

SVAD Studio at Stormwater Studios

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idea in many ways. In our exhibition, we are expanding upon our initial encounters with the seemingly mundane, and investigating the extraordinary within the ordinary.

Zoe Dohrmann is a printmaker from the DC area. She has experience working professionally as a screen printer, graphic designer, and embroiderer. She incorporates this experience into her work. Jo Proctor is from Spartanburg, SC. He is interested in furthering his knowledge of multi-process prints and currently is experimenting with life-size images. Zach Holtzclaw is from the Simpsonville area. His work includes photographic and drawn techniques from the lithographic, silkscreen and intaglio processes. Nancy Sexton is from Columbia. She found her love of printmaking late in life and continues to find delight in exploring the many facets of the craft.

Also on view from Apr. 25 - 29, 2022, will be *Withered Vim*, featuring works by Baylee McCourt.

"The intention for this collection of work is to delve into the deeper parts of myself, encouraging an intimate connection between the viewer and their own inner voices," says McCourt. "The human experience is one that cannot be defined by a singular body, as our mortality is omnipresent. My purpose as an artist is to ignite a discussion that encompasses both lightness and darkness, through the comparison between life and death."

"Throughout my work, I implement a saturated color palette curated with fluorescent and vibrant colors, juxtaposed with muted and dull colors to create hypnotic scenes that appear both euphoric and unnerving. The use of symbols in my artwork allude to decay and death, along with energetic vitality."

"The deconstruction of life that appears in my work is in reference to the lack of control I feel in my own life. Feelings of insecurity, anxiety, and loneliness contribute to the process of creating gruesome, yet compelling and alluring pieces," adds McCourt.

"My intention is to communicate the



Work by Baylee McCourt

correlation between life and death and how it is associated with the overwhelming insecurities and doubts that tangle around my mind."

Born and raised in Chapin, SC, McCourt has been captivated with creative expression since she was a toddler. Coming from a family of artists, She was encouraged to decorate nearly every blank surface she could find growing up. Today, McCourt is a 22-year-old senior in her last semester earning a Bachelor of Fine Arts at the University of South Carolina. She finds interest in a variety of mediums including acrylic paint, charcoal, collage, and photo manipulation. McCourt's intentions are to continue creating themed artworks, and she is eager to share her creations with the world.

The SVAD Studio at Stormwater Studios is located on Pendleton Street, Columbia, SC.

SVAD at Stormwater is funded through a grant from the John S. and James L. Knight Foundation.

For further information check our SC Commercial Gallery listing or visit (<https://www.stormwaterstudios.org/>).

Columbia Museum of Art in Columbia, SC, Offers Art Blossoms Display in May

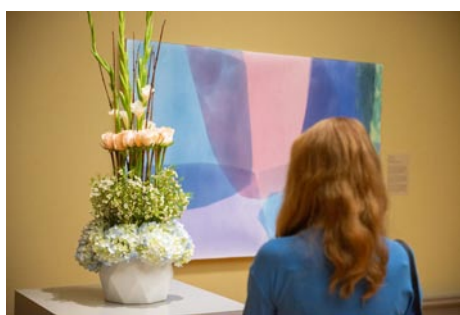
Spring has sprung, Mother's Day weekend is around the corner, and the Columbia Museum of Art (CMA) in Columbia, SC, announces the return of Art Blossoms, a beautifully botanical exhibition experience and museum fundraiser on view Thursday, May 5, through Sunday, May 8, 2022, with a packed schedule of events including an opening celebration on Wednesday, May 4. Over four festive days of flowers, fun, and fine art, Art Blossoms showcases a kaleidoscope of fresh floral arrangements - located throughout CMA galleries, public spaces, and Boyd Plaza - created by local garden clubs, florists, and designers alongside the paintings and sculptures that inspired them.

"This annual springtime art and flower show is a must-do," says CMA Executive Director Della Watkins. "Breathtaking floral displays throughout the CMA and on beautiful Boyd Plaza will dazzle and delight one and all. Proceeds from Art Blossoms support ongoing exceptional programs and exhibitions at the CMA."

This year, the CMA is collaborating with three local partner organizations - Blue Bike SC, Historic Columbia, and Richland Library - to bring the Art Blossoms experience beyond the museum walls. Participants can plan to spend their weekend exploring Columbia with botanical adventures around the city.

Visitors are invited to marvel at living art arrangements and to participate in a full schedule of dynamic events, including the opening celebration, talks, workshops, a bike parade, brunch, demonstrations, and tours. During the run of Art Blossoms, Azalea Coffee Bar will offer refreshments for sale at a pop-up café inside the museum from 10am to 3pm each day.

In addition to the CMA Collection, exhibitions on view during Art Blossoms include *Rodin: Contemplation and Dreams*



A visitor views a floral arrangement and the painting it interpreted during last year's Art Blossoms. Photo credit: Drew Baron / Columbia Museum of Art.

/ Selections from the Iris & B. Gerald Cantor Collections (closing May 15), *22 South Carolinians* (closing May 22), and *Anila Quayyum Agha: Let A Million Flowers Bloom* (closing May 29).

Now in its second year, Art Blossoms is a unique exhibition held annually on Mother's Day weekend that also serves as a fundraiser for the Columbia Museum of Art. Every ticket purchased for the exhibition and its related events supports the CMA's award-winning arts education and programming and helps to ensure a thriving creative community in the Midlands.

Art Blossoms general museum admission: \$15 / \$5 for members. General admission tickets are sold at the door and not available for advance purchase. Event tickets are on sale now.

The Art Blossoms Opening Celebration will be held on Wednesday, May 4, from 6-8pm. Join us for this exclusive preview of Art Blossoms the night before it opens to the public. Chat with the creators of the stunning floral arrangements and enjoy hors d'oeuvres from 8th Wonder Cuisine, specialty cocktails, and live music in the open air of Boyd Plaza. Mingle inside the museum and view beautiful florals that

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interpret works of art throughout the CMA galleries and public spaces. Doors open at 6pm, admission is \$85 non-members / \$65 for members.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbia-museum.org).

701 Center for Contemporary Art in Columbia, SC, Offers Works by Jean-Marie Mauclet & Gwylene Gallimard

701 Center for Contemporary Art in Columbia, SC, is presenting *Displacement, Memory, Erasure: Collaborative Challenges in Three Parts*, featuring works by Jean-Marie Mauclet & Gwylene Gallimard, on view in the Center's Main Gallery, through Apr. 24, 2022. A closing reception will be held on Apr. 24, from 3-5pm.

The artist-activist duo Gwylene Gallimard & Jean-Marie Mauclet are back. A dozen years after their memorable, gallery-wide Olympia installation at 701 CCA, the French couple and Charleston, SC, residents present a three-part project.

Gallimard's massive canvases with drawings, collage and artifacts relay decades of the duo's unique art-and-activism collaborations with artists and non-artists alike. Mauclet's 3-D works are an installation-in-the-making, critiquing issues of wealth, class, culture and race in Charleston.

An Apr. 9 workshop of the Charleston collective TINYisPOWERFUL, of which artists are members, explores art tools and other techniques for social engagement. The event, Tiny is Powerful: A Day of Communicating & Learning Together, will take place from 9:30am-5pm.

Gallimard (b. 1948, Paris, France) and Mauclet (b. 1942, Meru, France), Charleston residents since 1984, have worked independently and collaboratively for some four decades. Their collaborative works include Charleston's popular community-oriented French café Fast & French, which they owned for decades, and which was conceived to offer "all the features of an art, social justice and economic sustainability project." The duo has created installations and exhibitions tackling the health insur-



Work by Jean-Marie Mauclet & Gwylene Gallimard
ance industry, fast food, religious beliefs, refugees and how the past is memorialized. A 2006-08 collaboration, *You Comin*, brought eight artists and educators to the World Social Forum in Nairobi, Kenya. Their long-running project *The Future Is On The Table* between 2001 and 2013 was at South Carolina State University in Orangeburg and in Lexington, KY, Charleston, SC, and Jackson, MS. The project led Gallimard and Mauclet to residencies in India and France and an experimental conference on the Trans-Siberian train. *Why do they want to be rich without us?* in 2007 was part of the project *The Changing Face of Charleston*. Gallimard & Mauclet 2009 residency and 2010 exhibition *Olympia* at 701 CCA explored the history and culture of the historic mill district in Columbia where the center is located. *Conversations With Time* was a 2011 intergenerational art project in West Baltimore, MD.

Gallimard & Mauclet's work has received support from France's Ministère de la Culture; the South Carolina Arts Commission; Charleston's Spoleto Festival; Alternate ROOTS; Alternate Visions; the Humanities Foundations; and the National

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