Vigil*, featuring works by Susan Perkins, on view in the City Gallery at Waterfront Park, through May 3, 2020. A Community Conversations event will be held on Apr. 21, from 6-7:30pm.

Perkins has designed *Visual Vigil* to be an active conversation on the effects of mass shootings; the installation is made up of contemplative pieces that represent the lives lost and communities affected by mass violence from 1903 through present day.

The work in *Visual Vigil* is contemplative, and is clean and simply presented. Perkins uses a restrained pallet for less distraction, to create empty space, and to remain neutral - allowing the viewer to bring individual significance to her works. She began working on the *Visual Vigil* project after the mass shooting at Mother Emanuel, in her hometown of Charleston, SC.

As a part of her personal meditation, Perkins regularly engages in mark making with sumi ink on kozo paper - her personal calligraphy. The meditation marks are torn, collaged, and transformed to symbolize the on-going shifting and reshaping of life. Lokta paper weavings are created in a grid pattern then painted on kozo paper making a grid impression. The grid represents the collected energy field that we all live within.

Perkins believes we are interlinked - if



Work by Susan Perkins

one is affected, we are all affected. She further believes our greatest strength comes from our connectivity to one another. Perkins' hope is for the art to serve as a backdrop for conversations around the societal and psychological effects of mass violence.

For further information check our SC Institutional Gallery listings or call the gallery at 843/958-6484.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2020 issue and May 24 for the June 2020 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

Every once in a while I feel like just filling one of these spaces with a kind of nothingness. You know as if nobody reads what's in these spaces anyway. So if one time I said something like the first person to read this and send me an e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)) during the month of April, they'll get a free 1/4 ad in our May 2020 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

# Southern TRADITIONS

A GROUP SHOW ~ APRIL 10 & 11



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