

Local Color



Scott Summerfield, blown glass, 6.75" L x 3.75" H

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Come and See the Exceptional Artists at the Official Art Show of the Azalea Festival



"Morning Tide Runners" by Lois Watson



ART Show & Sale

42ND ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: MARCH 30 – APRIL 7TH

Hannah Block Historic USO/Community Arts Center
120 So. Second Street, Wilmington, NC 28401

Opening Reception: Friday, March 29th ... 6pm – 9pm
Show Opens: Sat. March 30th – Sat. April 6th ... 10am – 5pm
Closing: Sunday, April 7th at 4pm



Presented by the

Wilmington Art Association

www.wilmingtongallery.org



Opening Reception sponsored by BEYOND BASICS

Historic Thalian Hall Center

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Visit (<https://www.thalianhall.org/Dorothy>) or call 910/632-2285 to purchase tickets. A portion of ticket sales to the reception, World Premiere, and matinee will benefit the Dorothy M. Gillespie Foundation and Historic Thalian Hall Center for the Performing Arts.

Dorothy Gillespie had close ties to Wilmington through a long-time friendship with Tony Rivenbark (1948-2022), long-serving Executive Director of Thalian Hall Center for the Performing Arts, who worked as Dorothy Gillespie's studio assistant in the early 1970s.

Rivenbark brought Gillespie and her art to the Cape Fear Region, where her legacy continues through the public display of her works across multiple venues, e.g., Art in Bloom Gallery, Thalian Hall Center for the Performing Arts, The Cameron Art Museum, The New Hanover County Arboretum, The Wilson Center at Cape Fear Community College, and The Cultural Arts Building (Lobby) at The University of North Carolina, Wilmington. Visit (<https://aibgallery.com/wp-content/uploads/2023/07/DG-Interactive-Brochure.pdf>).

The Dorothy M. Gillespie Foundation has also placed art by Dorothy Gillespie in the gallery at DREAMS Center for Arts Education, at Novant Health (aka New Hanover Regional Medical Center) and at the Girls Leadership Academy of Wilmington (GLOW). A recent donation to The City of Wilmington (Skyline Center) will be installed in late 2024.

Dorothy Gillespie's large sculptures are part of the permanent art collection at Thalian Hall Center for the Performing Arts. "Beanstalk: Colorfalls I," a 40-foot enamel-on-aluminum sculpture is on display in the lobby. Dorothy Gillespie created the sculpture in 1989 for the Art-aluminum Exhibition at La Maison Alcan, Montreal Canada. On Mar. 2, 1990, the sculpture was re-installed for the opening



Large wall hanging by Dorothy Gillespie, on view at the Art in Bloom Gallery in Wilmington.

of the expanded Thalian Hall in Wilmington North Carolina.

Dorothy Gillespie's (1920-2012) career spanned seven decades, always in the forefront of the American Art movement. A renowned painter, sculptor, and installation artist, Gillespie's work encompassed many significant 20th-century trends in art, including abstract expressionism, decorative abstraction, site-specific installations, the women's movement, and art in public spaces. She pioneered new directions for metal sculpture and is best known for her large-scale, colorfully painted arrangements of cut aluminum strips that radiate, undulate, or curl in giant arrangements of ribbon, enchanted towers, or bursting fireworks.

For further information visit (<https://www.thalianhall.org/Dorothy>) or call 910/632-2285 to purchase tickets.

The Coastal Carolina Artists & Crafters Guild Presents the **Ucycle Art Contest!**

Photo of entry and entry fee deadline is Nov 30, 2024
Set-up for display is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

The Coastal Carolina Artists & Crafters Guild Presents the **CHAIR CONTEST**

Setup is Dec 6 between 4-7pm
Pick up artwork on Dec 8 between 5pm-6pm
Public voting is Dec 6, 7, 8. Winner announced Sunday Dec 8 at 4:45pm

Entry forms are available on our website <https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

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To start in the next issue call 843/693-1306 or e-mail to (info@carolinaarts.com)

The Coastal Carolina Artists & Crafters Guild Presents the **Cookie Contest!**

Kids are the Judges
Drop off entries Dec 6th starting at 4pm - 8pm and Dec 7th 10am to noon.

Entry forms are available on our website <https://www.cccaguild.org>
100 Recreation Lane, Jacksonville NC (Jacksonville Commons Recreation Complex)

Arts Council of Fayetteville / Cumberland County in Fayetteville, NC, Features Artworks by High School Students

The Arts Council of Fayetteville/Cumberland County in Fayetteville, NC, is presenting the *Annual Cumberland County High School Juried Art Show*, featuring works by students from 15 of the county high schools, on view through Apr. 6, 2024.

The exhibit promises to be a visual feast, offering a glimpse into the diverse and innovative artistic expressions of the next generation. The participating pieces have been carefully selected by a group of Cumberland County Schools (CCS) visual arts educators. A panel of esteemed judges will evaluate all work based on creativity, technique, and overall artistic merit.

"Every March I look forward to this show. I am always in awe of the talent and creativity our students demonstrate in

their artwork," expressed Carla Crenshaw, Director of Arts Education for CCS. "They are true artists and many are on their way to great things, hopefully in the art field. Many thanks to the Arts Council of Fayetteville/Cumberland County for hosting this annual event, giving our students their first experience of having their art on display at a real gallery. This is an invaluable opportunity for our students."

"We are thrilled to once again celebrate the incredible talent of our local high school art students," said Bob Pinson, President/CEO at the Arts Council of Fayetteville/Cumberland County. "This exhibition not only provides a platform for young artists to showcase their work, but also highlights the importance of arts

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