

Gibbes Museum of Art in Charleston, SC, Presents Art Charleston - Apr. 24-28

The Gibbes Museum of Art in Charleston, SC, will present Art Charleston, from Apr. 24 - 28, 2024. Designed to innovate, elevate, and cultivate Charleston's thriving arts culture, this annual festival exemplifies "Art is the Reason."

A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event.

This year's emphasis on conservation and the environment is inspired by the Gibbes' launch of the USA exhibition tour presenting the vibrant and varied career of renowned Scottish artist Rory McEwen (1932 - 1982). McEwen's lifelong enquiry into light and color through his remarkable, large-scale paintings of plants brings a modern sensibility to botanical art, which has its roots in ancient times.

We are delighted to bring events and programs that enhance the cultural landscape through immersion in the visual arts and highlight the Gibbes as a place where strong and diverse human stories are expressed through the arts.

A five-day focus on the visual arts with signature events, unique experiences, artist lectures, panel discussions, gallery walks, professional workshops, and exhibition tours led by experts, Art Charleston is our city's premier visual arts event. Launched in 2022, Art Charleston successfully raised over \$800k and generated another \$200K in ticket sales to benefit educational programming at the Gibbes. In turn, Art Charleston has invested more than \$500,000 in support to local vendors and businesses.

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The Art of Design Luncheon & Lecture, presented by the Women's Council of the Gibbes Museum of Art, will be held on Apr. 24, from 11am-2pm.

One of Charleston's most iconic events of the year, the Art of Design is a beautifully styled, seated luncheon featuring multiple courses prepared by Salthouse Catering, wine pairings, lively conversation, and Instagram-worthy décor set against the backdrop of the Gibbes' classical European-style garden. This year's featured speaker, Hannah Cecil Gurney, Director of de Gournay, will take you behind the scenes

of de Gournay's dreamy interior designs of custom hand-painted wallpapers, fabrics, and porcelains. Carrying the legacy of the business founded by her father, Claud Gurney, Ms. Gurney brings you on her journey to transform de Gournay from cult niche to industry leader.

Tickets are \$175 for the Art of Design.

The Gibbes on the Street Party, will be held on Apr. 25, from 8-10:30pm.

Experience Charleston's world-renowned culinary scene under the stars. This one-of-a-kind evening transforms Meeting Street into a foodie's delight. Featuring top chefs, an open bar, live music, and surprise entertainment, we invite you to experience one of the city's busiest streets magically cast as an enviable dining and entertaining hotspot.

Tickets are \$175 for members and \$200 for non-members.

The Freshly Foraged Dinner (intimate dinner) will be held on Apr. 26, from 6-9:30pm.

An intimate farm-to-table al fresco dinner in our Lenhardt Garden, this elegant experience features the culinary masterpieces of one of Charleston's most recognizable and accomplished chefs, Kevin Mitchell. An instructor, historian, author, and scholar of historical foodways of the American South, Chef Mitchell will welcome guests with hors d'oeuvres and an open bar before gathering for a four-course dinner served alongside lively, interactive conversation around the significance of the ingredients, the farm-to-table movement, sustainability and its importance in our culture, and the pure joy and sense of community we feel when we come together to share a meal. (Dairy-Free, Nut-Free, Gluten-Free and Vegetarian options available upon request).

Tickets are \$600.

The Artisan Fair, a community market will be held on Apr. 28, from 1-5pm.

At the Gibbes, we celebrate local creatives of all disciplines. Come shop our curated selection of artist-vendors during our second annual Artisan Fair. With up to forty skilled makers, there will be nothing short of unique finds. Join us as we cap off a week engaging with artists who Innovate, Elevate, and Cultivate experiences that make Art Charleston great.

This event is free and open to the public.

For further information about events and tickets visit (<https://www.gibbesmuseum.org/art-charleston/>).

College of Charleston in Charleston, SC, Features Works by Elisa Harkins and Spandita Malik

The College of Charleston in Charleston, SC, will present two new exhibitions including: *Teach Me A Song*, featuring works by Elisa Harkins and *Meshes of Resistance*, featuring works by Spandita Malik, both on view in the Halsey Institute galleries and Hill Exhibition Gallery, from Apr. 5 through July 20, 2024. A reception will be held on Apr. 5, from 6:30-8pm. The reception is free for C of C community + members, \$5 donation otherwise.

Elisa Harkins's ongoing project, *Teach Me a Song*, builds on the artist's interests in translation, language preservation, and Indigenous musicology. The multifaceted work is structured on a series of exchanges, wherein she invites collaborators to teach her a song. With the recordings of these songs - which may be ceremonial, religious, rock & roll, electronic, etc. - Harkins' practice of nation to nation sharing and trading music is presented as a means of decolonizing traditions of Indigenous musicology. This exhibition is the first time the entirety of this project has been exhibited.

Teach Me a Song is organized in collaboration with the Crisp-Ellert Art Museum at Flagler College in St. Augustine, FL, and The New Gallery at Austin Peay State University in Clarksville, TN.

Harkins is a Native American (Cherokee/



Elisa Harkins, Wampum / DSWI, 2017 - present. Performance. Photographed by Ian Byers-Gamber

Muscogee) artist and composer based in Tulsa, OK. Her work is concerned with translation, language preservation, and Indigenous musicology. Harkins uses the Cherokee and Mvskoke languages, electronic music, sculpture, and the body as her tools. Harkins received a BA from Columbia College, Chicago and an MFA from CALARTS. She has since continued her education at the Skowhegan School of Painting and Sculpture. She has exhibited her work at Crystal Bridges, documenta 14, The Hammer Museum, The Heard Museum, and Vancouver Art Gallery.

Harkins created an online Indigenous concert series called 6 Moons, and pub-

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International Medical Corps
Heart to Heart International
Mercy Corps
World Vision

Medical Supplies

Americares
Project C.U.R.E. World Vision
MAP International
Heart to Heart International
UNICEF USA
MedShare
Direct Relief
Project HOPE
Operation USA

Non-Medical Supplies

Operation USA
Mercy Corps
Americares
Matthew 25: Ministries
MedShare
International Relief Teams
World Help
Project HOPE
American Jewish Joint Distribution Committee
Operation Blessing International
GlobalGiving
ActionAid USA
UNICEF USA
Save the Children
Episcopal Relief & Development
Catholic Relief Services
World Hope International
Good360

Water, Sanitation and Hygiene

Heart to Heart International
Catholic Relief Services
GlobalGiving
World Hope International
Convoy of Hope
UNICEF USA
ActionAid USA
World Help
Operation Blessing International
International Relief Teams
Water Mission
World Vision

Emergency Housing

World Vision
UNICEF USA
A Chance In Life
World Help
Islamic Relief USA
GlobalGiving
American Jewish Joint Distribution Committee
Catholic Relief Services

Long-Term Assistance

Center for Disaster Philanthropy
Catholic Relief Services
World Help
Operation Blessing International

Other (cash/cash vouchers, logistic supply)

World Vision
American Jewish Joint Distribution Committee
Islamic Relief USA
Heart to Heart International
Church World Service
ActionAid USA
Americares
Samaritan's Purse
UNICEF USA