

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On Our Cover This Month

On our cover this month is a work by Wil Bosbyshell, part of his exhibit "Climate Conversations: An Interactive Art Exhibit by Wil Bosbyshell", on view in the Grand Hall of the Charlotte Art League Gallery & Studios, in Charlotte, NC, from Apr. 5 - 30, 2024. Receptions will be held on Apr. 12, from 6-9pm and Apr. 14, from 1-5pm. Celebrate Earth Day 2024 beautifully and thoughtfully with a visit to Wil Bosbyshell's "Climate Conversations" art exhibit. Bosbyshell manages to make the vast climate challenges we face personal and relevant. His large-scale drawings of trees - the largest is over 6 feet tall - are mesmerizing in the level of detail they provide; and they hang amidst suspended banners that flutter as you walk through them like leaves in a forest. Read about it on Page 17.

A Pillar of the Charleston Craft Community has Passed On

Dorinda Bird Quarterman Harmon passed on Mar. 25, 2024. We knew her as just Dorinda. And when there was an unanswered question in the Charleston craft community and beyond, Linda or I would just say, "Better get a hold of Dorinda!" And 99% of the time that question was answered or we were pointed in the right direction.

We probably met Dorinda at one of the early Piccolo Spoleto Craft Fairs - that's where Linda and I became pottery collectors. And if you haven't figured that out by now, you haven't been paying attention. Just check out the gallery listings in this issue.

Our publication's history with Dorinda goes way back to the beginning - our first issue, way back to July 1987, when the first issue of *Charleston Arts*, now 37 years later we're *Carolina Arts*. In our first issue were two craft stories, one about the Charleston

Fiber Guild and the second about the jurying in process for the South Carolina Crafts Guild. Her name isn't mentioned in either article but I can assure you she was involved in us coming up with both articles.

Then came the Charleston Crafts Cooperative in 1989, a year not to be forgotten - due to Hurricane Hugo. They were one of our early supporters. If anything involved crafts of any kind, Dorinda was probably involved. She was one of our valued "contacts", a small group of people around the Carolinas who we can call on for info when others come up short.

Here's a little info from Dorinda's official obit: "She served as Chairman of the Charleston Fiber Guild, a member of the Cobblestone Quilt Guild for many years and was a charter member of Charleston Crafts. As a member of the Charleston Crafts cooperative from its inception in 1989, Dorinda served the organization in numerous board and director positions including Chairman (twice), Gallery Manager (twice) and in public relations. She also coordinated, both by herself and subsequently with a peer group, the annual Piccolo Spoleto Craft Shows from 1990 until 2017. Dorinda was an artist, primarily working in fiber arts and also taught basket weaving and fiber arts techniques to many students throughout the Lowcountry. Her miniature baskets and needlework ornaments were featured in a "Southern Living" Christmas Annual."

Check Out the Afterlife

If you are not one who reads this publication from beginning to end you might want to check our Page 77 & 78 where you'll find the Afterlife section. It's a place where some articles go when they come to us after deadline - sometimes, but not always. And a few ads which we couldn't fit in where they would usually go. Plus, check out a new advertiser, Miracle Hands, in Columbia, SC, on Page 19.

College of Charleston

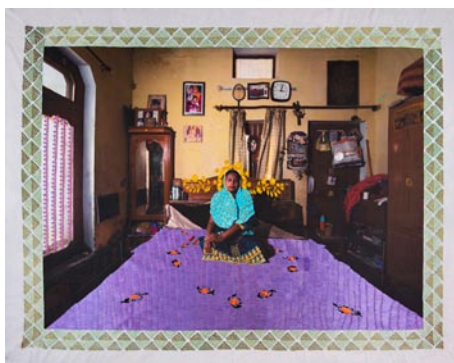
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lished a CD of Creek/Seminole Hymns. She is also the DJ of Mvhayv Radio, an Indigenous radio show on 91.1FM in Tulsa, OK and 99.1FM in Indianapolis, IN. Harkins created a dance performance that features music and choreography by Harkins. With support from PICA and Western Front, songs from the performance have been collected into a limited edition double-LP which can be found on Harkins' Bandcamp. Harkins resides on the Muscogee (Creek) Reservation and is an enrolled member of the Muscogee (Creek) Nation.

Spandita Malik is a visual artist from India who is currently based in New York. Her work is concerned with the current global socio-political state of affairs with an emphasis on women's rights and gendered violence. Malik specializes in process-based work in photography, recently with photographic surface embroideries and collaborations with women in India. Malik's work in expanded documentary and social practice consciously emanates from the idea of decolonizing the eye and aesthetic surrounding documentary photography of India.

Malik's exhibition, *Meshes of Resistance*, features work from Malik's ongoing Jālī series. In this work, Malik photographs women in India that she has connected with through self-help centers for domestic and gender-based violence. Malik prints these portraits, created in the women's homes and personal spaces, onto fabric specific to the region. The women then embroider their portraits in any way they choose, taking agency over their ultimate representation and creating an artistic collaboration with Malik.

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Spandita Malik, "Kosar", 2019 - ongoing, Photographic transfer Print on Khadi, Gotta Patti and Zardozi embroidery, 26 x 35 in.

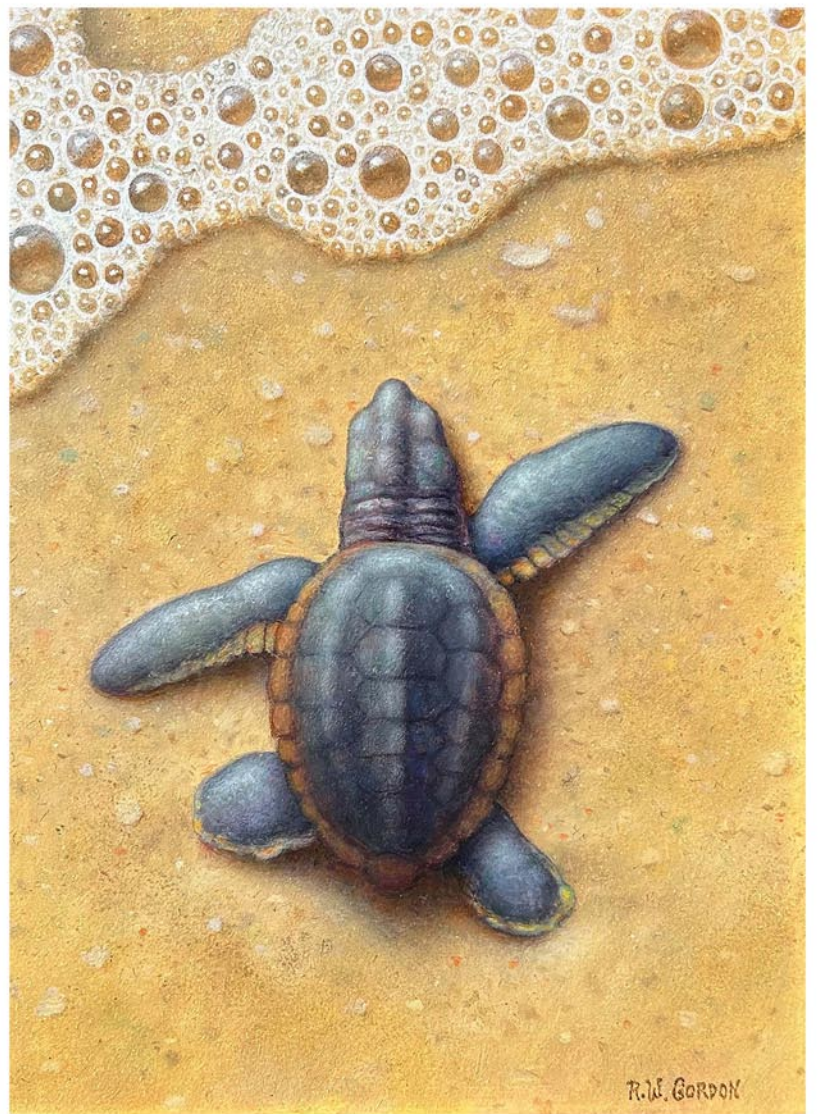
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Malik received her MFA in Photography from Parsons School of Design in 2019, where she was awarded the Dean's Merit Scholarship, Photography Programmatic Scholarship and Graduate Travel Grant Award. She has been awarded The 30: New and Emerging Photographers Award (2022); En Foco Photography Fellowship (2021) and Firecracker Photographic Grant (2020). Malik was nominated for the Foam Paul Huf Award (2020) and was a finalist for the Aperture Portfolio Prize (2021). She was chosen for The Silver Arts Projects Residency, NY (2021); The Center for Photography at Woodstock Artist in Residency Program, Woodstock, NY (2021); Bemis Center of Contemporary Arts (2021); Baxter St Workspace Residency in New York (2020); Feminist Incubator Residency by Project for Empty Spaces in New Jersey (2020).

Malik's work has been featured in *Artsy*, *Art Spiel*, *Buzzfeed*, *Crafts Magazine*, *Musée Magazine*, *Harper's Magazine* and *Elephant Magazine*, she was named

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WELLS GALLERY

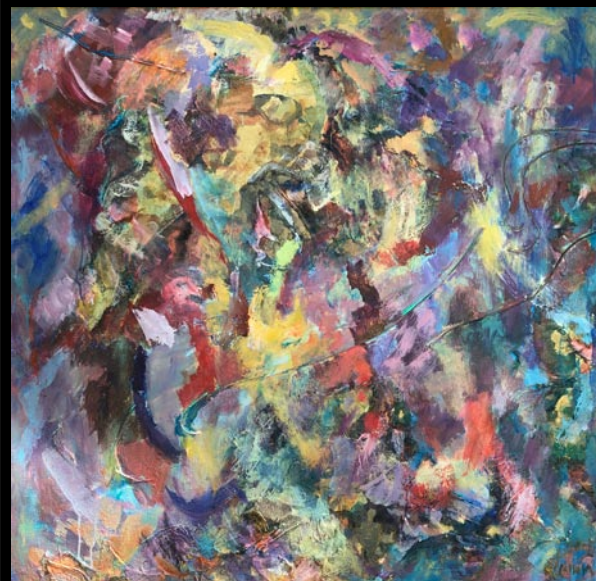


RUSSELL GORDON, *SURF BOUND*, 8x6", OIL

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Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • dhalsey917@comcast.net

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